

# GALERIE FORSBLOM

## AI WEIWEI

1957 Beijing, China

### EDUCATION

1982 Parsons School of Design, New York, NY, USA  
1978–81 Animation, Beijing Film Academy, Beijing, China

### SELECTED SOLO EXHIBITIONS

- 2017 Akbank, Sabancı University Sakıp Sabancı Museum, Turkey  
National Gallery, Prague, Czech Republic  
Galerie Forsblom, Stockholm, Sweden
- 2016 Er Zi, Air de Jeu, Bon Marché, Paris, France Lisson Gallery, London, UK  
Lisson Gallery, New York, USA  
Centro Italiano per la Fotografia, Turin, Italy S.A.C.R.E.D, Cuenca Cathedral, Cuenca, Spain  
Galerie Forsblom, Helsinki, Finland  
The Heong Gallery, Downing College, Cambridge, UK Ai Weiwei's Circle of Animals/Zodiac Heads, Crocker Art Museum, Sacramento, CA, USA; Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA; National Gallery of Prague, Prague, Czech Republic  
21er Haus, Vienna, Austria
- 2017 *Tyre*, Galerie Forsblom, Stockholm, Sweden
- 2016 Er Zi, Air de Jeu, Bon Marché, Paris, France  
Lisson Gallery, London, UK  
Lisson Gallery, New York, USA  
*Around Ai Weiwei: Photographs 1983-2016*, Centro Italiano per la Fotografia, Turin, Italy  
S.A.C.R.E.D, Cuenca Cathedral, Cuenca, Spain  
*Exaggeration*, Galerie Forsblom, Helsinki, Finland  
*Cubes and Trees*, The Heong Gallery, Downing College, Cambridge, UK Ai Weiwei's Circle of Animals/Zodiac Heads, Crocker Art Museum, Sacramento, CA, USA; Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA; National Gallery of Prague, Prague, Czech Republic  
*Translocation – Transformation*, 21er Haus, Vienna, Austria
- 2015 *Ai Weiwei*, Helsinki Art Museum, Helsinki, Finland  
*Ai Weiwei*, Royal Academy, London, UK  
*Ai Weiwei: Tiger, Tiger, Tiger*, Chambers Fine Art, Beijing, China  
*Ai Weiwei: AB Blood Type*, Magicians Space, Beijing, China  
*Ai Weiwei*, Tang Gallery, Continua – Beijing, Beijing, China  
*Ai Weiwei's Circle of Animals/Zodiac Heads: Gold*, Palm Springs Art Museum, Palm Springs, CA, USA  
*Ai Weiwei's Circle of Animals/Zodiac Heads: Gold*, Portland Art Museum, Portland, OR, USA
- 2014 *According to What?*, Brooklyn Museum, New York, NY, USA  
*Evidence*, Martin Gropius Bau, Berlin, Germany  
Lisson Gallery, London, UK  
*@Large: Ai Weiwei on Alcatraz*, Alcatraz Island, CA, USA

