

ISAAC JULIEN

1960 Born in London, UK

Lives and works in London, UK

EDUCATION

1987-89 Post-Doctoral, Les Entrepreneurs de L'Audiovisuel Europeen (EAVE), Brussels, Belgium

1980-84 BA Fine Art, Film, Central St. Martin's School of Art, London, UK

SELECTED SOLO EXHIBITIONS

- 2018 *Ten Thousand Waves*, Galerie Forsblom, Helsinki, Finland
Ten Thousand Waves, The Whitworth, University of Manchester, Manchester, UK
Isaac Julien, York Art Gallery, York, UK
Playtime and Kapital, Bergen Kunsthall, Bergen, Norway
Western Union: Small Boats, ARoS Aarhus Kunstmuseum, Denmark (3rd February-27th May)
Isaac Julien: 'Film Noir-Angels' Looking for Langston, Roslyn Oxley9, Sydney, Australia
Paradise Omeros, Ron Mandos, Amsterdam, Netherlands (20th January-17th February)
- 2017 *Playtime*, Kramlich Foundation, Fort Mason, San Francisco, CA
I Dreamed a World: Looking for Langston, Victoria Miro Gallery, London, UK
Western Union: Small Boats and True North, Royal Ontario Museum, Toronto, Canada
Isaac Julien: Playtime, Platform-L Contemporary Arts Center, Seoul, South Korea
Enigma, Centro de Arte Contemporaneo de Malaga, Malaga, Spain
- 2016 *Looking for Langston*, Ron Mandos Gallery, Amsterdam, Netherlands
Refuge, Roslyn Oxley Gallery, Sydney, Australia
Stones Against Diamonds, Baldwin Gallery, Aspen, CO
Vintage, Jessica Silverman Gallery, San Francisco, CA
Playtime- Kapital, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
- 2015 *Stones Against Diamonds*, YoungArts Foundation, Miami, FL
Stones Against Diamonds, Rolls-Royce Motor Cars commission, Kirche Elisabethen, Basel, Switzerland
Playtime, The Mistake Room, Los Angeles, CA
Stones Against Diamonds, Rolls-Royce Motor Cars commission, Palazzo Malipiero-Barnabo, Venice, Italy, Kirche Elisabethen Church, Basel, Switzerland, Goodwood, West Sussex, UK, Serpentine Gallery, London, UK
Playtime, Galería Helga de Alvear, Madrid, Spain
Riot, De Pont Museum, Tilburg, Netherlands
- 2014 *Playtime*, Galeria Nara Roesler, São Paulo, Brazil
Western Union: Small Boats (The Leopard), Urban Video Project, Syracuse, New York, NY
Playtime, Galerie Ron Mandos, Amsterdam, Netherlands
Ten Thousand Waves, Fotografiska, Stockholm, Sweden
Playtime: Photographic Works, Galería Helga de Alvear, Madrid, Spain
Playtime, Roslyn Oxley9 Gallery, Sydney, Australia
Playtime, Victoria Miro Gallery, London, UK
- 2013 *Playtime*, Metro Pictures, New York, NY
Ten Thousand Waves, Museum of Modern Art, New York, NY
Isaac Julien. Western Union: Small Boats, Museum Brandhorst, Germany. In partnership with Kino der Kunst Festival
Long Road to Mazatlan, Art Institute of Chicago, IL
- 2012 *Scopic Landscapes*, Galeria Nara Roesler, São Paulo, Brazil
Isaac Julien: Better Life (Ten Thousand Waves), Galerie Ron Mandos, Amsterdam,

