

GALERIE FORSBLOM

RON GORCHOV

1930-2020 Born in Chicago, IL, USA
Lived and worked in Brooklyn, New York, USA

EDUCATION

1950–1951 University of Illinois, Urbana, IL, USA
1948–1950 Roosevelt College & Art Institute, Chicago, IL, USA
1947–1948 University of Mississippi, Oxford, MS, USA

SOLO EXHIBITIONS

2020 Larsen Warner, Stockholm
2018 Max Hetzler Gallery, Berlin, Germany
2017 Cheim & Read, New York, USA
 Maruani Mercier, Knokke, Belgium
 Cheim & Read, New York, NY, USA
2016 Vito Schnabel Projects, 360 West 11th St., New York, NY, USA
 ADAA: The Art Show, Park Avenue Armory, New York, NY, USA
 Vito Schnabel Gallery, St. Moritz, Switzerland
2015 Sotheby's SI2, London
 Thomas Brambilla, Bergamo, Italy
2014 Contemporary Art Museum, St. Louis, MO, USA
 Entrance, Cheim & Read, Unlimited, Art Basel, Basel, Switzerland
2013 39 Great Jones, New York, NY, USA
 Lesley Heller Workspace, New York, NY, USA
 Monsieur X., Vito Schnabel, New York, NY USA
 Galerie Forsblom, Helsinki, Finland
2012 Galerie Richard, Paris, France
 Cheim & Read, New York City, NY, USA
2011 Ron Gorchov, *Donde Se Oculta el Alma*, Centro Atlántico de Arte Moderno,
 Las Palmas de Gran Canaria, Spain
2010 George Lawson Gallery, San Francisco, CA, USA
2009 *NY Masters: Alain Kirili & Ron Gorchov*, Galerie Richard, Paris, France
2008 *Recent Paintings*, Nicholas Robinson Gallery, New York City, NY, USA
2006 *Double Trouble*, P.S. 1, Long Island City, NY, USA
2005 *Vito Schnabel*, Hudson Street, New York City, NY, USA
1994 Susanne Hilberry Gallery, Birmingham, MI, USA
1993 Locks Gallery, Philadelphia, PA, USA
1992 Jack Tilton Gallery, New York City, NY, USA
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1985 Susanne Hilberry Gallery, Birmingham, MI, USA
1984 Benjamin Mangel Gallery, Philadelphia, PA, USA
1983 Marlborough Gallery, New York City, NY, USA
1981 Montana State University Fine Arts Gallery, Bozeman, MT, USA
1980 Gallery AK, Frankfurt, Germany
 Hamilton Gallery, New York City, NY, USA
 Barbara Gladstone Gallery, New York City, NY, USA
1979 Hamilton Gallery, New York City, NY, USA
 Young Hoffman Gallery, Chicago, IL, USA
 Entrance, P.S. 1, Long Island City, NY, USA
1978 Galerie M, Bochum, Germany

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- Matrix Program, University Art Museum, Berkley, CA, USA
1977 Susanne Hilberry Gallery, Birmingham, MI, USA
1976 *Rooms*, P.S. 1, Long Island City, NY, USA
Texas Gallery, Houston, TX, USA
1975 Fischbach Gallery, New York City, NY, USA
1972 Everson Museum of Art, Syracuse, NY, USA
1966 Tibor de Nagy Gallery, New York City, NY, USA
1963 Tibor de Nagy Gallery, New York City, NY, USA
1960 Tibor de Nagy Gallery, New York City, NY, USA

