

G A L E R I E F O R S B L O M

DONALD BAECHLER

1956 Born in Hartford, Connecticut, USA
Lives and works in New York City, USA

EDUCATION

1979 Staatliche Hochschule fuer Bildende Kuenste, Staedelschule, Frankfurt am Main, Germany
1978 Cooper Union, New York, United States
1977 Maryland Institute, College of Art, Baltimore, United States

SOLO EXHIBITIONS

2019 *Recent Works*, Bohman-Knäpper, Stockholm
2018 *Art in the Park XVI*, Baur au Lac Hotel, Zürich, Switzerland
2017 Cheim & Read, New York, United States
2016 Galerie Alex Daniels, Reflex Gallery, Amsterdam
Early Works 1980–1984, Gavlak Gallery, Los Angeles, United States
Early Works, Lars Bohman Gallery, Stockholm
2015 *Early Work*, Cheim & Read, New York, United States
Recent Work, Sargent's Daughters, New York, United States
Black and White, Studio Raffaelli, Trento, Italy
The Planet of Memory, McClain Gallery, Houston, United States
2014 *Sixteen Bad Neighbors*, Arts + Leisure, New York, United States
NEW PAINTINGS and SCULPTURES, Galerie Forsblom, Helsinki
2013 Mural Project, NY Live Arts Theatre, New York, United States
2012 *Painting and Sculpture*, Fisher Landau Center for Art, Long Island City, United States
Bronze Heads and Collages, Galerie Thaddeus Ropac, Paris
2011 *Crowds*, Pace Prints, New York, United States
Sculptures & Paintings, McClain Gallery, Houston, United States
Nassau County Museum of Art, Roslyn Harbor, United States
2010 Cheim & Read, New York, United States
Flowers & Boys, Galerie Ropac, Salzburg, Austria
2009 *XL+XS*, Museo Arte Contemporanea, Isernia, Italy
Cold Beer Beautiful Girls, Shearburn Gallery, Santa Fe, United States
New Works, Galerie Forsblom, Helsinki
I Wonder If I Can Write A Poem Tonight, Galleria In Arco, Torino, Italy
Recent Paintings and Collages, McClain Gallery, Houston, United States
2008 *Editions*, Galerie Thaddeus Ropac, Salzburg, Austria
New Works, Galleri Lars Bohman, Stockholm
Bronze Figures, Atrium Sculpture Garden, IBM Building, New York, United States
2007 *New Paintings and Sculpture*, Baldwin Gallery, Aspen, United States
New Works, Studio d'Arte Rafaelli, Trento, Italy
A Farewell to Arms, Museo Forte Strino, Vermiglio, Italy
Recent Collages on Paper, Galerie Thaddeus Ropac, Salzburg, Austria
New Works, Museum Moderner Kunst, Kärnten MMKK, Klagenfurt, Austria
New Work, Galeria Leyendecker, Tenerife, Spain
2006 Galleri Lars Bohman, Stockholm
Cheim & Read, New York, United States
New Sculptures and Related Works, Galerie Thaddeus Ropac, Salzburg, Austria
Pace Prints, New York, United States
Winter Sports, Ciasa de ra Regoles, Museo Rimoldi, Italy
2005 *Paintings 1991–2003*, Galerie Bernd Klüser, Munich, Germany
Roses and Other Works, Duetart Gallery, Varese, Italy

