



DONALD SULTAN

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Smoke Rings, Sculpture and New Mimosa Paintings:
The Four Seasons

G A L E R I E **FORSBLOM**



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Smoke Rings, Sculpture, and New Mimosa Paintings: The Four Seasons

Galerie Forsblom is proud to present an exhibition with the internationally acclaimed artist Donald Sultan, for the first time at the gallery in Stockholm. Sultan is an iconic contemporary artist especially known for the use of industrial materials in his work, such as tar, spackle, enamel, latex and vinyl tiles on Masonite-boards. The industrial elements give a profound impression and palpable reference to the physicality of the work.

As an introduction to Donald Sultan's work, his earlier paintings 'Smoke rings' from the late 1990's are shown in the exhibition, along with Sultan's significant poppy flowers in a series of twelve silkscreen prints from 2007. The poppy flowers reappear in his sculptures made in shaped aluminum with a powder coat rendering a tactile feeling to the surface of the works.

For the exhibition at Galerie Forsblom, Sultan has created a new series of large-scale Mimosa works entitled The Four Seasons. Sultan's first Mimosa paintings were exhibited in 2019 and were inspired by the flowers in a bouquet he received from a friend in the South of France. The beautiful tree has leaves like ferns and flowers assembling the dandelions with its circular form and ephemeral seeds. Sultan started by making drawings of the flower and then explored the motive into a more abstract form.

Working in the line of the New Image Painting movement from the 1970's, there is a continuation in Sultan's work. One can read his most recent work as an extension of the previous; from the depicted apple to the poppy flower rendered in its most basic form; from the oranges on branches to geometric dots and Mimosas. It is an investigation of the reduction of form. The reoccurring motives of still life such as fruits, flowers and organic forms, made with everyday industrial materials creates a contradiction, a dichotomy, where the building structure of the artwork is heavy, but the imagery is light. Herein lies Sultan's greatness, in the transformation and deconstructing of the ordinary, organic elements into a minimalistic abstract expression.

Donald Sultan (b. 1951) is based in New York and Sag Harbor, NY, USA. He received a Master of Fine Art at the School of the Art Institute in Chicago in 1975 and has been exhibiting extensively in the Unites States and internationally at prominent museums and galleries. Sultan's works are represented in prestigious collections including the Tate Gallery London, Tokyo Contemporary Art Museum, Singapore Art Museum, Centre Pompidou, Paris, Museum of Fine Art in Boston, Museum of Modern Art, New York, and the Guggenheim Museum, New York. Galerie Forsblom started working with Sultan as early as 1992 and the gallery has been representing the artist since 2003.



Smoke Rings October 24 1997
Spackle, oil on tile over masonite
244 x 244 cm



Corten Poppies, 2017
Shaped Corten steel on stainless steel base with black powder coat
92 x 24 x 18 cm



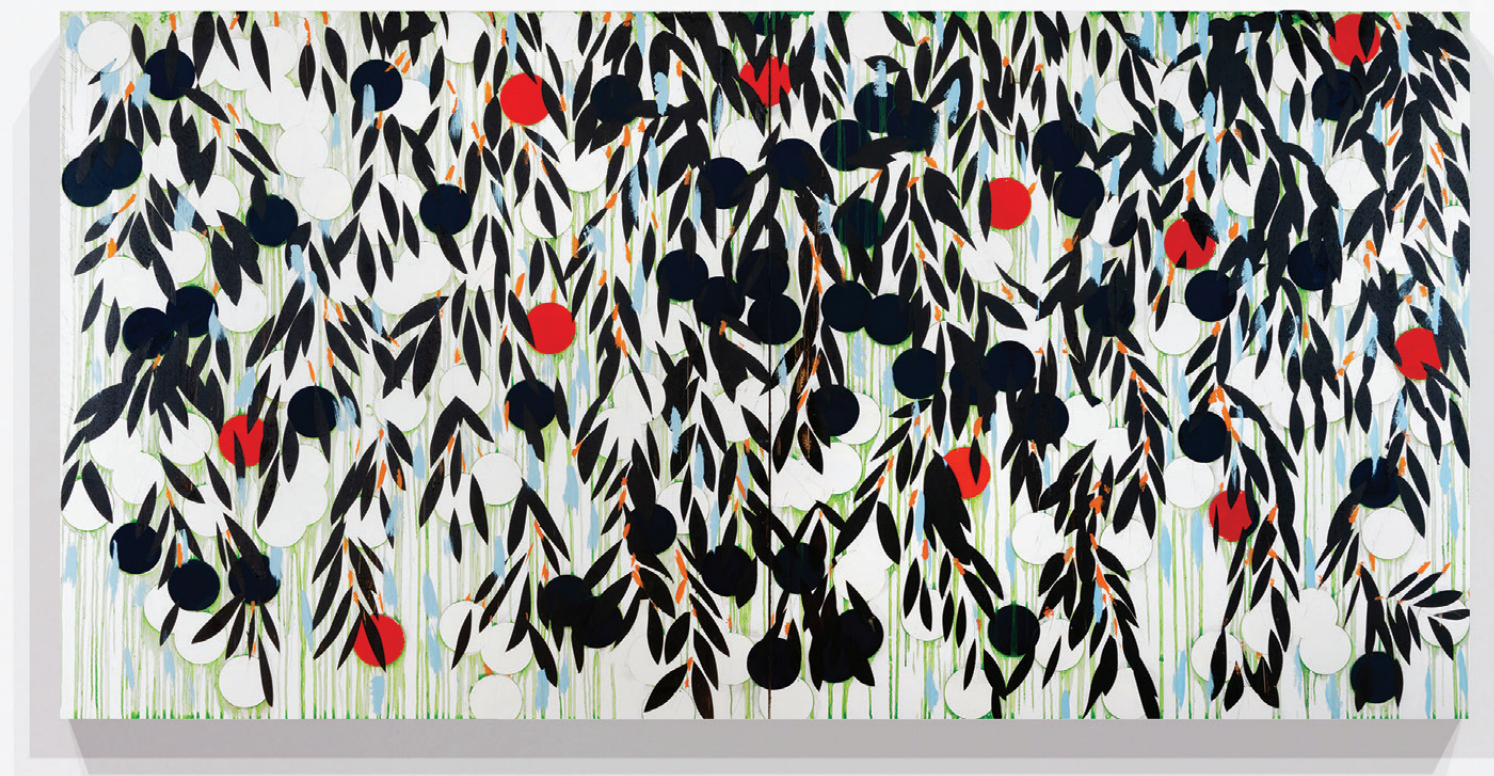
Black Poppies, 2017
Shaped aluminum with black powder coat
on polished aluminum base
62 x 61 x 9 cm



