

GALERIE FORSBLOM

BERNAR VENET

1941 Born in Château-Arnoux, France.

Lives and works in New York, USA & France

EDUCATION

1958–1959 La Villa Thiole, Nice, France

1955–1958 Ecole Libre and Groupe Scolaire Paul Lapie, Saint-Aubon, France

SELECTED SOLO EXHIBITIONS

- 2017 *Bernar Venet: Arcs*, Paul Kasmin Gallery, New York, NY, USA
Bernar Venet à Bastogne: Angles, gravures et charbon, l'Orangerie, centre d'art contemporain, Bastogne, Belgium
- 2016 *Angles*, Paul Kasmin Gallery, New York, NY, USA
Galería Cayón, Madrid, Spain
RAW: portraits d'artistes, Galerie rue Visconti, Paris, France
Custot Gallery Dubai, Dubai, U.A.E.
Bernar Venet: Les origines 1961-1966, L'Espace de l'art concret, Mouans-Sartoux, France
- 2015 *Nouvelles Estampes, Sculptures, Points*, Galerie Pierre-Alain Challier, Paris, France
Galerie Bernard Ceysson, Luxembourg
Chaos as an Underestimated Principle of Order, Giorgio Persano, Turin, Italy
- 2014 *Hypothèse du point*, Espace Jacques Villeglé de Saint Gratien, Saint Gratien, France
Bernar Venet, L'hypothèse de l'arc, von Bartha Garage, Basel, Switzerland
Bernar Venet, Gallery Hyundai, Seoul, South Korea
- 2013 *Sculptures in Auckland*, Auckland, New Zealand
84 Arcs / Désordre, jardins du Palais du Pharo, Marseille, France
Bernar Venet: Paintings. Homage to Al-Khwarizmi, Abbazia di San Gregorio, Venice, Italy
Les origines, Musée Regards de Provence, Marseille, France
Ace Gallery, Los Angeles and Beverly Hills, CA, USA
- 2012 Mücsarnok Kunsthalle, Budapest, Hungary
Gow Langsford Gallery, Auckland, New Zealand
de Sarthe Gallery and Le French May host *Bernar Venet: Monumental Sculptures*, de Sarthe Gallery, Hong Kong
Bernar Venet: Paintings: 1967 – 2010, de Sarthe Gallery, Hong Kong
Galerie Forsblom, Helsinki, Finland
Art Plural Gallery, Singapore
- 2011 *Bernar Venet* in Sugarland, Oyster Creek Park, Sugar Land, TX, USA
Seoul Museum of Art, Seoul, South Korea
Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
Venet à Versailles, Château de Versailles, Château de Marly, France
Fondation Poppy & Pierre Salinger, le Thor, France
Musée des Beaux-Arts, Valenciennes, France
Bernar Venet in Frankfurt, Johann Wolfgang Goethe Universität, Frankfurt-am-Main, Germany
Hôtel des Arts, Toulon, France
Von Bartha Garage, Basel, Switzerland
Galerie Pierre-Alain Challier, Paris, France
- 2010 Hermann Park, Houston, TX, USA, in collaboration with Robert McClain Gallery

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- Galerie Pièce Unique, Paris, France
IVAM, Valencia, Spain
Bernar Venet: Homage to Salzburg, Salzburg, Austria
Le monde de Bernar Venet, Venet in context, Les Abattoirs, Toulouse, France
- 2009 Schinkel Pavillon, in collaboration with Galerie Haas & Fuchs, Berlin, Germany
Palais des Beaux-Arts (BOZAR), Brussels, Belgium
Arsenale Novissimo, 53rd Venice Biennale, Venice, Italy
Galerie Guy Pieters, Knokke-Heist, Belgium
- 2008 *Bernar Venet: Sotheby's at Isleworth*, Isleworth Country Club, Orlando, FL, USA
Eaton Fine Art, West Palm Beach, FL, USA
Galerie von Bartha, S-Chanf, Switzerland
Galerie Forsblom, Helsinki, Finland
Bernar Venet in San Diego, CA, USA
Scott White Contemporary Art, San Diego, CA, USA
Kunsthalle Darmstadt, Darmstadt, Germany
- 2007 National Museum of Contemporary Art, Seoul, Korea
Gallery Hyundai, Seoul, Korea
Artcurial, Paris, France
Bernar Venet: Sculptures in Bordeaux, France
Bernar Venet: Sculptures in Metz, France
L'Arsenal, Metz, France
Centre européen d'actions artistiques contemporaines, Strasbourg, France
Wetterling Gallery, Stockholm, Sweden
Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
Fischerplatz Galerie, Ulm, Germany
- 2006 Gary Langsford Gallery, Auckland, New Zealand
Museum / Kunsthalle Würth, Künzelsau, Germany
Robischon Gallery, Denver, Colorado, USA
Sculptures in Forest Park, St. Louis, MO, USA
William Shearburn Gallery, St. Louis, MO, USA
- 2005 *Sculptures in the city of Cergy-Pontoise*, France
Centre d'Art contemporain intercommunal d'Istres, France
Musée de l'Arles et de la Provence antiques, *Autoportraits*, Rencontres de la Photographie, Arles, France
Sculptures in the City of Knokke-Heist, Belgium
Guy Pieters Gallery, Knokke-Heist, Belgium
Vancouver International Sculpture Biennale, Vancouver, British Columbia, Canada
Sculptures in downtown Chicago, IL, USA
Carrie Secrist Gallery, Chicago, IL, USA
Evo Gallery, Santa Fe, MN, USA
Eaton Fine Art, West Palm Beach, FL, USA
- 2004 *Sculptures in the city of Liège*, Belgium
Galerie Jérôme de Noirmont, Paris, France
Galerie Haas & Fuchs, Berlin, Germany
Fischerplatz Galerie, Ulm, Germany
Robert Miller Gallery, New York, NY, USA
Jim Kempner Fine Art, New York, NY, USA
Sculptures on Park Avenue, New York, NY, USA
Musée Sainte-Croix, Poitiers, France
Evo Gallery, Santa Fe, NM, USA
Sculptures in downtown Denver, CO, USA
- 2003 *Autoportrait*, Musée d'Art moderne et d'Art contemporain (MAMAC), Nice, France
Sculpture, Promenade des Anglais / MAMAC, Nice, France
Equation/Saturation, Galerie des Ponchettes / MAMAC, Nice, France
Stein Gallery, St. Louis, MO, USA
Gallery Camino Real, Boca Raton, FL, USA
Schloss Herberstein, St. Johann, Austria
Centre d'art Patrick des Gachons, Fraïssé-des-Corbières, France

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- 1961-1963, Hôtel des Arts, Toulon, France
Poésie-Performance, Espace de l'Art Concret, Mouans-Sartoux, France
City of Luxembourg, Luxembourg
Galerie La Cité, Luxembourg
Bernar Venet aux Tuileries, Jardin des Tuileries, Paris, France
Galerie Scheffel, Bad Homburg, Germany
Englische Kirche, Bad Homburg, Germany
Chac Mool Gallery, West Hollywood, CA, USA
Eaton Fine Arts, West Palm Beach, FL, USA
Kennedy Park, Miami, FL, USA
- 2002
Galerie Academia, Salzburg, Austria
Galerie Art of this Century, Paris, France
Poetry- Performance, Centre Georges Pompidou, Paris, France
Musée National d'Art Moderne, Centre Georges-Pompidou, Paris, France
Ludwig Museum, Koblenz, Germany
The Fields at Art OMI International Sculpture Park, Ghent, New York, NY, USA
Robert Miller Gallery, New York, NY, USA
Anthony Grant, Inc., New York, NY, USA
Atlantic Center for the Arts, New Smyrna Beach, FL, USA
- 2001
Galerie Jérôme de Noirmont, Paris, France
Dorothy Blau Gallery, Bay Harbor Island, FL, USA
Furniture, Galerie Rabouan Moussion, Paris, France
Galerie Haas & Fuchs, Berlin, Germany
Galerie Hans Mayer, Berlin, Germany
- 2000
Eaton Fine Art, West Palm Beach, FL, USA
Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Centre d'Art Contemporain Georges Pompidou, Cajarc, France
Salle des Ecritures, Figeac, France
Teatro Nacional de Brasãlia, Brazil
Musée d'Art Moderne et d'Art Contemporain, Geneva (MAMCO), Switzerland
Galerie Kaj Forsblom, Helsinki, Finland
Museu Brasileiro da Escultura, São Paulo, Brazil
- 1999
Centro Cultural de Recoleta, Buenos Aires, Argentina
Improvisé - Inchevé - Non-Formulé, Mücsarnok, Budapest, Hungary
Kunst im Bethmannhof, Galerie Scheffel, Frankfurt, Germany
Art Affairs, Amsterdam, The Netherlands
Musée d'Art Moderne et d'Art Contemporain (MAMCO), Geneva, Switzerland
Konstruktiv Tendens, Stockholm, Sweden
- 1998
Musée d'Art Moderne de St. Étienne, St. Étienne, France
Venet in Schutzenmattpark, Basel, Switzerland
Galleria Massimo Minini, Brescia, Italy
Galleria Karsten Greve, Milan, Italy
Galleria Persano, Torino, Italy
Centre Culturel Français, Torino, Italy
Chac-mool Contemporary Fine Art, West Hollywood, CA, USA
- 1997
Musée de Peinture et de Sculpture, Grenoble, France
Le Nouveau Musée / Institut de Villeurbanne, Lyon, France
Galerie Karsten Greve, Milan, Italy
Musée du Québec, Québec, Canada
Gallery Hyundai, Seoul, Korea
Venet in Geneva, Golf Club du Domaine Imperial, Gland, Switzerland
Art & Public- Galerie Pierre Huber, Geneva, Switzerland
Lipworth/Hartman International Fine Art, Boca Raton, FL, USA
- 1996
Lipworth/Hartman International Fine Art, Boca Raton, FL, USA
Venet on Avenue Franklyn Roosevelt, Brussels, Belgium
Galerie Karsten Greve, Paris, France
Fortant de France, Sète, France

