

GALERIE FORSBLOM

DONALD BAECHLER

1956 Born in Hartford, Connecticut
Lives and works in New York City

EDUCATION

1978–79 Staatliche Hochschule fuer Bildende Kuenste, Staedelschule, Frankfurt am Main, Germany
1977–78 Cooper Union, New York, NY
1974–77 Maryland Institute, College of Art, Baltimore, MD

SOLO EXHIBITIONS

2017 *Donald Baechler*, Cheim & Read, New York, NY, USA
2016 *Donald Baechler: New Works*, Galerie Alex Daniels, Reflex Gallery, Amsterdam, Netherlands
Donald Baechler: Early Works 1980–1984, Gavlak Gallery, Los Angeles, CA, USA
Donald Baechler: Early Works, Lars Bohman Gallery, Stockholm, Sweden
2015 *Early Work*, Cheim & Read, New York, NY, USA
Recent Work, Sargne't Daughters, New York, NY, USA
Black and White, Studio Raffaelli, Trento, Italy
The Planet of Memory, McClain Gallery, Houston, TX, USA
2014 *Sixteen Bad Neighbors*, Arts + Leisure, New York, NY, USA
NEW PAINTINGS and SCULPTURES, Galerie Forsblom, Helsinki, Finland
2013 *Mural Project*, NY Live Arts Theatre, New York, USA
2012 *Painting and Sculpture*, Fisher Landau Center for Art, Long Island City, NY, USA
Bronze Heads and Collages, Galerie Thaddeus Ropac, Paris, France
2011 *Crowds*, Pace Prints, New York, NY, USA
Sculptures & Paintings, McClain Gallery, Houston, USA
Nassau County Museum of Art, Roslyn Harbor, NY, USA
2010 Cheim & Read, New York, NY, USA
Flowers & Boys, Galerie Ropac, Salzburg, Austria
2009 *XL+XS*, Museo Arte Contemporanea, Isernia, Italy
Cold Beer Beautiful Girls, Shearburn Gallery, Santa Fe, NM, USA
New Works, Galerie Forsblom, Helsinki, Finland
I Wonder If I Can Write A Poem Tonight, Galleria In Arco, Torino, Italy
Recent Paintings and Collages, McClain Gallery, Houston, TX, USA
2008 *Donald Baechler: Editions*, Galerie Thaddeus Ropac, Salzburg, Austria
Donald Baechler: New Works, Galleri Lars Bohman, Stockholm, Sweden
Donald Baechler: Bronze Figures, Atrium Sculpture Garden, IBM Building, New York, NY, USA
2007 *New Paintings and Sculpture*, Baldwin Gallery, Aspen, USA
New Works, Studio d'Arte Raffaelli, Trento, Italy
A Farewell to Arms, Museo Forte Strino, Vermiglio, Italy
Recent Collages on Paper, Galerie Thaddeus Ropac, Salzburg, Austria
Donald Baechler – New Works, Museum Moderner Kunst, Kärnten MMKK, Klagenfurt, Austria
New Work, Galeria Leyendecker, Tenerife, Spain
2006 Galleri Lars Bohman, Stockholm, Sweden
Donald Baechler, Cheim & Read, New York, NY, USA
Donald Baechler: New Sculptures and Related Works, Galerie Thaddeus Ropac, Salzburg,