Yellow Poppies, 2017
Shaped aluminum with yellow powder coat
on polished aluminum base
62 x 61 x 9 cm



Black Lantern Flowers, 2018
Shaped aluminum with black powder coat
on polished aluminum base
71 x 55 x 10 cm



Spring Mimosa Dec 12 2019
Enamel, vinyl, oil paint and tar on masonite
122 x 244 cm



Mimosa with Blue and Black Jan 19 2020
Enamel, vinyl and tar on masonite
122 x 244 cm



Blue Berries with Two Reds Dec 15 2019
Enamel, vinyl and tar on masonite
122 x 244 cm



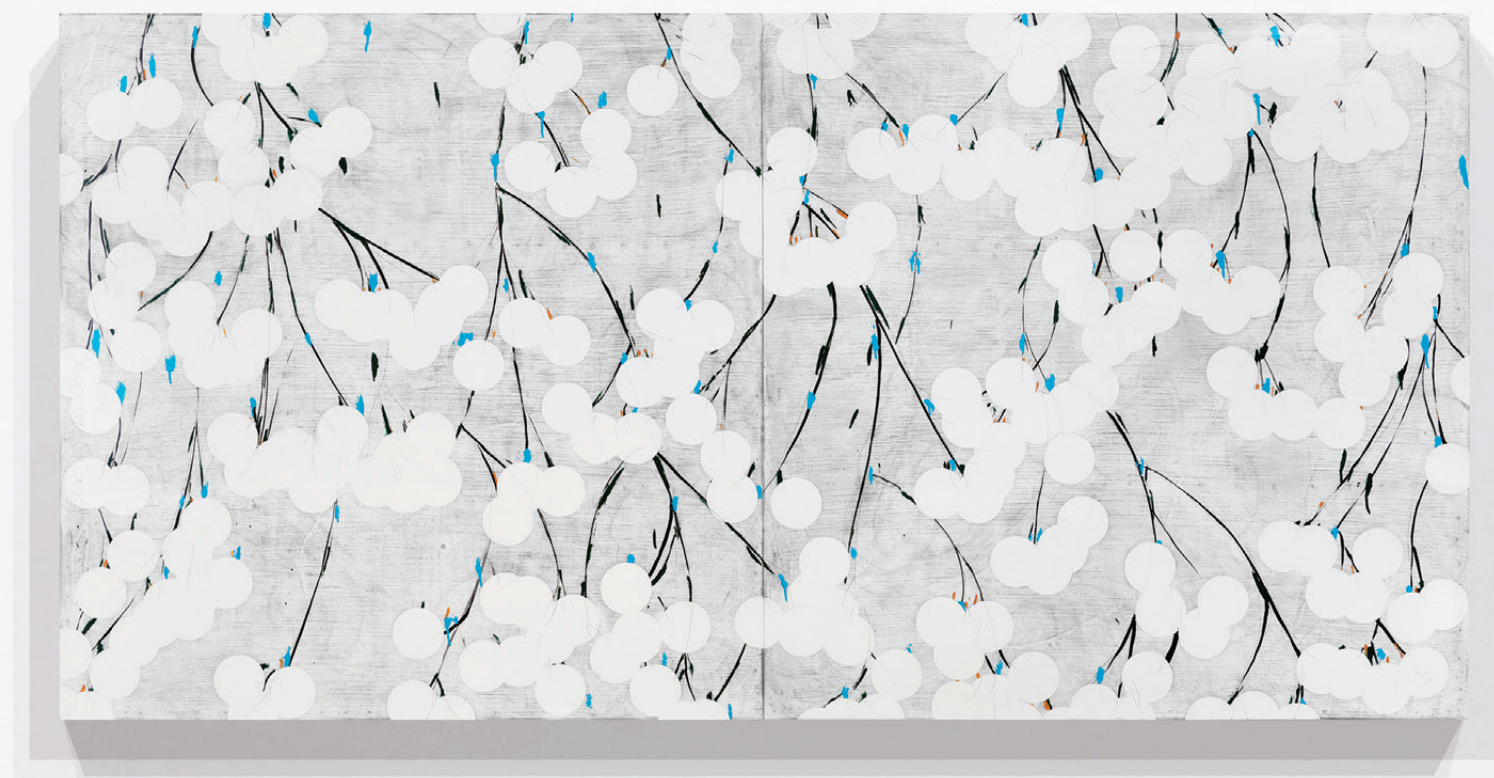
Mimosa with Red Oct 20 2019
Enamel, vinyl and tar on masonite
122 x 244 cm