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- The Enemies of the Rose*, Kunsthalle Meran, Merano, Italy
Cheim & Read, New York, United States
- 2004 *Sculptures*, Galerie Thaddaeus Ropac, Paris
New Paintings and Sculptures, Galeria Leyendecker, Tenerife, Spain
New Paintings, Maruani & Noirhomme Gallery, Knokke, Belgium
Sculptures, Museum der Moderne, Rupertinum, Salzburg, Austria
Galleria Cardi, Milan, Italy
New Work, Baldwin Gallery, Aspen, United States
- 2003 Galleri Lars Bohman, Stockholm
Thinking Without Words, Mario Diacono, Ars Libri, Boston, United States
Recent Paintings, Galerie Bernd Klüser, Munich, Germany
Cheim & Read, New York, United States
- 2002 Galerie Thaddaeus Ropac, Salzburg, Austria
Principal & Auxillary Functions: Some Recent Pictures, John Berggruen, San Francisco, United States
77 Paintings, Galleria d'Arte Moderna e Contemporanea, San Marino, Italy
Alain Noirhomme, Brussels
Galleria Leyendecker, Tenerife, Spain
- 2001 *Five Easy Pieces*, Tony Shafrazi, New York, United States
Galerie Jan Wagner, Berlin
Oeuvres Récentes, Galerie Thaddaeus Ropac, Paris
Some of My Subjects, Studio d'Arte Raffaelli, Trento, Italy
- 2000 *New Paintings*, Glenn Horowitz Bookseller, East Hampton, United States
Buildings and Other New Paintings, Baldwin Gallery, Aspen, United States
Recent Editions, Pace/Prints, New York, United States
Galeria Leyendecker, Tenerife, Spain
Galerie Jan Wagner, Berlin
Oeuvres Récentes, Galerie Thaddaeus Ropac, Paris
Some of My Subjects, Studio d'Arte Raffaelli, Trento, Italy
- 1999 *Crowd Paintings*, Cheim & Read, New York, United States
Paintings from Kunsthalle, Basel, Tony Shafrazi, New York, United States
New Work, Greenberg Van Doren, St. Louis, United States
Collage Paintings, Velge & Noirhomme, Brussels
New Color Aquatints, Baron/Boisanté, New York, United States
Recent Paintings, Bernd Klueser, Munich, Germany
Sculptures & Drawings, Galleri Lars Bohman, Stockholm
New Paintings, Thomas Cohn, Sao Paulo, Brazil
Locks Gallery, Philadelphia, United States
Globes and More, Thaddaeus Ropac, Paris
- 1998 *Works on Paper*, Locks Gallery, Philadelphia, United States
Crowds, Galleri Lars Bohman, Stockholm,
Neue Bilder, Galerie Thaddaeus Ropac, Salzburg, Austria
New Paintings, Kunsthalle Basel, Switzerland
Twenty-One Etchings, Baron/Boisanté, New York, United States
Galeria 56, Budapest
Galleria Civica di Arte Contemporanea, Trento, Italy
- 1997 *New Flowers*, Harley Baldwin, Aspen, United States
Flowers, Tony Shafrazi, New York, United States
One Very Large Painting & One Very Large Bust, Paul Kasmin, New York, United States
21 Paintings, Anders Tornberg, Lund, Sweden
Galleria Milleventi, Milan, Italy
Works on Paper, Studio d'Arte Raffaelli, Trento, Italy
- 1996 Galeria Leyendecker, Tenerife, Spain
- 1995 *York House Suite*, Gulbenkian Foundation, Lisbon
Large Works on Paper, Baron/Boisanté, New York, United States
Donald Baechler with Saint Clair Cemin, Fisher Landau Center, Long Island City, United States
Black Flowers, Bernd Klueser, Munich, Germany

