

CHANTAL JOFFE

1969 Born in St. Alban's, VT, USA
Lives and works in London, UK

EDUCATION

1992–94 M.A. Fine Art, Royal College of Art, London, UK
1988–91 B.A. (Hons) Fine Art, Glasgow School of Art, UK
1987–88 Foundation Course, Camberwell School of Arts and Crafts, London, UK

SOLO EXHIBITIONS

2017 Monica De Cardenas, Milan, Italy
Cheim & Read, New York, NY, USA
2016 Victoria Miro Mayfair, London, UK
Galerie Forsblom, Helsinki, Finland
2015 Jewish Museum, New York, NY, USA
Cheim & Read, New York, NY, USA
Jerwood Gallery, Hastings, UK
2013 Galerie Forsblom, Helsinki, Finland
2012 Cheim & Read, New York
2011 Il Capricorno, Venice, Italy
Victoria Miro Gallery, London, UK
2009 Monica de Cardenas, Milan, Italy
Cheim & Read, New York, NY, USA
2008 Victoria Miro Gallery, London, UK
2007 Galeria Monica de Cardenas, Zuoz, Switzerland
Studio d'Arte Raffaelli, Trento, Italy
2006 Regen Project, Los Angeles, CA, USA
2005 Victoria Miro Gallery, London, UK
Monica de Cardenas, Milan, Italy
2004 Il Capricorno, Venice, Italy
2003 Victoria Miro Gallery, London, UK
2001 Galerie Jennifer Flay, Paris, France
Monica de Cardenas, Milan, Italy
2000 Victoria Miro Gallery, London, UK
Il Capricorno, Venice, Italy
1999 Feigen Contemporary, New York, NY, USA
Galeria Marabini, Bologna, Italy
Il Capricorno, Venice, Italy

GROUP EXHIBITIONS

2017 HOPE AND HAZARD: A COMEDY OF EROS, Hall Art Foundation, Vermont, VT, USA
Drawing Biennale 2017, The Drawing Room, London, UK
Human Condition curated by John Wolf, Los Angeles Metropolitan Medical Center, CA, USA
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, NY, USA
2016 KVARTETT (QUARTET), National Gallery of Iceland, Reykjavík, Iceland
2015 National Portrait Gallery, London, UK

GALERIE FORSBLOM

- 2014 *Ritratto di donne: Alessandra Ariatti & Chantal Joffe*, Collezione Maramotti, Reggio Emilia, Italy
The Naked, The Drawing Room, London, UK
The Threadneedle Prize 2014: Figurative Art Today, curated space, The Mall Galleries, London, UK
This Side of Paradise, Sotheby's S12 Gallery, London, UK
- 2013 *Body Language*, Saatchi Gallery, London, UK
With Torch and Spear: Constructing Collage, Winchester School of Art Gallery, Winchester, UK
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London, UK
Nightfall New Tendencies in Figurative Painting, Galerie Rudolfinum, Prague, Czech Republic
- 2012 *Nightfall New Tendencies in Figurative Painting*, MODEM, Hungary
To Have a Voice, Mackintosh Museum, Glasgow, Scotland
- 2011 *Nothing in the World but Youth*, Turner Contemporary, Margate, UK
- 2009 *British Subjects: Identity and Self-Fashioning 1967-2009*, Neuberger Museum of Art, Purchase, New York, USA
The Female Gaze: Women Look at Women, Cheim & Read, New York, USA
- 2008 *Her House*, Her House Gallery, London, UK
I Won't Grow Up, Cheim & Read, New York, USA
Monument to Transformation 7, Monument to Transformation, Prague, Czech Republic
...same as it ever was Painting at Chelsea 1990 – 2007, University of the Arts, London, UK
- 2007 *Portrait: a fictional narrative?* Clifford Chance, London, UK
DRAW, MIMA Middlesbrough Institute of Modern Art, UK
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, UK
Inaugural Show, ALP / Peter Bergman, Stockholm, Sweden
- 2006 *My World in Your Eyes*, Gallery Hyundai, Seoul, South Korea
The Wonderful Fund – Collecting Art for the New Millenium, Pallant House Gallery, Chichester, UK
Stilelibero, Cannaviello, Milan, Italy
Sweets & Beauties, Fredericks & Freiser, New York, NY, USA
The Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK
- 2005 *London Calling*, Galleri KB, Oslo, Norway
The Wonderful Fund on Tour', Le Musee de Marrakech, Marrakech, Morocco
- 2004 *Plan B – Drawing Show*, STUDIO 1.1, London, UK
Chantal Joffe - Kenny Macleod, Bloomberg Space, London, UK
Ancoats Hospital - Out Patients Hall, The Nunnery, London, UK
- 2002 *John Moores 22*, Walker Art Gallery, Liverpool, UK
The Galleries Show - Contemporary Art in London, Royal Academy of Arts, London, UK
Art + Mountains: Conquistadors of the Useless, The Alpine Club, London, UK
Nel Bosco/The Forest, Galeria Monica de Cardenas, Milan, Italy
The Bold & the Beautiful, Mile End Park, London, UK
- 2001–2002 *Gardino*, Bergamot Museum, Studio d'Arte Raffaelli, Trento and Comune de Sassuolo, Modena, Italy
- 2001 *Works on Paper: from Acconci to Zittel*, Victoria Miro Gallery, London, UK
The Way I See It, Galerie Jenifer Flay, Paris, France
Figuarcoes, Galeria Mario Sequeira, Braga, Portugal
Chantal Joffe and Steven Gontarski, One in the Other, London, UK
- 2000 *Palace*, The Lock Up, London, UK
A very nice film club, Vilma Gold, London, UK
SEXY, Houldsworth Fine Art, London, UK
Girl, The New Art Gallery, Walshall, UK
Raw, Victoria Miro Gallery, London, UK
Shadow of Glamour, One in the Other, London
The practices of Perception, Galeria Civica, Trento, Italy
My Love Painting, Kunsthalle Exnergasse, Vienna
Joffe/Flannigan, Gallerie Akinci, Amsterdam, The Netherlands