Night Berries Mimosa Feb 4 2020
Enamel and tar on masonite
122 x 244 cm



Autumn Mimosa Feb 18 2020
Enamel, latex, graphite and tar on masonite
122 x 244 cm



Winter Mimosa Feb 19 2020
Enamel, graphite and latex on masonite
122 x 244 cm



Winter Mimosa Jan 28 2020
Enamel, vinyl, oil pastel and graphite on masonite
91.5 x 183 cm

DONALD SULTAN

1951 Born, Asheville, North Carolina

Lives and works in New York

EDUCATION

1975 MFA, School of the Art Institute, Chicago

1973 BFA, University of North Carolina, Chapel Hill

SELECTED SOLO EXHIBITIONS

- 2019 Mimosa Paintings and Drawings, Ryan Lee, New York, USA
- 2018 Lantern Flowers and Poppies, Simmons Visual Arts Center, Sellars Gallery, Brenau Galleries, Georgia, USA
- 2017 Button Down Modernism, Galerie Andres Thalmann, Zurich, Switzerland
- 2016 The Disaster Paintings, Lowe Art Museum, Coral Gables, FL, USA
Recent Paintings, Baldwin Gallery, Aspen, CO, USA
- 2015 Galeria Freites, Caracas, Venezuela
Galerie Forsblom, Helsinki, Finland
- 2014 Artifice, Ryan Lee gallery, New York, NY, USA
A Decade of Paintings of Paintings and Drawings, Serge Sorokko Gallery, San Francisco, CA, USA
- 2011 Meredith Long & Company, Houston, TX, USA
- 2009 Inspired in Asia, Two New Editions, Mixografia, Los Angeles, CA, USA
Wallflowers, Mary Ryan Gallery, New York, NY, USA
Recent Works on Paper, Greenfield Sacks Gallery, Santa Monica, CA, USA
Ben Brown Fine Arts, London, UK
Galerie Ernst Hilgren, Vienna, Austria
Galerie Anders Thalmann, Zurich, Switzerland
- 2008 Butterflies, Flowers and Smoke Rings, Meyerovich Gallery, San Francisco, CA, USA
Works on Paper, Baldwin Gallery, Aspen, CO, USA
Artificial Images, Aidan Gallery, Moscow, Russia
Drawings, Galerie Forsblom, Helsinki, Finland
- 2007 Colors, Smoke and War, Mary Ryan Gallery, New York, NY, USA
Guy Pieters Gallery, Knokke-Heist, Belgium
New Work, Meredith Long Gallery, Houston, TX, USA
- 2006 New Paintings, Galerie Forsblom, Helsinki, Finland
- 2005 New Paintings, Baldwin Gallery, Aspen, CO, USA
Donald Sultan: 1991-2005, Cliff Lede Vineyards, Yountville, CA, USA
Paintings and Works on Paper, Centre Cultural Contemporani Pelaires, Mallorca, Spain
- 2004 Meredith Long Gallery, Houston, TX, USA
Prints & Drawings, Singapore Tyler Print Institute, Singapore
New Poppy Paintings, Ameringer & Yohe Fine Art, New York, USA
- 2003 Poppy Paintings, Knoedler & Company, New York, NY, USA
Poppies, Oranges & Mimosas, new prints and drawings, Mary Ryan Gallery, New York, NY, USA

Galerie Forsblom, Helsinki, Finland

2002 Imago Galleries, Palm Desert, CA, USA

Painting Life's Paradoxes, Louise Cameron Wells Art Museum, Wilmington, NC, USA

Donald Sultan; Paintings and works on paper, Winston Wachter Fine Art, Seattle, WA, USA