GALERIE FORSBLOM

- Netherlands
Isaac Julien: Geopoetics, SESC Pompéia, São Paulo, Brazil
Currents 34: Isaac Julien, Milwaukee Art Museum, Milwaukee, WI
Isaac Julien, Linda Pace Foundation, San Antonio, TX
The Leopard, Dirimart Garibaldi, Istanbul, Turkey
- 2011
Ten Thousand Waves, Museum Brandhorst, Germany. *Isaac Julien*, ICA Boston, MA
Galería Helga de Alvear, Madrid, Spain
Metro Pictures, New York, NY
- 2010
Bass Museum, Miami, FL
Victoria Miro Gallery, London, UK
ShanghART Gallery, H-Space, Shanghai, China
Ten Thousand Waves, Kunsthalle, Helsinki, Finland
- 2009
Museum Brandhorst Collection, Munich, Germany
Two Rooms Gallery, Auckland, New Zealand
- 2008
Brutal Beauty: Derek Jarman (curator), Serpentine Gallery, London, UK. Toured to:
Kunsthalle Zurich, Switzerland and Kunsthalle Wein, Austria
- 2007
Currents 99: Isaac Julien, St. Louis Art Museum, MO
Roslyn Oxley9 Gallery, Sydney, Australia
- 2006
Kestnergesellschaft, Hanover, Germany
- 2005
Museum of Contemporary Art, Miami, FL
Irish Museum of Modern Art, Dublin, Ireland
Centre Pompidou, Paris, France
Deslocamentos, VIVO Open Air, São Paulo, Brazil
- 2004
True North, Musée d'art contemporain de Montréal, Montréal, Canada
Galería Helga de Alvear, Madrid, Spain
- 2003
Metro Pictures, New York, NY
Bohen Foundation, New York, NY
- 2001
MIT List Visual Arts Center, Cambridge, MA
Turner Prize 2001, Tate Britain, London, UK
- 2000
Studio Museum, Harlem, New York, NY
Museum of Contemporary Art, Chicago, IL
The Film Art of Isaac Julien, Bard Center for Curatorial Studies, New York, NY
- 1999
Art Pace, San Antonio, TX
Victoria Miro Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2018
2017
The Rebellion of Moving Image, MOCA Taipei, Taiwan
Things Fall Apart, Open Society Archives, Budapest, Hungary
Into The Unknown: Journey Through Science Fiction, Barbican, London, England
Summer Exhibition, Royal Academy, London, England
The Place is Here, South London Gallery, London, England
Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, UK
Territories and Looking for Langston, Nottingham Contemporary, Nottingham, UK
Ten Thousand Waves, Zeitz MOCAA, Cape Town, South Africa
Jaguars and Electric Eels, Julia Stoscheck Collection, Berlin, Germany
- 2016
Uncertain States, Akademie der Kunst, Berlin, Germany
Protest, Victoria Miro Gallery, London, UK
The Coldest Winter, a summer group show, Jessica Silverman Gallery South, San Francisco, CA
Ten Thousand Waves, Towner Gallery, Eastbourne, UK
ART of The Treasure Hunt, Tuscany, Italy
Castle Tuessling, Bavaria, Germany
Ten Thousand Waves, K11 Foundation, Shanghai, China
The Shadow Never Lies, Minsheng Museum, Shanghai, China

GALERIE FORSBLOM

- The 1980s. Today's Beginnings?*, Eindhoven, Netherlands
Borders, Barriers, Walls, Monash University Museum of Art, Melbourne, Australia
Things Fall Apart, Calvert 22 Gallery, London, UK
Bentu, Fondation Louis Vuitton, Paris, France
BLACK PULP!, Yale School of Art, New Haven, CT
Time/Image, Blaffer Art Museum, Houston and Krannert Art Museum, Champaign, IL
 2015 *Harmony and Transition*, MARTa Herford, Germany
The New Human: You and I in the Global Wonderland, Moderna Museet Malmö, Sweden
Mobile M+: Moving Images, M+ Museum, The West Kowloon Cultural District Authority, Hong Kong
 2014 *Theatrical Fields*, NTU Centre for Contemporary Art, Singapore (touring show)
Lost in Landscape, MART Rovereto, Italy
Art, Architecture, Design, from the 80s to Now, Pompidou Centre, Paris, France
World Pride Exhibition, Toronto International Film Festival, Toronto, Canada
The Surface of the World, Museum of Contemporary Art and Design (MCAD), Manila, Philippines
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
Barockt, Kulturhuset, Stockholm, Sweden
Vanishing Ice: Alpine and Polar Landscapes in Art 1775-2012, Whatcom Museum, USA; Glenbow Museum, Calgary, Canada
 2013 *Theatrical Field*, Bildmuseet, Umea, Sweden
Reading Cinema, Finding Words: Art after Marcel Broodthaers, The National Museum of Modern Art, Kyoto, Japan. Toured to: The National Museum of Modern Art, Tokyo, Japan.
Entitled, The Cinematic Impulse, Nasher Museum of Art at Duke University, Durham, NC
Un Été Sicilien, Le Château de Nyon, Nyon, Switzerland
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery (co-curator with James Franco and Glenn Scott Wright), London, UK
 2012 *Language Games*, Fundación Helga d'Alvear, Madrid, Spain
Open End – Goetz Collection at Haus der Kunst, Haus der Kunst, Munich, Germany
Expanded Cinema: Isaac Julien, Fiona Tan, Yang Fudong, EYE filmmuseum, Amsterdam, Netherlands
The Dwelling Life of Man, Kunsthall KAdE, Amersfoort, Netherlands
This Will Have Been, Institute of Contemporary Art, Boston, MA
 National Museum for Art, Architecture and Design, Oslo, Norway
Take Me Somewhere Nice, Stene Projects, Stockholm, Sweden
 2011 *Collected Ritual*, The Studio Museum Harlem, New York, NY
Move: Choreographing You, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Videosphere: A New Generation, Albright Knox Art Gallery, New York, NY
Video, an Art, a History: 1965-2010, Singapore Art Museum in collaboration with Centre Pompidou, Paris, France
The Cinema Effect: Illusion, Reality, and the Moving Image, CaixaForum, Madrid, Spain
Move. Art and Dance Since the 1960s, Haus der Kunst, Munich, Germany. Toured to: K20 Grabbepplatz. Düsseldorf, Germany. Exhibition organised by the Hayward Gallery, London, in association with Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
 2010 *Move: Choreographing You*, Hayward Gallery, Southbank Centre, London, UK
Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Sicily, Italy
Afro Modern, Tate Liverpool, Liverpool, UK
Fast Forward 2: The Power of Motion, ZKM, Museum of Contemporary Art, Karlsruhe, Germany
 2009 Guggenheim Bilbao Collection, Bilbao, Spain
 2008 *The Cinema Effect: Illusion, Reality and the Moving Image Part II: Realisms*, Hirshhorn Museum, WA