# GALERIE FORSBLOM

- New York Photographs 1983–1993*, The Morris and Helen Belkin Art Gallery, Vancouver, Canada  
*On the Table*, La Virreina, Barcelona, Spain  
Blenheim Palace, Oxfordshire, UK
- 2013 *Ordos*, Galleria Continua – Le Moulin, Boissy-le-Chatel, France  
*Disposition*, 55th Venice Biennale, Collateral Event, Zucca Project Space, Venice, Italy  
*Circle of Animals/Zodiac Heads*, Cleveland Museum of Art, Cleveland, OH, USA  
*Baby Formula*, Michael Janssen Gallery, Singapore  
*According to What?*, Indianapolis Museum of Art, Indianapolis, IN, USA; Perez Art Museum, Miami, FL, USA; Art Gallery of Ontario, Toronto, Canada  
*Resistance and Tradition*, Centro Andaluz de Arte Contemporaneo, Seville, Spain  
*Interlacing*, São Paulo Museum of Image and Sound, São Paulo, Brazil
- 2012 *Entrelacs*, Jeu de Paume, Paris, France  
Museum de Pont, Tilburg, Netherlands  
*Interlacing*, Kistefos-Museet, Jevnaker, Norway  
Magasin3, Stockholm Konsthall, Stockholm, Sweden  
Mary Boone Gallery, New York, NY, USA  
*Circle of Animals/Zodiac Heads: Gold*, Museum of Contemporary Art San Diego, CA, USA  
Lisson Gallery, Milan, Italy  
*According to What?*, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
- 2011 *Teehaus*, 2009, Museum für Asiatische Kunst, Berlin, Germany  
*Circle of Animals/Zodiac Heads*, Grand Army Plaza, New York, NY, USA and Somerset House, London, UK  
Foto Museum, Winterthur, Switzerland  
Lisson Gallery, London, UK  
Kunsthaus Bregenz, Bregenz, Austria  
*Dropping the Urn (Ceramic Works, 5000 BC–AD 2010)*, Victoria & Albert Museum, London, UK  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Ai Weiwei in New York: Fotografien 1983–1993*, Martin-Gropius-Bau, Berlin, Germany  
*Ai Weiwei Absent*, Taipei Fine Art Museum, Taipei, Taiwan
- 2010 Faurischou Gallery, Copenhagen, Denmark  
*Cube Light*, Misa Shin Gallery, Tokyo, Japan  
*A Few Works from Ai Weiwei*, Alexander Ochs Galleries, Berlin, Germany  
*The Unilever Series: Ai Weiwei*, Turbine Hall, Tate Modern, London, UK  
*Hurt Feelings*, Galerie Christine Koenig Galerie, Vienna, Austria  
Galerie Urs Meile, Lucerne, Switzerland  
*Dropping the Urn: Ceramics 5000 BCE–2010 CE*, Museum of Contemporary Craft, Portland, OR, USA; Arcadia University Gallery, Glenside, PA, USA  
Haines Gallery, San Francisco, USA  
*Barely Something*, Museum DKM and Stiftung DKM, Duisburg, Germany
- 2009 *With Milk find something everybody can use*, Mies van der Rohe Pavilion, Barcelona, Spain  
*World Map*, Faurischou Gallery, Beijing, China  
*So Sorry*, Haus der Kunst, Munich, Germany  
*According to What?*, Mori Art Museum, Tokyo, Japan  
*Ways Beyond Art*, Ivory Press Space, Madrid, Spain  
*Four Movements*, Phillips de Pury, London, UK  
*New York Photographs 1983–1993*, Three Shadows Photography Art Centre, Beijing, China

# GALERIE FORSBLOM

- 2008 Albion Gallery, London, UK  
Hyundai Gallery, Seoul, South Korea  
*Under Construction*, Sherman Contemporary Art Foundation, Campbelltown  
Arts Center, Sydney, Australia  
*Illumination*, Mary Boone Gallery, New York, NY, USA  
*Go China: Ai Weiwei*, Groninger Museum, Groningen, Netherlands
- 2007 Galerie Urs Meile, Lucerne, Switzerland  
*Traveling Landscape*, AedesLand, Berlin, Germany
- 2006 *Fragments*, Galerie Urs Meile, Beijing, China
- 2004 Kunsthalle Bern, Berne, Switzerland  
Caermersklooster – Provinciaal Centrum voor Kunst en Cultuur, Ghent, Belgium Robert  
Miller Gallery, New York, NY, USA
- 2003 Galerie Urs Meile, Lucerne, Switzerland
- 1988 *Old Shoes – Safe Sex*, Art Waves Gallery, New York, NY, USA
- 1982 Asian Foundation, San Francisco, CA, USA