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- Galerie Karsten Greve, Cologne, Germany
Venet on the Rheingarten, Cologne, Germany
- 1995 Hong Kong Museum of Art, Kowloon, Hong Kong
Alisan Fine Arts, Kowloon, Hong Kong
Shanghai Museum of Art, Shanghai, China
Galerie Karsten Greve, *Paris FIAC*, France
Trajectoires divergentes, La Lune en Parachute, Epinal, France
- 1994 Museo de Arte Moderno de Bogotá, Bogotá, Colombia
Galeria Tovar & Tovar, Bogotá, Colombia
Venet on the Champ de Mars, Paris, France
Total Museum of Contemporary Art, Seoul, Korea
Gallery Hyundai, Seoul, Korea
Boca Raton Museum of Art, Boca Raton, FL, USA
- 1993 Galerie Jacqueline Moussion, *Mobilier Sculptural*, Paris, France
Musée d'Art Moderne et d'Art Contemporain, Nice, France
Wilhelm Hack Museum, Ludwigshafen, Germany
André Emmerich Gallery, New York, NY, USA
Atelier 340, Brussels, Belgium
- 1992 Studio Oggetto, Milan, Italy
Gallery 360°, Tokyo, Japan
Person's Weekend Museum, Tokyo, Japan
- 1991 Fred Hoffman Gallery, Los Angeles, CA, USA
Galerie Bjorn Ressle, Stockholm, Sweden
Galerie Eric Van de Weghe, Brussels, Belgium
Brent Sikkema Fine Arts, *Black, Black and Black*, (photography), New York, NY, USA
Galeria Oscar Ascanio, Caracas, Venezuela
Vrej Baghoomian Gallery, New York, NY, USA
Galeria Theo, Barcelona, Spain
Galerie Daniel Templon, Paris, France
- 1990 Galerie Daniel Templon, *La ligne à vif* (performance), Paris, France
Vrej Baghoomian Gallery, New York, NY, USA
Castelli Gallery, New York, NY, USA
Galerie Pierre Huber, Geneva, Switzerland
Theospacio, Madrid, Spain
- 1989 Galerie Van de Velde, Anvers, Belgium
Galerie Elisabeth Franck, Knokke-le-Zoute, Belgium
Galerie Hans Mayer, Düsseldorf, Germany
Ronald Greenberg Gallery, Saint-Louis, Missouri
Galerie Daniel Templon, Paris, France
Centre d'art contemporain, *Noir/Noir 1963*, (photography), Troyes, France
- 1988 *Graduation* (contemporary ballet), Opéra de Paris, Salle Favart, Paris, France
Galerie Daniel Templon, *Chicago International Art Exhibition*, Chicago, IL, USA
Daniel Templon, Galerie Une, Paris, France
Daniel Templon, Galerie Deux, Paris, France
Galerie Michèle Chomette, *Noir-Noir, Photos 1963*, Paris, France
Cantor/Lemberg Gallery, Birmingham, MI, USA
Galleria Primo Piano, Rome, Italy
- 1987 Galerie Pierre Huber, Geneva, Switzerland
Quadrat Museum - Moderna Gallery, Bottrop, Germany
Wenger Gallery, Los Angeles, CA, USA
Castelli Uptown, New York, NY, USA
- 1986 Castelli Uptown, New York, NY, USA
Galerie Elisabeth Franck, Knokke-le-Zoute, Belgium
Daniel Templon, Galerie Une, Paris, France
Daniel Templon, Galerie Deux, Paris, France
- 1985 Galerie Denise René - Hans Mayer, Düsseldorf, Germany
Musée Départemental des Vosges, Épinal, France
Galerie Littmann, Basel, Switzerland

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- 1984 Musée Sainte-Croix, Poitiers, France
Studio Marconi, Milan, Italy
Show with Dan Graham, Marianne Deson Gallery, Chicago, IL, USA
Centre d'art contemporain de Châteauroux, Châteauroux, France
Galerie Denise René - Hans Mayer, *Basel Art Fair*, Basel, Switzerland
ARCA, Marseille, France
Musée d'Art Moderne, Villeneuve-d'Ascq, France
Galerie Daniel Templon, Paris, France
- 1982 Galerie Daniel Templon, Paris, France
The Bonlow Gallery, New York, NY, USA
Malinda Wyatt Gallery, Los Angeles, CA, USA
- 1981 Galerie Denise René - Hans Mayer, Düsseldorf, Germany
- 1979 ARCO Center for Visual Arts, Los Angeles, CA, USA
Hal Bromm Gallery, New York, NY, USA
Marianne Deson Gallery, Chicago, IL, USA
Galerie Daniel Templon, Paris, France
- 1978 *Special Project at PSI*, Long Island City, NY, USA
Galerie Denise René - Hans Mayer, Düsseldorf, Germany
- 1977 Bruno Bischofberger Gallery, Zürich, Switzerland
Musée d'Art et d'industrie, Saint-Étienne, France
Galerie Daniel Templon, Paris, France
Galerie Nancy Gillespie - Elizabeth de Laage, Paris, France
Sonja Hennie - Niels Onstad Foundation, Hovikodden, Norway
Galerie Denise René - Hans Mayer, Düsseldorf, Germany
- 1976 Hopkins Center, Dartmouth College, Hanover, New Hampshire
La Jolla Museum of Contemporary Art, La Jolla, CA, USA
- 1975 Galerie Hetzler + Keller, Stuttgart, Germany
Galleria Nuovi Strumenti Arte Contemporanea, Brescia, Italy
XIIIth Biennale, São Paulo, Brazil
Museum of Modern Art, Rio de Janeiro, Brazil
Galerie Daniel Templon, Paris, France
Institute of Contemporary Arts, London, Great Britain
- 1974 Galleria la Seconda Scala, Rome, Italy
Galerie Daniel Templon, Paris, France
Galerie Daniel Templon, Milan, Italy
- 1973 Foksal psp Gallery, Warsaw, Poland
- 1972 Bruno Bischofberger Gallery, Zürich, Switzerland
Galerie Daniel Templon, Paris, France
Galerie Daniel Templon, Milan, Italy
- 1971 Galerie Der Spiegel, Cologne, Germany
X-One Gallery, Anvers, Belgium
Loeb Student Center, New York University, Peter Caws PhD. Lecture on: *Structure as a necessary and sufficient condition of Intelligibility* (performance), New York, NY, USA
Galerie Daniel Templon, Paris, France
Galerie Daniel Templon, Milan, Italy
New York Cultural Center (Retrospective), New York, NY, USA
- 1970 O.K. Harris Gallery, New York, NY, USA
Museum Haus Lange, Krefeld, Germany
Kunsthhaus, Hamburg, Germany
Studio Santandrea, Milan, Italy
Denise René - Hans Mayer Editions, Düsseldorf, Germany
- 1969 Newark College of Engineering, Newark, NJ, USA
- 1968 Judson Church Theater, *Relativity's Track* (performance), New York, NY, USA
- 1966 Galerie Jacques Matarasso, Nice, France
- 1964 Galerie Ursula Girardon, Paris, France

