

G A L E R I E F O R S B L O M

HANS ANDERSSON

1979 Born in Kalmar, Sweden
Lives and works in Stockholm, Sweden

EDUCATION

2000, 2010 EMS – Electro Acoustic Music Studio
2000–2005 Konstfack – Institution for Fine Arts, Univeristy Collage of Arts Craft and Design

SOLO EXHIBITIONS

2018 Galerie Forsblom, Stockholm, Sweden
2017 Galerie Forsblom, Helsinki, Finland
2015 Lars Bohman Gallery, Stockholm, Sweden
2013 Sandgrund, Karlskrona, Sweden
2011 Angelika Knäpper Gallery, Stockholm, Sweden
2009 Angelika Knäpper Gallery, Stockholm, Sweden
2003 Gallery Nema Hvac, Reykjavik, Iceland

GROUP EXHIBITIONS

2018 Museum of Cosmic Consciousness, Fenberger House, Mochizuki, Japan
2017 *If You Don't Like Art, Goodbye, Fuck Off, Go Home*, Vestfossen Kunstlaboratorium, Vestfossen, Norway
Biotop, Biologiska Museet, Stockholm, Sweden
Invited, Konstärshuset, Stockholm, Sweden
American Embassy in Sweden, Stockholm, Sweden
2016 *Swedish Art: Now!*, Sven Harrys Konstmuseum, Stockholm, Sweden
2015 *Implicit Hits*, Kalmar Konsthall, Kalmar, Sweden
2014 *Artefact: From Fetish to Commodity*, Flach Gallery, Stockholm, Sweden
No Sound is Innocent, Marabouparken, Sundbyberg, www.a4room.com
2013 Hans Andersson/Hilde Retzlaff, Arles-sur-tech, France
Artefact: From Fetish to Commodity, Bamako, Mali
Panorama, Lars Bohman Gallery, Stockholm, Sweden
Självporträtt, Fullersta Gård, Stockholm, Sweden
2012 Festival 3,5 Artima Gallery, Reykjavik, Iceland
At the End of the Rainbow, What the shop, Vienna, Austria
2010 / 2011 *Spår*, Malmö Konstmuseum, Malmö, Sweden
Expanding Mind and Space, Angelika Knäpper Gallery, Stockholm, Sweden
2009 *Cut Ups*, Centrum för Fotografi, Stockholm, Sweden
Tsinghua Art Museum, Tsinghua University, Beijing, China
2008 *Återväxt*, Forum Kultur, Stockholm, Sweden
5 teckningar, Angelika Knäpper Gallery, Stockholm, Sweden
2007 *The Eight Queens Puzzle*, Angelika Knäpper Gallery, Stockholm, Sweden
2006 *Swallowing by a Monster*, Galleri Massma, Ronneby, Sweden

GALERIE FORSBLOM

- Likimain*, Jetty Barracks Gallery, Helsinki, Finland
Nuevo Estocolmo, Södertälje Konsthall, Södertälje, Sweden
2004 *Enkel 2*, Academy Gallery, Helsinki, Finland
Nordur og Nidur, Nordiska Huset, Reykjavik, Iceland
First We Take Manhattan, Torstrasse 111, Berlin, Germany

GRANTS, AWARDS & RESIDENCIES

- 2018 The Royal Academy of Fine Art – Gerard Bonniers Exhibition Grant
2017 Iaspis Recidency, AIT, Tokyo, Japan
Esther Lindahls Travel Grant
2013 Konstnärsnämnden – the Swedish Arts Grants Committee; 2 year working grant
Arles-sur-tech Residency, France
2011 Helge Ax:son Johnsons Foundation, Sweden
2009 Creating spaces, Beijing Project Residency Oct–Dec
2008 Konstnärsnämnden / The Swedish Arts Grants Committee; 1 year working grant
UN – Artist Grant, Sweden
2006 Slepner Grant, Sweden

PUBLIC ARTWORKS

- 2017 Kalmar hospital, Hus 2, Plan 7
2015 Södersjukhuset hospital, Stockholm; Byggnad 74, facade; Sketch commission
2013 Kalmar hospital, lounge hörsal Hjärnan

BIBLIOGRAPHY

- 2018 Exhibition Catalogue, Galerie Forsblom / Göterborgs Tryckeriet
2017 Essä / Essay Magazine, Nr. 1
2016 Cachiers, Simone Weil
2015 Överraskande utställning, Barometern, 28 February
Implicit Hits, Hans Anderson/ Eva Löfdahl/ Arijana Kajfes, Kalmar konsthall,
Exhibition catalogue
2015 Frans Josef Peterson, Före eller efter pappret, Kunstkritikk, 22 January
2015 Peter Cornell, Skapelse och tankeprocesser, Omkonst, 21 January
2015 Lars Bohman Gallery, exhibition catalogue
2013 Ida Theren, Const, Rodeo, 18 July
2013 Hans Andersson: s/t, Edda Publishing
2010 Creating Spaces, Project catalogue
2008 Peter Cornell, GalleriKnäpper/ Hans Andersson, Expressen, 30 January
2008 Vårsalongen Liljevalchs Konsthall; Exhibition catalogue
2004 First We Take Manhattan; Exhibition catalogue

COLLECTIONS

- Malmö Art Museum, Sweden
Noco – Nordic Contemporary Art Collection
National Art Council, Sweden
Statens Allmänna Konstförening / Swedish Association for Art, Sweden
Private collections in Sweden and China
Fenberger House, Mochizuki, Japan