## SELECTED GROUP EXHIBITIONS

- 2016 *Andy Warhol/Ai Weiwei*, The Andy Warhol Museum, Pittsburg, USA (forthcoming)  
*Chinese Whispers: Recent Art from the Sigg & M+ Sigg Collections*, Kunstmuseum Bern,  
Germany (forthcoming)
- 2015 *Andy Warhol/ Ai Weiwei*, National Gallery of Victoria, Melbourne, Australia  
*A New Dynasty: Created in China*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Ceramix – Ceramic art from Gauguin to Schütte*, Bonnefantenmuseum, Maastricht, The  
Netherlands  
*A brief history of the future*, Louvre, Paris, France  
*Sculpture in the City 2015*, London, UK  
*The M+ Sigg Collection: Chinese art from the 1970s to now*, The Whitworth  
Art Gallery, Manchester, UK  
*When we share more than ever*, MKG, Hamburg, Germany  
*Art from Elsewhere*, MIMA, Middlesborough, UK  
*28 Chinese*, Asian Art Museum, San Francisco, USA  
*The Order of Things – Photography from The Walther Collection*, Neu-Ulm  
*Go East – The Gene & Brian Sherman Contemporary Asian Art Collection*, Art  
Gallery of New South Wales, Sydney, Australia  
*Hamber Hipster Handy*, Im Bann des Mobiltelefons, Museum für Angewandte Kunst,  
Frankfurt, Germany  
*Cannibalism? On Appropriation In Art*, National Gallery of Art, Warsaw, Poland  
*Rare Earth*, Augarten Contemporary, Vienna, Austria  
*SELF: Portraits of Artists in Their Absence*, National Academy Museum, New York, USA
- 2014 *1 + 1 = 1: When Collections Collide*, Montreal Museum of Fine Arts, Montreal,  
Canada  
*Grip friheten! Take Liberty!*, The Museum of Contemporary Art Oslo, Oslo, Norway  
*KUB Sammlungsschaufenster-Neuerwerbungen von Ai Weiwei bis Zobernig*, Kunsthaus  
Bregenz, Bregenz, Austria  
*Genius Loci – Spirit of Place*, 14th Venice Biennale of Architecture, Venice, Italy  
*Trace: Performance and its Documents*, Queensland Art Gallery, Brisbane, Australia  
*Beyond and Between*, Leeum Samsung Museum, Seoul, South Korea  
*Damage Control: Art and Destruction Since 1950*, Kunsthaus Graz, Graz, Austria

