

# GALERIE FORSBLOM

## JASON MARTIN

1970 Born in Jersey, Channel Islands, UK

Lives and works in London, UK and Portugal

### EDUCATION

1990–93 BA (Hons) Goldsmiths College, London, UK

1989–90 Chelsea School of Art, London, UK

### SOLO EXHIBITIONS

- 2017 *SCHAUWERK*, Sindelfingen Museum, Sindelfingen, Germany
- 2016 Lisson Gallery, London, UK 'Counterfeit', L.A. Louver, Los Angeles, CA, USA  
Traction, Museum gegenstandsfreier Kunst, Otterndorf, Germany  
*Counterfeit*, L.A. Louver, Venice, CA, USA  
Big Dark Oils, Pavilhao 31, Centro Hospitalar Psiquiátrico de Lisboa – Júlio de Matos, Lisbon, Portugal  
*Swear To God*, Pelaires Centre Cultural Contemporani, Palma, Majorca, Spain
- 2015 Mixografia, Los Angeles, CA, USA
- 2014 *Gestural Ubiquity*, Galerie Thaddaeus Ropac, Paris, France
- 2013 *Scared Masters, Scared Monsters – Denizens of the Demonic Demagogue*, Pearl Lam Galleries, Hong Kong  
*Furies Fury Forsaken*, Patrick De Brock Gallery, Knokke-Zoute, Belgium  
*Patois*, Sala Gaspar, Barcelona, Spain  
*Serendipitia*, L.A. Louver, Los Angeles, CA, USA  
*Painting as Sculpture*, Lisson Gallery, Milan, Italy
- 2012 *Folie á Deux*, Galerie Forsblom, Helsinki, Finland  
*Elemental*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Infinitive*, Lisson Gallery, London, UK (exh cat)
- 2011 *Oils and Pigments*, Galeria Javier Lopez-Mário Sequeira, Madrid, Spain  
*Near By Far*, L.A. Louver, Los Angeles, CA, USA  
*Pictures for pleasure*, Wetterling Gallery, Stockholm, Sweden
- 2010 *The Roaring Forties*, Fine Art Society, London, UK  
*Jason Martin New works*, Pelaires Centre Cultural Contemporani, Palma, Majorca, Spain  
*Days Like These*, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy  
*Five embossed Prints*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2009 *Paintings and drawings*, Espace Jean Legendre, Compiègne, France  
*Vigil*, The Peggy Guggenheim Collection, Venezia, Italy  
*Luxe, Calme et Volupté*, Wetterling Gallery, Stockholm, Sweden (exh cat)
- 2008 *Nomad*, CAC Malaga, Spain  
*Oceania*, L.A. Louver, Los Angeles, CA, USA  
*Nomad*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca
- 2007 *Rock*, Centro Brasileiro Britanico, Sao Paulo, Brazil  
*For Gods Sake*, Kunstverein Kreis Gutersloh, Gutersloh touring to Moenchehaus museum, Goslar, Germany; Thaddaeus Ropac, Salzburg, Austria  
*Atlas*, Mimmo Scognamiglio Gallery, Naples, Italy
- 2006 *Nudes*, Galerie Thaddaeus Ropac, Paris, France  
*Arcadia*, Galerie Mário Sequeira, Braga, Portugal
- 2005 *Jason Martin*, CAC Málaga, Spain
- 2004 Lisson Gallery, London, UK

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- 2003 *Jason Martin*, L.A. Louver, Los Angeles, USA  
*Jason Martin: New Paintings*, Galerie Thaddeus Ropac, Paris, France  
*Jason Martin*, Patrick de Brock Gallery, Knokke, Belgium
- 2002 *Pink 001*, Galerie Thaddeus Ropac, Paris, France
- 2000 Galleria Claudia Gian Ferrari, Milan, Italy  
L.A. Louver, Los Angeles, USA
- 1999 Lisson Gallery, London, UK
- 1998 Städtische Galerie Nordhorn, Germany  
Robert Miller Gallery, New York, USA
- 1997 Lisson Gallery, London, UK  
Kohji Ogura Gallery, Nagoya, Japan
- 1996 Lisson Gallery, London, UK

