

# GALERIE FORSBLOM

## MARK FRANCIS

1962 Born in Newtownards, Co. Down, N. Ireland

### EDUCATION

1981–1985 BA St. Martins Collage of Art

1985–1986 MA Chelsea School of Art

### SELECTED SOLO EXHIBITIONS

- 2019 Galerie Forsblom, Helsinki, Finland  
*White Light*, Kerlin Gallery, Dublin, Ireland
- 2018 *Spectra*, Luca Tomassi Arte Contemporanea, Milan, Italy
- 2017 *Mark Francis and Alexis Harding: The Extended Field*, Luca Tomassi Arte Contemporanea, Milan, Italy
- 2016 Galeria Pelaires, Palma, Mallorca, Spain
- 2014 *Evidence of Absence*, Dirimart, Istanbul, Turkey
- 2013 *Calibrate*, Kerlin Gallery, Dublin, Ireland
- 2012 Galerie Forsblom, Helsinki, Finland
- 2011 *Mark Francis*, Galeria Pelaires, Palma, Mallorca, Spain
- 2010 Gallery Thomas Schulte, Berlin, Germany  
*Arena*, Abbot Hall Art Gallery, Cumbria, UK
- 2009 *Field*, Kerlin Gallery, Dublin, Ireland
- 2008 *Pulse*, Dublin City Gallery The Hugh Lane Gallery, Dublin, Ireland  
Galerie Stadtpark, Krems, Austria  
Galerie Wilma Lock, St. Gallen, Switzerland  
Galerie Forsblom, Helsinki, Finland
- 2007 Galerie Thomas Schulte, Berlin, Germany  
Galeria Pelaires, Palma, Mallorca, Spain
- 2006 *Pendulum*, Kerlin Gallery, Dublin, Ireland  
*Frontier*, Patrick de Brock Gallery, Knokke, Belgium
- 2005 Galerie Forsblom, Helsinki, Finland  
Galerie Wilma Lock, St. Gallen, Switzerland
- 2004 Galerie Thomas Schulte, Berlin, Germany  
Maureen Paley/Interim Art, London, UK  
Marlborough Graphics, London, UK
- 2003 Michael Kohn Gallery, Los Angeles, USA  
Kerlin Gallery, Dublin, Ireland  
*Drawings*, Galerie Thomas Schulte, Berlin, Germany
- 2002 Galerie Wilma Lock, St Gallen Switzerland  
Gallery Anne de Villepoix, Paris, France
- 2001 *New Paintings*, Galerie Reinhard Hauff, Stuttgart, Germany
- 2000 Kerlin Gallery, Dublin, Ireland  
Maureen Paley/Interim Art, London, UK  
*Elements*, Milton Keynes Gallery, London, UK
- 1999 Mary Boone Gallery, New York, USA  
Kohji Ogura Gallery, Nagoya, Japan  
Galerie Wilma Lock, St. Gallen, Switzerland
- 1998 Kohn Turner Gallery, Los Angeles, USA  
Maureen Paley/Interim Art, London, UK

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- 1997 Galerie Anne de Villepoix, Paris, France  
Galerie Martina Detterer, Frankfurt, Germany  
Kerlin Gallery, Dublin, Ireland  
Mary Boone Gallery, New York, USA
- 1996 *Terra Nova – New Territories*, Harewood House, Leeds, UK  
Bloom Galerie, Amsterdam, Netherlands  
Galerie Anne de Villepoix, Paris, France
- 1995 Kerlin Gallery, Dublin, Ireland  
Maureen Paley/Interim Art, London, UK  
Galerie Thieme+Pohl, Darmstadt, Germany  
City Art Gallery, Manchester, UK
- 1994 Maureen Paley/Interim Art, London, UK
- 1992 Jill George Gallery, London, UK
- 1990 Thumb Gallery, London, UK