GALERIE FORSBLOM

- 2007 *Wrestle*, CCS Bard, Hessel Museum, New York, NY
Video: An Art, A History 1965-2005, MCA Sydney, Australia
Light, Camera, Action: Artists' Films for Cinema, Whitney Museum of American Art, NY
The Secret Public: The Last Days of the British Underground 1978-1988, Institute of Contemporary Arts, London, UK
- 2006 *Les Expositions de l'Été*, Magasin, Centre National d'Art Contemporain, Grenoble, France
New Media Collection, 1965-2005, Centre Pompidou, The Taipei Fine Arts Museum, Taipei, Taiwan
A Short History of Performance, Part VI, Whitechapel Art Gallery, London, UK
Speaking with Hands. Photographs from the Buhl Collection, Guggenheim Bilbao, Spain
Vidéodanse 2006, Centre Georges Pompidou, Paris, France
- 2005 *Temps de Vidéo*, Fundació "La Caixa", works from the collection of the Pompidou, Barcelona, Spain
The Projected Image, Tate Modern, London, UK
- 2004 *Territories (1984)*, Centre George Pompidou, Paris, France
Deviant Bodies, CEPA Gallery, New York, NY
- 2003 *Only Skin Deep*, Seattle Art Museum, Seattle, WA
Love/Hate, Ursula Blickle Stiftung, Kraichtal, Germany
East Wing Collection, Courtauld Institute of Art, London, UK
- 2002 *Screen Memories*, Art Tower Mito, Japan
- 2001-02 *The Short Century*, Museum Villa Stuck, Munich; toured to: Martin Gropius-Bau, Berlin, Museum of Contemporary Art, Chicago and P.S.1 Museum of Modern Art, New York, NY
Turner Prize 2001, Tate Gallery, London, UK
- 1999-00 *Retrace Your Steps*, Sir John Soane Museum, London, UK
- 1997 *Scream and Scream Again*, The Irish Museum of Modern Art, Dublin, Ireland
- 1996 *Hotter Than July*, Margo Leavin Gallery, Los Angeles, CA
New Histories, ICA Boston, MA
- 1995 *Mirage: Enigma of Race, Difference and Desire*, ICA, London, UK
- 1993 *Abject art: Repulsion and Desire in American Art*, Whitney Museum of Art, New York, NY

BIENNALES

- 2017 Milan Triennale, Milan, Italy 57th Venice Biennale, Venice Italy
- 2016 FotoFest 2016, Houston, TX
- 2015 56th Venice Biennale, Venice, Italy
- 2013 La Triennale, Palais de Tokyo, Paris, France
- 2012 Johannesburg Biennale, Stevenson Gallery, Cape Town, South Africa
- 2011 4th Moscow Biennale of Contemporary Art, Moscow, Russia
Gothenburg International Biennial for Contemporary Art, Gothenburg, Sweden
- 2010 8th Shanghai Biennale, Shanghai, China
17th Biennale of Sydney, Sydney, Australia
- 2008 7th Gwangju Biennale, Gwangju, South Korea
- 2009 Arts in Marrakesh (AiM) International Biennale, Morocco
- 2004 Whitney Biennial, Whitney Museum of American Art, New York, NY
Berlin Biennale 04, Germany
Dak'Art 6^{ème} Biennale de l'Art Africain Contemporain 2004: Nanook Cinema, Dakar, Senegal
Busan Biennale, Busan, South Korea
- 2003 *Utopia Station Poster Project*, 50th Venice Biennale, Italy and Haus der Kunst, München, Germany
- 2002 Documenta 11_Platform5, Binding Building, Kassel, Germany
- 1997 2nd Johannesburg Biennale, Johannesburg, South Africa