## GROUP EXHIBITIONS

- 2017 *Materialised Condition*, Pearl Lam Galleries, Singapore
- 2016 *Paper in Profile*, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
- 2015 *Touch*, EMMA Espoo Museum of Modern Art, Espoo, Finland  
*Precious – from Picasso to Jeff Koons Jewellery byt Artists*, Vittraria Glass + A Museum, Venice, Italy  
*PEACEMINUSONE*, Seoul Museum of Art, Seoul, Korea  
*Collaborations*, Lisson Gallery & STPI Gallery, Singapore Tyler Print Institute, Singapore  
*Jason Martin Collaborations*, Mixografia, Los Angeles, CA, USA  
*Black. An Idea of Light*, Cortesi Gallery, Lugano, Switzerland  
*The Monochrome Symphony*, Artipelag, Gustavsberg, Sweden  
*Col'lecció Permanent*, Es Baluard Museum d'Art Modern I Contemporani de Palma, Palma da Mallorca, Spain  
*20 Anni e poi*, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy  
*Summer Show 2015*, Galerie Forsblom, Helsinki, Finland
- 2014 *Paper*, SMAC Art Gallery, Cape Town, South Africa  
*La quarta edizione di Bocconi Art Gallery*, Bocconi Art Gallery – BAG, Milan, Italy  
*Metaphysical*, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy  
*Eurasia, A view on painting*, Galerie Thaddeus Ropac, Pantin, France
- 2013 *Song of myself*, Unosunove Arte Contemporanea, Rome, Italy  
*Nostalgic for the Future*, Centro Brasileiro Britânico, São Paulo, Brazil  
*Moving Norman Foster On Art*, Carré d'Art Musée d'art Contemporain de Nîmes, France  
*Great Men Die Twice*, Casa Da Cultura Da Comporta, Comporta, Portugal  
*Out Of The Blue*, Cortesi Contemporary, Lugano, Switzerland  
*The Nature Of Abstraction*, Peter Blake Gallery, Laguna Beach, CA, USA  
*Nostalgic for the Future*, Lisson Gallery, London, UK
- 2012 *Together We Connect*, Anima Gallery, The Pearl, Qatar  
*The Materiality Of Paint*, The Fine Art Society, London, UK  
*CARA DOMANI Opere dalla collezione Ernesto Esposito* (works from Ernesto Esposito collection), MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy  
*Ululation*, Vigo Gallery, London, UK  
*Le Monde Comme Volonte at Comme Papier Peint*, Le Consortium, Dijon, France
- 2011 *Sixty Years of British Art*, Bernard Jacobson Gallery, New York, NY, USA
- 2010 *3 x 3*, L.A. Louver Gallery, Los Angeles, CA, USA  
*Arte Contemporanea Per Il Tempio di Zeus*, Tempio della Concordia e Villa Aurea, Agrigento, Italy  
*Tondo*, The Fine Art Society, London, UK  
*It must be abstract*, Galleria Cardi, Milan, Italy  
*Cream*, KIASMA, Museum of Contemporary Art, Helsinki, Finland  
*The Schauler Foundation*, Sindelfingen, Germany

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- No lipstick*, Bernard Jacobson Gallery, London, UK  
*Inaugural exhibition*, MACRO, Rome, Italy
- 2009 *In-Finitum Museo Fortuny*, Fondazione Musei Civici di Venezia, Venice, Italy  
*Paisajes Cruzados*, Miradas a la colleccion de Es Baluard, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain  
*Artifici Contemporanei e Difformità Barocche*, ARCOS - Museo D'Arte Contemporanea Sannio, Benevento, Italy
- 2008 *Black and White*, Galleri Kaare Berntsen, Oslo, Norway  
*Las Vegas Collects Contemporary*, Las Vegas Art Museum, USA  
*AURUM L'or dans l'art contemporain*, Kunsthaus Centre d'Art, Centre PasquArt, Biel, Switzerland
- 2007 *Painting in the Noughties*, Letterkenny Arts Centre, Letterkenny, Co. Donegal, Ireland  
*Beyond Sensation*, Jersey Museum, Channel Islands, UK (exh cat)  
*Artfutures*, Bloomberg SPACE, London, UK  
*Whiteout*, The Fine Art Society, London, UK
- 2006 *The Art of White*, The Lowry, Salford, UK  
*Monochromed*, The Fine Art Society, London, UK (exh cat)  
*Inaugural opening of new wing*, Denver Art Museum, Denver, CO, USA  
*Until it makes sense*, Seventeen, London, UK, and Galerie Thaddaeus Ropac, Paris, France (exh cat)  
*Seven Rooms Seven Artists*, L.A. Louver Gallery, Los Angeles, CA, USA
- 2005 *14th Rome Quadriennale*, Galleria Nazionale d'Arte Moderna, Rome, Italy  
*Visioni' 20 artisti a Sant'Agostino*, Chiesa di Sant'Agostino, Bergamo, Italy  
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY, USA  
*Skyshout – Painting after Painting*, Auditorio de Galicia, Santiago de Compostela, Spain
- 2004 *L'Ultima Cena (The Last Supper)*, Castel dell'Ovo, Naples, Italy  
*Monochrome*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Painting as Process*, Earl Lu Gallery, La Salle College of the Arts, Singapore
- 2003 *The Galleries Show*, The Royal Academy, London, UK
- 2002 *Colour White*, De La Warr Pavilion, Bexhill On Sea, UK (exh cat)
- 2001 *Wetterling Gallery*, Stockholm, Sweden  
*A Shot in the Head*, Lisson Gallery, London, UK  
*British Abstract Painting 2001*, Flowers, London, UK
- 2000 *Blue*, The New Art Gallery Walsall, Walsall, UK  
*La peinture des Martin*, Musée d' Art Moderne de la Ville de Paris, Paris, France  
*The Gulf prize European Biennial of the Visual Arts*, La Spezia, Italy (prize) (exh cat)  
*Century of Innocence - the Story of the White Monochrome*, Rooseum – Centre for Contemporary Art, Malmö, Sweden
- 1999 *Pictures for Pleasure (Twelve Artists Twelve Rooms)*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Angesichts*, Städtische Galerie Nordhorn, Nordhorn, Germany  
*Post-Hypnotic*, Illinois State University, University Galleries, Normal, IL, USA  
touring to: The McKinney Avenue Contemporary (The MAC), Dallas, TX, USA;  
The Contemporary Arts Center, Cincinnati, OH, USA (2000); The Atlanta College of Art Gallery, Atlanta, GA, USA (2000); The Chicago Cultural Center, Chicago, IL, USA (2000); SECCA, Winston-Salem, NC, USA (2001); The Tweed Museum, University of Minnesota Duluth, MN, USA (2001); Philharmonic Center for the Arts, Naples, FL, USA (2001) (exh cat)  
*Postmark: An Abstract Effect*, Site Santa Fe, Santa Fe, NM, USA (exh cat)  
*Abstrakt*, Max Gandoff Library, Salzburg, Austria (exh cat)  
*A Line in Painting*, Gallery Fine, London (exh cat)  
*Together: Artists in support for the homeless*, The Passage House, London, UK  
*John Moores 21*, Liverpool Biennial of Contemporary Art, Liverpool, UK (prize)  
*Painting Language*, L.A. Louver, Los Angeles, CA, USA
- 1998 *Short Stories*, One In the Other, London, UK