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- Austria
Donald Baechler, Pace Prints, New York, NY, USA
Winter Sports, Ciasa de ra Regoles, Museo Rimoldi, Italy
- 2005
Paintings 1991–2003, Galerie Bernd Klüser, Munich, Germany
Roses and Other Works, Duetart Gallery, Varese, Italy
The Enemies of the Rose, Kunsthalle Meran, Merano, Italy
- 2004
Donald Baechler Sculpture, Cheim & Read, New York, NY, USA
Sculptures, Galerie Thaddaeus Ropac, Paris, France
Donald Baechler: New Paintings and Sculptures, Galeria Leyendecker, Tenerife, Spain
Donald Baechler: New Paintings, Maruani & Noirhomme Gallery, Knokke, Belgium
Sculptures, Museum der Moderne, Rupertinum, Salzburg, Austria
Donald Baechler, Galleria Cardi, Milan, Italy
New Work, Baldwin Gallery, Aspen, CO, USA
- 2003
Donald Baechler, Lars Bohman, Stockholm, Sweden
Thinking Without Words, Mario Diacono, Ars Libri, Boston, MA, USA
Recent Paintings, Galerie Bernd Klüser, Munich, Germany
Donald Baechler, Cheim & Read, New York, NY, USA
- 2002
Donald Baechler, Galerie Thaddaeus Ropac, Salzburg, Austria
Principal & Auxillary Functions: Some Recent Pictures, John Berggruen, San Francisco, CA, USA
77 Paintings, Galleria d'Arte Moderna e Contemporanea, San Marino, Italy
Alain Noirhomme, Brussels, Belgium
Galeria Leyendecker, Tenerife, Spain
- 2001
Five Easy Pieces, Tony Shafrazi, New York, NY, USA
Donald Baechler, Galerie Jan Wagner, Berlin, Germany
Oeuvres Récentes, Galerie Thaddaeus Ropac, Paris, France
Some of My Subjects, Studio d'Arte Raffaelli, Trento, Italy
- 2000
Donald Baechler: New Paintings, Glenn Horowitz Bookseller, East Hampton, NY, USA
Buildings and Other New Paintings, Baldwin Gallery, Aspen, CO, USA
Recent Editions, Pace/Prints, New York, NY, USA
Galeria Leyendecker, Tenerife, Spain
Galerie Jan Wagner, Berlin, Germany
Oeuvres Récentes, Galerie Thaddaeus Ropac, Paris, France
Some of My Subjects, Studio d'Arte Raffaelli, Trento, Italy
- 1999
Crowd Paintings, Cheim & Read, New York, NY, USA
Paintings from Kunsthalle, Basel, Tony Shafrazi, New York, NY, USA
New Work, Greenberg Van Doren, St. Louis, MO, USA
Collage Paintings, Velge & Noirhomme, Brussels, Belgium
New Color Aquatints, Baron/Boisanté, New York, NY, USA
Recent Paintings, Bernd Klueser, Munich, Germany
Sculptures & Drawings, Lars Bohman, Stockholm, Sweden
New Paintings, Thomas Cohn, Sao Paulo, Brazil
Locks Gallery, Philadelphia, PA, USA
Globes and More, Thaddaeus Ropac, Paris, France
- 1998
Works on Paper, Locks Gallery, Philadelphia, PA, USA
Crowds, Lars Bohman, Stockholm, Sweden
Neue Bilder, Galerie Thaddaeus Ropac, Salzburg, Austria
New Paintings, Kunsthalle Basel, Basel, Switzerland
Twenty-One Etchings, Baron/Boisanté, New York, NY, USA
Galeria 56, Budapest, Hungary
Galleria Civica di Arte Contemporanea, Trento, Italy
- 1997
New Flowers, Harley Baldwin, Aspen, CO, USA
Flowers, Tony Shafrazi, New York, NY, USA
One Very Large Painting & One Very Large Bust, Paul Kasmin, New York, NY, USA
21 Paintings, Anders Tornberg, Lund, Sweden
Galleria Milleventi, Milan, Italy
Works on Paper, Studio d'Arte Raffaelli, Trento, Italy
- 1996
Galeria Leyendecker, Tenerife, Spain