SELECTED GROUP EXHIBITIONS

- 2021 *WILD AT HEART*, Marlborough New York, USA
2019 *Flat Out: Drawings, 2000–2019*, Mana Contemporary, USA
2018 *GORCHOV | LINDMAN | PROVOSTY*, RIBORDY THETAZ, Geneva, Switzerland
2017 *To bid or not to bid*, Thomas Brambilla, Bergamo, Italy
The Horizontal, Cheim & Read, New York, USA
The Collectors Home, Avlskarl Gallery, Copenhagen, Denmark
2016 *Shapeshifters*, Luhring Augustine Gallery, New York, USA
Painting into Three Dimensions, Galerie Richard, New York, USA
A quoi tient la beauté des étreintes, FRAC, Auvergne, Clermont Ferrand, France
2015 *Thirty Nine Years*, Susanne Hilberry Gallery, Ferndale, USA
Works on Paper 2015, Philip Slein Gallery, Saint Louis, USA
Intimacy in Discours: Reasonable and Unreasonable Sized Paintings, Mana Contemporary, New Jersey City, USA
Der Beste Anfang, Thomas Brambilla, Bergamo, Italy
2014 *Cruce de colecciones*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria
Funzione Continua, Thomas Brambilla, Bergamo, Italy
Green Circle, Black Diamond, Ratio 3, San Francisco, USA
The Shaped Canvas, Revisited, Luxembourg & Dayan, New York, USA
2013 *DSM-V*, The Future Moynihan Station, Vito Schnabel, New York, NY, USA
2012 *Little Languages/Coded Pictures*, Lesley Heller Workspace, New York City, NY, USA
Brucennial, New York City, NY, USA
2011 *Paper 2011*, Janet Kurnatowski Gallery, New York, NY, USA
It's All Good!! Apocalypse Now, Sideshow Gallery, Brooklyn, NY, USA
Brooklyn Rail 10 Year Anniversary Silent Art Benefit Auction, Visual Arts Gallery, School of Visual Arts, New York City, NY, USA
2010 *Between Picture and Viewer: The Image in Contemporary Painting*, Visual Arts Gallery, School of Visual Arts, New York City, NY, USA
Works On Paper, Galerie Richard, Paris, France
Territories, Left of Center, Curated by Jeffrey Uslip, The Luckman Gallery, California State University, Los Angeles, CA, USA
Party at Chris's House, Curated by Phong Bui, Janet Kurnatowski Gallery, Brooklyn, NY
2009 *Triple Play*, Curated by Lilly Wei, Lesley Heller Gallery, New York City, NY, USA
NY Masters: Bleckner, Gorchoy, Kirilli, Koznowski, Ross, Stella, Galerie Richard, Paris, France
Winter Salon: Works on Paper, Bjorn Ressle Gallery, New York City, NY, USA
2008 *Party at Phong's*, Curated by Chris Martin, Janet Kurnatowski Gallery, Brooklyn, NY, USA
Janet Kurnatowski Gallery, Curated by Ben La Rocco, Brooklyn, NY, USA
Bruce High Quality Group Show, Brooklyn, NY, USA
2006 *New Painting*, Suzanne Hilberry Gallery, Birmingham, MI, USA
1997 Roland Pease Collection, Tibor de Nagy Gallery, New York City, NY, USA
Salient Green, Susanne Hilberry Gallery, Birmingham, MI, USA
1996 *Epitaphs*, Invitational Exhibition, Edward Thorp Gallery, New York City, NY, USA

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- 1995 47th Annual Purchase Exhibition, American Academy of Arts and Letters,
New York City, NY, USA
- 1993 30th Anniversary Exhibition (Benefit, Foundation for Contemporary Performance Arts),
Leo Castelli Gallery, New York City, NY, USA
Paintings from the Permanent Collection, Museum of Modern Art,
New York City, NY, USA
The Return of the Cadavre Exquis, The Drawing Center, New York City, NY, USA
Paintings from the Permanent Collection, Whitney Museum of American Art,
New York City, NY, USA
Denver Art Museum, Denver, CO, USA
MFA Gallery, Hunter College, New York City, NY, USA
- 1993 Susanne Hilberry Gallery, Birmingham, MI, USA
- 1992 Invitational, Marjory Wellish, Curator, John Good Gallery, New York City, NY, USA
Locks Gallery, Philadelphia, PA, USA
Susanne Hilberry Gallery, Birmingham, MI, USA
- 1991 *Abstract Painting of the 90's*, Andre Emerich Gallery, New York City, NY, USA
- 1990 *Clifford Still: A Dialogue*, Philippe Briet Gallery, New York City, NY, USA
- 1989 Jack Tilton Gallery, New York City, NY, USA
Small and Stellar, Ruth Seigel Gallery, New York City, NY, USA
Unrealism, Paul Kasmin Gallery, Curated by Alan Jones, New York City, NY, USA
- 1986 *Inspiration by Nature*, Jack Tilton Gallery, New York City, NY, USA
- 1985 Gallery Artists, Marlborough Gallery, New York City, NY, USA
Abstract Painting, 1960-1980, Margo Leavin Gallery, Los Angeles, CA, USA
- 1984 *Eccentric Images*, Margo Leavin Gallery, Los Angeles, CA, USA
- 1983 *Language, Drama, Source and Vision*, The New Museum of Contemporary Art,
New York City, NY, USA
Bonnier Gallery, New York City, NY, USA
- 1981 Hamilton Gallery, New York City, NY, USA

HONORS AND AWARDS

- 2010 Skowhegan Medal for Painting
Pollock-Krasner Foundation Grant
- 1994 John Simon Guggenheim Fellowship Award for Painting
- 1975 National Endowment for the Arts Award for Painting
- 1975 CAPS Award
- 1959 Ingram Merrill Award

COLLECTIONS

Everson Museum of Art, Syracuse, NY
Guggenheim Museum, New York City, NY
Metropolitan Museum of Art, New York City, NY
Museum of Modern Art, New York City, NY
The Art Institute of Chicago, Chicago, IL
The Denver Art Museum, Denver, CO
The Detroit Art Museum, Detroit, MI
The Nelson-Atkins Museum of Art, Kansas City, MO
Whitney Museum of American Art, New York City, NY