## SELECTED GROUP EXHIBITIONS

- 2017 *Abstract Painting Now*, Kunsthalle Krems, Austria  
*The Underlying Shape*, Galerie Floss and Schultz, Cologne, Germany  
*Painting Black*, Museum Wilhelm Morgner, Foundation of Conceptual Art, Soest, Germany
- 2016 *5 Years at Heddon Street*, Pippy Houldsworth Gallery, London, UK  
*The Pattern Reveals Itself*, Claudia Weil Galerie, Friedberg-Rinnenthal, Germany
- 2015 *Strukturen Project*, Newlyn Art Gallery, The Exchange, Penzance, UK
- 2014 *Strukturen Projekt*, Kunsthalle Wilhelmshaven, Germany
- 2012 Kerlin Gallery, Dublin, Ireland  
*Means without Ends*, Pippy Houldsworth Gallery, London, UK
- 2011 *Lets Party For A Piece Of Art*, Pinakothek der Moderne, Munich, Germany  
*Creating the New Century – Contemporary Art from the Dicke Collection*, Fort Collins, Museum of Contemporary Art (FCMOCA), Fort Collins, USA  
*Kesä – Sommar – Summer 2011*, Galerie Forsblom, Helsinki, Finland  
*Group show 2011*, Sala Pelaires, Palma de Mallorca, Spain  
*LITOS GRAFERA*, Kunst Centret Silkeborg Bad, Silkeborg, Denmark  
*Joao Ferreira Gallery Collection 2011*, João Ferreira Gallery, Cape Town, South Africa
- 2010 *Cream – Kiasma*, Museum of Contemporary Art, Helsinki, Finland  
*Summer 2010*, Kerlin Gallery, Dublin, Ireland  
*Next Generation, Einblicke in junge Ostschweizer Privatsammlungen*, Kunstmuseum, St.Gallen, Switzerland  
*Don't Piss on Me and Tell Me it's Raining*, Apexart, New York City, USA  
*Abstract Vision Now*, Art + Art Gallery, with Ian Davenport, Peter Halley and Dan Walsh, Moscow, Russia  
*Spatial Dimensions*, Galerie de Brock, Knokke, Belgium
- 2009 *Concrete*, The Collection of Heinz and Annette Teufel, Kunstmuseum, Stuttgart, Germany  
*Into Irish Drawing*, Limerick City Gallery of Art, Ireland; *Centre Culturel Irlandais*, Paris, France; *AkkuH Aktuelle Kunst Hengelo*, Hengelo, Netherlands  
*Summer Abstract Group Show – Galleria Rubin*, Milan, Italy  
*Summa summarum*, Galerie Wilma Lock, St. Gallen, Switzerland  
*Edition Copenhagen, Retrospective 1959 – 2009 – Den Frie Centre of Contemporary Art*, Copenhagen, Denmark
- 2008 *C ad hoc*, Galerie Wilma Lock, St. Gallen, Switzerland  
*Abstraction*, João Ferreira Gallery, Cape Town, South Africa  
*Spore Atomi Stelle*, Galleria L'Attico, Rome, Italy