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- 1995 *Donald Baechler: York House Suite*, Gulbenkian Foundation, Lisbon, Portugal
Donald Baechler: Large Works on Paper, Baron/Boisanté, New York, NY, USA
Donald Baechler with Saint Clair Cemin, Fisher Landau Center, Long Island City, NY, USA
Black Flowers, Bernd Klueser, Munich, Germany
Paintings & Works on Paper, Kyoko Chirathivat, Bangkok, Thailand
Donald Baechler: Fish & Wildlife, Baldwin Gallery, Aspen, CO, USA
Donald Baechler: Selected Early Paintings, Tony Shafrazi, New York, NY, USA
Works on Paper, Paul Kasmin, New York, NY, USA
Donald Baechler: Neue Arbeiten, Adolf Ribbentrop, Eltville, Germany
Donald Baechler 'Yankee Pieces' Torino, Milleventi, Turin, Italy
- 1994 E+O Friedrich, Bern, Switzerland
Galleria Becherini, Florence, Italy
Donald Baechler: Prints 'Days of the Week 1994,' Pace Prints, New York, NY, USA
Donald Baechler: Drawings, Laura Carpenter Fine Art, Santa Fe, NM, USA
Donald Baechler: 'des Fleurs,' Thaddaeus Ropac, Paris, France
- 1993 *Works on Paper*, Gisela Capitain, Cologne, Germany
Abstract Painting with Bird, Lars Bohman, Stockholm, Sweden
Works on Paper, Schönewald & Beuse, Krefeld, Germany
Works on Paper, UMKC Art Gallery, Kansas City, MO, USA
Paintings, Works on Paper, Sperone Westwater, New York, NY, USA
Works on Paper, Paul Kasmin, New York, NY, USA
- 1992 *Works on Paper*, Loyola University, New Orleans, LA, USA
Works on Paper, Pedro Oliveira, Porto, Portugal
Works on Paper, Gian Enzo Sperone, Rome, Italy
- 1991 *Prints & Collages*, Lucio Amelio, Naples, Italy
Luhring Augustine Hetzler, Santa Monica, CA, USA
Paintings, James Corcoran, Santa Monica, CA, USA
Max Hetzler, Cologne, Germany
Collagen, Gisela Capitain, Cologne, Germany
Anders Tornberg, Lund, Sweden
Paintings of 1981 + 1982, Baron/Boisanté, New York, NY, USA
E+O Friedrich, Bern, Switzerland
Kunst-Station Sankt Peter Köln, Cologne, Germany
- 1990 Gian Enzo Sperone, Rome, Italy
Works on Paper, Paul Kasmin, New York, NY, USA
Paintings, Bronzes & Works on Paper, Tony Shafrazi, New York, NY, USA
- 1989 *Works on Paper*, Paul Kasmin, New York, NY, USA
Tony Shafrazi, New York, NY, USA
Flowers and Trees, Lars Bohman, Stockholm, Sweden
E+O Friedrich, Bern, Switzerland
Lino Silverstein, Barcelona, Spain
Lucio Amelio, Naples, Italy
- 1988 *Pinturas*, Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil
1-88 Donald Baechler Paintings and Drawings: 1982-1987, University Galleries, Illinois State University, Normal, IL, USA
Donald Baechler Paintings 1981-1987, Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA
Galeria Il Capricorno, Venice, Italy
Donald Baechler: Paintings, Drawings & Prints, Anders Tornberg, Lund, Sweden
- 1987 Tony Shafrazi, New York
Neue Arbeiten, Ascan Crone, Hamburg, Germany
Mayor Rowan, London, UK
Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain
- 1986 New Paintings, Akira Ikeda, Nagoya, Japan
Larry Gagosian, Los Angeles, CA
Anders Tornberg, Lund, Sweden
- 1985 Pat Hearn, New York
Real Art Ways, Hartford, CT

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- Hamburger Gemaelde, Ascan Crone, Hamburg, Germany
Tony Shafrazi, New York, NY, USA
1984 Neue Bilder, Ascan Crone, Hamburg, Germany
Tony Shafrazi, New York, NY, USA
1983 Tony Shafrazi, New York, NY, USA
1982 Hallwalls, Buffalo, NY, USA
1980 Artists Space, New York, NY, USA
Studio Cannaviello, Milan, Italy