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- Natwest Art Prize 1998*, Lothbury Gallery, London, UK  
*Tension*, Robert Miller Gallery, New York, NY, USA  
*The Erotic Sublime*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Small works*, Green on Red Gallery, Dublin, Ireland
- 1997 *In Time*, Galerie Le Sous-Sol, Paris, France  
*Finish*, Spacex Gallery, Exeter, UK  
*Sensation: Young British Artists from the Saatchi Collection*, Royal Academy, London, UK,  
touring to: Hamburger Bahnhof, Berlin, Germany, and Brooklyn Museum of Art, New York, NY, USA
- 1996 *Jerwood Painting Prize*, Lethaby Galleries, Central Saint Martins, London, UK  
*About Vision*, New British Painting in the 1990s, Museum of Modern Art, Oxford, UK  
touring to: The Fruitmarket Gallery, Edinburgh, UK; Christchurch Mansion, Ipswich, UK; Laing Art Gallery, Newcastle, UK
- 1995 *From Here*, Waddington Galleries and Karsten Schubert Gallery, London, UK (exh cat)  
*Real Art, a New Modernism - British Reflexive Painters in the 1990s*, Southampton City Art Gallery, Southampton, UK, touring to: Stedelijk Museum, Amsterdam, The Netherlands; Leeds City Art Gallery, Leeds, UK (exh cat)  
*Postscript*, Lisson Gallery, London, UK  
Five Contemporary British Painters, Galerij S65, Aalst, Belgium
- 1994 *The Curator's Egg*, Anthony Reynolds Gallery, London, UK  
*Recent Painting*, Lisson Gallery, London, UK  
*Surface Tensions*, Curwen Gallery, London, UK
- 1993 *Wonderful Life*, Lisson Gallery, London, UK

## COLLECTIONS

Albright Knox Gallery, Buffalo, USA  
Birmingham Museum & Art Gallery, Birmingham, UK  
Camusac Museum of Contemporary Art, Cassino, Italy  
Collection Group e Lhoist, Brussels, Belgium  
Contemporary Art Centre CAC Malaga, Malaga, Spain  
Denver Art Museum, Denver, USA  
Deutsche Bank Collection, UK  
Es Baluard Museum, Palma, Mallorca, Spain  
French National Art Collection, Strasbourg, France  
Government Art Collection, UK  
Hirshhorn Museum, Washington, USA  
Institute Valencia Art Modern IVAM, Valencia, Spain  
Jersey Museum, Jersey, Channel Islands, UK  
Kunsthalle Weishaupt, Ulm, Germany  
Museo de Bellas Artes de Asturias, Oviedo, Spain  
Museum of Contemporary Art, Salzburg, Austria  
Museum of Modern Art, La Spezia, Italy  
The Reinhold Würth Collection, Künzelsau, Germany  
Saastamoinen Foundation, EMMA Museum of Modern Art, Espoo, Finland  
Sammlung Essl, Klosterneuburg, Austria  
Sara Hildén Art Museum, Tampere, Finland  
The Schaufler Foundation, Sindelfingen, Germany  
Sprengel Museum, Hannover, Germany  
Stadtische Gallerie, Nordhorn, Germany  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
Würth Collection, Künzelsau, Germany