# GALERIE FORSBLOM

- 10,000 to 50: Contemporary Art from the Members of Business to Arts, Irish Museum of Modern Art – IMMA, Dublin, Ireland  
Celebrating 20 year, Kerlin Gallery, Dublin, Ireland  
What lies beneath the surface – Irish Museum of Modern Art, IMMA, Dublin, Ireland  
For the Spirit, From the UBS Art Collection, Mori Art Museum, Tokyo, Japan  
Contemporary Graphics, Galerie & Edition Bode GmbH, Nuremberg, Germany  
Genesis, Die Kunst der Schöpfung, Zentrum Paul Klee, Bern, Switzerland  
2006 Monochromed, The Fine Art Society, London, UK  
2005 Lines and Traces, Galerie Bernhard Knaus, Mannheim, Germany  
ART FUTURES, Bloomberg SPACE, London, UK  
The Hardest Thing to Draw is a Kiss, Wimbledon School of Art, London, UK  
After the Thaw, AIB Art Collection, Crawford Municipal Art Gallery, Cork, Ireland  
Size Matters, Arts Council England Touring Collections, UK  
2004 In the Time of Shaking, Irish Museum of Modern Art, Dublin, Ireland  
ARTfutures 2004 – City of London School, London, UK  
La Colmena – Galeria de Fundación/Colección Jumex, Mexico City, Mexico  
2003 Before & After Science, Marella Arte Contemporanea, Milan, Italy  
2002 Jerwood Drawing Prize 2002, Jerwood Space, London, UK  
Dublin 7 Educate Together, Dublin, Ireland  
The Rowan Collection', IMMA, Dublin, Ireland  
Eight New Paintings', Kerlin Gallery Dublin, Ireland  
Prospects Drawing Prize, Essor Project Space, London, UK  
John Moores 22, Walker Art Gallery, Liverpool, UK  
2001 Irish Art Now, IMMA. Dublin, Ireland  
Fluid, Wolverhampton City Art Gallery, Wolverhampton, UK  
Galerie Wilma Lock, St. Gallen, Switzerland  
2000 Irish Art Now: From the Poetic to the Political', Chicago Cultural Center, Chicago, USA  
The Wreck of Hope, The Nunnery Gallery, London, UK  
Zero Zero Four Four, Crawford Municipal Gallery, Cork; Ormeau Baths Gallery, Belfast, Ireland  
The Saatchi Gift, Talbot Rice Gallery, Edinburgh, UK  
1999 Irish Art Now: From the Poetic to the Political, McMullen Museum of Art, Boston, USA  
Drei positionen in der malerei, Reinhard Hauff, Stuttgart, Germany  
Macro-Micro, Contemporary Painters Negotiate Small Truths, University of Texas, Blanton Museum of Art, USA.  
Zero Zero Four Four, PS1, New York and Albright-Knox Art Gallery, Buffalo, USA; POSTMARK: An Abstract Effect, Site Santa Fe, New Mexico, Mexico  
A Quiet Storm, Painting in Abstraction', Kohn/Turner Gallery, Los Angeles, USA  
1998 Post Naturam – nach der Natur, Stadt Münster, Germany  
Sensation – Saatchi Collection, Museum fur Gegenwart, Berlin, Germany  
Galleria Emilio Mazzoli, Modena, Italy  
1997 Interior, Maureen Paley/Interim Art, London, UK  
Surface, GOW Langsford, Auckland, New Zealand  
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Beau Geste, Angles Gallery, Los Angeles, USA  
Residue, Douglas Hyde Gallery, Dublin, Ireland  
Nat West Painting Prize, London, UK  
1996 Absolut Vision, New British Painting in the 1990's, M.O.M.A., Oxford, UK  
Scattering Matrix, curated by Jane Hart, Richard Heller Gallery, Santa Monica, USA  
Black, Grey & White, Galerie Bugdahn und Kaimer, Düsseldorf, Germany  
Microscopic territories, Harewood House Trust, Harewood, UK  
British Abstract Art III, Flowers East Gallery, London, UK  
Whitechapel Open, London, UK

# G A L E R I E F O R S B L O M

- IMMA/Glen Dimplex Artists Award exhibition, Irish Museum of Modern Art, Dublin, Ireland  
Mary Boone Gallery, New York, USA
- 1995 Testing the Water, Tate Gallery, Liverpool, UK  
Voyage Anglais, Rheimes, France  
John Moores, Walker Art Gallery, Liverpool, UK  
From Here, Karsten Schubert/Waddington Galleries, London, UK  
Painters' Opinion, Bloom Gallery, Amsterdam, Netherlands
- 1994 The Adventure of Painting, Kunstvereins Düsseldorf and Stuttgart, Germany  
Human Nature, Mark Francis & Brad Lochore Herve Mikaeloff, Paris, France  
The Curator's Egg, Anthony Reynolds Gallery, London, UK  
New Modern British Paintings (1988–1994), Richard Salmon Ltd, London, UK  
East 1994, Norfolk Institute of Art & Design, Norwich, UK  
Paintmarks, Kettle's Yard, Cambridge, UK  
Unveiled, Cornerhouse, Manchester, UK  
Europa 94, Munich Order Centre, Munich, Germany  
Whitechapel Open, London, UK
- 1993 Recent Acquisitions, Tate Gallery, London, UK  
Snap Shots, curated by Anthony Wilkinson, Eagle Gallery, London, UK  
A Decade of Collecting, Tate Gallery, London, UK  
International Print Exhibition, Tokyo; Japan  
Whitechapel Open, London, UK
- 1992 South Bank Show, Royal Festival Hall, London, UK  
British Art comes to St. Helena, St Helena, UK  
Twelve Stars, European Parliament Exhibition, Belfast, Edinburgh, London, Zurich, Brussels
- 1990 Four Painters, New Academy, London, UK  
Bonhams Contemporary Auction, London, UK  
Whitechapel Open, London, UK
- 1989 Christie's New Contemporaries, Royal College of Art, London, UK
- 1986 4 New Painters, Paton Gallery, London, UK  
ILEA class of '86, Royal Festival Hall, London, UK  
On the Wall Gallery, Belfast, Ireland
- 1985 Another View of Ireland, Irish Artists in London, UK  
Athena International Awards, Mall Galleries, London, UK  
Riverside Open, Riverside Studios, London, UK
- 1984 Stowells Trophy, Royal Academy of Arts, London, UK  
Summer Group Show, Tom Caldwell Gallery, London, UK
- 1983 Summer Show, Tom Caldwell Gallery, Dublin, Ireland  
New Contemporaries, The Mall Gallery, London, UK