GALERIE FORSBLOM

SELECTED SCREENINGS AND FILM FESTIVALS

- 2017 *Looking for Langston*, MoMA, New York, NY
- 2016 *Looking for Langston*, *The Attendant*, *The Long Road to Mazatlan*, *Playtime*, *Kapital*, *Ten Thousand Waves*, Pacific Film Archive, San Francisco, CA
Derek, Innsbruck International Biennial of the Arts, Innsbruck, Austria
The Attendant, *Looking for Langston*, *Territories*, *Who Killed Colin Roach*, FICUNAM film festival, Mexico City, MX
Kapital, The Whitworth, Manchester, UK
Derek, Towner Art Gallery, Eastbourne, UK
Looking for Langston, Berlinale 66th Berlin International Film Festival, Berlin, Germany
- 2015 *Frantz Fanon: Black Skin White Mask*, Arnolfini Centre for Contemporary Art, Bristol, UK
Frantz Fanon: Black Skin White Mask, Contemporary Art Museum, St. Louis, MO
Frantz Fanon: Black Skin White Mask, Institute of Contemporary Art, London, UK
Looking for Langston, *Territories*, *Who Killed Colin Roach*, *Passion of Remembrance*, Tate Britain, London, UK
Looking for Langston, *Young Soul Rebels*, *This is Not an AIDS Advertisement*, *New Queer Cinema*, Cine Belas Artes, São Paulo, Brazil
The Attendant, *Badasssss Cinema*, *The Darker Side of Black*, *Territories*, Queer Lisbon, Lisbon, Portugal
Better Life, M+ Moving Image, West Kowloon Cultural District, Hong Kong
- 2014 *Derek*, *Young Soul Rebels*, *Baltimore*, *BaadAsssss Cinema*, *Territories*, *Who Killed Colin Roach*, *This is Not an AIDS Advertisement*, *Looking For Langston*, *The Attendant*, *Frantz Fanon: Black Skin White Mask*, MoMA, NY
Playtime Premiere, Museum of Art and Design, Manila, Philippines
- 2013 *Ten Thousand Waves*, The Museum of Modern Art, New York, NY
- 2012 *Baltimore*, *Badass Cinema*, *Young Soul Rebels*, *Looking for Langston*, *Frantz Fanon*, *Derek*, EYE Film museum, Amsterdam
Better Life, Plymouth Art Centre, UK
Frantz Fanon: Black Skin, White Mask, EYE Film Museum, Amsterdam
- 2011 *The Leopard*, Nuit Blanche, Paris, France
Baadasss Cinema, *Baltimore*, *Territories*, *Frantz Fanon*, *Looking for Langston*, *Derek*, Singapore Art Museum in collaboration with Centre Pompidou, Paris, France
- 2010 *Better Life*, Venice Film Festival, Italy
The Leopard, Venice Film Festival, Italy
Ten Thousand Waves, collaboration with composer Maria de Alvear, Museo Reina Sofia, Madrid, Spain
Looking for Langston, FACT, Liverpool, UK
Looking for Langston, Geneva Film Festival, Switzerland
Frantz Fanon: Black Skin White Mask, Biennale de São Paulo, São Paulo, Brazil
- 2009 *The Darker Side of Black*, *The Attendant*, *BaadAsssss Cinema*, Secretaria Municipal da Cultura, Porto Alegre, Brazil
Looking for Langston, *This is not an AIDs Advert*, CGAC, Santiago, Spain
- 2008 *Derek*; Museum of Fine Arts, Houston, TX; Vancouver International Film Festival, Vancouver, Canada; Bergen International Film Festival, Bergen, Norway; Vienna International Film Festival, Vienna, Austria; San Francisco Museum of Modern Art, San Francisco, CA; Espoo Ciné, Espoo, Finland; Melbourne Film Festival, Melbourne, Australia; New Horizons, Warsaw, Poland; Collection Studio 54, Julia Stoschek Collection, Düsseldorf, Germany; Sydney Film Festival, Sydney, Australia; IndieLisboa, Lisbon, Portugal; Miami Gay and Lesbian Film Festival, Miami, FL; Istanbul Film Festival, Istanbul, Turkey; AFI Dallas, Dallas, TX; London Lesbian and Gay Film Festival, London, UK; Serpentine Gallery, London, UK; Museum of Modern Art, New York, NY; Tate, London, UK; Sundance Film Festival, Salt Lake City, UT; Berlin Film Festival, Berlin, Germany