GALERIE FORSBLOM

- 1999 *British Portrait 1*, Studio d'Arte Raffaelli, Trento, Italy
6 min, 3 sec, Tullkammern/Galleri Brage, Sweden
Equilibri Precari, The British School at Rome, Italy
Temples of Diana, Blue Gallery, London, UK
- 1998 *Saks Project Art*, Saks Fifth Avenue, New York, NY, USA
The Painter's Progress, The Royal College of Art Collection, Pallant House Gallery, Chichester, UK
Whitechapel Open, Whitechapel Art Gallery, London, UK
Facts & Fictions, Galleria IN ARCO, Turin, Italy
- 1997 *Chantal Joffe and Dawn Mellor*, Victoria Miro Gallery, London, UK
- 1996 *SAD*, Gasworks, London, UK
Glass Shelf, ICA, London, UK
New Contemporaries, Tate Gallery, London, UK
- 1995 *Delfina Studio Trust Summer Show*, Delfina Studios, London, UK
- 1994 *Into the 90's*, Mall Galleries, London, UK
- 1993 *Withworth Young Contemporaries*, Withworth Gallery, Manchester, UK

AWARDS

- 2006 The Royal Academy of Arts Summer Exhibition's Wollaston Award
- 1998–99 Abbey Scholarship, The British School at Rome
- 1994–96 Delfina Studio Trust Award
- 1993 Elizabeth Greenshields Award
Paris Studio Award (Royal College of Art)
- 1992–94 TI Group Scholarship
- 1991 Nat West 90's Prize for Art
John Kinross Memorial Scholarship

WORKS IN PUBLIC COLLECTIONS

Arts Council of England, UK
Fonds National d'Art Contemporain, France
Musée des Beaux-Arts de Nantes, France
Saatchi Collection, London, UK
Scottish National Gallery of Modern Art, UK
Sintra Museu de Arte Moderna, Portugal
Tate Collection, London, UK
The Royal College of Art, London, UK
Government Art Collection, UK
The Metropolitan Museum of Art, New York, USA
Mount Holyoke College Art Museum, South Hadley, Massachusetts, USA
The Museum of Fine Arts, Boston, Massachusetts, USA

SELECTED WRITINGS

- 2014 *Art. Das Magazine*, Hans Pietsch, Chantal Joffe: Lust, August 2014 [DE]
TimeOut, Martin Coomer, Mad for Matisse, 15 April 2014
Vogue Japan, Profile: Chantal Joffe, April 2014 [JP]
Elephant, James Cahill, In & Out of the Canon: Painting and the Problem of Quality, Spring 2014
- 2013 Helsingin Sanomat, Silja Massa, Perfection is boring, 31 August 2013 [FI]
Hufvudstadsbladet, Annika Hällsten, Wonderful women amid the throng, 28 August 2013 [FI]
TimeOut, Martin Coomer, Here's looking at you..., 2 July 2013