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SELECTED GROUP EXHIBITIONS

- 2017 *Rites of Spring*, LongHouse Reserve, East Hampton, NY, USA
A propos de Nice : 1947-1977, MAMAC, Nice, France
Black, White..., Custot Gallery Dubai, Dubai, U.A.E.
It is Just a Beginning, Galleria d'Arte Moderna, Rome, Italy
Twenty Years at 23rd and 10th, Jim Kempner Fine Art, New York, NY, USA
Nicolas Aubagnac | 20 ans, Galerie Pierre-Alain Challier, Paris, France
Nice All Over, Galerie Helenbeck, Nice, France
Lettres Ouvertes, de la calligraphie au street art, Institut des cultures d'Islam, Paris, France
Estampes modernes & contemporaines - De Pablo Picasso à Bernar Venet, Galerie Pierre-Alain Challier, Paris, France
- 2016 *The World Meets Here*, Custot Gallery, Dubai, United Arab Emirates
- 2015 *The Viewing Room*, Ressler | Chun, New York
- 2014 *Art by Telephone... Recalled*, La Panacée, Montpellier, France
Flux: Collective Exhibition, Art Plural Gallery, Singapore, Singapore
Group Show – Gallery Selection, de Sarthe Gallery, Hong Kong
Sculptures du Sud, Villa Datriis, L'Isle sur la Sorgue, France
Art et Vin, Château d'Astros, Vidauban, France
- 2013 *Lines - A Brief History*, Centre Pompidou-Metz, Metz, France
Sculptures and Reliefs from the Collection Siegfried and Jutta Weishaupt, Kunsthalle Weishaupt, Ulm, Germany
Temptation of the Diagram, Andrea Rosen Gallery, New York, NY, USA
Blickachsen 9, in collaboration with the Maeght Foundation, Bad Homburg Kurpark, Bad Homburg, Germany
In the Mirror of Reality, La Galleria Venezia, Venice, Italy
Les formes de la pensée/peintre et philosophie, un récit, Fondation Maeght, Saint Paul, France
Frieze Masters 2013, Regent's Park, London, UK
WHITE, Dickinson, New York, NY, USA
- 2012 *À l'origine*, Nice, Marlborough, Monaco
Winter's Selection, Eaton Fine Art, West Palm Beach, FL, USA
Collectionner aujourd'hui, Collection Philippe Piguët, Centre d'art contemporain de Saint Restitut, St Restitut, France
Drawing Now Paris, 6th Edition, Paris, France
Beaufort 04, De Haan - Wenduine, Belgium
Manifesta 9: The Deep of the Modern, Genk, Belgium
(Un)folded Patterns, Dorsky Gallery, New York, NY, USA
Musée de l'Annonciade, St. Tropez, France
Sculpted Matter, Paul Kasmin Gallery, New York, NY, USA
Lucy Lippard's Six Years: The Dematerialization of the Art Object, Brooklyn Museum, New York, NY, USA
Off the Beaten Track, Von Bartha Garage, Basel, Switzerland
Dreidimensional! Zeitgenössische Bildhauerei im Kurpark, Laufzeit der Skulpturenausstellung im Kurpark, Bad Mergentheim, Germany
FLAT: Bernar Venet & Frank Stella, Riff Art Projects, Istanbul, Turkey
- 2011 *Escaut: rives, derives: festival de sculpture contemporaine*, Valenciennes Biennale, Valenciennes, France
Blickachsen 8 Rhein Main, Frankfurt, Germany
Arte in Movimento, Galerie Dorothea van der Koelen, Venice, Italy
L'Art Contemporain et la Côte d'Azur, Un territoire pour l'expérimentation, 1951-2011, Musée Fernand, Léger, Biot, France; Fondation Venet, Le Muy, France
Spring Catalogue, Gow Langsford Gallery, Auckland, New Zealand
La peinture autrement, Musée national Fernand Léger, Biot, France
Le temps de l'action / Acte I, Une recherche sur l'histoire de la performance sur la Côte d'Azur de 1951 à nos jours, Villa Arson, Nice, France
Inventer des mondes singuliers, 3e Biennale de sculpture, Ville de Yerres, France

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- 2010 *Small Medium Large*, Donjon de Vez, France
Sculptors Celebrate the Legacy of Frederik and Lena Meijer, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, USA
Anti-Icon, Eaton Fine Art, West Palm Beach, FL, USA
Encuentros de Pamplona 1972: Fin de fiesta del arte experimental, Sala de Armas de la Ciudadela de Pamplona, Spain
Form in Transition: Sculptors Making Prints and Drawings, Saint Louis Museum of Art (SLAM), St. Louis, MO, USA
- 2009 *Vivre l'art: Collection Venet*, Espace de l'art concret, Mouans-Sartoux, France
The Collectors Eye, Museum Würth, Künzelsau-Gaisbach, Germany
Blickachsen 7, Bad Homburg Kurpark and Castle Gardens, Germany
Confines / Valencia 09. Histories of the Frontier: Abstract Lines, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Von Arman bis Andy Warhol: Die Neuen Meisterwerke im Ludwig Museum, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
TILT, Musée de l'hospice Saint-Roch, Issoudun, France
New York in Amsterdam, Art Affairs, New York, NY, USA
Encuentros de Pamplona 72: Fin de fiesta del arte experimental, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Im kleinen Format, Galerie Scheffel, Bad Homburg, Germany
L'arte è una parola, Galleria Il Ponte Firenze, Florence, Italy
When Ideas Become Form, Galerie Dorothea Van Der Koelen, Mainz, Germany
- 2008 *To Infinity and Beyond: Mathematics in Contemporary Art*, Heckscher Museum of Art, Huntington, NY, USA
The Secret Garden: An Exhibition of Sculpture at Iveagh Gardens, Dublin, Ireland
Borås Internationella Skulpturfestival, Borås, Sweden
Design Matters, Twenty First / Twenty First, New York, NY, USA
Summer Show, Max Lang Gallery, New York, NY, USA
Group Exhibition, Scott White Contemporary Art, San Diego, CA, USA
The 30th Anniversary Show: PART 1, Wetterling Gallery, Stockholm, Sweden
Bloodline, The Evolution of Form, McClain Gallery, Houston, TX, USA
Minimal and Conceptual Art in Europe: The Helga and Walther Lauffs Collection, Zwirner & Wirth, New York, NY, USA
Love at First Sight: New Acquisitions from the Würth Collection, National Gallery of Iceland, Reykjavik, Iceland
Drawn By Sculptors, William Shearburn Gallery, St. Louis, MO, USA
Diagonal, Galeria Cayon, Madrid, Spain
Ruptures et Héritages, Les Années 70, Musées royaux des Beaux Arts de Belgique, Brussels, Belgium
The Winter Salon - Works on Paper, Björn Ressle Gallery, New York, NY, USA
- 2007 *Uecker, Chillida, Venet und andere*, Fischerplatz Galerie, Ulm, Germany
Artist Records, John Armleder / Art Basel, Geneva, Switzerland
All Summer Group Show, Eaton Fine Art, West Palm Beach, Florida
Musée des Abattoirs, Toulouse, France
Numerica, Palazzo della Papesse - Centro Arte Contemporanea, Siena, Italy
Le jardin de la géométrie, L'Espace de l'Art Concret, Mouans-Sartoux, France
- 2006 *Math Counts*, Contemporary Art Galleries, University of Connecticut, Storrs, CT, USA
La Force de l'Art, Grand Palais, Paris, France
Summer Sculpture, Eaton Fine Art, West Palm Beach, FL, USA
Le noir est une couleur, Fondation Maeght, Saint Paul, France
Black and Blue, Robert Miller Gallery, New York, NY, USA
Art au quotidien: habiter l'art, Espace de l'Art Concret-Donation Albers-Honegger, Mouans-Sartoux, France
Bang Bang!, Musée international des Arts modestes, Sète, France
Motion on Paper, Ben Brown Fine Arts, London, UK
Peintures / Malerei, Centre Pompidou, Martin-Gropius-Bau, Berlin, Germany
Contemporary Prints, Eaton Fine Art, West Palm Beach, FL, USA
Invitation to Modern Art, Museum of Art, Seoul National University, Seoul, Korea