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- Paintings & Works on Paper*, Kyoko Chirathivat, Bangkok
Fish & Wildlife, Baldwin Gallery, Aspen, United States
Selected Early Paintings, Tony Shafrazi, New York, United States
Works on Paper, Paul Kasmin, New York, United States
Neue Arbeiten, Adolf Ribbentrop, Eltville, Germany
Yankee Pieces, Torino, Millevanti, Turin, Italy
- 1994
E+O Friedrich, Bern
Galleria Becherini, Florence, Italy
Prints 'Days of the Week 1994,' Pace Prints, New York, United States
Drawings, Laura Carpenter Fine Art, Santa Fe, United States
des Fleurs, Galerie Thaddaeus Ropac, Paris
- 1993
Works on Paper, Gisela Capitain, Cologne, Germany
Abstract Painting with Bird, Galleri Lars Bohman, Stockholm
Works on Paper, Schönewald & Beuse, Krefeld, Germany
Works on Paper, UMKC Art Gallery, Kansas City, United States
Paintings, Works on Paper, Sperone Westwater, New York, United States
Works on Paper, Paul Kasmin, New York, United States
- 1992
Works on Paper, Loyola University, New Orleans, United States
Works on Paper, Pedro Oliveira, Porto, Portugal
Works on Paper, Gian Enzo Sperone, Rome
- 1991
Prints & Collages, Lucio Amelio, Naples, Italy
Luhring Augustine Hetzler, Santa Monica, United States
Paintings, James Corcoran, Santa Monica, United States
Max Hetzler, Cologne, Germany
Collagen, Gisela Capitain, Cologne, Germany
Anders Tornberg, Lund, Sweden
Paintings of 1981 + 1982, Baron/Boisanté, New York, United States
E+O Friedrich, Bern, Switzerland
Kunst-Station Sankt Peter Köln, Cologne, Germany
- 1990
Gian Enzo Sperone, Rome
Works on Paper, Paul Kasmin, New York, United States
Paintings, Bronzes & Works on Paper, Tony Shafrazi, New York, United States
- 1989
Works on Paper, Paul Kasmin, New York, United States
Tony Shafrazi, New York, United States
Flowers and Trees, Lars Bohman, Stockholm
E+O Friedrich, Bern
Lino Silverstein, Barcelona, Spain
Lucio Amelio, Naples, Italy
- 1988
Pinturas, Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil
1-88 Donald Baechler Paintings and Drawings: 1982-1987, University Galleries, Illinois State University, Normal; Anderson Gallery, Virginia Commonwealth University, Richmond, United States
Galeria Il Capricorno, Venice, Italy
Paintings, Drawings & Prints, Anders Tornberg, Lund, Sweden
- 1987
Tony Shafrazi, New York, United States
Neue Arbeiten, Ascan Crone, Hamburg, Germany
Mayor Rowan, London
Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain
- 1986
New Paintings, Akira Ikeda, Nagoya, Japan
Larry Gagosian, Los Angeles, United States
Anders Tornberg, Lund, Sweden
- 1985
Pat Hearn, New York, United States
Real Art Ways, Hartford, United States
Hamburger Gemaelde, Ascan Crone, Hamburg, Germany
Tony Shafrazi, New York, United States
- 1984
Neue Bilder, Ascan Crone, Hamburg, Germany
Tony Shafrazi, New York, United States
- 1983
Tony Shafrazi, New York, United States

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1982 Hallwalls, Buffalo, United States
1980 Artists Space, New York, United States
Studio Cannaviello, Milan, Italy