GALERIE FORSBLOM

- 2007 The Attendant, Whitney Museum of American Art, New York, NY
The Ice Project at Works and Process (PERFORMA), Guggenheim Museum, New York, NY
- 2006 *Baltimore*, Kino Eye Festival, Antwerp, Belgium
Looking for Langston, 20th Gay and Lesbian Film Festival London, UK
True North, Fantôme Afrique, Sundance Film Festival 2006, Salt Lake City, UT
- 2005 Paradise Omeros, Baltimore, True North, Locarno International Film Festival, Locarno, Switzerland
Three, Long Road to Mazatlán. Outfest, Los Angeles, CA
Territories, Looking for Langston, Frantz Fanon: Black Skin White Mask, Museum Ludwig, Cologne, Germany
- 2004 Three, Long Road to Mazatlán, Vagabondia, Paradise Omeros, La Rochelle, France
Baadasssss Cinema, ZKM, Fate of Alien Mides, Germany
Baltimore (single screen), KunstFilmBiennale tour of Latin America: São Paulo, and Rio de Janeiro, Brazil and Buenos Aires, Argentina
Frantz Fanon, Århus Festival of Contemporary Art, Denmark
Long Road to Mazatlán, Pink Screens, Brussels, Belgium
Frantz Fanon: Black Skin, White Mask, Dakar Biennale, Senegal
Baltimore and Paradise Omeros, Jeonju International Film Festival, South Korea
Paradise Omeros, Be-bop Sessions Festival, Exeter, UK
Paradise Omeros, Musée du Louvre, Paris, France
Baltimore (three screen), Berlin Biennale 04, Germany
Artist in Focus at Rotterdam Film Festival, showing Baltimore (singlescreen), Paradise Omeros (single Screen, Vagabondia (single screen), The Long Road to Mazatlán (single screen), Rotterdam, The Netherlands
- 2003 The Attendant, Tate Liverpool, Liverpool, UK
Frantz Fanon, Contemporary Art Museum, St. Louis, MO
Paradise (single screen version), Raindance Film Festival/Dazed & Confused, London, UK
Baltimore (single screen version), KunstFilmBiennale, Cologne, Germany
Territories, A Century of Artists' Film in Britain, Tate Britain, London, UK
Vagabondia, Long Road to Mazatlán, Baadasssss Cinema, Three, The Attendant, Looking for Langston, MOMA, New York, NY
Baadasssss Cinema, The Jeonju International Film Festival, South Korea
- 2002 Three, Electromediascope, The Nelson-Atkins Museum of Art, KS
BadAsssss Cinema, Toronto Film Festival, Toronto, Canada
The Attendant, Nuit Blanche/Nuit Video, Paris, France
Paradise Omeros, Vagabondia, Long Road to Mazatlán, Three, The Attendant, Territories, Brief Encounters Film Festival, Arnolfini, Bristol, UK
Long Road to Mazatlán, The Attendant, Three, Looking for Langston, Contemporary Film and Video, Moderna Museet, Stockholm, Sweden. Toured to: Borås Kunstmuseum, Sweden and Platform Garanti Contemporary Art Center, Istanbul, Turkey
Frantz Fanon: Black Skin, White Mask, Malmö Film Festival, Sweden
Paradise Omeros, Tate Britain, London, UK
Looking for Langston, The Attendant, Trussed, Vagabondia, Future Past of Visual Culture, Tate Britain, London, UK
Looking for Langston, Long Road to Mazatlán, Fierce & Warwick Arts Centre, UK
- 2001 Umeå Film Festival, Bildmuseet, Sweden
Territories, Looking for Langston, Young Soul Rebels, The Darker Side of Black, Frantz Fanon: Black Skin, White Mask, Neue Galerie Graz, Austria
- 2000 Frantz Fanon: Black Skin, White Mask, Looking for Langston, The Attendant, Künstlerhaus, Stuttgart, Germany
Three, International Film Festival Rotterdam, The Netherlands
Three, Lesbian and Gay Film Festival, London, UK
- 1999 Three, Victoria Miro Gallery, London, UK

GALERIE FORSBLOM

- 1997 Fanon S.A, Johannesburg Biennale, South Africa
Frantz Fanon: Black Skin, White Mask, Sundance Film Festival, USA; Berlin International Film Festival, Germany; UK Cinema Premiere ICA London, UK; Hong Kong International Film Festival
- 1996 Trussed, Institute of Contemporary Art (ICA), Boston, MA
Trussed, Museum of Modern Art, Oxford, UK
- 1995 We Feel Your Pain, That Rush!, Institute of Contemporary Arts (ICA), London, UK
- 1993 The Attendant: Whitney Museum of American Art, New York, NY
- 1991 Young Soul Rebels: Cannes Film Festival, Sundance Film Festival, Filmfest Munich, Toronto Film Festival, Theatrical release in Germany, UK, Japan the Netherlands, United States, Australia, Belgium and Spain
- 1989 Looking for Langston: Berlin International Film Festival, International Film Festival Barcelona, Copenhagen Gay and Lesbian Film Festival
- 1985 Territories, Oberhausen Film Festival, Germany
- 1984 Who Killed Colin Roach, Institute of Contemporary Art, London, UK
- 1983 Who Killed Colin Roach, Rio Cinema Dalston, London, UK
- 1982 Where Do We Go Now, The London Filmmakers' Co-op, UK