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- 2005 *D'une image qui ne serait pas du semblant. La Photographie écrite. 1960-2005*, Passage de Retz, Paris, France
Apriori, 25 Jahre Galerie, Uhr, Germany
Le droit à l'auto-contradiction, Galerie Satellite, Paris, France
Gestures, Eaton Fine Art, West Palm Beach, FL, USA
Mouvement Intuitif Bis, Atelier 340 Muzeum, Brussels, Belgium
New Editions, Art of This Century, New York, NY, USA
Dix-Sept artistes à 17 ans, Centre international de poésie, Marseille, France
Dimensions, Winston Wächter Fine Arts, New York, NY, USA
Minimalism and After IV, Sammlung Daimler Chrysler, Berlin, Germany
Open2005 8: International Exhibition of Sculptures and Installations, Venice, Italy
La Photographie en parallèle, dans la collection de la Maison Européenne de la Photographie, Paris, France
- 2004 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA, USA
Monocromos. De Malevich al presente, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Water-Sand-Space. A cultural dialogue, Museum fur Konkrete Kunst, Ingolstadt, Germany
L'Espace de l'Art Concret, Mouans-Sartoux, France
La Sculpture américaine, Donjon de Vez, France
Intra-Muros, Musée d'Art moderne et d'Art contemporain, Nice, France
L'ambassade de France, Tunis, Tunisia
National Museum of Contemporary Art Korea, Seoul, Korea
Ground - Field - Surface, Robert Miller Gallery, New York, NY, USA
Outside In: Sculpture for the Natural World, curated by Joseph Antenucci Becherer, Carrie Secrist Gallery, Chicago, IL, USA
Happy Birthday!, Galerie Jérôme de Noirmont, Paris, France
- 2003 *Water-Sand-Space. A cultural dialogue*, Stadtische Galerie Museum Schlosstrasse, Wolfsburg, Germany
Metal and Paper, Eaton Fine Art, West Palm Beach, FL, USA
Leckerbissen, Fischerplatz Galerie, Ulm, Germany
7 Lieux, 7 Matières, Les Matériaux de la Sculpture, Le Conseil Général des Bouches du Rhône, Chateau de l'Empéri, Salon de Provence, France
- 2002 *What about Hegel (and You)*, Brigitte March Galerie, Stuttgart, Germany
Water-Sand-Space: A cultural dialogue, The Sharjah Art Museum, United Arab Emirates
Quinze Variations sur un même thème. De Max Bill à John Cage, Espace de l'Art Concret, Mouans-Sartoux, France
1968-1977 L'art en cause(s), CAPC, Musée d'Art Contemporain, Bordeaux, France
Gesture, Neuhoff Gallery, New York, NY, USA
Heintz's Wonderland, Aspect de la sculpture contemporaine. Suisse, Switzerland
The 30th Anniversary of Exhibition, Carl Scholsberg Fine Arts, Sherman Oaks, CA, USA
Art Box - Collection Franco Nucci, Centre A. Capizzano, Rome, Italy
Miami Basel Art Fair - Robert Miller Gallery, Galerie Haas & Fuchs, Miami, FL, USA
Les Quais de la sculpture, Bordeaux, France
Galerie Eric Linard, Val des Nymphes, France
- 2001 *Cordero King Venet, In The Same Space*, Victor de Circasia curator, Museo dell'Automobile, Torino, Italy
Neue Kunst in alten Gärten, Hanover, Germany
West Palm Beach Art Fair, Buschlen Mowatt Galleries, West Palm Beach, FL, USA
Miami Basel Art Fair, Buschlen Mowatt Galleries, Miami, FL, USA
Kirkland International Outdoor Sculpture Exhibition 2001, Buschlen Mowatt Galleries, West Palm Beach, Florida, and Kirkland, WA, USA
Les Quais de la sculpture, Bordeaux, France
The Armory Show 2001, Galerie Roger Pailhas, Pier 88/220, New York, NY, USA
The Stockholm Art Fair, Galerie Kaj Forsblom, Stockholm, Sweden
After the Beginning and Before the End: Instruction Drawings, from the Lila and Gilbert Silverman Collection, Bergen Art Museum, Norway

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- Time, Suspend your Flight*, Bergen Art Museum, Norway
Open 2001, Venice, Italy
Sculptures Avenue Foch, Le Havre, France
10 Ans, Centre d'Art Contemporain, Bouvet Ladubay, France
Arte Abstracto y La Galerie Denise René, Centro Atlantico de Arte Moderno, Las Palmas, Spain
Collections d'Artistes, Yvon Lambert Foundation, Avignon, France
Konstruktiv-konkrete Kunst-Bilder und Skulpturen - gesammelt in 25 Jahren, Josef Albers Museum, Bottrop, Germany
Stöffel Collection, Stöffel Sculpture Park, Köln, Germany
- 2000
Time, Suspend Your Flight, Bergen Kunst Museum, Bergen, Norway; travels to Reykjavik Art Museum, Reykjavik, Iceland
From Albers to Paik - OEuvres constructives de la Collection DaimlerChrysler, Stiftung für konstruktive und konkrete Kunst, Zürich, Switzerland
Objet de l'art, art de l'objet, Galerie Beaubourg, Château Notre-Dame des Fleurs, Vence, France
May in New York, Carl Schlosberg Fine Arts, New York, NY, USA
Le musée du xxe siècle de Michel Ragon, Hôtel du Département de la Vendée, La Roche-sur-Yon, France
On Paper : A Large Selection, Eaton Fine Art, West Palm Beach, FL, USA
Making Choices- Useless Science, MoMA, New York, NY, USA
Fahrvergnügen / Play While You Wait, American Fine Arts Co., New York, NY, USA
Stock from the Last Century (2) : 1980-2000, Art Affairs, Amsterdam, The Netherlands
Le Paradoxe d'Alexandre, Un Parcours: 1960-2000, Galerie Alexandre de la Salle, Château de Carros, Carros Village, France
Nice Movements - Contemporary French Art, Musées des Beaux Arts de Mâcon, France
L'Art contemporain à Parly 2, Le Chesnais, France
Ligne(s) de conduite, Espace de l'Art Concret, Mouans-Sartoux, France
Musée d'Art Moderne et d'Art Contemporain, Geneva, Switzerland
The Eye of the Storm, curated by Victor de Circasia, Torino, Italy
Donald Judd & Bernar Venet - Mobilier/Furniture, Biennale International Design Festival, Saint-Etienne, France
Dallas Art Fair, Muschlen Mowatt Galleries, Dallas, TX, USA
Riva Yares 2000 - The First 35 Years, Riva Yares Gallery, Scottsdale, Arizona
Tacit Messengers, Gertrude Stein Gallery, New York, NY, USA
Bienal Internacional de Arte de Buenos Aires, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
After the beginning and Before the End, Instruction drawings, from the Lila and Gilbert Silverman Collection, Detroit, MI, USA
Time, suspend your Flight, Bergen Art Museum
- 1999
Passions de France, Centre Culturel Français de Turin, Torino, Italy
Geometry as Form - Structures of Modern Art from Albers to Paik, Nationalgalerie, Berlin, Germany
Heroines & Heroes II, The Howland Cultural Center, Beacon, New York, NY, USA
Passions de France, curated by Enrico Pedrini, Galleria francese, Rome, Italy
MAM- Hors les Murs, Museu de Art Moderno do Rio de Janeiro, Rio de Janeiro, Brazil
Travelling to: Museo Pinacoteca de São Paulo, Parque da Luz, São Paulo, Brazil
Les Champs de la Sculpture 2000, Champs-Élysées, Paris, France
China Contemporary Sculpture Annual, The He Xiangning National Art Gallery, Shenzhen, China
A Broad View, Eaton Fine Art, West Palm Beach, FL, USA
Une histoire parmi d'autres, Collection Michel Poitevin, FRAC Nord-Pas-de-Calais, Dunkirk, France
La nature imite l'art, Espace de l'Art Concret, Mouans-Sartoux, France
Eric Linard - L'Éditeur du val des nymphes, Centre Rhénan d'Art Contemporain Alsace, Altkirch, France
Geometrisk Abstraktion XVIII, Konstruktiv Tendens, Stockholm, Sweden

