

G A L E R I E F O R S B L O M

CHARLOTTE GYLLENHAMMAR

1963 Born in Gothenburg, Sweden

Lives and works in Stockholm, Sweden

EDUCATION

1990 – 1991 Post M.F.A. Studies, Royal College of Art, London – Sculpture

1983 – 89 M.F.A. The Royal University College of Fine Arts, Stockholm, Sweden -
Painting

1982 – 83 B.F.A. Gothenburg Art College, Gothenburg, Sweden

SELECTED SOLO EXHIBITIONS

- 2019 Galerie Forsblom, Stockholm, Sweden
- 2018 Drawing and Gouache, Galleri Hammarén, Gothenburg, Sweden
- 2017 Natt och Dag, Munkeruphus Museum, Denmark
- 2016/17 Natt, Fotografiska, Stockholm, Sweden
- 2016 Kristinehamns Konstmuseum, Kristinehamn, Sweden
- 2015 Västerås Konstmuseum, Västerås, Sweden
- 2015 Göteborgs Konstmuseum, Gothenburg, Sweden
- 2014 Night, Stockholm, Sweden
- 2013 Stenens mun, Carl Eldhs Ateljémuseum
- 2011 Revisit, Wanås Foundation, Knislinge, Sweden
- 2011 House of Sweden, Washington DC, U.S.A.
- 2009 Deformation, Christian Larsen, Stockholm, Sweden
- 2008 B-Head, SAK Gallery (Sveriges Allmänna Konstförening), Stockholm, Sweden
- 2007 Swarovski Krystalwelten, Wattens, Austria
- 2006 Hang, Dep,art,ment, Stockholm, Sweden
- 2006 På Mattan (Artist of the Year), Märta Måås-Fjetterström, Båstad, Sweden
- 2006 Drawings, Mårtenson & Persson Gallery, Torekov, Sweden
- 2005 Private Idiot, Borås Art Museum, Borås, Sweden
- 2005 Private Idiot, Dunkers Kulturhus, Helsingborg, Sweden
- 2004 Private Idiot, Kulturhuset, Stockholm, Sweden (publication of Charlotte Gyllenhammar book (Carlsson bokförlag), Texts: Donna de Salvo and Håkan Nilsson) Exhibition of the Year
- 2003 Obstacles and Disguises, Galleri Charlotte Lund, Stockholm, Sweden
- 2003 The Spectators, Moderna Museet, Stockholm, Sweden (Curator: Cecilia Widenheim)
- 2001 Fall, Gothenburg Museum of Art, Gothenburg, Sweden
- 1999 Fall, Galleri Charlotte Lund, Stockholm, Sweden
- 1999 Belle, Carl Milles Studio (Millesgården), Stockholm, Sweden
- 1998 Disobedience, Galleri Rix, Linköping, Sweden

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- 1998 Belle, Caisse des dépôts et consignations, Paris, France
1997 Charlotte Gyllenhammar, Svenska Dagbladet Newspaper Internet Gallery, Stockholm, Swe-den
1997 The Unlikeness II in Miniature, Arch Galleri, Kalmar, Sweden
1996 The Unlikeness, Galleri Charlotte Lund, Stockholm, Sweden
1996 The Unlikeness II, Maneten, Gothenburg, Sweden
1994 Self-Portrait, Mölndals Exhibition Hall, Gothenburg, Sweden
1993 Haunted, Carl Milles Studio (Millesgården), Stockholm, Swede