# GALERIE FORSBLOM

- 2013  
Ceramix: Ceramic art from Gauguin to Schutte, Bonnefantenmuseum, Maastricht, the Netherlands  
*When Now Is Minimal: The Unknown Side of the Sammlung Goetz*, Museion, Bolzano, Italy  
German Pavilion, 55th Venice Biennale, Venice, Italy  
*China China*, PinchukArtCentre, Kiev, Ukraine  
*Taiping Tianguo: A History of Possible Encounters. Ai Weiwei, Frog King Kwok, Tehching Hsieh, and Martin Wong in New York*, NUS Museum, Singapore; SALT Beyo lu, Istanbul, Turkey  
*More Real? Art in the Age of Truthiness*, Minneapolis Institute of Arts, Minneapolis, MN, USA
- 2012  
*Arsenale 2012*, Ukrainian Biennale of Contemporary Art, Kiev, Ukraine  
*More Real? Art in the Age of Truthiness*, Site Santa Fe, Santa Fe, NM, USA  
*The Art of Deceleration: Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*No Borders*, Arnolfini, Bristol, UK  
*Lifelike*, New Orleans Museum of Art, New Orleans, LA, USA  
*Regarding Warhol: Sixty Artists, Fifty Years*, Metropolitan Museum of Art, New York, NY, USA  
*Lifelike*, Walker Art Center, Minneapolis, MN, USA
- 2011  
*The Magic of Clay: Ceramics in Contemporary Art*, GI Holtegaard, Holte, Netherlands  
*I Promise to Love You*, Kunsthal Rotterdam, Rotterdam, Netherlands  
*Staging Action: Performance in Photography Since 1960*, Museum of Modern Art, New York, NY, USA  
*Die Letzte Freiheit: Von den Pionieren der Land-Art der 1960er Jahre bis zur Natur im Cyberspace*, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany  
*MMK 1991–2011: 20 Jahre Gegenwart*, Museum für Moderne Kunst, Frankfurt am Main, Germany  
*Vermessung der Welt: Heterotopien und Wissensräume in der Kunst*, Kunsthaus Graz, Graz, Austria  
*Shanshui*, Kunstmuseum Luzern, Lucerne, Switzerland  
*The Art of Deceleration*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Prospect 2011*, Museum of Contemporary Art San Diego, San Diego, CA, USA  
*Staging Action: Performance in Photography Since 1960*, Museum of Modern Art, New York, NY, USA  
*Taking a Stance: 8 Critical Attitudes in Chinese and Dutch Architecture and Design*, Netherlands Architecture Institute, Rotterdam, Netherlands
- 2010  
29th Sao Paulo Biennial, Sao Paulo, Brazil  
12th Venice Biennale of Architecture, Venice, Italy  
*Passages: Travels in Hyperspace*, LABoral Centro de Arte y Creacion Industrial, Gijon, Spain  
*The Big Bang*, White Rabbit Gallery, Sydney, Australia  
*Une Idée, une Forme, un Être – Poesie/Politique du corporel*, Migros Museum, Zurich, Switzerland  
*The Flower of May*, Gwangju Museum of Art and Kunsthalle Gwangju, Gwangju, South Korea  
*Taking a Stance: 8 Critical Attitudes in Chinese and Dutch Architecture and Design*, Today Art Museum, Beijing, China; OCAT Art & Design Gallery, Shenzhen, China; Dutch Culture Center, Shanghai, China  
Regionale 10, Liezen, Austria

# GALERIE FORSBLOM

- Presidio Habitats*, Presidio, San Francisco, CA, USA  
*The Problem of Asia*, Chalk Horse, Sydney, Australia  
*Marcel Duchamp and the Forestay Waterfall*, Davel 14, Cully, Switzerland  
*Lost and Found*, Neugerriemschneider, Berlin, Germany  
*Rem(a)inders*, Galleria Continua, Beijing, China  
*Acconci Studio + Ai Weiwei: A Collaborative Project*, Para/Site Art Space, Hong Kong, China  
*Until Now: Collecting the New (1960–2010)*, Target Gallery, Minneapolis Institute of Arts, MI, USA  
*Radical Conceptual*, Museum für Moderne Kunst, Frankfurt am Main, Germany  
*Contemplating the Void*, Solomon R. Guggenheim Museum, New York, NY, USA  
2009 *21st Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, Australia  
*Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL, USA  
*Fascination with the Foreign: China – Japan – Europe*, Hetjens-Museum, Dusseldorf, Germany  
*Garbage*, ATERGALLERY projectroom, Moscow, Russia  
*Attitude*, Shit-Art Center, Zhengzhou, China  
*The State of Things. Brussels/Beijing*, Bozar Palais des Beaux-Arts, Brussels, Belgium; National Art Museum of China, Beijing, China  
*Pete and Repeat: Works from the Zabudowicz Collection*, 176 Zabudowicz Collection, London, UK  
*Platform 2009: Void of Memory*, Kimusa, Seoul, South Korea  
*Fairytale*, Herzliya Museum of Contemporary Art, Herzliya, Israel  
*The Making of Art*, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany  
*I want to talk to you*, T.art Center, Beijing, China  
*The Big World: Recent Art from China*, Chicago Cultural Center, Chicago, IL, USA  
*Map Games: Dynamic of Change*, Centro Arti Opificio Siri, Terni, Italy  
*United Technologies*, Lismore Castle Arts, Lismore, Ireland  
*The Making of Art*, Kunsthalle Schirn, Frankfurt am Main, Germany  
*Action-Camera: Beijing Performance Photography*, Morris and Helen Belkin Art Gallery, Vancouver, Canada  
*Mahjong: Contemporary Chinese Art from the Sigg Collection*, Peabody Essex Museum, Salem, MA, USA  
2008 *The China Project*, Queensland Art Gallery, Brisbane, Australia  
*Earthquake*, Art Channel, Beijing, China  
*China: Construction/Deconstruction – Chinese Contemporary Art*, Museu de Arte de São Paulo, São Paulo, Brazil  
*Out There: Architecture Beyond Building*, 11th Venice Biennale of Architecture, Venice, Italy  
*Made Up*, Liverpool Biennial International 08, Tate Liverpool, Liverpool, UK  
*Super Fengshui: UCCA Site Commissions*, Ullens Center for Contemporary Art, Beijing, China  
*Reconstruction #3: The Artists' Playground*, Sudeley Castle, Gloucestershire, UK  
*China Power Station: Part III*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
*Branded and on Display*, Tufts University Art Gallery, Medford, OR, USA; Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA; Salt Lake City Art Center, Salt Lake City, UT, USA  
*Second Lives: Remixing the Ordinary*, Museum of Arts and Design, New York, NY, USA  
*Hypallage: The Post-Modern Mode of Contemporary Chinese Art*, OCT Art & Design