GALERIE FORSBLOM

- 1998 *Dix ans de commandes publiques*, Centre Européen d'Actions Artistiques Contemporains, Strasbourg, France
L'hypothèse du tableau volé, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Concettual Europeo 1966-1976, quattro teorie - Bernar Venet, Art & Language, Victor Burgin, Hanne Darboven, Fondazione Katinca Prini, Genoa, Italy
Skulpturen, Galerie Orangerie-Reinz, Köln, Germany
Dessins et Gravures, Galerie Laage-Salomon, Paris, France
Räume der Kunst, Kunsthaus Bregenz, Bregenz, Austria
The French Connection - Nine French Artists Living in New York, Kent Fine Art, Kent, Connecticut
Alex Katz and Bernar Venet - New and Recent works, Dorfman Projects, New York
- 1997 *The Magic of Numbers*, Staatsgalerie Stuttgart, Stuttgart, Germany
Gottfried Honegger, François Morellet, Bernar Venet 1975-1997, Galerie Georges Verney-Carron, Villeurbanne, France
Un Musée-Imaginé par des Artistes, L'Espace de l' Art Concret, Mouans-Sartoux, France
Made in France 1947-1997, Centre Georges Pompidou, Paris, France
From the Ground Up, Socrates Sculpture Park, Long Island City, NY, USA
International 97, Socrates Sculpture Park, Long Island City, NY, USA
Group exhibit, The Fields Sculpture Park, Art OMI, Nassau, NY, USA
Livres d'Artistes - l'Invention d'un Genre 1960-1980, Bibliothèque Nationale de France, Galerie Mansart, Paris, France
Ont-ils du métier? - Propositions pour l'art vivant, Galerie Denise René, Espace Marais, Paris, France
KölnSkulptur 1, SkulpturPark Köln, Germany
Small & Beautiful - The Issue of Scale, Eaton Fine Art, West Palm Beach, FL, USA
1997 Collector's Show, The Arkansas Arts Center, Little Rock, AR, USA
Hommages à la peinture, ARTGO, Brussels, Belgium
A Theater of Art, Riva Yares Gallery, Scottsdale, Arizona
The Pleasure of Reading, John Gibson Gallery, New York, NY, USA
The Ceramic Project, Barbara Krakow Gallery, Boston, MA, USA
- 1996 *1849 Presque Rien - Next to Nothing 1996*, Galerie Michèle Chomette, Paris, France
Malibu in July - Paintings, Prints and Sculpture, Carl Schlosberg Fine Arts, Malibu, CA, USA
Styki Contact Prints, Galeria Foksal SBWA, Warsaw, Poland
Abstraction - Language du XXe siècle, L'ATELIER, Pignans, France
Landfall Press : Twenty-Five Years of Printmaking, Milwaukee Art Museum, Milwaukee, WI, USA; Chicago Cultural Center, Chicago Department of Cultural Affairs, Chicago, IL, USA
Contemporary Master Prints, Fotouhi Cramer Gallery, East Hampton, NY, USA
Shimérique Polymère, Musée d'Art Moderne et d'Art Contemporain, Nice, France
50 Ans d'Art Construit, Hôtel du Département, Strasbourg, France
- 1995 *Seoul Biennale*, Gallery Hyundai / Galerie Navarra, Seoul, Korea
Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France
Skultura Montreal 95, Marisa del Ré Gallery, Montreal, Canada
Cologne Art Fair, Galerie Karsten Greve, Köln, Germany
Mots et Concepts- Carte blanche à Ghislain Mollet-Viéville, Galerie de Marseille, Marseille, France
Veme Biennale de Sculptura, Marisa del Ré Gallery, Monte-Carlo, Monaco
Exposition Inaugurale, L'Atelier Soardi, Nice, France
Geometrisk Abstraktion X/V, Konstruktiv Tendens, Stockholm, Sweden
- 1994 *Comme dans une image*, Gilbert Brownstone & CIE, Paris, France
Vue du Collectionneur, L'Espace de l'Art Concret, Mouans-Sartoux, France
Objets d'Artistes, Galerie Beaubourg, Vence, France
Summer Exhibition, Constantine Grimaldis Gallery, Baltimore, MD
Crossover, Galerie Littmann, Basel, Switzerland

GALERIE FORSBLOM

- 1993 *Contemporary Masters - painting and sculpture of the 60's, 70's and 80's*, Margaret Lipworth Fine Arts, Boca Raton, FL, USA
L'esprit Dada ou la fin de la Composition - homage à Marcel Cahn, Espace de l'Art Concret, Mouans-Sartoux, France
Une certaine idée de la Méditerranée, Salon d'Art Contemporain de Montouge, France
Differentes Natures, Arche de La Défense, Paris-La Défense, France
Malibu International Sculpture Exhibition, Malibu, CA, USA
JOHN CAGE, L'indeterminazione; GUISEPPE CHIARI, La Paraconsistenza; BERNAR VENET, La Monosemia; ART & LANGUAGE, La Performativita, A cura di Enrico Pedrini, Leonardi V-Idea, Genoa, Italy
L'Exposition d'Automne, Bouvet Ladubay, Galerie d'Art, Saumur, France
- 1992 *Conceptual Art*, Gallery 360°, Tokyo, Japan
Tinguely zu Ehren, Galerie Littmann, Basel, Switzerland; Galerie Littmann, Düsseldorf, Germany
Table Sculpture, André Emmerich Gallery, New York, NY, USA
A recent survey of Contemporary works on paper, Gallery Stendhal, New York, NY, USA
Art and Language, Bernar Venet, Larry Weiner, Galerie Artcade, Nice, France
"Manifeste" - 30 ans de création en perspective, 1960-1990, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Le cri et la raison, Espace de l'Art Concret Château de Mouans Sartoux, France
Atelier de France, Ludwig Museum, Koblenz, Germany
Barends Collections, Bergkerk, Deventer, The Netherlands
Plastik, Galerie der Spiegel, Köln, Germany
La Freccia Evolutiva dell'irreversibilita, Studio Oggetto, Milan, Italy
Annex France, Galleria Inga-Pin, Milan, Italy
L'Art Renouvelle la Ville. Urbanisme et Art Contemporain, Musée National des Monuments Français, Paris, France
- 1991 *L'Art renouvelle la Ville : L'Art Contemporain et l'Urbanisme en France*, Yokohama Business Park, Yokohama, Japan, (Tei Pei); Musée des Monuments Français, Paris, France
Passions Privées, Centre d'Art Contemporain de Saint-Priest, Saint-Priest, France
Small Sculpture/In an Inner Space, Bellas Artes Gallery, Santa Fe, NM, USA
Musée Rêvé, Trésors Contemporains des Musées de Provence, Musée Picasso, Antibes, France
Geometry in Abstraction, Lois Neiter Fine Arts, Sherman Oaks, CA, USA
La Sculpture Contemporaine après 1970, Fondation Daniel Templon, Fréjus, France
Collection Jacques Hachuel "Esculturas", Fundación José Ortega y Gasset, Madrid, Spain
L'Oeuvre Photographique Considérée comme un Etat de Sculpture, Galerie Michèle Chomette, Paris, France
Open Mind: The Le Witt Collection, Wadsworth Atheneum, Hartford, CT, USA
Among Friends: Contemporary Works on Paper, (travelling show throughout the state of Michigan), Muskegon Museum of Art; Kalamazoo Institute of Arts; The Michael and Barbara Dennis Museum Center at Northwestern Michigan College, Transvers City; Kresge Art Museum, East Lansing; Lee Hall Gallery at Northwestern Michigan University, Marquette; The Detroit Institute of Arts, Detroit, MI, USA
Pluriel 1, Denise René Espace Marais, Paris, France
SEIS, Six Sculpteurs, Theospacio, Madrid, Spain
TONDO : Modernité et Spiritualité, Centre Culturel de l'Yonne, Auxerre, France
L'Art Renouvelle la Ville -L'Art Contemporain et Urbanisme en France, Taipei Fine Arts Museum, Taiwan
Geométrie Méridienne, Château Coquelle, Rosendael, France
SOL LEWITT & BERNAR VENET, Galeria Tovar & Tovar, Bogotá, Colombia
- 1990 *L'Art renouvelle la ville: L'Art contemporain et l'urbanisme en France*, Musée des Arts de Tsukuba, Ibaraki, Japan; Musée National d'Art, Osaka, Japan; Centre Culturel des Jeunes de Sendai, Sendai, Japan; Musée des Art de Fukuoka, Japan; Musée des Arts Contemporains de Sapporo, Japan; Musée Départemental d'Art, Yamanashi, Japan
L'Art Français de 1945-1990, Fondation Daniel Templon, Fréjus, France

