G A L E R I E FORSBLOM

CHEN JIAGANG

Born in Chongqing, China

Currently lives and works in Beijing, China

EDUCATION

1984 Chongqing Jianzhu University, Chongqing Architecture College, China

SOLO EXHIBITIONS

2014	The Great Three Gorges, Galerie Edwynn Houk, Zürich, Switzerland
2012	Contemporary by Angela Li, Hong Kong, China
	Galerie Paris-Beijing, Paris, France
	Galerie Forsblom, Helsinki, Finland
2011	Han Art Gallery, Montreal, Canada
2010	White Box Museum of Art, Beijing, China
	The Great Third Front, Poligono Gallery, Malaga, Spain
2009	Smog City, Contemporary by Angela Li, Hong Kong, China
	Third Front, Paris-Beijing Photo Gallery, Paris, France
	Crossroads, Paris-Beijing Photo Gallery, Beijing, China
2008	Chen Jiagang: The Great Third Front, Edwynn Houk Gallery, New York, USA
	Chen Jiagang: The Great Third Front, Paris-Beijing Photo Gallery, Beijing, China
	Kalpa: Works by Chen Jiagang, Song Zhuang Art Center, Beijing, China
	Smog from our History: Photographs from Chen Jiagang's Third Front series,
	Contemporary by Angela Li, Hong Kong, China
2007	Third Front, Paris-Beijing Photo Gallery, Beijing, China
	Forbidden City, Chinasquare Gallery, New York, USA
	Diseased City, Art Gallery of Central Academy of Fine Arts, Beijing, China
2006	Chen Jiagang's works "Third Front", Atelier Werner Schaarmann, Hamburg, Germany
2005	Genre, Blue Top Arts Centre, Chengdu, China
2004	Light•Space•Time: Solo exhibition for photographic works by Chen Jiagang,
	Tokyo Art Projects, Beijing, China

GROUP EXHIBITIONS

2014	Contemporary by Angela Li, Hong Kong, China	
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- 2012 *Photography Exhibition of Wang Qingsong, He Chongyue & Chen Jiagang*, Gallery 100, Taipei, Taiwan
- 2011 *Red Flag Contemporary Chinese Art in Montreal Collection*, Montreal Museum of Fine Arts, Montreal, Canada
- Kesä Sommar Summer 2011, Galerie Forsblom, Helsinki, Finland
 Eastern Beauty, Korean Cultural Service, Beijing, China
 Twinkle Twinkle Red Star, Contemporary by Angela Li, Hong Kong, China
 Contemporary Chinese Photography, Florida Museum of Photographic Arts, Tampa, USA
- 2008 Paesaggio, Museo del Territorio Biellese, Italy
- 2007 *Beyond "Site Specific"*, RedStar Gallery, Beijing, China *Seduction And Confusion: China New Art Exhibition*, Keumsan Gallery, Seoul, Korea *The Documentary Exhibition Of Black And White Realism*, Huantie Times Art Space, Beijing, China

GALERIE FORSBLOM

Dragon's Transformation, Chinasquare Gallery, New York, USA
 Boundless Reality : Photography Exhibition, China Picture, Beijing, China
 Seduced and Abandoned: Contemporary Sociological Images in China 2006,
 798 Art Zone / Times and Signs Art Galley / Photography Festival in Pingyao / Siping
 Warehouse, Beijing / Jakarta / Shanxi / Shanghai

AWARDS

2002	Excellent Works Prize in the 20th China Photographic Art Exhibition
1999	United Nations 12 "Outstanding Young Architects"

COLLECTIONS

21C Museum, Louisville, Kentucky, USA Art Gallery of Central Academy of Fine Arts, Beijing, China Baltimore Museum of Art, Baltimore, USA Borusan Contemporary, Turkey Institut Valencia d' Art Modern (IVAM), Spain The Museum of Modern Art (MoMA), New York, USA Museo del Territorio, Biella, Italy

BIOGRAPHY

1998	Set up Chengdu Upriver Museum and Kunming Upriver Museum
1997	Founded Sichuan Upriver Museum, the first private museum in China
1997	Established Sichuan Upriver Co., Ltd.
1996	Established Sichuan Gangjia Architectural Design Co., Ltd.
1992	Established Chengdu House Property Development Co., Ltd.
1984–92	Worked in China Southwest Architectural Design and Research Institute as a S Registered Architect
1984	Chongqing Jianzhu University, Chongqing Architecture College, China

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