# GALERIE FORSBLOM

Gallery, Shenzhen, China

*Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA, USA

*Selections from the Hara Museum's Permanent Collection*, Hara Museum of Contemporary Art, Tokyo, Japan

*Mahjong: Contemporary Chinese Art from the Sigg Collection*, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA, USA

*China: The City exp(losed)*, Institut francais d'Architecture & du Patrimoine, Paris, France

*Map Games: Dynamic of Change*, Today Art Museum, Beijing, China

*China Gold: Chinese Contemporary Art*, Musée Maillol, Paris, France

*Interval of Silence*, RedStar Gallery, Beijing, China

*Body Media*, Duolun Museum of Modern Art, Shanghai, China

*Delirious Beijing*, PKM Gallery, Beijing, China

*Community of Tastes*, Iberia Center for Contemporary Art, Beijing, China

*New Vista: The Phenomenon of Post-Tradition in Contemporary Art*, White Space Gallery, Beijing, China

*Body Media*, Tang Contemporary Art, Beijing, China

*Red Aside: Chinese Contemporary Art of the Sigg Collection*, Fundació Joan Miró, Barcelona, Spain

*The Real Thing: Contemporary Art from China*, Institut Valencia d'Art Modern, Valencia, Spain

2007

*A Vista of Perspectives: 6th Shenzhen Contemporary Sculpture Exhibition*, OCT Contemporary Art Terminal, Shenzhen, China

*Origin Point*, Today Art Museum, Beijing, China

*EI – Entity Identity – Beijing Series: Western Concepts – Chinese Drafts*, Stedelijk Museum s'-Hertogenbosch, MB 's-Hertogenbosch, Netherlands

*Fortunate Objects: Selections from the Ella Fontanals Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, FL, USA

*Get It Louder*, SOHO Shangdu, Beijing, China

*Inspired by China: Contemporary Furnituremakers Explore Chinese Traditions*, Museum of Fort Lauderdale, Fort Lauderdale, FL, USA

*China Now*, Cobra Museum, Amsterdam, Netherlands

*Something New Pussycat*, Klara Wallner Galerie, Berlin, Germany

*Energies – Synergy*, Foundation De 11 Lijnen, Oudenburg, Belgium

*Chinese Video: Chord Chances in the Megalopolis*, Morono Kiang Gallery, Los Angeles, CA, USA

*Mahjong: Chinesische Gegenwartskunst aus der Sammlung Sigg*, Museum der Moderne, Salzburg, Austria