SELECTED GROUP EXHIBITIONS

- 2017 *Club 57: Film, Performance, and Art in the East Village, 1978–1983*, Museum of Modern Art, New York, NY, USA
Love Among the Ruins: 56 Bleecker Gallery and Late 80s New York, How! Happening, New York, NY, USA
The Brask Collection Meets Willumsen, J.F. Willumsens Museum, Frederikssund, Denmark
Moving Targets: American Art from 1918–2012, Mark Borghi Fine Art, Bridgehampton, NY, USA
Sculpture Milwaukee, Milwaukee Avenue, Downtown Milwaukee, WI, USA
Selections, Pace Prints, New York, NY, USA
White Trash, an exhibition of artworks from the personal collection of Larry Clark, Luhring Augustine, Brooklyn, NY, USA
Garden Party, Brintz Galleries, Palm Beach, FL, USA
The Hole at Art Los Angeles Contemporary, The Hole, Santa Monica, CA, USA
2016 *12 New Yorkers*, Jablonka Maruani Mercier Gallery, Brussels, Belgium
Le langage des fleurs et des choses muettes (Ch. Baudelaire), Albert Baronian, Brussels, Belgium
Fresh Cuts, Eric Firestone Gallery, East Hampton, NY, USA
Shout for Tomorrow, Hirschl & Adler Modern, New York, NY, USA
LIGHTSHOW 1968, MAKEBISH, New York, NY, USA
Winter Accrochage, Galerie Fluegel-Roncak, Nuremberg, Germany
2015 *La Guerra che Verra non e la Prima*, Museo di Arte Moderna, Trento, Italy
You Don't Bring Me Flowers, 68projects, Berlin, Germany
2014 *Chiamata a Raccolta*, Galleria Civica, Trento, Italy
Primary Elements, Marc Jancou Contemporary, New York, NY, USA
The Skull Show, Bedford Gallery, Walnut Creek, CA, USA
La Magnifica Ossessione, Museo di Arte Moderna, Trento, Italy
2013 *St. Moritz Art Masters*, Badrutt's Palace, St. Moritz, Switzerland
MICA Then/Now, Ethan Cohen, New York, NY, USA
Panorama, Lars Bohman Gallery, Stockholm, Sweden
Obra sobre Papel Coleccion CAAM, Centro Atlantico de Arte Moderno, Canary Islands, Spain
2012 *East West Shift to the Middle part #1*, Bill Brady, Kansas City, MO, USA
Creature from the Blue Lagoon, Martos Gallery, Bridgehampton, NY, USA
Selected Drawings, Galerie Klüser, Munich, Germany
2011 *THE GARDEN*, Allan Nederpelt, Brooklyn, NY, USA
2010 *Blood Sweat Tears*, Galerie Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain
Kesä – Sommar, Summer 2011, Galerie Forsblom, Helsinki, Finland
2009 *Flower Power*, Villa Giulia - Centro di Ricerca Arte Attuale, Torino, Italy
Blickachsen, Galerie Scheffel GmbH, Bad Homburg, Germany
7 Eleven Gallery, New York, NY, USA
2008 *James Ensor - Schrecken ohne Ende*, Von der Heydt-Museum, Wuppertal, Germany
American & British Artists, Galleria Il Cerchio, Milan, Italy
Urban Environment, McClain Gallery, Houston, TX, USA
I Won't Grow Up, Cheim & Read, New York, NY, USA
Art Santa Fe, William Shearburn Gallery, St. Louis, MO, USA
2007 *American Abstract*, Maruani & Noirhomme Gallery, Knokke, Belgium

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- Four Friends*, Tony Shafrazi, New York, NY, USA
I Am As You Will Be - The Skeleton in Art, Cheim & Read, New York, NY, USA
25 Years Crone Gallery, Crone Gallery, Berlin, Germany
Common Objects, Dinter Fine Arts, New York, NY, USA
We Are Near, Allston Skirt Gallery, Boston, USA
Passion For Art: 35th Anniversary of the Sammlung Essl Collection, Sammlung Essl Collection, Klosterneuburg, Austria
Plug, Sister Gallery, Los Angeles, USA
- 2006 *The Food Show – The Hungry Eye*, Chelsea Art Museum, New York, NY, USA
Busy Going Crazy: Collection Sylvio Perstein, La Maison Rouge, Paris, France
Baechler/Morrison, Galerie Alain Noirhomme, Brussels, Belgium
25th Anniversary Exhibition, New Additions to the Collection, Guild Hall, Southampton, USA
The 181th Annual, National Academy, New York, NY, USA
Words and Pictures, Cook Fine Art, New York, NY, USA
The Other Side, Tony Shafrazi Gallery, New York, NY, USA
Wes Lang and Donald Baechler: Skulls and Shit, Loyal Gallery, Stockholm, Sweden
Drawn, Dinter Fine Art, New York, NY, USA
- 2005 *Zoo Story*, Fisher Landau Center for Art, New York, NY, USA
The Early Show, curated by the General Store White Columns, New York, NY, USA
Roof Top Sculpture Garden, Locks Gallery, Philadelphia, USA
Heat, Alona Kagan Gallery, New York, NY, USA
Figur Skulptur, Sammlung Essl, Vienna, Austria
In Deep Water, Dinter Fine Arts, New York, NY, USA
UNIQLO Creative Award 2005 Exhibition, Spiral Gaden, Minato-ku, Tokyo, Japan
Co-Conspirators: Artist and Collector: Selections from the collection of James Cottrell and Joseph Lovett, Samuel Dorsky Museum of Art, SUNY, New Paltz, NY, USA
Red Thread: Glimpses of International Art in Vienna, Howard House, Seattle, WA, USA
Benefit Auction, White Columns, New York, NY, USA
- 2004 *Visions of America*, Sammlung Essl, Vienna, Austria
Les Enfants Terribles, Museo Cantonale d'Arte, Lugano, Switzerland
Fresh Paint, Hampton Road Gallery, Southampton, NY, USA
Fall Group Show: Painting, Photography, and Sculpture, Baldwin Gallery, Aspen, CO, USA
Co-Conspirators: Artist and Collector – The Collection of James Cottrell and Joseph Lovett, Orlando Museum of Art, Orlando, FL, USA
Twelve from Cheim & Read, Fay Gold Gallery, Atlanta, USA
I Am the Walrus, Cheim & Read, New York, NY, USA
Pop Art & Minimalism, Albertina, Vienna, Austria
...so fresh, so cool..., Galleria Cardi & Co., Milan, Italy
...Surprise, Galleria Cardi, Milan, Italy
- 2003 *Funny Papers: Cartoons & Contemporary Drawings*, Fondazione Cassa di Risparmio in Bologna Pictura Magistra Vitae, Daniel Weinberg Gallery, Los Angeles, CA, USA
Conversations, Evergreen House, Baltimore, MD, USA
...As Time Goes By, Leo Koenig Inc, New York, together with Gordian Weber Kunsthandel, Cologne, Germany
- 2002 *New York Expression*, Bergen Kommune, Norway
Good News, Galleria Cardi & Co., Milan, Italy
Art Downtown: New York Painting & Sculpture, 48 Wall Street, New York, NY, USA
Revealing Nature: An Exhibition of Organic Forms in Books, Photography, Art and Design, Glenn Horowitz Bookseller, Easthampton, NY, USA
Keine Kleinigkeit, Kunsthalle Basel, Switzerland
- 2001 *Mythic Proportions: Painting in the 1980's*, MoCA Miami, FL, USA
Espelho Cego (The Blind Mirror), Paco Imperial, Brazil
Baltimore From Rags to Riches: 25 Years of Paper Art from Dieu Donné Papermill, Maryland Institute College of Art, Baltimore, MD, USA
- 2000 *Drawings and Fine Prints*, Galerie Simonne Stern, New Orleans, LA, USA
Paul Kasmin Gallery, New York, NY, USA
And Away We Go, Baron/Boisanté, New York, NY, USA