2001 Donald Sultan, 10 Paintings, Baldwin Gallery, Aspen, CO, USA

Visuelle Paradoxe, Raab Galerie, Berlin, Germany

Smoke Rings, University of Michigan, Ann Arbor, MI, USA

Hill Gallery, Birmingham, MI, USA

Galerie Lutz and Thalmann, Zurich, Switzerland

2000 Donald Sultan - Selected Drawings 1976 – 1998, Hill Gallery, Birmingham, MI, USA

Temporary Contemporary – Selected Works by Donald Sultan, Cheekwood Museum of Art, Nashville, TN, USA

In the Still-Life Tradition, Memphis Brooks Museum of Art, Memphis, TN, USA

Traveling to: Corcoran Gallery of Art, Washington, D.C, USA

Kemper Museum of Contemporary Art, Kansas City, MO, USA

Polk Museum of Art, Lakeland, FL, USA

Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA

Meredith Long Gallery, Houston, TX, USA

Recent Prints and Drawings, Mary Ryan Gallery, New York, NY, USA

1999 Bar Mitzvah, The Jewish Museum, New York, NY, USA

Recent Works, Meredith Long & Co., Houston, TX, USA

Recent painting, Knoedler, New York, NY, USA

Selected Drawings 1976-1998, Hill Gallery, Birmingham, MI, USA

1998 Galerie Lutz Thalmann, Zurich, Switzerland

Baldwin Gallery, Aspen, CO, USA

New Paintings and Drawings, Turner & Runyon Gallery, Dallas, TX, USA

Recent Work, Galleria Lawrence Rubin, Milano, Italy

1997 Paintings and Drawings, Knoedler & Co, New York, NY, USA

Painting, Drawing, Photography, Hill Gallery, Birmingham, USA

Donald Sultan, Galerie Daniel Templon, Paris, France

Smoke Rings, Janet Borden, Inc, New York, NY, USA

1996 Paintings & Works on Paper, Baldwin Gallery, Aspen, CO, USA

Meredith Long & Company, Houston, TX, USA

Recent Works on Paper, Fotouhi Cramer Gallery, East Hampton, New York, USA

Neue Arbeiten, Galerie Lawrence Rubin, Zurich, Switzerland

Recent Prints, Mary Ryan Gallery, New York, NY, USA

Paul Kasmin Gallery, New York, NY, USA

Guild Hall, East Hampton, New York: Exhibition in conjunction with the Hampton's International Film Festival, NY, USA

1995 New Paintings, Knoedler & Company, New York, NY, USA

Hill Gallery, Birmingham, MI, USA

Paintings and Drawings, Asheville Art Museum, NC, USA

1994 Galeria 56, Budapest, Hungary

Wall Flowers, Paul Kasmin Gallery, New York, NY, USA

1993 Galerie Kaj Forsblom, Zurich, Switzerland

Morning Glories, Hill Gallery, Birmingham, MI, USA

Recent Paintings, Knoedler & Company, New York, NY, USA

1992

Drawing, The Hill Gallery, Birmingham, England, UK

Paintings, Michigan Knoedler & Company, New York, NY, USA

Pintures, Galeria Trauma, Barcelona, Spain

Recent Paintings and Works on Paper, Meredith Long & Company, Houston, TX, USA

Paintings 1978-1992, Guild Hall Museum, East Hampton, USA

Drawings + Watercolors 1987, Knoedler & Company, New York, NY, USA

A Print Retrospective, The American Federation of the Arts, New York, NY (organizing and circulating institution, USA

Traveling to: Lowe Art Museum, University of Miami, Coral Gables, USA

Butler Institute of American Art, Youngstown, OH, USA

Museum of Fine Arts, Houston, TX, USA

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, USA

Madison Art Center, WI, USA

Orlando Museum of Art, FL, USA

Memphis Brooks Museum of Art, TN, USA

1991

Paintings, Drawings and Prints, John Berggruen Gallery, San Francisco, CA, USA

Sculpture, Knoedler & Company, New York, NY, USA

Recent Print Projects: Dominoes, Fruits and Flowers, Playing Cards, Mary Ryan Gallery, New York, NY, USA

Drawing – Painting, Meredith Long Gallery, Houston, TX, USA

Dominoes, Playing Cards, Fruits and Flowers, Greg Kucera Gallery, Seattle, WA, USA

1990

Painting, Knoedler & Company, New York, NY, USA

Waddington Galleries, London, England, UK

1989

Sculpture, Blum Helman Gallery, Santa Monica, CA, USA

Playing Cards Drawings, Paul Kasmin Gallery, Inc., New York,USA

Works on Paper, Runkle-Hue-Williams, Ltd., London, England, UK

Drawings, Knoedler & Co., New York, NY, USA

1988

Donald Sultan’s Black Lemons, Museum of Modern Art, New York, NY, USA

Galerie Montenay, Paris

La Galerie Alice Pauli, Lausanne, Switzerland

1987

Linoleum Paintings 12 x 12 1976-1985 Akira Ikeda Gallery, Nagoya, Japan

Cigarette Paintings 1980-81, Photographs 1985-86, Blum Helman Gallery, New York, NY, USA