INSTALLATIONS

- 2015 *Stones Against Diamonds*, 10-screen installation, HD Playback, with stereo sound, 58'28"
- 2014 *PLAYTIME*; 7-screen installation, 7.1 sound, 66' 57"
- 2013 *KAPITAL*; Double-monitor high-definition video installation with stereo sound, 31'16"
- 2010 *Ten Thousand Waves*; 9-screen installation, colour 35mm film, 9.2 sound, 49'41"
- 2008 *Dungeness*; Two-screen installation, super-8mm and 16mm colour film, sound, 16'10"
- 2007 *Western Union: small boats*; Five-screen installation, super 16mm colour film, 5.1 sound, 18'22"
- 2005 *Fantôme Afrique*; Three-screen installation, 16mm colour film, 5.1 sound, 17'12"
- Fantôme Créole*; Four-screen installation, 16mm colour film, 5.1 sound, 23'27"
- 2004 *True North*; Three-screen installation, 16mm colour film, 5.1 sound, 14'20"
- Encore II (Radioactive)*; Super-8mm and 16mm colour film, 3'00"
- 2003 *Baltimore*; Three-screen installation, 16mm colour film, 5.1 sound, 11'36"
- 2002 *Paradise Omeros*; Three-screen installation, 16mm colour film, sound, 20'29"
- 2000 *Vagabondia*; Two-screen installation (rear projection), 16mm colour film, sound, 7'00"
- 1999 *Long Road to Mazatlán*; Three-screen installation (rear projection), 16mm colour film, sound, 20'00"
- The Conservator's Dream*; Three-screen installation, 16mm colour film, sound, 6'00"
- Three*; Single-screen installation, 16mm colour film, sound, 28'19"
- 1997 *Fanon S.A*; Two-screen installation, 16mm colour film, sound, 5'10"
- 1996 *Trussed*; Two-screen installation, 16mm b&w film, sound, 21'23"
- 1995 *That Rush! / Cartooned Life*; Colour 16mm film, sound, 7'13" with a series of seven linotronic photographic prints

FILMS

- 2013 *PLAYTIME* (single screen version); double projection, edge blended, single screen ultra high definition, 5.1 sound, 66'27"
- 2010 *Better Life* (single screen version of 'Ten Thousand Waves'); 35mm film transferred to high definition, 5.1 sound, 55'00"
- 2008 *Derek*; Super-16mm and 35mm colour film, 5.1 sound, 78'00"
- 2005 *Fantôme Afrique* (single-screen version); 16mm colour film, 5.1 sound, 17'00"
- True North* (single-screen version); 16mm colour film, sound, 14'20"
- 2002 BaadAsssss Cinema; Super-16mm and 35mm colour film, 56'00"
- Paradise Omeros* (single-screen version); 16mm colour film, sound, 18'51"
- 2000 *Vagabondia*; 16mm colour film, sound, 12'21"

GALERIE FORSBLOM

- 1999 *Long Road to Mazatlan*; 16mm sepia / colour film, sound, 14'35"
The Conservator's Dream; 16mm sepia / colour film, sound, 4'00"
- 1996 *Frantz Fanon: Black Skin White Mask*; 35mm colour film, sound, 68'35"
- 1994 *The Darker Side of Black*; 16mm colour film, sound, 58'38"
- 1993 *The Attendant*; 35mm colour film, sound, 7'59"
- 1991 *Young Soul Rebels*; 35mm colour film, sound, 105'00"
- 1989 *Looking for Langston*; 16mm b&w film, sound, 44'29"
- 1987 *This is Not an AIDS Advertisement*; Super-8mm colour film, sound, 10'26"
- 1986 *The Passion of Remembrance*; 16mm, colour film, sound, 80'16"
- 1984 *Territories*; 16mm colour film, sound, 24'12"
- 1983 *Who Killed Colin Roach?*; Super-8mm colour film, sound, 34'42"

