

## ROSS BLECKNER

1949 Born in New York, New York  
Currently lives and works in New York City, NY

### EDUCATION

1973 M.F.A., California Institute of the Arts, Valencia, California  
1971 B.A., New York University, New York

### SOLO EXHIBITIONS

2017 Dallas Contemporary, Dallas, TX, USA  
2016 Bohm Chapel, Cologne, Germany  
Leila Heller Gallery, Dubai, UAE  
2015 Baldwin Gallery, Aspen, CO, USA  
2014 Maruani & Mercier Gallery, Brussels, Belgium  
Mary Boone Gallery, New York, NY, USA  
2012 Jablonka Galerie, Cologne, Germany  
2011 Maruani & Noirhomme Gallery, Brussels, Belgium  
Scott White Fine Art, San Diego, CA, USA  
2010 Galerie Forsblom, Helsinki, Finland  
LA Art House, West Hollywood, CA, USA  
Mary Boone Gallery, New York, NY, USA  
2008 Imago Galleries, Palm Desert, CA, USA  
2007 Thomas Ammann Fine Art, Zurich, Switzerland  
Cais Gallery, Seoul, Korea  
Mary Boone Gallery, New York, NY, USA  
2006 Galerie Forsblom, Helsinki, Finland  
2005 Galerie Ruzicka, Salzburg, Austria  
2003 Mary Boone Gallery, New York, NY, USA  
Lehmann Maupin, New York, NY, USA  
Baldwin Gallery, Aspen, CO, USA  
2002 Mary Boone Gallery, New York, NY, USA  
2001 Wilma Tolksdorf Gallery, Frankfurt am Main, Germany  
Galleria in Arco, Torino, Italy and Galleria Raffaelli, Trento, Italy (cat.)  
Mary Boone Gallery, New York, NY, USA  
2000 Vaknin Schwartz Gallery, Atlanta, GA, USA  
Victoria Miro gallery, London, UK  
Fay Gold Gallery, Atlanta, GA, USA  
Rebecca Camhi Gallery, Athens, Greece  
Elizabeth Leach Gallery, Portland, OR, USA  
Mario Diacono Gallery, Boston, MA  
Lococo Mulder Fine Art, Germany  
Interim Art, London, UK  
Wetterling Teo, Singapore  
1999 Emilio Mazzoli Galleria d'Arte Contemporanea, Modena, Italy  
Heland Wetterling Gallery, Stockholm, Sweden  
Betsy Senior Gallery, New York, NY, USA  
Richard Levy Gallery, Albuquerque, N.M, USA  
Martin Browne Fine Art, Sydney, Australia  
1998 Lehmann Maupin, New York, NY, USA

# GALERIE FORSBLOM

- Mary Boone Gallery, New York, NY, USA  
Baldwin Gallery, Aspen, CO, USA  
Julie M. Gallery, Tel Aviv  
Glenn Horowitz Bookseller, East Hampton, New York, NY, USA  
"Ross Bleckner: The Last Decade," Patrick Painter, Santa Monica, CA, USA  
1997 Galerie Aglutinador, Havana, Cuba  
Bawag Foundation, Vienna, Austria  
Galerie Larsen, Stockholm, Sweden  
Galerie Ghislaine Hussenot, Paris, France  
Galerie Daniel Templon, Paris, France  
Robert McClain & Company, Houston, TX, USA  
Turner & Runyon Gallery, Dallas, TX, USA  
1996 Galleria S.A.L.E.S., Rome, Italy  
Larry Gagosian Gallery, Beverly Hills, CA, USA  
Galerie Kyoko Chirathivar, Bangkok, Thailand  
Baldwin Gallery, Aspen, CO, USA  
Mary Boone Gallery, New York, NY, USA  
1995 University Art Gallery, University of California, San Diego, La Jolla, CA, USA  
Rebecca Camhi Gallery, Athens, Greece  
Off Shore Gallery, East Hampton, New York, NY, USA  
I.V.A.M., Centre Julio Gonzalez, Valencia, Spain  
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
Solomon R. Guggenheim Museum, New York, NY, USA  
Mario Diacono Gallery, Boston, MA, USA  
Barbara Davis Gallery, Houston, TX, USA  
1994 Galerie Ghislaine Hussenot, Paris, France  
Mary Boone Gallery, New York, NY, USA  
Turner & Byrne Gallery, Dallas, TX, USA  
Galeria Soledad Lorenzo, Madrid, Spain  
1993 Kohn Abrams Gallery, Los Angeles, CA, USA  
Guild Hall Museum, East Hampton, New York, NY, USA  
Galerie Max Hetzler, Köln, Germany  
Galerie 56, Budapest, Hungary  
Baumgartner Galleries, Washington DC, USA  
Jason Rubell Gallery, Miami Beach, FL, USA  
1992 Galerie Samia Saouma, Paris, France  
Galerie Ghislaine Hussenot, Paris, France  
1991 Jason Rubell Gallery, Palm Beach, FL, USA  
Fred Hoffman Gallery, Santa Monica, CA, USA  
Mary Boone Gallery, New York, NY, USA  
Moderna Museet, Stockholm, Sweden  
1990 Kölnischer Kunstverein, Cologne, Germany  
Kunsthalle Zürich, Zürich, Switzerland  
Heland Wetterling Gallery, Stockholm, Sweden  
Galeria Soledad Lorenzo, Madrid, Spain  
Art Gallery of Ontario, Toronto, Canada  
1989 Akira Ikeda Gallery, Nagoya, Japan  
Carnegie Museum of Art, Pittsburgh, PA, USA  
Contemporary Arts Museum, Houston, TX, USA  
Milwaukee Art Museum, Milwaukee, WI, USA  
Mario Diacono Gallery, Boston, MA, USA  
Galerie Max Hetzler, Köln, Germany  
1988 Mary Boone Gallery, New York, NY, USA  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Waddington Galleries, London, UK  
1987 Margo Leavin Gallery, Los Angeles, CA, USA  
Mary Boone Gallery, New York, NY, USA