Traveling to: Blum Helman Gallery, Los Angeles, California, USA

Recent Painting, Blum Helman Gallery, New York, NY, USA

Small Paintings, Small Drawings 1978-87, Barbara Krakow Gallery, Boston, MA, USA

Museum of Contemporary Art, Chicago, IL, USA

Traveling to: Los Angeles Museum of Contemporary Art, CA, USA

Fort Worth Art Museum, TX, USA

Brooklyn Museum, New York, NY, USA

1986

Drawings, Blum Helman Gallery, New York, NY, USA

A Survey, A.P. Giannini Gallery, Bank of America, World Headquarters, San Francisco, CA, USA

Gravures monumentales, Galerie de L’estampe Contemporaine Bibliotheque Nationale, rotonde Colbert, Paris

1985

New Paintings, Blum Helman Gallery, New York, NY, USA

Prints 1979-1985, Barbara Krakow Gallery, Boston, MA, USA

Traveling to: Georgia State University, Atlanta, GA, USA

Baxter Gallery, Portland School of Art, ME, USA

Wesleyan University, Middletown, CT, USA

Asheville Art Museum, Asheville, NC, USA

California State University, Long Beach, CA, USA

Small Paintings, Blum Helman Gallery, New York, NY, USA

Gian Enzo Sperone, Rome, Italy

1984

New Paintings, Blum Helman Gallery, New York, NY, USA

1983

Akira Ikeda Gallery, Tokyo, Japan

1982

Blum Helman Gallery, New York, NY, USA

Bilder und Zeichnungen, Hans Strelow Gallery, Dusseldorf, Germany

1981

Recent Paintings, Daniel Weinberg Gallery, San Francisco, USA

1980

Willard Gallery, New York, NY, USA

1979

Willard Gallery, New York, New York, NY, USA

Young Hoffman Gallery, Chicago, IL, USA

1977

Artists Space, New York, New York, NY, USA

Turning the Room Sideways, The Institute of the Art and Urban Resources, P.S. 1 Special Projects Room, Long Island City, NY, USA

SELECTED GROUP EXHIBITIONS

2015

August Flowers, James Barron Art, Kent Gallery, Kent, CT, USA

Frontiers Reimagined, Sundaram Tagore Gallery Palazzo Grimani Museum, Venice, Italy

Antopia, Eduardo Secci Contemporary, Pietrasanta, Italy

Screenprints, Silkscreens, and Serigraphs, Mary Ryan gallery, New York, NY, USA

2013

The Drawing Room, East Hampton, NY, USA

Summer Salad, Janet Borden, INC, New York, NY, USA

2012

Cross- Border, galerie Andres-Thalmann, Engadine, Switzerland

Color Works, Heather Gaudio Fine Art, Greenwich, CT, USA

New Season, New Address, The Drawing Room, East Hampton, NY, USA

2011

Students of Marvin Saltzman, The Mahler Fine Art, Raleigh, NC, USA

American Chambers, Gyeongnam Art Museum, Changwon, Korea

2010

Chronicles of Americana, DTR Modern Galleries, Boston, MA, USA

2009-2010

Lincoln Center: 50 Years of Printmaking, Amy Sinon, Westport, CT, USA

2009

Lost and Found/Wiedergefunden, Galerie Ernst Hilgren, Vienna, Austria

Happy Birthday (Galerie2), Black Cube Gallery, Barcelona, Spain

Summer Group Exhibition Featuring Works by Gallery Artists, Scott White Contemporary Art, San Diego, CA, USA

Contemporary Arts Center, Cincinnati, OH, USA

2008

New Acquisitions: Contemporary, Leslie Sacks Fine Art, Los Angeles, CA, USA

Here’s The Thing: the Single Object Still Life, Katonah Museum of Art, Katonah, NY, USA