SELECTED PHOTOGRAPHIC WORKS

- 2014 *Playtime*. Series of twenty-four Endura Ultra photographs, ranging from 160 x 240 cm to 90 cm diameter
- 2010 *Ten Thousand Waves*. Series of twenty-two Endura Ultra photographs, ranging from 47 1/4 x 63 in. (120 x 160 cm) to 70 7/8 in. x 16 ft. 4 7/8 in. (180 x 500 cm)
- 2007 *Western Union Series*. Series of twelve Duratrans images in lightboxes, ranging from 47 1/4 x 47 1/4 in. (120 x 120 cm) to 47 1/4 in. x 9 ft. 10 1/8 in. (120 x 300 cm)
- 2005 *Fantôme Créole*. Series of ten Lambda prints on gloss paper, ranging from 47 1/16 x 47 1/16 in. (119.5 x 119.5 cm) to 47 1/16 in. x 7 ft. 10 1/16 in. (119.5 x 239 cm)
- 2004 *True North Series*. Series of twelve digital prints on Epson Premium Photo Glossy paper, ranging from 39 3/8 x 39 3/8 in. (100 x 100 cm) to 39 3/8 in. x 9 ft. 10 1/8 in. (100 x 300 cm)
- 2003 *Baltimore Series*. Series of seventeen framed digital prints on Epson Premium Photo Glossy paper, ranging from 40 1/8 x 40 1/8 in. (102 x 102 cm) to 43 7/8 x 53 1/8 in. (111.5 x 135 cm)
Love/Hate. Series of two digital prints on Hannemuhle Photorag, each: 17 11/16 x 24 in. (45 x 61 cm)
- 2002 *Before Paradise*. Series of ten pigment-ink-printed triptychs, each: 39 3/8 in. x 9 ft. 10 1/8 in. (100 x 300 cm)
- 2001 *Untitled (from Mazatlán)*. Series of six Duratrans images in lightboxes, each: 20 1/4 x 15 1/2 x 4 7/8 in. (51.5 x 39 x 12.5 cm)
- 2000 *Untitled (from Vagabondia)*. Series of four digital prints on Arches paper, 15 1/4 x 74 13/16 in. (40 x 90 cm)
- 1999 *After Mazatlán*. Series of eight black and white photogravures, 13 x 17 in. (33 x 43.2 cm) to 14 x 18 3/4 in. (35.6 x 47.6 cm)
Untitled (Three). Series of ten Micro Piezo prints, 15 x 26 in. (38 x 66 cm)
- 1996 *Trussed Series (Angel)*. Series of four black and white photographs, 30 x 40 in. (76.2 x 101.6 cm)
Trussed Series (Double Lives). Diptych of Micro Piezo prints mounted with plexiglass and aluminium, 15 x 49 7/16 x 3 1/8 in. (38 x 125.5 x 8 cm)
- 1995 *Cartooned Life*. Series of seven photographs, linotronic prints, each: 39 3/4 x 29 1/2 in. 101 x 75 cm.
- 1989 *Looking for Langston Series* (with Sunil Gupta). Series of twenty-six prints on glossy paper, each 7 7/8 x 9 7/16 in. (20 x 24 cm)

SELECTED MONOGRAPHS AND EXHIBITION CATALOGUES

- 2017 *Isaac Julien: Looking for Langston*, Victoria Miro Gallery, London, UK
- 2013 *Isaac Julien: RIOT*, The Museum of Modern Art, New York, NY
- 2012 *Isaac Julien: Geopoetics*, SESC Pompeia, Brazil
This Will Have Been, The Institute of Contemporary Art Boston, Boston, MA
- 2011 *Isaac Julien, 'Expeditions'*, Milwaukee Art Museum, Milwaukee, WI

GALERIE FORSBLOM

- 2010 *Isaac Julien, Ten Thousand Waves*, Victoria Miro Gallery, Metro Pictures, New York and Galería Helga de Alvear, Madrid & Isaac Julien Studio, UK
- 2009 *Western Union: Small Boats*, CCA Warsaw, Koenig Books and Isaac Julien Studio, 2009 (Isaac Julien, ed.)
- 2008 *Derek Jarman Brutal Beauty*, Koenig Books, Serpentine Gallery, London, UK (Isaac Julien, ed. and curator)
- 2006 *Isaac Julien: True North – Fantôme Afrique*, kestnergesellschaft, Hanover, Germany
- 2006 *True North – Fantôme Afrique*, Kestnergesellschaft, Hanover, Germany
- Making History, Art and Documentary in Britain from 1929 to Now*, Tate Publishing, London, UK
- 2005 *Temps de Vidéo*, works from the collection of the Pompidou, Fundació “La Caixa”, Barcelona, Spain
- Isaac Julien, True North*, MAK, Los Angeles and MOCA, North Miami, FL
- Isaac Julien*, Centre Georges Pompidou, Paris, France
- Isaac Julien*, Irish Museum of Modern Art, Dublin, Ireland
- Isaac Julien Deslocamento*, VIVO Open Air, Brazil
- 2004 *Isaac Julien*, GL Strand Kunstforeningen, Denmark
- True North*, Musée d’art contemporain de Montréal, Canada
- Whitney Biennial, New York, NY
- 2003 *Creolite and Creolization*, Documenta 11, Kassel, Germany
- 2002 *Screen Memories*, Art Tower Mito, Japan
- 2001 *Isaac Julien*, Ellipsis Minigraph, London, UK
- Turner Prize*, Tate Gallery, London, UK
- ARSO1*, Kiasma / The Finnish National Gallery, Helsinki, Finland
- 2000 *The Film Art of Isaac Julien*, Bard Center for Curatorial Studies, New York, NY
- 1999 *Rhapsodies in Black*, Museum of Fine Arts, Houston, TX
- 1998 *Frantz Fanon (French text)* K Films Edition
- 1996 *New Histories*, The Institute of Contemporary Art Boston, Boston, MA
- ‘Scream and Scream Again’, Museum of Modern Art Oxford, Oxford, UK
- 1993 *Abject Art: Repulsions and Desire in American Art*, Whitney Museum of American Art Independent Study Programme, New York, NY