# GALERIE FORSBLOM

- 1986 Mary Boone Gallery, New York, NY, USA  
Mario Diacono Gallery, Boston, MA, USA  
1985 Boston Museum School, Boston, MA, USA  
1984 Mary Boone Gallery, New York, NY, USA  
Nature Morte Gallery, New York, NY, USA  
1983 Mary Boone Gallery, New York, NY, USA  
1982 Portico Row Gallery, Philadelphia, PA, USA  
Patrick Verelist Galerie, Antwerpen, Belgium  
1981 Mary Boone Gallery, New York, NY, USA  
1980 Mary Boone Gallery, New York, NY, USA  
1979 Mary Boone Gallery, New York, NY, USA  
1977 Cunningham Ward Gallery, New York, NY, USA  
1976 John Doyle Gallery, Chicago, IL, USA  
1975 Cunningham Ward Gallery, New York, NY, USA

## SELECTED GROUP EXHIBITIONS

- 2016 *Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville, TN, USA  
*Art Aids America*, The Tacoma Art Museum, Tacoma, WA, USA  
2015 *Ross Bleckner and Volker Eichelmann*, Sargent's Daughters, New York, NY, USA  
*Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville, TN, USA  
2014 *Urban Theater: New York in the 1980s*, Modern Art Museum of Fort Worth, Fort Worth, TX, USA  
*In the Beginning/End States*, Sgorbati Projects, New York, NY, USA  
*Repetitive Motion*, SHFAP at Projector Gallery, New York, NY, USA  
2013 *Paint Hotel*, Joe Sheftel Gallery, New York, NY, USA  
2012 *Conceptual Abstraction*, Hunter College Time Square Gallery, New York, NY, USA  
2011 *Kesä – Sommar – Summer 2011*, Galerie Forsblom, Helsinki, Finland  
*Surrounding Bacon and Warhol: Selections from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*Pop Art 1960's-2000's From Misumi Collection*, Kawaguchiko Museum of Art, Yamanashi Prefecture, Japan  
*Magic Hand*, ARTBLOGARTBLOG, NYC, NY, USA  
*An Instance of Vibration*, Anonymous Gallery, NYC, NY, USA  
2010 *Your History is not Our History*, Haunch of Venison, NYC, NY, USA  
*Selections*, LA Art House, West Hollywood, CA, USA  
*Other as Animal*, Danese Gallery, NYC, NY, USA  
*America: Here and Now*, traveling exhibition  
*Stream of the Unknown: Selections from the Collection*, Fisher Landau Center for Art, Long Island City, NY, USA  
*In Dialogue*, Anonymous Gallery, NYC, NY, USA  
2009 *A Tribute to Ron Warren*, Mary Boone Gallery, New York, NY, USA  
*Empires and Environments*, The Rose Art Museum, Brandeis University, Waltham, MA, USA  
2008 *Genesis – The Art of Creation*, Zentrum Paul Klee, Bern, Switzerland  
2007 *Timer .01: Intimità/Intimacy*, Triennale Bovisa, Milan, Italy  
*All the More Real: Portrayals of Intimacy and Empathy*, The Parrish Art Museum, Southampton, NY, USA  
2006 *View Nine: I Love My Scene/Scene 3*, Mary Boone Gallery, New York, NY, USA  
2005 *Picturing America: Selections from the Whitney Museum of American Art*, Nagasaki Prefectural Art Museum, Nagasaki, Japan  
*Zoo Story*, Fisher Landau Center for Art, Long Island City, NY, USA  
2004 *Flowers*, Mary Boone Gallery, New York, NY, USA  
*Flowers Observed, Flowers Transformed*, The Andy Warhol Museum, Pittsburgh, PA, USA