2007

Landscape: Form and Thought, Ingrao Gallery, New York, NY, USA

Substance and Surface, Bortolami Gallery, New York, NY, USA

2006

Neil Jenney + Donald Sultan: The Art Bar, Ingrao Gallery, New York, NY, USA

The Food Show: The Hungry Eye, Chelsea Art Museum, New York, NY, USA

2003

Drawing Relationships, Knoedler & Company, New York, New York, NY, USA

2002	Contemporary American Art: Art in Embassies Program, Embassy of the United States of America, Vienna, Austria	1994	Metamorphosis: Surrealism to Organic Abstraction, Marlborough Graphics, New York, NY, USA
2001	Celebrating Modern Art: The Anderson Collection, SFMOMA, San Francisco, USA		Popular Culture, Hill Gallery, Birmingham, MI, USA
	Digital Printmaking Now, Brooklyn Museum of Art, New York, NY, USA		Inaugural Exhibition, Kemper Museum of Contemporary Art and Design, of Kansas City Art Institute, MO, USA
	Models of Observation, Knoedler & Company, New York, New York, NY, USA	1993	Wege der Moderne: Di Sammlung Beyeler (Ways of the Modern, from the Beyeler Collection”, National Galerie, Berlin, Germany
2000	Art of the 80's, Winston Wachter Mayer Fine Art, New York, New York, USA		Maximal Minimalism: Selected Works From the Levitt Collection, Berkshire Museum, Pittsfield, MA, USA
	Summer 2000 Prints, David Adamson Gallery, Washington D.C, USA		Traveling to: The Lyman Allyn Museum, New London, CT, USA
	September Selections, Knoedler & Co., New York, NY, USA		Selected Works on Paper: Lithographs, Etchings, Silkscreens & Monotypes, Meredith Long & Company, Houston, TX, USA
1999	In Company: Robert Creeley's Collaborations, Castellani Art Museum of Niagara University, USA	1992	The Midtown Flower Show, Midtown Payson Galleries, New York, NY, USA
	Traveling to: New York Public Library, Humanities and Social Sciences Library, EdnaBarnes		Marking the Decades, Prints 1960-1990, The Baltimore Museum of Art, MD, USA
	Salomon Room, New York, NY, USA		An Ode to Gardens and Flowers, Nassau County Museum, Roslyn Harbor, NY, USA
	Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC, USA		From America's Studio: Twelve Contemporary Masters, Art Institute of Chicago, IL, USA
	University of South Florida Contemporary Art Museum, FL, USA		Group Exhibition, Hill Gallery, Birmingham, MI, USA
1998	Contemporary Artists Welcome the New Year- The Jewish Museum List Graphic Commission, The Jewish Museum, New York, NY, USA		Singular and Plural, Recent Accessions, Drawing & Prints 1945-1991, The Museum of Fine Arts, Houston, TX, USA
	Green Library, CA, USA		Important Works on Paper, Meredith Long & Company, Houston, TX, USA
1997	Edge of Chaos, Fotouhi Cramer Gallery, New York, NY, USA		De Bonnard a Baselitz: Dix Ans d'enrichissements du Cabinet Des Estampes 1978-88, Bibliotheque Nationale, Paris, France
	American Drawings, Watercolors, Pastels, and Gouaches, Meredith Long & Co, Houston, TX, USA	1991	Traveling exhibition: Contemporary Illustrated Books, Franklin Furnace, New York, NY, USA
	Summer, Paul Kasmin Gallery, New York, NY, USA		Traveling to: Nelson-Atkins Museum of Art, Kansas City, MO, USA
	Painting Machines, Industrial Image and Process in Contemporary Art, Boston University Art Gallery, Boston, MA, USA		University of Iowa Museum, Iowa City, IA, USA
	Crown Point Retrospective, The National Gallery, Washington, DC, USA		Aspects of Collage, Guild Hall, East Hampton, NY, USA
1996	New in the 90's,Katonah Museum of Art, New York, NY, USA		Expressive Drawings: European and American Art through the 20th Century, The New York Academy of Art, New York, NY, USA
	Homeland of the Imagination: The Southern Presence in 20th Century Art, West Lobby, Nations Bank, Atlanta, GA, USA		On Paper, Adair Margo Gallery, El Paso, TX, USA
	Thinking Print - Books to Billboards 1980-95, The Museum of Modern Art, New York, NY, USA		Traveling to: Weber State University, Ogden, UT, USA
	Works on Paper, The Baldwin Gallery, Aspen, CO, USA		Arlington Museum, TX, USA
	Different Sides, Knoedler & Co., New York, NY, USA		Painting, Sculpture, Drawing, Hill Gallery, Birmingham, MI, USA
	People, Places & Things, Meredith Long & Co, Houston, TX, USA		43rd Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY, USA
	Helen Frankenthaler, April Gornick, Donald Sultan, The Paris Review Print and Poster Series, Viridian Artists Inc, New York, NY, USA	1990	Selections from the Roger and Myra Davidson Collection, Art Gallery of Ontario, Toronto, Ontario, Canada
	American Still Life, Aspen Art Museum, Aspen, CO, USA		Sean Scully / Donald Sultan: Abstraction / Representation - Paintings, Drawings and Prints from the Anderson Collection, Stanford University Museum of Art, Stanford, CA, USA
1995	Semblances, Tatyana Grosman Gallery, The Museum of Modern Art, New York, NY, USA		Pharmakon '90, Makuhari Messe, Chiba city, Japan
	Essence and Persuasion: The Power of Black and White, Anderson Gallery, Buffalo, NY, USA	1989	Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art at the Equitable Center, New York, NY, USA
	Recent Acquisitions of Paper, National Museum of American Art, Smithsonian Institution, Washington, DC, USA		First Impressions: Early Prints by Forty-Six Contemporary Artists, Walker Art Center, Minneapolis, MN, USA
	American Masters of Watercolor: A 100 Year Survey, Southern Alleghenies Museum of Art, Loretto, PA, USA		Aldo Crommelynck Master Prints with American Artists, Whitney Museum of American Art at the Equitable Center, New York, NY, USA
	Inaugural Exhibition, Hill Gallery, Birmingham, MI, USA		Important Works on Paper, Meredith Long & Company, Houston, TX, USA
	Summer 1995, Paul Kasmin Gallery, New York, NY, USA		10 + 10: Contemporary Soviet and American Painters, Modern Art Museum of Fort Worth, TX, USA
	The Paine Weber Art Collection Paine Weber Incorporated, New York, NY, USA		Traveling to: San Francisco Museum of Modern Art, CA, USA
	Traveling to: Detroit Institute of Arts, MI, USA		Albright-Knox Art Gallery, Buffalo, NY, USA
	Museum of Fine Arts, Boston, MA, USA		Milwaukee Art Museum, WI, USA
	Minneapolis Institute of Arts, MN, USA		
	San Diego Museum of Art, CA, USA		
	Center for the Fine Arts, Miami, FL, USA		