GALERIE FORSBLOM

- Presencios 2000 : Minimal Art*, Theospacio, Madrid, Spain
Art Conceptuel/Formes Conceptuelles, Galerie 1900-2000; Galerie de Poche, Paris, France
L'Art Conceptuel, une Perspective, Musée d'Art Contemporain de Montréal, Canada
Twenty Years of Landfall Press, Chicago, Illinois
Modern Master's Multiples, Wenger Gallery, Los Angeles, CA, USA
Bernar Venet and Tom Wesselman, Carl Schlosberg Fine Arts, Sherman Oaks, CA, USA
Dibujos de Escultores, Estudio Theo, Madrid, Spain
L'Ecole de Nice et ses Mouvements, Fine Arts Museum of Taipei, Formosa, Japan
Passage d'un Collectionneur : Collection de Thierry et Isabelle Rougier, Centre d'Art Contemporain, Troyes, France
Les Abstractions autour des années 1970-1980, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Works on Paper, Cavaliero Fine Arts, New York, NY, USA
Collection des Collections, Fondation d'Art Contemporain, CNIT, Paris-La Défense, France. Musée et Monuments de France, le Musée d'Art Moderne de Saint-Étienne, France
- 1989
Words, Tony Shafrazi Gallery, New York, NY, USA
Prints by Sculptors, Landfall Press, Chicago, IL, USA
Structures Idéales, Galerie Pierre Huber, Geneva, Switzerland
Exhibition Diomede, The Clocktower Gallery, New York; Seattle; Los Angeles; Moscow
Géométrie Méridienne, Château Coquelle, Dunkirk, France
Early Works, Ghislain Mollet-Viéville, Salon de Mars, Champ de Mars, Paris, France
XIe Biennale de Sculpture, Monte-Carlo, Monaco
Out of Doors, André Emmerich Gallery, Top Gallant Farm, Quaker Hill, NY, USA
Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Fréjus, France
Fer, JGM Galerie, Paris, France
Exposition Inaugurale, Galerie Philippe Kriwin, Brussels, Belgium
L'Art Conceptuel, une Perspective, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1988
Drawing Show, Annina Nosei Gallery, New York, NY, USA
In Black and White, Zack-Schuster Gallery, Boca Raton, FL, USA
Contemporary Abstract Sculpture, Carl Schlosberg Fine Arts, Los Angeles, CA, USA
Group Show, Elisabeth Franck Gallery, Knokke-le-Zoute, Belgium
Drawings, Bruno Facchetti Gallery, New York, NY, USA
1969-1988, Castelli Graphics, New York, NY, USA
IVeme Biennale européenne de la sculpture, Centre d'Art Contemporain de Jouy-sur-Eure, France
Minimal Art, Van de Velde Gallery, Antwerp, Belgium
Objets sensibles, OEuvres du Musée départemental des Vosges, Épinal, France; Centre d'art contemporain, A linea, Nancy, France
Dessins, La Serre, École des Beaux-Arts, Saint-Étienne, France
La couleur seule, l'expérience du monochrome, Musée Saint-Pierre - Art contemporain, Lyon, France
Le chiffre - 1960-1988, Carré des Arts, Parc Floral de Paris, France
SMS Portofolios, Rheinhold Brown Gallery, New York, NY, USA
Porcelain : Past Forms/Present Tense, Fashion Institute of Technology, New York, NY, USA
East Side - West Side, Helander Gallery, Palm Beach, FL, USA
Il Concettual freddo, Studio Oggetto, Milan, Italy
Selection from the permanent collection, The MOCA (Museum of Contemporary Art), Los Angeles, CA, USA
Minimal et Conceptuel, Galerie Gabrielle Maubrie, Paris, France
- 1987
Mathematik in der Kunst der letzten dreissig Jahre, Wilhelm-Hack Museum, Ludwigshafen, Germany
Drawings, Greenberg Gallery, Saint Louis, MI, USA

GALERIE FORSBLOM

- From private collections, Paintings and Drawings, 1980-87*, Gabrielle Bryers Gallery, NY, USA
87, Le FRAC s'expose. FRAC Marseilles, France
Salon de Montrouge, Paris, France
Dessins majeurs, Galerie Laage-Salomon, Paris, France
École de Nice, Galerie de la Salle, Saint-Paul-de-Vence, France
Group Show, Galleri 16, Stockholm, Sweden
The Second Stage of Modernism: Art from 1945 to present, Hood Museum of Art, Dartmouth College, Hanover, NH, USA
Minimal Art - Art Conceptuel, Galerie Christian Cheneau, Paris, France
Carrino, Uecker, Venet, Galleria Primo Piano, Rome, Italy
Esprit, Salama-Caro Gallery, London, UK
Panorama du XXe Siècle, Musée de Peinture et de Sculpture de Grenoble, Grenoble, France
Salon d'Octobre, Ville de Brive, France
La Collection du Musée de Saint-Étienne, Le Nouveau Musée, Villeurbanne, France
1986 *Sculpture*, Lang and O'Hara Gallery, New York, NY, USA
Architecture Fantastique, Halle Saint-Pierre, Paris, France
Art Conceptuel, Ghislain Mollet Vieville, Villeneuve-d'Ascq, France
Museum - Theatrum Sapientiae - Animabile, Ryszard Stanislawski Exhibition, Museum Sztuki Lodz, Poland
Group Show, Elisabeth Franck Gallery, Knokke-le-Zoute, Belgium
Art from Two Continents, Helander Gallery, Palm Beach, FL, USA
Emminent Immigrants, Newhouse Gallery, New York, NY, USA
22 OEuvres de la Collection d'Art Contemporain du Musée Départemental des Vosges, Espace FRAC, Dijon, France
Dialogues Passé-Présent, Fondation Veranneman, Belgium
Works on Paper, Anthony Ralph Gallery, New York, NY, USA
SPONCOM, Galerie Daniel Templon, Paris, France
Art of the 80's, Museum of Contemporary Art, St. Louis, MO, USA
Salon de Montrouge, Paris, France
L'autre Musée, Brussels, Belgium
1985 *Itinéraires*, F.R.A.C., Région Provence-Alpes-Côte d'Azur, France
Artistic Collaboration in the Twentieth Century, The J.B. Speed Art Museum, Louisville, KY, USA
Art du XXe siècle, Musée d'Art et d'Industrie, Saint-Étienne, France
Le Style et le Chaos, Musée du Luxembourg, Paris, France
Carte Blanche à Daniel Templon, Centre Culturel Le Parvis, Tarbes, France
Twelve Artists in Space, O'Hara Museum Karachicki and Walter Hill Foundation, Seoul, Korea
Livres d'Artistes, Musée National d'Art Moderne Centre Georges-Pompidou, Paris, France
New Art-New York, ARCA, Marseilles, France
S.M.S. Portfolios, The New Museum, New York
Sculptures, Fondation Cartier, Jouy-en-Josas, France
1984 *Art et Mathématique*, Musée Municipal, La Roche-sur-Yon, France
L'Écriture dans la Peinture, Villa Arson, Nice, France
The Cosmic Image in the Art of 20th Century, Tel Aviv Museum, Tel Aviv, Israel
New Media II, Malmö Konsthall, Malmö, Sweden
Artistic Collaboration in the Twentieth Century, Hirschhorn Museum and Sculpture Garden, Washington, D.C.; Milwaukee Art Museum, Milwaukee, WI, USA
Extra Murros, Jardin des Plantes, Lille, France
Préfiguration d'une Collection d'Art Contemporain, Musée des Beaux-Arts, Nîmes, France
Nice, l'Art Contemporain au Musée, Galerie des Ponchettes and Galerie d'Art Contemporain, Nice, France
Constructivism in the Geometric Tradition, Indianapolis Museum of Arts, Indianapolis, Indiana; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York;

GALERIE FORSBLOM

- Museum of Modern Art, Tokyo, Japan
- 1983 *Conceptual - Antropologia*, Graffiti studio Carrieri Martina Franca, Italy
Rupture pas Rupture, Centre Culturel Le Parvis, Tarbes, France
Constructivism in the Geometric Tradition, Toledo Museum of Art, Toledo, OH, USA
XXVIIIe Salon d'Art Contemporain, Montrouge, France
To Print, Walton Becket Gallery, New York, NY, USA
L'Art en France dans les années 60, Musée d'Art et d'Industrie, Saint-Étienne, France
Codici e marchingegni, 1482-1983, Citta di Vince, Italy
Cosmic Images in the Art of the 20th Century, Staatliche Kunsthalle, Baden-Baden, Germany
Terminal New York, Brooklyn, New York, NY, USA
Cercle, Carré, Triangle, Atelier de Recherche Esthétique, Caen, France
Regard sur l'École de Nice, Galerie d'Art Contemporain, Nice, France
- 1982 *Statements, Leading Contemporary Artists from France*, Delahunty Gallery and Carol Taylor Gallery, Dallas, TX, USA
Hansen Fuller Goldeen Gallery, San Francisco, California, Hines Gallery, Seattle, WA, USA
Twelve Contemporary French Artists, Albright-Knox Art Gallery, Buffalo, New York, NY, USA
Group Show, Malinda Wyatt Gallery, Venice, CA, USA
Constructivism in the Geometric Tradition, Denver Art Museum, Denver; New Orleans Museum, New Orleans (1983), LA, USA; San Antonio Museum of Art, San Antonio, TX, USA
Collection B. Lamarche Vadel, Musée Sainte-Croix, Poitiers, France
Summer Show, Bonlow Gallery, New York, NY, USA
XXVIIe Salon d'Art Contemporain, Montrouge, France
Film- Polski Construction in Process, Museum Fridericianum, Documenta 7, Kassel, Germany
- 1981 *Dada prima/Dada/Dada dopo*, Palazzo della Regione, Mantera, Italy
Constructivism in the Geometric Tradition, Museum of Art, Carnegie Institute Pittsburg, Pennsylvania; William Rockhill Nelson Gallery and Atkin Museum of Art, Kansas City, Missouri; The Detroit Institute of Art, Detroit, Michigan; Milwaukee Art Center, Milwaukee, WI, USA
Bernar Venet et Pincemin, Chapelle de la Charité, Arles, France
Libros d'artista/Artists' Books, Metronom, Barcelona, Spain
Art 12'81", The International Art Fair, Galerie Denise Réne - Hans Mayer, Basel, Switzerland
Artists' Books, Zone, Springfield, MA, USA
Baroque 81, Musée d'Art Moderne de la Ville de Paris, Paris, France
Construction in Process in the Art of the Seventies, Stowarzyszenie Twoecow, Kultury in Lodz, Poland
Quatre Américains: Larry Bell, Christo, Owen Morel, Bernar Venet, Micheline Hendrick Delattre, Brussels, Belgium
New York Art Today, N.-K. Stockholm and Kunst Museum Göteborg, Sweden
Lapidar, Mueller-Roth Gallery, Stuttgart, Germany
- 1980 *Printed Art : A View of Two Decades*, The Museum of Modern Art, New York, NY, USA
Walls!, The Contemporary Art Center, Cincinnati, OH, USA
Group Show, Malinda Wyatt Gallery, Venice, CA, USA
Il Mezzo Nula, Comune di Figano Olona, Varese, Centro Documentazioni visive (Piazza Gramsci), Italy
Nice à Berlin - Nizza in Berlin, Berliner kunsther Program - DAAD - Berlin, Germany
Les Américains aux Indépendants, Grand Palais, Paris, France
Relief Formprobleme zwischen Malerei und Skulptur im 20.Jahrhundert, Westphalisches Landesmuseum für Kunst und Kulturgeschichte, Muster, Germany; Kunsthhaus, Zürich, Switzerland
Art 11'80, The International Art Fair, Galerie Denise René-Hans Mayer, Basel, Switzerland