SELECTED GROUP EXHIBITIONS

- 2019 Blickachsen 12, International Sculpture Biennale, Bad Homburg and Frankfurt RheinMain, Germany
OpenART Biennale, Örebro, Sweden
2018/19 Detour, Artipelag, Stockholm, Sweden
2018 Turning Time, Magasin III, Stockholm, Sweden
2017 Terrains of the Body: Photography from the National Museum of Women in the Arts, White-chapel Gallery, London, U.K.
Like a horse, curator Sophie Mörner, Fotografiska, Stockholm, Sweden
30th Anniversary NMWA National Museum of Women in The Arts, Washington D.C., U.S.A.
Alma Löv, Östra Ämtervik, Sweden
Inauguaration of 350th Anniversary Monument, University of Lund, Sweden
2016 The Garden Party – samtida svensk skulptur, Thielska Galleriet, Stockholm, Sweden
2015 Du är redan här, Rymd, Stockholm, Sweden
Fashion & Performance, RMIT Design Hub, Melbourne, Australia
The 10th Shanghai Biennale, China
2014 The water event, Guggenheim Museum Bilbao, Spain
2013 The water event, Louisiana Museum of Modern Art, Denmark
The water event, Schirn Kunsthalle, Frankfurt
2012 Platsens själ, ARTIPELAG, Stockholm, Sweden
2011 Glasstress 2011, Venice Biennale, Venice, Italy
Hang, Fondazione Orsi, Milan, Italy
2010 Darker than Night, Casino Metropolitan, Mexico City, Mexico
Disidentifikation, Göteborgs konsthall, Gothenburg, Sweden
2009 Tracking Traces, KIASMA, Helsinki, Finland
Mythos Kindheit, Hus für Kunst, Uri, Switzerland
Mythos Kindheit, CCA Andratx in Mallorca, Spain
2008 State of Mind, Christian Larsen, Stockholm, Sweden
Give Me Shelter, Attingham Park, Shropshire, U.K.
Modern Love, National Museum of Women in the Arts, Washington D.C., U.S.A.
Borås International Sculpture Festival, Borås, Sweden
Swedish Self-Portraits, Mjellby Art Museum, Halmstad, Sweden

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- 2007 Linnéa, Borås Art Museum, Borås, Sweden
Inaugural Exhibition, Drawing Museum, Laholm, Sweden
Som du ser mig – porträtt från samlingen, Malmö Art Museum, Malmö, Sweden
Charlotte Gyllenhammar, New Art Centre Sculpture Park & Gallery, Roche Court, Wiltshire, U.K.
Rock 'n Roll Vol .I, Norrköping Museum of Art, Norrköping, Sweden
Rock 'n Roll Vol. I, Sørlandet Art Museum, Kristiansand, Norway
- 2006 Paris Photo – Invitational for the Nordic Countries, Central Exhibition – Photographer Representing Sweden, Carrousel du Louvre, Paris, France
Insomnia (including Ann-Sofi Sidén, Hanna Hartman), Moviken Art, Hudiksvall, Sweden
- 2005 Amory Show, Galleri Charlotte Lund, New York City, U.S.A.
Scandinavian Photography 1: Sweden, Falconer Gallery, Grinnell College, Grinnell, Iowa, U.S.A.
- 2004 Dwellan, Charlottenborg Exhibition Hall, Copenhagen, Denmark
Umedalen Skulptur 10th Anniversary, Umedalen Sculpture Park, Umeå, Sweden
European Space - Sculpture Quadrennial (Representing Sweden), Riga, Latvia
EgÄntligen Hemma, Traveling Exhibition: Bohusläns Exhibition Hall, Uddevalla; Nacka Exhibition Hall, Nacka; Skövde Exhibition Hall, Skövde, Sweden
- 2003 Le songe d' une d' été, Swedish Institute, Paris, France (Curator: David Neuman)
- 2003 Contemporary Art from Sweden, European Central Bank, Frankfurt, Germany
- 2002 Airborne, Milanda Exhibition Hall, Sundsvall, Sweden
Extension, Work from the Collection, Magasin 3 Stockholm Exhibition Hall, Stockholm, Sweden
Ur Museets Samling, Västerås Art Museum, Västerås, Sweden
Vertigo, Wanås 2002; Ann Hamilton and Charlotte Gyllenhammar, The Wanås Foundation, Knislinge, Sweden
- 2000 The Estrand Foundation Art Prize, Rooseum Exhibition Hall, Malmö, Sweden
- 1999 Officina Europa, Galleria d'Arte Moderna, Bologna, Italy
So Far Away, So Close, Encore, Bruxelles/Espace Méridien, Brussels, Belgium (Curator: Michael Tarantino)
- 1998 Icegarden, Berry House, London, England
- 1998 Start' 98, The Culture Capital Year, Stockholm, Sweden (Curator: Mårten Castenfors)
- 1996 Carl von, Borås Art Museum, Borås, Sweden
- 1995 Streets, Helsinki Exhibition Hall, Helsinki, Finland
- 1994 Jordan, Moderna Museet, Stockholm, Sweden (Curator: Pontus Hultén)
- 1993 Spelets regler, Kulturhuset/Sergelstorg, Stockholm, Sweden (Curators: Felix Gmelin & Jan Svenungsson)
Prix UNESCO pour la promotion des arts, UNESCO Building, Paris, France