Documenta 12, Kassel, Germany

*Metamorphosis: The Generation of Transformation in Chinese Contemporary Art*, Tampere Art Museum, Tampere, Finland

*Thermocline of Art: New Asian Waves*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

*Art from China – Collection Uli Sigg*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil

*China Welcomes You... Desires, Struggles, New Identities*, Kunsthaus Graz, Graz, Austria

*The Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection*, Lewis Glucksman Gallery, Cork University College, Cork, Ireland

*Money*, Beijing Today Gallery, Beijing, China

*Forged Realities*, UniversalStudios, Beijing, China

# GALERIE FORSBLOM

- 2006
- The Real Thing: Contemporary Art from China*, Tate Liverpool, Liverpool, UK  
*We Are Your Future*, 2nd Moscow Biennial of Contemporary Art, Art Centre Winzavod, Moscow, Russia  
*Branded and on Display*, Kannert Art Museum, University of Illinois, Champaign, IL, USA; Ulrich Museum of Art, Kansas State University, Wichita, KS, USA  
*A Continuous Dialogue*, Galleria Continua, San Gimignano, Italy  
*What About Sculpture?*, Chambers Fine Art, New York, NY, USA  
*Art in Motion: Chinese Contemporary Art Meets BMW Art Cars*, Museum of Contemporary Art Shanghai, Shanghai, China  
*This Is Not for You: Sculptural Discourses*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Detours: Tactical Approaches to Urbanization in China*, Eric Arthur Gallery, University of Toronto, Toronto, Canada  
*China Now: Faszination einer Weltveränderung*, Sammlung Essl, Kunst der Gegenwart, Klosterneuburg, Germany  
*Mahjong: Chinesische Gegenwartskunst aus der Sammlung Sigg*, Kunstmuseum Bern, Switzerland; Hamburger Kunsthalle, Hamburg, Germany  
*Entry Gate: Chinese Aesthetics of Heterogeneity*, Museum of Contemporary Art Shanghai, Shanghai, China  
*5th Asia-Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane, Australia  
*Zones of Contact*, 15th Biennale of Sydney, Sydney, Australia  
*Territorial: Ai Weiwei und Serge Spitzer*, Museum für Moderne Kunst, Frankfurt am Main, Germany  
*Altered, Stitched and Gathered*, MoMA PS1, New York, NY, USA  
*China Power Station: Part I*, Serpentine Gallery, London, UK  
*Herzog & de Meuron: No. 250 – An Exhibition*, Haus der Kunst, Munich, Germany  
*Fill in the Blanks*, China Art Archives & Warehouse, Beijing, China  
*Busan Biennial*, Busan Museum of Modern Art, Busan, South Korea  
*Misleading Trails*, Samek Art Gallery, Bucknell University, Lewisburg, PA, USA; Schick Art Gallery, Skidmore College, Saratoga Springs, NY, USA; Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MA, USA  
*Cityscapes: Beijing Welcomes You – Ein Stadtmodell von Lu Hao sowie Fotografien von Ai Weiwei*, Kunsthaus Hamburg, Hamburg, Germany  
*A Continuous Dialogue*, Galleria Continua, Beijing, China  
*Inspired by China: Contemporary Furnituremakers Explore Chinese Traditions*, Peabody Essex Museum, Salem, MA, USA  
*China Contemporary: Architecture, Art and Visual Culture*, Netherlands Architecture Institute, Rotterdam, Netherlands  
*Black and Blue*, Robert Miller Gallery, New York, NY, USA  
*Antique Modernity: Breaking Traditions*, Ethan Cohen Fine Arts, New York, NY, USA  
*2006 Beaufort Outside*, PMMK Museum of Modern Art, Oostende, Belgium  
*Between Past and Future: New Photography and Video from China*, Haus der Kulturen der Welt, Berlin, Germany; Nasher Museum of Art at Duke University, Durham, NC, USA; Santa Barbara Museum of Art, Santa Barbara, CA, USA  
*Regeneration: Contemporary Chinese Art from China and the US*, Williams College Museum of Art, Williamstown, MA, USA
- 2005
- 2nd Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China  
*Misleading Trails*, Fine Arts Gallery, Vanderbilt University, Nashville, TN, USA; Charlotte and Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, NC, USA; University