## PROJECTS & AWARDS

- 1997 Public Art Development Trust: Mark Francis / Nicky Hirst  
1996 IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin, Ireland  
1993 Grand Prize Tokyo International Print Exhibition, Japan

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## PUBLIC COLLECTIONS

ACC Bank, Dublin, Ireland  
Allied Irish bank  
Anglo Irish bank  
Arts Council of England  
Albright-Knox Art Gallery, Buffalo, NY  
American Express Collection  
Arthur Andersen & Co Ltd  
Bank of Ireland  
Bank of America, Dublin  
Bank of Scotland, Dublin  
British Credit Trust, Slough  
British Council, London  
Caldic Collection, Amsterdam  
Cleveland Clinic Art Foundation Program, Lyndhurst, Ohio  
Chelmsford Borough Council  
Contemporary Arts Society, London  
Crawford Municipal Art Gallery, Cork  
De Young Memorial Museum San, Francisco  
Detroit Institute of Arts, Detroit, Michigan  
Deutsche Bank, Germany  
Deutsche Morgan Grenfell, London  
Dublin City Gallery The Hugh Lane  
The Economist  
European Parliament  
General Mills Inc.  
Goldman Sachs International, London  
Government Art Collection, London  
The Hallmark Art Collection, Hallmark Cards, Inc., Kansas City, Missouri  
Hammersmith & Fulham Education Authority  
Heytesbury Holdings, Australia  
IIB Bank, Dublin  
Irish Museum of Modern Art, Dublin  
Hunterdon Art Museum, Clinton, New Jersey  
KIASMA Museum of Contemporary Art Helsinki, Finland  
Lambert Collection, Zurich  
Leicester Education Authority  
Leamington Spa Art Gallery and Museum  
Machida City Museum Of Graphic Art, Tokyo  
Manchester City Art Gallery, Manchester  
Matheson Ormsby Prentice, Dublin  
Mead Gallery, Warwick University  
Merrill Lynch & Co, Inc., New York  
Merrill Lynch International Bank, London  
The Metropolitan Museum of Art, New York  
Microsoft Art Collection, Microsoft Corporation, Redmond, Washington State  
Museum of Modern Art, Miami  
Nat West Group Art Collection, London  
Neuberger Berman, A Lehman Brothers company  
New York Public Library, New York  
The Rowan Collection Belfast  
Saatchi Collection, London  
Sarah Hilden Art Museum, Tampere, Finland  
Southampton City Art Gallery  
Simmons & Simmons, London  
Stanhope Properties Plc  
The Saint Louis Art Museum, St. Louis, Missouri

# G A L E R I E F O R S B L O M

St. Peters College, Oxford

Tate Gallery, London

UBS Art collection, Switzerland

Ulster Museum, Belfast

Unilever Plc, London

University of Massachusetts at Amherst, Amherst, Massachusetts

Victoria and Albert Museum, London

Wellmark BlueCross Blue Shield Corporate Art Collection, Des Moines, Iowa