

# G A L E R I E F O R S B L O M

## TANYA AKHMETGALIEVA

1983 Born in Kemerovo  
Lives and works in St. Petersburg and Moscow

### EDUCATION

2011 St. Petersburg State Academy of Arts and Industry by A. Shtiglitz,  
department of Fine Textiles  
2008 Pro Arte Institute of St. Petersburg Art and Culture Fund, course *New  
Technologies in Modern Art*  
2002 Kemerovo Regional Art College, Department of Design, Kemerovo, Russia

### SOLO EXHIBITIONS

2021 *Temporary home*, KOPIKUZ, Kemerovo, Russia  
2020 *I can disappear*, Ekaterina Foundation, Moscow  
*Heart Surgery*, Haus der Kunst St. Josef, Solothurn, Switzerland  
*Videozavod*, Lotsremark, Basel, Switzerland  
2019 *There Are Two Doors in My House*, Freud's Dream Museum,  
St.Petersburg, Russia  
*A Day Full Of Hope*, Marble Palace, The Russian Museum, St.Petersburg,  
Russia  
*The Unexpected Guest*, Centre Point, Basel, Switzerland  
*The Poisonous Berries*, Galerie Forsblom, Helsinki  
2018 *There Are Two Doors in My House*, apartment exhibition supported by the  
Austrian Embassy, Moscow  
2017 *Love These Fiery Moments*, Gallery Regina, Moscow  
2016 *Fragile Island*, Museum and Exhibition Association Manege, Moscow  
2014 Marina Gisich Gallery, St.Petersburg, Russia  
Galerie Forsblom, Helsinki  
2013 Mimmo Scognamiglio Artecontemporanea, Milan, Italy  
2012 Triumph gallery, Moscow  
Galerie Forsblom, Helsinki  
TKACHI, Saint Petersburg, Russia  
2011 Freud Museum of Dreams, Saint Petersburg, Russia  
Turku biennial, Aboa Vertus & Ars Nova Museum, Turku, Finland  
Galerie Forsblom, Helsinki  
2010 The first Ural industrial Biennale of Contemporary Art 2010, The  
Sverdlovsk Wool Spinning Mill, Ekaterinburg, Russia  
2009 Center for Contemporary Art Winzavod, "START" the Platform for the  
Young Artists, 3 Moscow Biennale of Contemporary Art, Moscow

### GROUP EXHIBITIONS

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- 2022 *Great Void*, RuArts Foundation, Moscow
- 2021 *Summer Exhibition*, Dom Radio, St. Petersburg, Russia  
*Millennials in Contemporary Russian Art*, Russian Museum, St. Petersburg, Russia  
*Answer 42*, Palace of Sports «Kuzbass», Kemerovo, Russia  
*Komi Biennale*, National Gallery of Komi Republic, Syktyvkar, Russia  
*Le cru et le cuit*, The Russian Museum of Ethnography, St. Petersburg, Russia
- 2020 *Gifts to the Russian Museum from Artists and Collectors. Selected Works. 1898–2019*, The State Russian Museum, St. Petersburg, Russia  
*Generation XXI – Gift from Vladimir Smirnov & Konstantin Sorokin*, Tretyakov Gallery, Moscow
- 2019 *A Day Full of Hope*, Vitrine of the Central Kids Store in collaboration with the Pushkin State Museum of Fine Arts, Moscow
- 2018 *Humpty Dumpty Sat on a Wall*, NCCA, Moscow  
*Please, Thank You, I'm Sorry*, NCCA, Moscow  
*There and Back Again*, Kiasma Museum of Contemporary Art, Helsinki
- 2017 *Flakes*, The Ural industrial biennial of contemporary art. Artist-in-residence program, Ekaterinburg, Russia.  
*Prospect Nepokoryonnikh*, Moscow Museum of Modern Art, Moscow  
*Man as Bird*, The collateral event of The 57th International Art Exhibition —La Biennale Di Venezia, Venice, Italy.
- 2016 *House of Impressions. Classic and Contemporary Media Art*, the Pushkin Museum Quarter, Moscow  
*Borsch and Champaign*, Festival Finlayson Art Area, Tampere, Finland  
*Selected works from the collection of Vladimir Ovcharenko*. Moscow Museum of Modern Art  
*Football – Hockey*, Center for Contemporary Art Winzavod, Moscow  
*Russian contemporary: drawing. No Limits*, Pushkin House (Independent Russian cultural centre), London  
*Russian contemporary: drawing. No Limits*, Russisches Haus der Wissenschaft und Kultur, Berlin  
*Pazle of Piere Broshe*, Multimedia Art Museum, Moscow
- 2014 *Other capital*, Museum of Moscow, Moscow  
*Generation Start*, parallel program of Manifesta 10, First Military School, Saint-Petersburg, Russia  
*Crystallizations, Contemporary Art from Saint Petersburg*, Wäinö Aaltonen Museum of Art, Turku, Finland  
*Contemporary drawing*, State Russian Museum, St. Petersburg, Russia
- 2013 *Senseless*, Tkachi, St. Petersburg, Russia  
*Surface*, loft-project Etazhi, St. Petersburg, Russia  
Videoprogram *Variable landscape*, Università Ca' Foscari Venezia, Venice, Italy  
*Dreams for those who are awake*, MMOMA, Moscow  
*Feminism: From the Avant-garde to Today*, Manege, Moscow
- 2012 *The meal of Being*, Gallery RuArts, Moscow  
*Art for fake*, K35 Gallery, Moscow  
International Festival of Video Art *Now and Then*, MMOMA, Moscow  
Night of Museums, *Etazhi* Loft Project, Saint Petersburg, Russia
- 2011 *Nordic Art Today: conceptual debts, broken dreams, new horizons*, Loft Project ETAGI, Saint Petersburg, Russia  
*Oneiromontage*, 4th Moscow biennale of contemporary art, Art House Squat Forum, Moscow  
*Movement*, Kemerovo Regional Art Museum, Kemerovo, Russia