GALERIE FORSBLOM

- W Magazine, Lynn Hirschberg, She's Every Woman, January 2013
- 2012 The Guardian, Laura Barnett, This kid's really got something, 28 May 2012
- 2011 Time Out, Helen Sumpter, 14 April 2011
Fabric, April 2011
Elephant Magazine, Natasha Hoare, Looking in Company, Issue 6 April 2011
Harpers Bazaar, Caroline Roux, Chantal Joffe, April 2011
The Guardian Guide, Skye Sherwin, Chantal Joffe, 19 March 2011
Evening Standard, Ben Luke, Chantal Joffe, 21 March 2011
- 2009 DACS, Artist Profile: Chantal Joffe, 2009
Art in America, Amanda Church, Chantal Joffe, November 2009
ArtNews, Chantal Joffe, Summer 2009
Interview Magazine, Chantal Joffe by Stella McCartney, June 2009
- 2008 Time Out, In the Studio: Chantal Joffe, 26 June 2008
Metro, Fisun Guner, Chantal Joffe, 25 June 2008
Stella (Sunday Telegraph Magazine), Jo Craven, Model Behaviour , 22 June 2008
Art Review, Chantal Joffe on going backstage, June 2008
Artworld, Fisun Guner, Chantal Joffe, February/March 2008
- 2007 Vogue, Ana Finel Honigman, Artists' models, April 2007
The Spectator, Laura Gascoigne, Middlesbrough's lofty ambitions, 17 February 2007
The Independent, Michael Glover, Draw, 7 February 2007
The Guardian, Adrian Searle, Go with the flow, 30 January 2007
- 2006 Modern Painters, Mathew Collings, More on Painting, February 2006
- 2005 Independent, Sue Hubbard, Sisters Under the Skin, 13 December 2005
Time Out, Sally O'Reilly, Chantal Joffe, 7 – 14 December 2005
Metro, Fisun Guner, Scary Mother, 28 November 2005
Sunday Times, Waldemar Januszczak, The picture of health?, 27 November 2005
- 2004 Time Out, Sally O'Reilly, Chantal Joffe – Bloomberg, London, June 23rd
- 2003 Time Out, Rebecca Geldard, Chantal Joffe – Victoria Miro, London
The Independent, Sue Hubbard, Art for sale – Chantal Joffe, April
What's on in London, Jim Healy, Every Women, April
ID Magazine, Niru Ratnam, Chantal Joffe, May
- 2001 Tema Celeste Francesco Poli, Chantal Joffe, Italy, July
The Face Niru Ratnam, Painting is dead – lond live painting, issue 50
Time Out, Sally O'Reilly, Chantal Joffe and Steven Gontarski, London February
- 2000 SEXY, The Guardian Guide, July
The Times, Hannah Betts, And all things nice, June
Esquire Magazine Louisa Buck, Girly Whirly, June
Inter Vista Neal Brown, Chantal Joffe
The Guardian Guide, Robert Clark, Girls on Film, May 27
i-D Magazine Stuart Shave, Masters at Work, May.
The Guardian Gordon Burn, Off the Scrapheap, April 13
Time Out, Izi Glover, Chantal Joffe, London, Jan 26
londonart.co.uk Sasha Craddock, Chantal Joffe,,
The Independent, Tom Lubbock, The five best shows in London, "Going Out", p.13, Jan
Tema Celeste, Tiziana Conti, Facts and Fictions, Jan/Feb, pp. 91
- 1999 Flash Art, Liz Arnold, Dexter Dalwood, Chantal Joffe, Martin Maloney n Arco, Torino, Domenica: Il sole 24 ore, In Galleria, 24 March
Arte, Chantal Joffe La ragazza terribile e arrivata in Italia! 8 March
Time Out, Mario Gulliver, Com'e sfacciata la pittura di Chantal
L'Agenda di Marie Claire, Arianna di Genova, Una "Bad Girl" a Bologna
Dove, Bologna: Locali d'Avanguardia.
L'universo Warhol, Calendario, 6 April
- 1998 Flash Art, Martin Maloney, Bad Painting, Jan – Feb
- 1997 frieze, Neal Brown, Chantal Joffe and Dawn Mellor, issue 36, Sept – Oct
Time Out, Sarah Kent, Chantal Joffe – Dawn Mellor, April 16
ArtNet Worldwide, David Cohen, painting in London through thick and thin, 6 Feb
Modern Painters, Matthew Collings, Autumn 1997

GALERIE FORSBLOM

1996 Independent on Sunday, Tim Hilton, A brush with business, 21 July
The Guardian, Adrian Searle, Searching for Ourselves, 16 April

PUBLICATIONS / CATALOGUES

- 2008 Chantal Joffe, Victoria Miro Gallery, London, with texts by Neal Brown and Sacha Craddock
- 2005 Chantal Joffe – New Paintings 2005, (booklet) Victoria Miro Gallery, London, with text by Neal Brown
Chantal Joffe, Monica de Cardenas, Milan, Italy, with texts by Vittoria Coen and Riccardo Conti.
The Triumph of Painting, The Saatchi Gallery, London
- 2004 Bloomberg Space, (booklet), Sasha Craddock, Interview with Chantal Joffe , 22nd of May
- 2003 Women, Victoria Miro Gallery, London, with text by Sacha Craddock.
- 2000 Girl, The New Art Gallery, Walshall, with text by Angela Kingston
La Praticiche della Percezione , Galleria Civica Arte Contemporanea, Trento, with text by Vittoria Coen
- 1999 Facts & Fictions, Galleria in Arco, with text by Luca Beatrice
Young British Art – the Saatchi Decade, Booth-Clibborn Editions, London, with text by Sarah Kent
- 1998 London Art Now – Saks Fifth Avenue Project, Dinaburg Arts and Saks Fifth Avenue, New York, with text by Sarah Kent
The Royal College of Art Collection, Artwise , London, with texts by Paul Huxley and Christopher Frayling
New Neurotic Realism, The Saatchi Gallery, London, with text by Dick Price