# GALERIE FORSBLOM

- of North Texas Art Gallery, Denton, TX, USA; Altgeld Gallery, Northern Illinois University, DeKalb, IL, USA
- Regeneration: Contemporary Chinese Art from China and the US*, Arizona State University Art Museum, Tempe, AZ; University Art Gallery, University of California San Diego, La Jolla, CA, US; Ben Maltz Gallery, Otis Otis College of Art & Design, Los Angeles, CA, USA
- Between Past and Future: New Photography and Video from China*, Victoria & Albert Museum, London, UK; Seattle Art Museum, Seattle, WA, USA
- Xianfeng! Chinese Avant-Garde Sculpture*, Museum Beelden aan Zee, Scheveningen, Netherlands
- Convergence at E116°/N40°*, Platform China Contemporary Art Institute, Beijing, China
- A Strange Heaven: Contemporary Chinese Photography*, Tennis Palace Art Museum, Helsinki, Finland
- Mahjong: Contemporary Chinese Art from the Sigg Collection*, Kunstmuseum Bern, Berne, Switzerland
- Montpellier-Chine 1*, 1st Montpellier Biennial of Chinese Contemporary Art, Montpellier, France
- China: As Seen by Contemporary Chinese Artists*, Provincia di Milano, Spazio Oberdan, Milan, Italy
- Herzog & de Meuron: No.250 – An Exhibition*, Tate Modern, London, UK; Netherlands Architecture Institute, Rotterdam, Netherlands
- 2004 *Silknet – Emerging Chinese Artists*, Galerie Urs Meile, Lucerne, Switzerland
- Persona3*, China Art Archives & Warehouse, Beijing, China
- Le Printemps de Chine*, CRAC Alsace, Altkirch, France
- Regeneration: Contemporary Chinese Art from China and the US*, David Winton Bell Gallery, List Art Center Brown University, Providence, RI, USA; Samek Art Gallery, Bucknell University, Lewisburg, PA, USA; Jean Paul Slusser Gallery, University of Michigan, Ann Arbor, MI, USA
- Piss Off!*, Museum of New Art, Pontiac, MI, USA
- 9th Venice Biennial of Architecture, Venice, Italy
- Misleading Trails*, China Art Archives & Warehouse, Beijing, China
- On the Edge: Contemporary Chinese Photography & Video*, Ethan Cohen Fine Arts, New York, NY, USA
- Chinese Object: Dreams & Obsessions*, Salvatore Ferragamo Gallery, New York, NY, USA
- Between Past and Future: New Photography and Video from China*, Museum of Contemporary Art Chicago and Smart Museum of Art, Chicago, IL, US; International Center of Photography, New York, NY, USA
- Modern Style in East Asia*, Beijing Tokyo Art Projects, Beijing, China
- Herzog & de Meuron: No.250 – An Exhibition*, Schaulager, Basel, Switzerland
- 2003 *New Zone: Chinese Art*, Zacheta National Gallery of Art, Warsaw, Poland
- A Strange Heaven: Contemporary Chinese Photography*, Galerie Rudolfinum, Prague, Czech Republic
- Junction: Chinese Contemporary Architecture of Art*, Lianyang Architecture Art Museum, Shanghai, China
- 2002 *Cement: Marginal Space in Contemporary Art*, Chambers Fine Art, New York, NY, USA
- China: Tradition and Modernity*, Museum Ludwig Galerie Oberhausen, Oberhausen, Germany
- Art from a Changing World: The Ludwig Collection*, Henie Onstad Kunstsenter, Høvikodden, Norway
- 1st Guangzhou Triennale, Guangdong Museum of Art, Guangzhou, China
- 2001 *Take Part II*, Galerie Urs Meile, Lucerne, Switzerland