# GALERIE FORSBLOM

- A Celebration of the Guild Hall Academy of the Arts Lifetime Achievement Honorees in the Visual Arts*, Guild Hall Museum, East Hampton, NY, USA  
*North Fork/South Fork: East End Art Now/Part II*, Parrish Art Museum, Southampton, NY, USA
- 2003 *Me & More*, Kunstmuseum Luzern, Lucerne, Switzerland.
- 2002 *Art Downtown: New York Painting and Sculpture*, 48 Wall Street, NYC, NY, USA
- 2001 *Mythic Proportions: Painting in the 1980s*, Museum of Contemporary Art, North Miami, FL, USA  
*Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- 2000 *In the Power of Painting*, Moderna Museet, Stockholm, Sweden  
*On Canvas: Contemporary Painting*, Solomon R. Guggenheim Museum, NYC, NY, USA  
*In the Power of Painting*, Alesco, Zurich, Switzerland
- 1999 *The American Century: Art and Culture 1950-2000*, Whitney Museum of American Art, NYC, NY, USA
- 1997 *Birth of the Cool: Amerikanische Malerei*, Kunsthau Zurich, Zurich, Switzerland
- 1996 *Nuevas Abstracciones*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1995 *Passions Privees*, Musee d'Art Moderne de la Ville de Paris, Paris, France
- 1994 *Painting and Sculpture: Recent Acquisitions*, The Museum of Modern Art, NYC, NY, USA
- 1992 *Slow Art: Painting in New York Now*, P.S. 1 Museum, Long Island City, NY, USA
- 1991 *Mito y Magia en America: Los Ochenta*, Museo de arte contemporaneo de Monterrey, Monterrey, Mexico  
*Metropolis*, Martin-Gropius-Bau, Berlin, Germany  
*Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, Philadelphia, PA, USA
- 1989 *1989 Biennial Exhibition*, Whitney Museum of American Art, NYC, NY, USA  
*Prospect 89*, Frankfurt Kunstverein and Schirn Kunsthalle, Frankfurt, West Germany
- 1988 *Biennial of Sydney*, Sydney, Australia  
*The Image of Abstraction*, The Museum of Contemporary Art, Los Angeles, CA, USA  
*The Binational/Die Binationale*, Museum of Fine Arts, Boston, MA, USA  
*Art at the End of the Social*, The Rooseum, Malmo, Sweden  
*Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA, USA
- 1987 *1987 Biennial Exhibition*, Whitney Museum of American Art, New York, NY, USA
- 1985 *Currents*, Institute of Contemporary Art, Boston, MA, USA
- 1984 *The Meditative Surface*, The Renaissance Society, University of Chicago, Chicago, IL, USA
- 1981 *New York in Black and White*, The Museum of Modern Art/Penthouse, New York, NY, USA
- 1979 *New Painting/New York*, Hayward Gallery, London, UK

## SELECTED BIBLIOGRAPHY

- Brenson, Michael, *Ross Bleckner*, THE NEW YORK TIMES, 14 February 1986, p. C32.
- Westfall, Stephen, *Ross Bleckner at Mary Boone*, ART IN AMERICA, May 1986, pp. 155-156.
- Cameron, Dan, *On Ross Bleckner's 'Atmosphere' Paintings*, ARTS MAGAZINE, February 1987, pp. 30-33.
- Smith, Roberta, *Art: In Bleckner Show, an Array of Past Motifs*, THE NEW YORK TIMES, 13 February 1987, p. C16.
- Mc Gill, Douglas, *An Artist's Journey from Obscurity to Success*, THE NEW YORK TIMES, 19 February 1987, p. C30.
- Rankin, Aimee, *Ross Bleckner*, BOMB, April 1987, pp. 22-27.
- Steir, Pat, *Where the Birds Fly, What the Lines Whisper*, ARTFORUM, May 1987, pp. 107-111.
- Liebmann, Lisa, *Ross Bleckner's Mood Indigo*, ART NEWS, May 1988, pp. 128-133. (illus: "Architecture of the Sky", Cover, C).
- Brenson, Michael, *Ross Bleckner*, THE NEW YORK TIMES, 28 October 1988, p. C31.
- Storr, Robert, *Ross Bleckner*, ART IN AMERICA, March 1989, pp. 145-146.