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- Off White*, Tony Shafrazi, New York, NY, USA
Drawings & Photographs, Matthew Marks Gallery, New York, NY, USA
Pat Hearn Gallery: Part One (1983-1987), Pat Hearn Gallery, New York, NY, USA
1999 <Y2K, Vaknin Schwartz, Atlanta, GA, USA
Compliments, Ernest Rubenstein Gallery, The Educational Alliance, New York, NY, USA
Road Show, DFN Gallery, New York, NY, USA
Peter Kogler, Ascan Crone, Hamburg, Germany
Selected Projects 1985-1990, Baron/Boisanté, New York, NY, USA
1998 *Knowing Children*, David Beitzel Gallery, New York, NY, USA
Maps, Paul Kasmin Gallery, New York, NY, USA
Parrish Art Museum, Southampton, NY, USA
Dreams for the Next Century: A View of the Collection, Ensemble Moderne, Galerie Ropac, Salzburg, Austria & Paris, France
20 Years, Galerie Bernd Klueser, Munich, Germany
1997 *Bernd Klueser*, Munich Group Show, Germany
Chanel, The Andy Warhol Museum, Pittsburgh PA
Von Kopf bis Fuss, Ursula Blickle Fdtn, Kraichtal, Switzerland; Kunstraum Innsbruck, Austria
Summer, Paul Kasmin, New York, NY, US
Summer Group Show, Sperone Westwater, New York
KünstlerInnen: 50 Positionen, Kunsthaus Bregenz, Austria
Wood Work, Fisher Landau Center, Long Island City, NY, USA
Works on Paper, Baron/Boisanté, New York, NY, USA
1996 *dissimilar & unrelated sculptures*, Baron/Boisanté, New York, NY, USA
Sculptures, Wanas Foundation, Sweden
Works on Paper, Baldwin Gallery, Aspen, CO, USA
Group Show, Tony Shafrazi, New York, NY, USA
Sculpture, Paul Kasmin, New York, NY, USA
Summer Group Exhibition, Sperone Westwater, New York, NY, USA
The Baseball Show, Curt Marcus, New York, NY, USA
Picasso: A Contemporary Dialogue, Thaddaeus Ropac, Salzburg, Austria
1995 *Emblems and Contours*, Sperone Westwater, New York, NY, USA
A New York Time: Selected Drawings of the Eighties, Bruce Museum, Greenwich, CT, USA
1995 'Yamantaka' Donation, Gagosian Gallery, New York, NY, USA
Barras y Estrellas, Municipal Museum of Fine Arts, Tenerife, Canary Islands, Spain
Summer Group Exhibition, Sperone Westwater, New York, NY, USA
Summer 1995, Paul Kasmin, New York, NY, USA
Group Show, Max Hetzler, Berlin, Germany
Selected Projects of 1981-1995, Baron/Boisanté, New York, NY, USA
Blumenstuecke Kunststuecke, Kunsthalle Bielefeld, Germany
Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France
1994 *Works On Paper*, Baron/Boisanté, New York, NY, USA
en miniature, ART Frankfurt, Schoenewald & Beuse, Krefeld, Germany
Inaugural Group Exhibition, Offshore Gallery, Easthampton, NY, USA
Summer Group Show, Sperone Westwater, New York, NY, USA
Summer 1994, Paul Kasmin, New York, NY, USA
1993 *Floor Show 'sculptures & objects'*, Anders Tornberg, Lund, Sweden
Extravagant: The Economy of Elegance, Tony Shafrazi, New York, NY, USA
Parallel Visions: Modern Artists and Outsider Art, Centro de Arte Reina Sofia, Madrid, Spain
The Spirit of Drawing, Sperone Westwater, New York, NY, USA
1982-83 Ten Years After, Tony Shafrazi, New York, NY, USA
Parallel Visions: Modern Artists and Outsider Art, Kunsthalle Basel, Switzerland
Galerie Ribbentrop, Eltville, Germany Jiri Dokoupil Donald Baechler
Parallel Visions: Modern Artists and Outsider Art, Setagaya Art Museum, Tokyo, Japan
43rd Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington DC, USA
New York On Paper, Thaddaeus Ropac, Paris, France