SELECTED GROUP EXHIBITIONS

2020 *Contemporary Masters*, Zane Bennett Contemporary Art, Santa Fe, United States
2019 *Art Miami*, Galleria d'Arte Martinelli, Miami, USA
Writing on the Wall, Zane Bennett Contemporary Art, Santa Fe, USA
GARDEN, Sargent's Daughters, New York, USA
Sammlung Unru, Galerie Crone, Berlin
Flora, Brintz Galleries, Palm Beach, United States
2018 *Staff Favorites*, Alpha 137 Gallery, New York, United States
Il Modo Botanico, Galerie Klüser, München, Germany
In Times of Plenty, Alex Daniels, Reflex Amsterdam, Amsterdam
Lincoln Center Editions 2018, Lincoln Center Editions, New York, United States
Say It With Art!, New Gallery of Modern Art, Charlotte, North Carolina, United States
2017 *Club 57: Film, Performance, and Art in the East Village, 1978–1983*, Museum of Modern Art, New York, United States
Love Among the Ruins: 56 Bleecker Gallery and Late 80s New York, How! Happening, New York, United States
The Brask Collection Meets Willumsen, J.F. Willumsens Museum, Frederikssund, Denmark
Moving Targets: American Art from 1918–2012, Mark Borghi Fine Art, Bridgehampton, United States
Sculpture Milwaukee, Milwaukee Avenue, Downtown Milwaukee, United States
Selections, Pace Prints, New York, NY, United States
White Trash, an exhibition of artworks from the personal collection of Larry Clark, Luhring Augustine, Brooklyn, United States
Garden Party, Brintz Galleries, Palm Beach, United States
The Hole at Art Los Angeles Contemporary, The Hole, Santa Monica, United States
2016 *12 New Yorkers*, Jablonka Maruani Mercier Gallery, Brussels
Le langage des fleurs et des choses muettes (Ch. Baudelaire), Albert Baronian, Brussels
Fresh Cuts, Eric Firestone Gallery, East Hampton, United States
Shout for Tomorrow, Hirschl & Adler Modern, New York, United States
LIGHTSHOW 1968, MAKEBISH, New York, United States
Winter Accrochage, Galerie Fluegel-Roncak, Nuremberg, Germany
2015 *La Guerra che Verra non e la Prima*, Museo di Arte Moderna, Trento, Italy
You Don't Bring Me Flowers, 68projects, Berlin
2014 *Chiamata a Raccolta*, Galleria Civica, Trento, Italy
Primary Elements, Marc Jancou Contemporary, New York, United States
The Skull Show, Bedford Gallery, Walnut Creek, United States
La Magnifica Ossessione, Museo di Arte Moderna, Trento, Italy
2013 *St. Moritz Art Masters*, Badrutt's Palace, St. Moritz, Switzerland
MICA Then/Now, Ethan Cohen, New York, United States
Panorama, Lars Bohman Gallery, Stockholm
Obra sobre Papel Coleccion CAAM, Centro Atlantico de Arte Moderno, Canary Islands, Spain
2012 *East West Shift to the Middle part #1*, Bill Brady, Kansas City, United States
Creature from the Blue Lagoon, Martos Gallery, Bridgehampton, United States
Selected Drawings, Galerie Klüser, Munich, Germany
2011 *THE GARDEN*, Allan Nederpelt, New York, United States
2010 *Blood Sweat Tears*, Galerie Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain
Kesä – Sommar, Galerie Forsblom, Helsinki
2009 *Flower Power*, Villa Giulia - Centro di Ricerca Arte Attuale, Torino, Italy
Blickachsen, Galerie Scheffel GmbH, Bad Homburg, Germany
7 Eleven Gallery, New York, United States
2008 *James Ensor - Schrecken ohne Ende*, Von der Heydt-Museum, Wuppertal, Germany
American & British Artists, Galleria Il Cerchio, Milan, Italy
Urban Environment, McClain Gallery, Houston, United States

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- I Won't Grow Up*, Cheim & Read, New York, United States
Art Santa Fe, William Shearburn Gallery, St. Louis, United States
- 2007 *American Abstract*, Maruani & Noirhomme Gallery, Knokke, Belgium
Four Friends, Tony Shafrazi, New York, United States
I Am As You Will Be - The Skeleton in Art, Cheim & Read, New York, United States
25 Years Crone Gallery, Crone Gallery, Berlin,
Common Objects, Dinter Fine Arts, New York, United States
We Are Near, Allston Skirt Gallery, Boston, United States
Passion For Art: 35th Anniversary of the Sammlung Essl Collection, Sammlung Essl Collection, Klosterneuburg, Austria
Plug, Sister Gallery, Los Angeles, United States
- 2006 *The Food Show – The Hungry Eye*, Chelsea Art Museum, New York, United States
Busy Going Crazy: Collection Sylvio Perstein, La Maison Rouge, Paris
Baechler/Morrison, Galerie Alain Noirhomme, Brussels
25th Anniversary Exhibition, New Additions to the Collection, Guild Hall, Southampton, United States
The 181th Annual, National Academy, New York, United States
Words and Pictures, Cook Fine Art, New York, United States
The Other Side, Tony Shafrazi Gallery, New York, United States
Wes Lang and Donald Baechler: Skulls and Shit, Loyal Gallery, Stockholm
Drawn, Dinter Fine Art, New York, United States
- 2005 *Zoo Story*, Fisher Landau Center for Art, New York, United States
The Early Show, curated by the General Store White Columns, New York, United States
Roof Top Sculpture Garden, Locks Gallery, Philadelphia, United States
Heat, Alona Kagan Gallery, New York, United States
Figur Skulptur, Sammlung Essl, Vienna
In Deep Water, Dinter Fine Arts, New York, United States
UNIQLO Creative Award 2005 Exhibition, Spiral Gaden, Minato-ku, Tokyo
Co-Conspirators: Artist and Collector: Selections from the collection of James Cottrell and Joseph Lovett, Samuel Dorsky Museum of Art, SUNY, New Paltz, United States
Red Thread: Glimpses of International Art in Vienna, Howard House, Seattle, United States
Benefit Auction, White Columns, New York, United States
- 2004 *Visions of America*, Sammlung Essl, Vienna
Les Enfants Terribles, Museo Cantonale d'Arte, Lugano, Switzerland
Fresh Paint, Hampton Road Gallery, Southampton, United States
Painting, Photography, and Sculpture, Baldwin Gallery, Aspen, United States
I Am the Walrus, Cheim & Read, New York, United States
Pop Art & Minimalism, Albertina, Vienna
...so fresh, so cool... Galleria Cardi & Co., Milan, Italy
- 2003 *Funny Papers: Cartoons & Contemporary Drawings*, Fondazione Cassa di Risparmio in Bologna Pictura Magistra Vitae, Daniel Weinberg Gallery, Los Angeles, United States
Conversations, Evergreen House, Baltimore, United States
- 2002 *New York Expression*, Bergen, Norway
Good News, Galleria Cardi & Co., Milan, Italy
Art Downtown: New York Painting & Sculpture, 48 Wall Street, New York, United States
Keine Kleinigkeit, Kunsthalle Basel, Switzerland
- 2001 *Mythic Proportions: Painting in the 1980's*, MoCA Miami, Miami, United States
Espelho Cego (The Blind Mirror), Paco Imperial, Brazil
Baltimore From Rags to Riches: 25 Years of Paper Art from Dieu Donné Papermill, Maryland Institute College of Art, Baltimore, United States
- 2000 *Drawings and Fine Prints*, Galerie Simonne Stern, New Orleans, United States
And Away We Go, Baron/Boisanté, New York, United States
Drawings & Photographs, Matthew Marks Gallery, New York, United States
Pat Hearn Gallery: Part One (1983-1987), Pat Hearn Gallery, New York, United States
- 1999 <Y2K, Vaknin Schwartz, Atlanta, United States
Peter Kogler, Ascan Crone, Hamburg, Germany
- 1998 *Knowing Children*, David Beitzel Gallery, New York, United States
Parrish Art Museum, Southampton, United States