Corcoran Gallery of Art, Washington, DC, USA

Artist's Union Hall of the Tretyakov Gallery, Krymskaia Embankment, Moscow Central Exhibition Hall, Moscow, Russia

The 1980's: Prints from the ollection of Joshua P. Smith, National Gallery of Art, Washington, DC, USA

1988 Viewpoints: Paintings and Sculpture from the Guggenheim Museum Collection and Major Loans, The Solomon R. Guggenheim Museum, New York, NY, USA

1987 Department of Painting and Sculpture's Recent Acquisitions, Museum of Modern Art, New York, NY, USA

Still Life; Beyond Tradition, Visual Art Museum, New York, NY, USA

Prints: Rothenberg, Lane, Goldberg, Sultan and Hunt, Willard Gallery, New York, NY, USA

The New Romantic Landscape, The Whitney Museum of American Art, Stamford, CT, USA

1986 Monumental Drawings: Work by 22 Contemporary Americans, The Brooklyn Museum, NY, USA

Public and Private American Prints Today, The Brooklyn Museum, New York, NY, USA

Traveling to: Flint Institute of Art, MI, USA

Rhode Island School of Design, Providence, RI, USA

Museum of Art, Carnegie Institute, Pittsburgh, PA, USA

Walker Art Center, Minneapolis, MN, USA

Biachi Dessi Gallo Schnabel Sultan, Galeria Carnini, Firenze, Italy

Individuals: A Selected History of Contemporary Art, 1945-1986, Akira Ikeda Gallery, Nagoya, Japan

Boston Collects: Contemporary Painting and Sculpture, Museum of Fine Arts, Boston, MA, USA

50th Anniversary, Willard Gallery, New York, NY, USA

1985 Actual Size: An Exhibition of Small Paintings and Sculpture, Larry Gagosian Gallery, Los Angeles, CA, USA

Image & Mystery, Hill Gallery, Birmingham, MI, USA

Correspondences: New York Art Now, Laforet Museum, Harajuku, Tokyo, Japan

Traveling to: Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan

1984 A Decade of New Art, Artists' Space, New York, NY, USA

Drawings, Blum Helman Gallery, New York, NY, USA

Prints, Drawings, Getler/Pall/Saper, New York, NY, USA

Painting Now, Kitakyushu Municipal Museum, Japan

Brave New Works: Recent American Painting and Drawing, Museum of Fine Arts, Boston, MA, USA

An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, NY, USA

Images and Impressions: Painters Who Print, Walker Art Center, Minneapolis, MN, USA

Traveling to: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PN, USA

Metamanhattan, Whitney Museum of American Art, Downtown Branch, NY, USA

1983 Drawing Conclusions: A Survey of American Drawings: 1958-1983, Daniel Weinberg Gallery, Los Angeles, CA, USA

Traveling to: Daniel Weinberg Gallery, San Francisco, CA, USA

Steve Keister: Sculpture/Donald Sultan: Charcoals, Blum Helman Gallery, New York, NY, USA

The American Artist as Printmaker, The Brooklyn Museum, New York, NY, USA

Prints from Blocks - Gauguin to Now, The Museum of Modern Art, New York, NY, USA

Tendencias en Nueva York, Palacio de Valasquez, Madrid, Spain

Traveling to: Fundacion Juan Miro, Barcelona, Spain

Musee du Luxembourg, Paris, France

Selections from the Permanent Collection: Graphics, San Francisco Museum of Modern Art, CA, USA

1982 Drawings, Blum Helman Gallery, New York, NY, USA

20th Anniversary Exhibition of the Vogel Collection, Brainerd Art Gallery, State University College at Potsdam, New York, NY USA