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- 1992 *New York Painters*, Sammlung Goetz, Munich, Germany
Easel Painting, Perry Rubenstein, New York, NY, USA
Sculpture, Paul Kasmin, New York, NY, USA
Regard Multiple, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Group Sculpture Show, Sperone Westwater, New York, NY, USA
Der Gefrorene Leopard, Part II, Bernd Klueser, Munich, Germany
Ars Pro Domo 'Zeitgenössische Kunst aus Kölner Privatbesitz', Museum Ludwig, Cologne, Germany
Drawn in the '90's, Katonah Museum, Katonah, New York, NY, USA
Parallel Visions: Modern Artists and Outsider Art, L.A. County Museum of Art, Los Angeles, CA, USA
Postcards from Alphaville: Jean-Luc Godard in Contemporary Art, 1963- 92, P.S.1, The Institute for Contemporary Art, Long Island City, NY, USA
- 1991 *Wildness: Toward Their Own Natures 'An Aspect of Contemporary Art'*, Setagaya Art Museum, Tokyo, Japan
New Figurative Art, Angela Ho, Hong Kong, China
Summertime, Tony Shafrazi, New York, NY, USA
Portraits on Paper, Robert Miller, New York, NY, USA
Vertigo 'The Remake, Thaddaeus Ropac, Salzburg, Austria
A Passion for Art, Tony Shafrazi, New York, NY, USA
- 1990 *About Round/Round About*, Anders Tornberg, Lund, Sweden
The Last Laugh, Massimo Audiello, New York, NY, USA
Drawings, Luhring Augustine Hetzler, Los Angeles, CA, USA
E+O Friedrich, Bern, Switzerland
Pharmakon '90, Makuhari Messe Contemporary Art Exhibition, Tokyo, Japan
The Last Decade: American Artists of the '80's, Tony Shafrazi, New York, NY, USA
Vertigo, Thaddaeus Ropac, Paris, France
SAFEC 1990 -Seoul Art Festival, National Museum of Contemporary Art, Seoul, Korea
- 1989 *Repetition*, Hirschl & Adler Modern, New York, NY, USA
1989 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA
E+O Friedrich, Bern Zeichnung
Einleuchten: Will, Vorstell und Simul in HH, Deichtorhallen, Hamburg, Germany
- 1988 *Das Licht von der Anderen Seite I, Malerei*, Monika Sprueth, Cologne, Germany
Art at the End of the Social, Rooseum, Malmö, Sweden
- 1987 *Terrae Motus*, Grand Palais, Paris, France
XIX Bienal de Sao Paulo, Brazil
Drawing Suites, Lawrence Oliver, Philadelphia, PA, USA
- 1986 *Face It*, Anders Tornberg, Lund, Sweden
Vom Zeichnen, Kunstverein Kassel, Germany & Museum Moderner Kunst, Vienna, Austria
Premier Salon Irrealista, Galeria Leyendecker, Santa Cruz de Tenerife, Spain
Drawings, Pat Hearn, New York
What It Is, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt
Prospekt '86, Tony Shafrazi, New York, NY, USA
Baechler, Cutrone, Haring & Scharf, Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil
- 1985 Pat Hearn, New York
Anniottanta (the 80's), Galleria d'Arte Moderna, Bologna, Italy
New York New Prints, Edition Schellmann, Munich, Germany
Vom Zeichnen, Frankfurter Kunstverein, Frankfurt, Germany
- 1984 *Works on Paper*, Peter Pakesch, Vienna, Austria
Behind Faces & Figures, Philadelphia College of Art, Philadelphia, PA, USA
Graffiti, Galleria D'Arte Moderna, Bologna, Italy Arte di Frontiera, New York, NY, USA
Tony Shafrazi, New York, NY, USA
- 1983 *Champions*, Tony Shafrazi, New York, NY, USA
Drawings, Galerie Schurr, Stuttgart, Germany
Hundreds of Drawings, Artists Space, New York, NY, USA
Painting into Sculpture, Bonlow Gallery, New York, NY, USA
Painting Sculpture Totems and 3D, Tony Shafrazi, New York, NY, USA