# GALERIE FORSBLOM

- Tu Mu: Young Chinese Architecture*, Aedes Galerie, Berlin, Germany  
*Take Part I*, Galerie Urs Meile, Lucerne, Switzerland
- 2000 *Fuck Off*, EastLink Gallery, Shanghai, China  
*Portraits, Figures, Couples and Groups*, BizArt, Shanghai, China  
*Our Chinese Friends*, ACC Galerie and Galerie der Bauhaus-Universität, Weimar, Germany
- 1999 *Innovations Part I*, China Art Archives & Warehouse, Beijing, China  
*d'APER Tutto*, 48th Venice Biennale, Venice, Italy  
Modern Chinese Art Foundation, Caermersklooster – Provinciaal Centrum voor Kunst en Cultuur, Ghent, Belgium  
*Concepts, Colors and Passions*, China Art Archives & Warehouse, Beijing, China
- 1998 *Double Kitsch: Painters from China*, Max Protetch, New York, NY, USA
- 1997 *A Point of Contact. Korean, Chinese, Japanese Contemporary Art*, Daegu Culture and Arts Center, Daegu, Korea
- 1996 *Begegnung mit China*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- 1995 *Configura 2: Dialog der Kulturen*, Angermuseum, Galerie am Fischmarkt, Erfurt, Germany  
*Change: Chinese Contemporary Art*, Goteborg Museum, Gothenburg, Sweden
- 1993 *Chinese Contemporary Art – The Stars: 15 Years*, Tokyo Gallery, Tokyo, Japan
- 1989 *The Stars: Ten Years*, Hanart Gallery, Hong Kong; Hanart Gallery, Taipei, Taiwan; Musée d'Art Contemporain de Dunkerque, Dunkirk, France; Festivaln d'Automne de Paris, France
- 1987 *The Star at Harvard: Chinese Dissident Art*, Fairbank Center for East Asian Research, Harvard University, Cambridge, MA, USA
- 1986 *China's New Expression*, Municipal Gallery, New York, NY, USA  
*Avant-Garde Chinese Art: Beijing/New York*, Albany University Art Museum, New York, NY, USA
- 1980 *The Stars*, China Art Gallery, Beijing, China
- 1979 *The Stars*, outside the China Art Gallery, Beijing, China; Huafang Studio, Beihei Park, Beijing

## AWARDS

- 2011 The Art Review Power 100 (1)
- 2010 The Art Review Power 100 (13)  
The Prism of Reason, Kassel Citizen Award, Kassel, Germany  
Honorary Doctorate, Faculty of Politics and Social Science, University of Ghent, Belgium
- 2009 GQ Men of the Year, Moral Courage, Germany  
The Art Review Power 100 (43)
- 2008 Lifetime Achievement Award, Chinese Contemporary Art Awards, China Collections

## COLLECTIONS

- Centre Pompidou, Paris, France  
De Pont Museum, Tilburg, Netherlands  
Essl Museum, Klosterneuburg, Austria  
Los Angeles County Museum of Art, Los Angeles, CA, USA  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Museum of Contemporary Art, Los Angeles, CA, USA  
Guggenheim Museum, New York, NY, USA

# GALERIE FORSBLOM

Museen Dahlem, Berlin, Germany  
Museum DKM, Duisburg, Germany  
Museum für Asiatische Kunst, Berlin, Germany  
Museum of Contemporary Art, San Diego, USA  
Museum of Modern Art, New York City, NY, USA  
Rubell Family Collection, Miami, FL, USA  
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
Tate Collection, London, UK  
Queensland Art Gallery, Brisbane, Australia  
Walther Collection, Neu-Ulm, Germany