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- Udsyn, med Moderna Museet in i 90-talet, National Art Association, Copenhagen, Denmark
Tre möten med Bror Hjorth, Bror Hjorth House, Uppsala, Sweden
Triptyk, (performance), Modern Dance Theater, Stockholm, Sweden
Yttervärlden är innervärlden är yttervärlden, Lunds Exhibition Hall, Lund, Sweden (Catalogue: Daniel Birnbaum)
Nyköp, Moderna Museet, Stockholm, Sweden
1992 Dead Darlings, Stockholm Art Fair, Stockholm, Sweden
Identitet, Galleri Enkehuset, Stockholm, Sweden
1991 Enigma, Gothenburg Museum of Art, Gothenburg, Sweden
Pliable Patience, Royal College of Art, London, U.K.
1989 Konstnationalen, Globen, Stockholm, Sweden
Avgång, Carl Milles Studio (Millesgården), Stockholm, Sweden
1988 Skulptur - 88, Linköping's Garden Association, Linköping, Sweden
SUB 117, (Site specific exhibition in a military shelter), Stockholm, Sweden
1987 Fyra unga, Landskrona Exhibition Hall, Landskrona, Sweden
Fyra unga, Galleri Astley Nylén, Uttersberg, Sweden

PUBLIC COLLECTIONS

- 2019 Handelshögskolan (Stockholm School of Economics), Stockholm, Sweden
2017 Meteorite, Lund University, Lund, Sweden
2016 &child, Malmö, Sweden
2014 Mother, Malmö, Sweden
2012 Studium, Oslo University, Oslo, Norway
2009 Pilgrim Altar, Linköping Cathedral, Linköping, Sweden
2007 Raoul Wallenberg Memorial, Commission from the City of Gothenburg, Sweden
2006 Wonder, Foreign Policy Institute, Stockholm, Sweden
2006 Ute, (permanent installation in bronze), Borås, Sweden
2006 På Mattan, Akademiska Hus, Sweden
2001 Absorbed, Stockholm University Campus, Stockholm, Sweden

REPRESENTED

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Represented (Selected)

Aaron Levine, Washington D.C., U.S.A.

Anthony T. Podesta, Washington D.C., U.S.A.

Bo Ahlstrand, Stockholm, Sweden

Bonnier Cooperation, Stockholm, Sweden

Borås Art Museum, Borås, Sweden

Brommastaden AB, Stockholm, Sweden

Catella Capital Administration

Cevian Capital

Didier Kahn, Paris, France

Eriksberg's Administration, Gothenburg, Sweden

European Central Bank, Frankfurt, Germany

Fondazione Orsi, Milano, Italy

Gothenburg Museum of Art, Gothenburg, Sweden

Jan Widlund, Stockholm, Sweden

Jeanette Bonnier, Stockholm, Sweden

KIASMA, Helsinki, Finland

Lisa and Tom Blumenthal, Boston, U.S.A.

Magasin 3 Stockholm Exhibition Hall, Stockholm, Sweden

Malmö Art Museum, Malmö, Sweden

Mario Testino, London, U.K.

Matthew C. and Iris Strauss, Solana Beach, U.S.A.

Moderna Museet, Stockholm, Sweden

National Museum of Women in the Arts, Washington D.C., U.S.A.

St. Erik's Hospital, Stockholm, Sweden

Stockholm Art Council, Stockholm, Sweden

Uppsala Kommun, Sweden

Västerås Art Museum, Västerås, Sweden

Wanås Foundation Exhibitions, Knislinge, Sweden