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- Black and White*, Robert Fraser, London, UK
Drawings, E+O Friedrich, Bern, Switzerland
Portraits, Protetch-McNeill, New York, NY, USA
Accrochage: Gallery Artists, Ascan Crone, Hamburg, Germany
- 1982 *New Drawing in America: Part I*, The Drawing Center, New York, NY, USA
Young Americans, Tony Shafrazi, New York, NY, USA
Donald Baechler/Ronnie Cutrone, Tony Shafrazi, New York, NY, USA
Larry Gagosian, Los Angeles, CA, USA
A Fatal Attraction: Art and the Media, Renaissance Society, University of Chicago, IL, USA
Shoe Boxes, White Columns, New York, NY, USA
- 1981 *Episodes*, Grace Borgenicht, New York, NY, USA
Tony Shafrazi, New York, NY, USA
- 1980 *Arte para Los Ochenta*, Galeria Durban, Caracas, Venezuela
Selections, The Drawing Center, New York, NY, USA

PUBLIC COLLECTIONS

Brant Foundation, Greenwich, CT, USA
Centre George Pompidou, Musée National d'Art Moderne, Paris, France
Chase Manhattan Bank, New York, NY, USA
Deutsche Bank, New York, NY, USA
Eli Broad Family Foundation, Los Angeles, CA, USA
Fisher Landau Center, Long Island City, NY, USA
Gateway Foundation, St. Louis, MO, USA
Grafische Sammlung Albertina, Vienna, Austria
Guggenheim Museum, New York, NY, USA
Lehnbachhaus, Munich, Germany
Malmö Konsthall, Malmö, Sweden
Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Musée Strassbourg, Strassbourg, France
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Museu de Arte Moderna do Rio de Janeiro, Brazil
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Fine Arts, Boston, MA, USA
Museum Ludwig, Budapest, Hungary
Museum of Modern Art, New York, NY, USA
National Museum of Contemporary Art, Seoul, Korea
Newport Harbor Art Museum, Newport Beach, CA, USA
New York Public Library, New York, NY, USA
Orlando Museum of Art, Orlando, FL, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
Revlon Collection, New York, NY, USA
Sammlung Essl, Vienna, Austria
Sammlung Goetz, Munich, Germany
Sammlung Ludwig, Aachen, Germany
Sammlung Würth, Künzelsau, Germany
Sony Corporation, New York, NY, USA
Springfield Art Museum, Missouri, MO, USA
St. Louis Art Museum, Missouri, MO, USA
Städtische Galerie Schloss Wolfsburg, Germany
Stedelijk Museum, Amsterdam, Netherlands
Stiftung Schaufler, Sindelfingen, Germany
Whitney Museum of American Art, New York, NY, USA
William Allen Memorial Museum, Oberlin College, OH, USA