# G A L E R I E F O R S B L O M

- Zero kilometr*, New Holland, Saint Petersburg, Russia  
54th Venice Biennale at New Holland, New Holland, Saint-Petersburg, Russia  
ART re.FLEX gallery, Saint Petersburg, Russia  
*Kesä – Sommar, Summer 2011*, Galerie Forsblom, Helsinki, Finland  
*PRACTICE FOR EVERYDAY LIFE –Young Artists from Russia*, Calvert 22 Foundation, London  
The seventh Moscow International Festival: Fashion and Style in Photography 2011, *Sports Hall*, Moscow Museum of Modern Art Yermolayevski per., Moscow
- 2010  
Kandinsky Prize, short list, project *THE CHRYSALIS STAGE*, Central Arts House, Moscow  
*Qui Vive?* 2<sup>nd</sup> Moscow International Biennale for Young Art  
*The Heroes of Our Time*, Open Gallery, Moscow  
The Eighth International Photography Month in Moscow: Photobiennale 2010, Gallery Na Solyanke, Moscow
- 2009  
First prize *NEWSPEAK*, The State Hermitage Museum, Saint Petersburg  
Participate in the project *City One Minutes – Saint Petersburg*  
The Sixth International Festival: Fashion and Style in Photography 2009, videos *The Past, A Shell* and *Alchemy*, Gallery Na Solyanke, Moscow
- 2008  
*Qui Vive?* 1<sup>st</sup> Moscow International Biennale for Young Art, Exhibition *Residual Radiation*, project *Little cradle*, Center for Contemporary Art Winzavod, Moscow  
*Qui Vive?* 1<sup>st</sup> Moscow International Biennale for Young Art, Exhibition *Random Politics*, projects: *With red thread* and *Power Mechanisms*, Moscow Museum of Modern Art, Moscow, Russia  
*Memory of Fields*, (co-author Veronika Rudjeva-Riazantseva), Globus gallery, Saint Petersburg, Russia
- 2007  
Exhibition “Re-registration”, Small Hall of Manezh, St.Petersburg  
Festival *Modern Arts in Traditional Museum*, Pro-Arte Institute, Bookshop *Bukvoed*, St.Petersburg, Russia  
Festival *Modern Arts in Traditional Museum*, Pro-Arte Institute, Museum of Russian Political History, St. Petersburg, Russia  
*Power Mechanisms* video installation, in the framework of the project *Random Politics*, St. Petersburg, Russia  
Festival *Izolenta*, St.Petersburg, Russia  
Second Moscow Biennale of Modern Art, parallel program *Young Issue*, NCCA, Moscow
- 2006  
Festival *Modern Arts in Traditional Museum*, Pro-Arte Institute, Bookshop *Bukvoed*, St.Petersburg  
Festival “9000 km” Kemerovo State University, Kemerovo (video-program)
- 2004  
*Art-Status*, Kuzbass State Filarmonic, Kemerovo, Russia  
*Russia-10*, Central Arts House, Moscow

## AWARDS

- 2016  
Sergey Kuryokhin Contemporary Art Award – Special Prize from L’INSTITUT FRANCAIS
- 2015  
Sergey Kuryokhin Contemporary Art Award – The Best Project of Visual Art

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## COLLECTIONS

Ekaterina Foundation, Moscow

EMMA – Espoo Museum of Moderns Art, Espoo, Finland

Kiasma Museum of Contemporary Art, Helsinki, Finland

Moscow Museum of Modern Art, Moscow, Russia

Pori Art Museum, Finland

The Russian Museum, St.Petersburg, Russia

The Tretyakov Gallery, Moscow

Turku Art Museum, Turku, Finland