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- 1997 *20 Years*, Galerie Bernd Klueser, Munich, Germany
Chanel, The Andy Warhol Museum, Pittsburgh, United States
Sperone Westwater, New York, United States
KünstlerInnen: 50 Positionen, Kunsthaus Bregenz, Austria
- 1996 *Sculptures*, Wanas Foundation, Sweden
The Baseball Show, Curt Marcus, New York, United States
Picasso: A Contemporary Dialogue, Thaddaeus Ropac, Salzburg, Austria
- 1995 *Emblems and Contours*, Sperone Westwater, New York, United States
A New York Time: Selected Drawings of the Eighties, Bruce Museum, Greenwich, United States
1995 Yamantaka Donation, Gagosian Gallery, New York, United States
Barras y Estrellas, Municipal Museum of Fine Arts, Tenerife, Canary Islands, Spain
Max Hetzler, Berlin
Blumenstuecke Kunststuecke, Kunsthalle Bielefeld, Germany
Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris
- 1994 *en miniature*, ART Frankfurt, Schoenewald & Beuse, Krefeld, Germany
Offshore Gallery, Easthampton, United States
- 1993 *Parallel Visions: Modern Artists and Outsider Art*, Centro de Arte Reina Sofia, Madrid;
Kunsthalle Basel, Switzerland; Setagaya Art Museum, Tokyo
Galerie Ribbentrop, Eltville, Germany
43rd Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington DC
New York On Paper, Thaddaeus Ropac, Paris
New York Painters, Sammlung Goetz, Munich, Germany
- 1992 *Regard Multiple*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Der Gefrorene Leopard, Part II, Bernd Klueser, Munich, Germany
Ars Pro Domo 'Zeitgenössische Kunst aus Kölner Privatbesitz', Museum Ludwig, Cologne, Germany
Drawn in the '90's, Katonah Museum, Katonah, New York, United States
Parallel Visions: Modern Artists and Outsider Art, L.A. County Museum of Art, Los Angeles, United States
Postcards from Alphaville: Jean-Luc Godard in Contemporary Art, 1963- 92, P.S.1, The Institute for Contemporary Art, Long Island City, United States
- 1991 *Wildness: Toward Their Own Natures*, Setagaya Art Museum, Tokyo
New Figurative Art, Angela Ho, Hong Kong
- 1990 *About Round/Round About*, Anders Tornberg, Lund, Sweden
Drawings, Luhring Augustine Hetzler, Los Angeles, United States
Pharmakon '90, Makuhari Messe Contemporary Art Exhibition, Tokyo
SAFEC 1990, National Museum of Contemporary Art, Seoul
- 1989 *Repetition*, Hirschl & Adler Modern, New York, United States
Whitney Biennial, Whitney Museum of American Art, New York, United States
Einleuchten: Will, Vorstell und Simul in HH, Deichtorhallen, Hamburg, Germany
- 1988 *Das Licht von der Anderen Seite I*, Malerei, Monika Sprueth, Cologne, Germany
Art at the End of the Social, Rooseum, Malmö, Sweden
- 1987 *Terrae Motus*, Grand Palais, Paris
XIX Bienal de Sao Paulo, Sao Paulo, Brazil
Drawing Suites, Lawrence Oliver, Philadelphia, United States
- 1986 *Face It*, Anders Tornberg, Lund, Sweden
Vom Zeichnen, Kunstverein Kassel, Germany; Museum Moderner Kunst, Vienna
Premier Salon Irrealista, Galeria Leyendecker, Santa Cruz de Tenerife, Spain
Drawings, Pat Hearn, New York
What It Is, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany
Baechler, Cutrone, Haring & Scharf, Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil
- 1985 *Anniottanta*, Galleria d'Arte Moderna, Bologna, Italy
Vom Zeichnen, Frankfurter Kunstverein, Frankfurt, Germany
- 1984 *Works on Paper*, Peter Pakesch, Vienna
Behind Faces & Figures, Philadelphia College of Art, Philadelphia, United States