Traveling to: Gallery of Art, University of Northern Iowa, Cedar Rapids, IA, USA

Painting and Sculpture Today, Indianapolis Museum of Art, IN, USA

1981 New Directions: A Corporate Collection, Sidney Janis Gallery, New York, NY, USA

Traveling to: Museum of Art, Fort Lauderdale, FL, USA

Oklahoma Museum of Art, Oklahoma City, OK, USA

Santa Barbara Museum of Art, CA, USA

Grand Rapids Art Museum, MI, USA

Madison Art Center, WI, USA

Montgomery Museum of Fine Arts, AL, USA

New, Now. New York, Addison Gallery of American Art, Andover, MA, USA

Group Show, Willard Gallery, New York, NY, USA

Bryan Hunt, Neil Jenney, Robert Moskowitz, Donald Sultan, Blum Helman Gallery, New York, NY, USA

The Americans: The Landscape, Contemporary Arts Museum, Houston, TX, USA

New Acquisitions, Dallas Museum of Fine Arts, TX, USA

New Acquisitions, The High Museum of Art, Atlanta, GA, USA

Prints: Acquisitions 1977-1981, The Museum of American Art, New York, NY, USA

Black and White, The Museum of Modern Art, New York, NY, USA

1980 Painting and Sculpture Today: 1980, Indianapolis Museum of Art, IN, USA

Group Show, Willard Gallery, New York, NY, USA

1979 1979 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA

Works on Paper: Recent Acquisitions, Albright-Knox Art Gallery, Buffalo, NY, USA

Group Show, Willard Gallery, New York, NY, USA

Gallery Artists, Young Hoffman Gallery, Chicago, IL, USA

1978 Contemporary Drawing, University Art Museum, Santa Barbara, CA, USA

Group Show, Willard Gallery New York, NY, USA

Jean Feinberg, Lynn Hzkowitz, Donald Sultan, Mary Boone Gallery, New York, NY, USA

Doubletake, The New Museum of Contemporary Art, New York, NY, USA

1977 N.A.M.E. at A.C.T., A.C.T. Gallery, Toronto, Ontario, Canada

Four Artists' Drawings, New Museum of Contemporary Art, New York, NY, USA

Traveling to: Institute of Contemporary Art, Tokyo, Japan

1976 N.A.M.E. Gallery, Chicago, IL, USA

Traveling to: Fine Arts Building Exhibition Space, New York, NY, USA

1974 George Liebert, Donald Sultan, N.A.M.E. Gallery, Chicago, IL, USA

1972 Piedmont Paintings and Sculpture Exhibition, The Mint Museum of Art, Charlotte, NC, USA

GRANTS ETC

1978-1979 Creative Artists Public Service Grant, New York

1980-1981 State National Endowment for the Arts

2000 Honorary Doctorate Degree, The Corcoran School of Art, Washington D.C.

2002 Honorary Doctorate Degree from the New York Academy of Art, NY

2007 Honorary Doctorate Degree from the University of North Carolina, Asheville

COLLECTIONS

The Ackland Art Museum, University of North Carolina, Chapel Hill
Addison Gallery of American Art, Andover, Massachusetts
Albright Knox Art Gallery, Buffalo, New York
The Arkansas Art Center, Little Rock
The Art Institute of Chicago, Illinois
Art Museum of Southeast Texas, Beaumont
Australian National Gallery, Canberra
Bank of America Corporation
Brooks Museum of Art, Memphis, Tennessee
Butler Institute of American Art, Youngstown, Ohio
Cincinnati Art Museum, Cincinnati, Ohio
Cleveland Art Museum, Cleveland, Ohio
Dallas Museum of Fine Arts, Texas
Denver Art Museum, Denver, Colorado
Des Moines Art Center, Iowa
The Detroit Institute of Arts, Michigan
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
The Hallmark Art Collection, Kansas City, Missouri
The High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
La Jolla Museum of Contemporary Art, La Jolla, California
Louise Wells Cameron Art Museum, Wilmington, North Carolina
Ludwig Museum, Budapest, Hungary
Kemper Museum of Contemporary Art and Design of the Kansas City Art Institute, Kansas City, Missouri
Kitakyushu Municipal Museum of Art, Tobataku Kitakyushu, Japan
The Metropolitan Museum of Art, New York, New York
The Mint Museums, Charlotte, North Carolina
Modern Art Museum of Fort Worth, Texas
Modern Museum of Art, New York, New York
Museum of Contemporary Art, San Diego, La Jolla, California
The Museum of Contemporary Art, Tokyo
The Museum of Fine Arts, Boston, Massachusetts
The Museum of Fine Arts, Houston, Texas
The Museum of Modern Art, New York, New York
Nelson - Atkins Museum, Kansas City, Missouri
Neuberger Museum, State University of New York, Purchase
North Carolina Museum of Art, Raleigh, North Carolina
Palm Springs Art Museum, Palm Springs, California
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
San Francisco Museum of Modern Art, San Francisco, California
Singapore Museum of Art, Singapore
Smith College, Museum of Art, Northampton, Massachusetts

The Solomon R. Guggenheim Museum, New York, New York
The St. Louis Art Museum, St. Louis, Missouri
Tate Gallery, London, United Kingdom
The Toledo Museum of Art, Toledo, Ohio
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York



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