GALERIE FORSBLOM

- 1979 *Le défi à la Peinture, 1950-1980*, Espace Cardin, Paris, France
European trends in Modern Art, 1950-1980, Espace Cardin, New York, NY, USA
A Great Big Drawing Show, P.S. 1, Long Island City, New York, NY, USA
Words, Museum Bochum, Bochum, Germany, Palazzo Ducale, Genoa, Italy
The Record as Artwork, The Kitchen, New York, NY, USA
Les Artistes Pilotes d'aujourd'hui, Foire de Paris, France
Le Tondo de Monet à nos jours, Musée de l'Abbaye de Sainte-Croix, Les Sables-d'Olonne, France
Le Parole e le Immagini, Rotonda di via Besana, Milan, Italy
L'Art et l'Argent, Musée National d'Art Moderne, Centre Georges-Pompidou, Paris, France
Constructivism and the Geometric Tradition, McCrory Corporation Collection, Albright Knox Art Gallery, Buffalo, NY; McCrory Corporation Collection, Dallas Museum of Fine Arts, TX; La Jolla Museum of Contemporary Art, CA; Seattle Art Museum, Seattle, WA
Shaped Paintings, Visual Arts Museum, New York, NY, USA
- 1978 *Numerals 1924-1977*, Leo Castelli Gallery, New York; Yale University Art Gallery, CT; University Art Gallery, University of North Dakota, Grand Forks, ND; Fine Arts Gallery, University of California, Irvine, CA; Art Museum of South Texas, Corpus Christi, TX, Center for the Visual Arts Gallery, Illinois State University, IL; Center for the Arts, Muhlenberg College, Allentown, PA; The New Gallery, Cleveland, OH; Minneapolis College of Art and Design, Minneapolis, MN, USA
Avant-Garde Russe, Avant-Garde Minimaliste, Galerie Nancy Gillespie - Elisabeth de Laage, Paris, France
Audio Works, Artists' Space, New York, NY, USA
L'Art Moderne dans les Musées de Province, Grand Palais, Paris, France
The Record as Artwork, The Fort Worth Art Museum of Contemporary Art, Chicago, IL, USA
Panorama da arte francesa 1960-1975, Fundação Calouste Gulbenkian, Lisbon, Portugal
Aspect de l'Art en France, Art 9'78, Schweizer Muster Messe, Basel, Switzerland
Avant-Garde der 70 en Jahre, Galerie Denise René - Hans Mayer, Düsseldorf, Germany
Daniel Templon - 10 ans, Galerie Daniel Templon, Paris, France
Sesta Biennale Internazionale della Grafica d'Arte, Florence, Italy
Acquisitions 1974-1978, Dartmouth College Museum and Galleries, Hanover, NH, USA
- 1977 *Artists' Books*, Centro libri d'artista, Palazzo Strozzi, Florence, Italy
Open to New Ideas, Georgia Museum of Art, Athens, GA, USA
Private Images-Photographs by Painters, Los Angeles County Museum, Los Angeles, CA
A propos de Nice, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Dessins Contemporains, Européens et Américains, Gallery Nancy Gillespie - Elisabeth de Laage, Paris, France
Trois villes, trois collections d'Art Contemporain, Musée Cantini, Marseille, France; Musée de Peinture et de Sculpture, Grenoble, France; Musée d'Art et d'Industrie, Saint Étienne, France; Musée d'Art Moderne, Centre Georges Pompidou, Paris, France
Words, Whitney Museum of American Art, Downtown Branch, New York, NY, USA
Bookworks, The Museum of Modern Art, New York, NY, USA
Photnotions II, Rosa Esman Gallery, New York, NY, USA
Biennale de Paris, une anthologie : 1958-1967, Salle de la Fondation Nationale des Arts Plastiques et Graphiques, Paris, France; Seibu Museum, Tokyo, (1978) Japan
Works and Projects of the Seventies, PS1, Long Island City, NY, USA
Work from the Collection of Dorothy and Herbert Vogel, University of Michigan Museum of Art, Ann Arbor, MI, USA
Un Cardine Storico : Il Concettuale, Galleria Unimedia, Genoa, Italy
Recent Acquisitions : Selected Works 1974-1977, La Jolla Museum of Contemporary Art, CA, USA
Dokumenta VI, Kassel, Germany

GALERIE FORSBLOM

- 1976 *Panorama de l'Art Français*, Museum of Modern Art, Athens, Greece; Damascus, Syria
Malen-Schreiben-Malen, Galerie Denise René - Hans Mayer, Düsseldorf, Germany
Grafica delle arti sperimentali, Biblioteca Comunali di Monza, Italy; Palazzo Strozzi di Firenze, Florence, Italy
SoHo-Downtown-Manhattan, Akademie der Künste, Berlin, Germany; and le Louisiana Museum, Denmark
20 Jahre, Museum Haus Lange, Krefeld, Germany
A stroll through the Museums and Foundation of the Riviera, Mitsukoshi Stores in Kobe, Osaka and Tokyo, Japan
- 1975 *Empirica*, Commune di Rimini, Rimini, Italy; Museo d'Arte Moderna, Castelveccio, Verona, Italy
Third International Open Encounter on Video, C.A.Y.C., Galleria Civica d'Arte Moderna, Ferrara, Italy
Tendencies of Contemporary Art, Nordjyllands Kunstmuseum, Aalborg, Denmark
Gengogte Radhus, Copenhagen, Denmark
Records as Artwork, Galerie Ricke, Köln, Germany
- 1974 XIIIe São Paulo Biennale, São Paulo, Brazil
Matematica, Galleria l'Obelisco, Rome, Italy
L'Art au Présent, Galerie Daniel Templon, Palais Galliera, Paris, France
Art Video Confrontation 74, Musée d'Art Moderne de la Ville de Paris, Paris, France
Project 74, kunsthalle, Köln, Germany; Museum Göttingen, Germany
Record as Artwork, Françoise Lambert Gallery, Milan, Italy
Eroffnungsausstellung, Le Bertesca Gallery, Düsseldorf, Germany
- 1973 *Art Conceptuel et Hyperréalisme*, Collection Peter Ludwig, Musée d'Art Moderne de la Ville de Paris, ARC 2, Paris, France
Artist's Books, Moore College of Art, Philadelphia, PA, USA
- 1972 *Douze and d'Art Contemporain*, Grand Palais, Paris, France
Eucuentro 1972, Pamplona, Spain
Aspects de l'Avant-Garde en France, Nice Theater, Nice, France
- 1971 *Art System*, C.A.Y.C., Buenos Aires, Argentina
Collection de M. & Mme. B., Centre National d'Art Contemporain, Paris, France
VIIIth Paris Biennial, Parc Floral de Paris, Paris, France
Concept-Théorie, Galerie Daniel Templon, Paris, France
Arte Concettuale, Galerie Daniel Templon, Milan, Italy
Performance Lecture by Peter Caws, at Loeb Student Center, New York University, New York, NY, USA
- 1970 *Conceptual Art and Conceptual Aspects*, New York Cultural Center, New York, NY, USA
Exposition Franco-Italienne, Palais de l'Europe, Menton, France
Informations, The Museum of Modern Art, New York, NY, USA
Conceptual Art/Land Art/Arte Povera, Galleria Civica d'Arte Moderna, Turin, Italy
Kunst nach Planen, Kunsthhaus, Hamburg, Germany
Artists and Photography, Multiple Gallery, New York, NY, USA
Painting and Sculpture Today, Museum of Art, Indianapolis, Indiana, and Toledo, OH, USA
Recorded Activities, Moore College of Art, Philadelphia, Pennsylvania
Festival of Contemporary Art, Municipal Museum of Art, Yokohama and Sun Building Art Gallery, Morioka, Japan
- 1969 *Moratorium*, Leo Castelli Gallery, New York, NY, USA
New York Art 1969, Miami University, OH, USA
Conception-Konzeption, Stadisches, Museum Schloss Morsbroelch, Leverkusen, Germany
Performance with Vito Acconci, John Perreault, and Arakawa, The Theater, New York
Art by Telephone, Museum of Contemporary Art, Chicago, IL, USA
Art Selon Plan, Kunsthalle, Berne, Switzerland
New Acquisitions, Santa Barbara Museum of Art, CA, USA
Language 3, Dwan Gallery, New York, NY, USA
Number 7, Paula Cooper Gallery, New York, NY, USA
Sygma, Bordeaux, France
Art in the Mind, Allen Memorial Art Museum, Oberlin, OH, USA