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- 1983 *Champions*, Tony Shafrazi, New York, United States
Drawings, Galerie Schurr, Stuttgart, Germany
Painting into Sculpture, Bonlow Gallery, New York, United States
Black and White, Robert Fraser, London
- 1982 *New Drawing in America: Part I*, The Drawing Center, New York, United States
Larry Gagosian, Los Angeles, United States
Shoe Boxes, White Columns, New York, United States
- 1981 Tony Shafrazi, New York, NY, USA
- 1980 *Arte para Los Ochenta*, Galeria Durban, Caracas
Selections, The Drawing Center, New York, United States

PUBLIC COLLECTIONS

Brant Foundation, Greenwich, United States
Centre George Pompidou, Musée National d'Art Moderne, Paris
Chase Manhattan Bank, New York, United States
Deutsche Bank, New York, United States
Eli Broad Family Foundation, Los Angeles, United States
Fisher Landau Center, Long Island City, United States
Gateway Foundation, St. Louis,
Grafische Sammlung Albertina, Vienna
Guggenheim Museum, New York, United States
Lehnbachhaus, Munich, Germany
Malmö Konsthall, Sweden
Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Musée Strassbourg, France
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Museu de Arte Moderna do Rio de Janeiro, Brazil
Museum of Contemporary Art, Los Angeles, United States
Museum of Fine Arts, Boston, United States
Museum Ludwig, Budapest
Museum of Modern Art, New York, United States
National Museum of Contemporary Art, Seoul
Newport Harbor Art Museum, Newport Beach, United States
New York Public Library, New York, United States
Orlando Museum of Art, United States
Philadelphia Museum of Art, United States
Revlon Collection, New York, United States
Sammlung Essl, Vienna
Sammlung Goetz, Munich, Germany
Sammlung Ludwig, Aachen, Germany
Sammlung Würth, Künzelsau, Germany
Sony Corporation, New York, United States
Springfield Art Museum, Missouri, United States
St. Louis Art Museum, Missouri, United States
Städtische Galerie Schloss Wolfsburg, Germany
Stedelijk Museum, Amsterdam
Stiftung Schaufler, Sindelfingen, Germany
Whitney Museum of American Art, New York, United States
William Allen Memorial Museum, Oberlin College, Oberlin, United States