# GALERIE FORSBLOM

Kuspit, Donald, *Ross Bleckner*, ARTFORUM, September 1991, pp. 125-126.  
Smith, Roberta, *Bleckner: loss and mourning, abstractly*, THE NEW YORK TIMES, 27 May 1994, p. C24.  
Carrier, David, and Neville Wakefield, *Mourning Glory: Ross Bleckner in Retrospect*, ARTFORUM, February 1995, pp. 68-75, 105. (illus: "Throbbing Hearts", Cover, C).  
Stevens, Mark, *Art of Darkness*, NEW YORK MAGAZINE, 13 March 1995, p. 68.  
Schjeldahl, Peter, *Angles in America*, THE VILLAGE VOICE, 14 March 1995, p. 80.  
Schwabsky, Barry, *Memories of Light*, ART IN AMERICA, December 1995, pp. 80-85, 109.  
Schjeldahl, Peter, *Paint Recovery*, THE VILLAGE VOICE, 28 May 1996, p. 91.  
Adams, Brooks, *Ross Bleckner at Mary Boone*, ART IN AMERICA, November 1996, p. 118.  
Smith, Roberta, *Evocative Cells: Uptown, Downtown, All Around*, THE NEW YORK TIMES, 27 November 1998, p. E42.  
Ebony, David, *Ross Bleckner at Mary Boone and Lehmann Maupin*, ART IN AMERICA, April 1999, p. 139.  
Yablonsky, Linda, *Ross Bleckner*, TIME OUT NEW YORK, 7 June 2001, p. 58.  
Cameron, Dan, *Ross Bleckner talks to Dan Cameron*, ARTFORUM, March 2003, pp. 230-231, 274.  
Sheets, Hilarie M., *Ross Bleckner*, ART NEWS, July 2003, pp. 154-155.  
Wendt, Amy, *Exhibitionism: Ross Bleckner*, FLAUNT, November 2003, pp. 188-190.  
Amy, Michael, *Arts & Letters: Gallery-Going*, THE NEW YORK SUN, 18 December 2003, p. 19.  
Zimmermann, Mark, *Ross Bleckner*, ART US, April 2004, p. 25.  
Johnson, Ken, *The Hamptons, A Playground For Creativity*, THE NEW YORK TIMES, 6 August 2004, pp. E29, E32.  
Harrison, Helen A., *An Artist's Investigation of Loss and Memory*, THE NEW YORK TIMES, Long Island Journal, 2 January 2005.  
Kuspit, Donald, *Ross Bleckner/Mary Boone Gallery*, ARTFORUM, February 2008, p. 289.  
Diehl, Carol, *Ross Bleckner at Mary Boone*, ART IN AMERICA, May 2008, pp. 187-188.  
Kennedy, Randy, *For Child Soldiers, a Chance To Wield Brushes, Not Arms*, THE NEW YORK TIMES, 29 April 2009, pp. C1, C7.  
Ebony, David, *Bleckner Honored by United Nations*, ART IN AMERICA, May 2009, pp. 30-32.  
Exposito, Frank, *Ross Bleckner/500 Words*, Artforum.com, Oct 22, 2012.

## MUSEUM & PUBLIC COLLECTIONS

Albright-Knox Art Gallery  
The Astrup Fearnley Collection  
The Carnegie Museum of Art  
The Chase Manhattan Bank  
The Eli Broad Family Foundation  
Fisher Landau Center  
Marx Collection  
Museo Nacional Centro de Arte Reina Sofia  
Museum of Fine Arts, Boston  
The Museum of Modern Art, New York  
Onnash Collection  
The Revlon Collection  
Rubell Family Collections  
The Saint Louis Art Museum  
San Francisco Museum of Modern Art  
Jerry and Emily Spiegel Family Foundation  
The Whitney Museum of American Art