GALERIE FORSBLOM

- 1968 *Language (Two)*, Dwan Gallery, New York, NY, USA
Prospect 1968, Kunsthalle, Düsseldorf, West Germany
New York Art 1968, University of Rochester, Rochester
E.A.T., Brooklyn Museum, Brooklyn, New York, NY, USA
New Acquisitions, Kaiser Wilhelm Museum, Krefeld, Germany
Wide White Space Gallery, Antwerp, Belgium
- 1967 *Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Nature Moderne, Palais des Glaces, Paris, France
Un Architecte, un Peintre, un Photographe, Galerie Knoll International, Nice, France
- 1966 *Salon de la Jeune Peinture*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Festival des Arts Plastiques, Nice France
Impact, Musée de Céret, France
- 1965 *Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Ivème Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris, France
Prix LeFranc, Galerie du Crous, Paris, France
- 1964 *Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris, Paris, France

PUBLIC COLLECTIONS

Akron Art Institute, Akron, OH, USA
Atlantic Richfield Corporation, Los Angeles, CA, USA
AT&T, Minneapolis, MN, USA
Bank Audi, Beirut, Lebanon
Bosch GmbH, Stuttgart, Germany
Busan Museum of Art, Busan, South Korea
Citibank Corporation, New York, NY, USA
City of Metz, France
City of Vancouver, British Columbia, Canada
Colonnade III Plaza, MEPC & Equity Properties, Dallas, TX, USA
Contemporary Art Center, San Diego, CA, USA
DaimlerChrysler Collection, Stuttgart, Germany
Denver Art Museum, Denver, CO, USA
Espace de l'Art Concret, Mouans-Sartoux, France
Esplanade de Uni Mail, Geneva, Switzerland
Esquire Company, Seoul, Korea
First National Bank, Seattle, WA, USA
Fond d'Art Contemporain des Musées de Nice, Nice, France
Fondation Looser, Zürich, Switzerland
Fondation Pierre Gianadda, Martigny, Switzerland
Foundation Domnick, Nürtingen, Germany
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, USA
Gateway Foundation, St. Louis, MO, USA
Georgia Museum of Art, Athens, GA, USA
He Xiangning Art Gallery, Shenzhen, China
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Ho-Am Art Museum, Seoul, Korea
Ilshin Spinning Company, Seoul, Korea
Ilwoo Foundation, Jeju Island, Korea
Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Internationales Künstlerhaus Villa Concordia, Bamberg, Germany
Jumex Foundation, Mexico City, Mexico
Kaiser Wilhelm Museum, Krefeld, Germany
Les Abattoirs, Toulouse, France
Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
Maison Européenne de la Photographie, Paris, France
McCrary Corporation Collection, New York, NY, USA
Milwaukee Art Museum, Milwaukee, WI, USA

GALERIE FORSBLOM

MIT Permanent Collection, MIT, Cambridge, MA, USA
Musée d'Art Contemporain de Dunkerque, Dunkirk, France
Musée d'Art et d'Histoire, Geneva, Switzerland
Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Musée d'Art Moderne et d'Art Contemporain, Nice, France
Musée d'Art Moderne et d'Art Contemporain, Saint Étienne, France
Musée de Peinture et de Sculpture, Grenoble, France
Musée des Arts Décoratifs, Paris, France
Musée du Québec, Québec, Canada
Musée national d'Art moderne, Centre Georges Pompidou, Paris, France
Musée national d'Art moderne de Liège, Liège, Belgium
Musée Sainte-Croix, Poitiers, France
Musées Royaux de Belgique, Brussels, Belgium
Museum im Kulturspeicher, Würzburg, Germany
Museum of Art, University of Iowa, Iowa City, IA, USA
Museum of Contemporary Art, Chicago, IL, USA
Museum of Contemporary Art, Los Angeles, CA, USA
Museum Sztuki W. Łodzi, Łódź, Poland
Museum / Kunsthalle Würth, Künzelsau, Germany
National Museum of Contemporary Art, Seoul (Gwangmyeong-gil), South Korea
National Museum of Modern and Contemporary Art, Seoul, South Korea
National Museum of Jakarta, Jakarta, Indonesia
Neue Galerie im Alten Kurhaus, Aachen, Germany
New York Public Library, New York, NY, USA
North Fork Bank Collection, Melville, NY, USA
Parc de la Boverie, Liège, Belgium
Person's Weekend Museum, Tokyo, Japan
Polk Museum of Art, Lakeland, FL, USA
Quadrat Josef Albers Museum, Bottrop, Germany
Samsung Museum of Art, Seoul, South Korea
Santa Barbara Museum of Art, Santa Barbara, CA, USA
Sara Hildén Foundation, Tampere, Finland
Seoul Museum of Art (SOMA), Seoul, South Korea
Seoul Olympic Museum of Art, Seoul, South Korea
Smalley Sculpture Garden, University of Judaism, Los Angeles, CA, USA
Sonja Henie - Niels Onstad Foundations, Hovikodden, Norway
Sonje Museum of Contemporary Art, Kyongbuk, Korea
The Arkansas Arts Center, Little Rock, AR, USA
The Detroit Institute of Arts, Detroit, MI, USA
The Fields Sculpture Park, Omi International Arts Center, Ghent, NY, USA
The Museum of Modern Art, New York, NY, USA
The National Gallery of Art, Washington, D.C., USA
The New York University Art Collection, New York, NY, USA
The Solomon R. Guggenheim Museum, New York, NY, USA
Total Museum of Contemporary Art, Seoul, Korea
Vanderbilt University Medical Center, Nashville, TN, USA
Von der Heydt Museum, Wuppertal, Germany
Wadsworth Athenaeum, Hartford, CT, USA
Wilhelm-Hack-Museum, Ludwigshafen, Germany
Yale University, New Haven, CT, USA
Yuanta Financial Holdings, Taipei, Taiwan

PUBLIC COMMISSIONS

Archon Company, Austin, TX, USA
Bank Al Maghrib, Agadir, Morocco

GALERIE FORSBLOM

Beijing Silver Tower Real Estate Development Company, Beijing, China
Centre Hospitalier de Cannes, Cannes, France
City of Adachi, Tokyo, Japan
City of Belley, France
City of Bergen, Bergen, Norway
City of Cologne, Cologne, Germany
City of Denver, Colorado Convention Center, Denver, CO, USA
City of Epinal, France
City of Lille, France
City of Shenzhen, China
Collège & École de Commerce Emilie-Gourd, Geneva, Switzerland
Dongkuk Steel Mill Company, Seoul, South Korea (June 2010 installation)
Espace Fortant de France, Sète, France
Gallery Hannam The Hill, Seoul, South Korea
Gibbs Farm, New Zealand
Goodman Segar Hogan, The World Trade Center, Norfolk, VA, USA
Hansol Company, Seoul, Korea
Jardin Albert 1er, Nice, France
Kurpark, Bad Hamburg, Germany
La Chapelle Saint Jean, Chateau-Arnoux, France
La Cour des Comptes, Paris, France
La Défense, Paris, France
Miyagi Prefectural Library, Sendai, Japan
Place de Bordeaux, Strasbourg, France
Place Sulzer, Nice, France
Quai des Etats-Unis, Nice, France
Rocher de Roquebrune, Roquebrune sur Argens, France
Runnymede Sculpture Farm, Woodside, California
Société du Métro de l'Agglomération Toulousaine, Toulouse, France
TCLM Mansons Development, Auckland, New Zealand
Urania Platz, Berlin, Germany