AWARDS

- 2018 Commander of the Order of the British Empire (CBE) for services to the Arts (Queen’s Birthday Honors List)
- 2017 Charles Wollaston Award, Royal Academy of Arts, London, UK
- 2016 Panorama TEDDY 30 for Looking for Langston, Berlinale 66th Berlin International, Berlin, Germany
- 2014 Golden Gate Persistence of Vision Award, San Francisco International Film Festival, San Francisco, CA
- 2011 Off Festival Award PhotoEspaña for *Ten Thousand Waves* at Galería Helga de Alvear, Madrid, Spain
- 2008 Special Teddy for Derek, Berlin International Film Festival, Berlin, Germany
- Documentary Prize for Derek, 34th Seattle International Film Festival, Seattle, WA
- Best Documentary for Derek, Milan International Lesbian and Gay Film Festival, Milan, Italy
- Honorary Fellow, University of Arts, London, UK
- 2005 Aurora Award, Aurora Picture Show, Houston, TX
- 2003 Master of Arts (Honorary Degree), Surrey Institute of Art and Design, London, UK
- Grand Jury Award, KunstFilmBiennale, Cologne, Germany
- Prize for outstanding career in cinematography, Benalmadana, 6th Festival International de Cortometraje y Cine Alternativo de Benalmadana (ficcab).
- 2002 Frameline Lifetime Achievement Award, San Francisco, CA
- Bohen Foundation Commission, New York, NY

GALERIE FORSBLOM

- Eyebeam's Moving Image Commission program, Artist in Residence, New York, NY
Ford Foundation Commission, New York, NY
2001 The McDermott Award, MIT, Cambridge, MA
1999 Art Pace, International Artist in Residence, San Antonio, TX
1998 Jerome Foundation Award
Andy Warhol Foundation Award
1997 Pratt and Whitney Canada Grand Prize for Frantz Fanon: Black Skin White Mask, 15th
International Festival of Films on Art
1996 Wexner Museum Fine Arts International Artist Award, Columbus, OH
1995 Rockefeller Humanities Fellowship Award, New York University, Centre for Media,
Culture and History, NY
1991 John McKnight International Artist Award, Minneapolis, MN
Semaine de la Critique Prize for Young Soul Rebels, Cannes Film Festival, France

SELECTED ACADEMIC POSTS AND TRUSTEESHIPS

- Royal Academician (February 2018)
Trustee of Art Monthly (October 2016)
Trustee of The Art Fund (October 2016)
Regents Professor at University of California Berkeley, CA (April 2016)
Trustee of Zeitz MOCAA, Cape Town, South Africa (2015- present)
Trustee of Parasol Unit, London, UK (2015 – present)
Patron of Stuart Hall Foundation, London, UK (2014- present)
Chair, Professor of Global Art, University of the Arts, London, UK (2014-present)
Professor of Media Art at Staatliche Hochschule für Gestaltung, Karlsruhe, Germany (2008 – present)
Trustee of Art Pace Foundation, San Antonio, USA (1999-present)
Faculty member at the Whitney Museum of American Art's Independent Study Program, New York, NY (2006-2013)
Trustee of Serpentine Gallery, London, UK (1999-2009)
Visiting Mellon Professor of English, University of Pittsburgh, PA (2006-2007)
Research Fellow at Goldsmiths College University of London, UK (1998-2003)
Visiting lecturer at Harvard University's Schools of Afro-American and Visual Environmental Studies, Cambridge, MA (1998-2002)

SELECTED COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, New York, NY
Art Institute of Chicago, Chicago, IL
Bard College, Centre for Curatorial Studies Museum, New York, NY
Centre Pompidou, Paris, France
Collección Helga de Alvear, Madrid, Spain
De La Cruz Collection, Miami, FL
De Pont Museum Collection, Tilburg, Netherlands
Deutsche Bank Art Collection, Frankfurt, Germany
Goetz Collection, Munich, Germany
Government Art Collection, London, UK
Guggenheim Museum, New York, NY
Hirshhorn Museum and Sculpture Garden, Smithsonian, WA
Irish Museum of Modern Art, Dublin, Ireland
Linda Pace Foundation Collection, San Antonio, TX
Louis Vuitton Foundation, Paris, France
LUMA Foundation, Arles, France
Margulies Collection, Miami, FL
Milwaukee Art Museum, WI

GALERIE FORSBLOM

Moderna Museet, Stockholm, Sweden
Musac, (Castile and León Museum of Contemporary Art) León, Spain
Museum of Contemporary Art Kiasma, Helsinki, Finland
Museum of Contemporary Art Taipei, Taiwan
Museum of Modern Art, New York, NY
Museum Brandhorst, Munich, Germany
National Museum of Art, Architecture & Design, Oslo, Norway
San Francisco Museum of Modern Art, San Francisco, CA
Stoschek Collection, Dusseldorf, Germany
Tate Modern, London, UK
Towner Eastborune and The Whitworth, United Kingdom (Moving Image Art Fund)
The Wonderful Fund Collection, UK
The Zeitz Foundation Collection Germany
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
Wemhöner Collection, Herford, Germany