

IAN MCKEEVER

1946 Born in Withernsea, England
Lives and works in Dorset, England

SELECTED SOLO EXHIBITIONS

- 2015 *Hours of Darkness, Hours of Light*, Kunstmuseet i Tønder, Denmark
Between Darkness and Light, National Gallery of the Faroe Islands, Tórshavn
Between the Stone and the Paper, Steinprent, Tórshavn, Faroe Islands
- 2014 *Painted Panels, 2012-2014*, Galerie Nanna Preußners, Hamburg, Germany
Hours of Darkness, Hours of Light, Kunst-Station Sankt Peter, Cologne, Germany
Twelve-Standing and Three, Horsens Kunstmuseum, Denmark
Eagduru - Against Architecture, Galleri Susanne Ottesen, Copenhagen, Denmark
Against Photography: Early Works 1975-1990, HackelBury Fine Art Ltd, London, UK
- 2013 *Twelve-Standing*, Galleri Andersson/Sandström, Stockholm, Sweden
Paintings and Photographs, Galleri Andersson/Sandström, Umeå, Sweden
- 2012 *Hartgrove: Paintings and Photographs*, Josef Albers Museum, Quadrat, Bottrop, Germany
Twelve - Standing, Galerie Nanna Preussners, Hamburg, Germany
- 2011 *Black and Black again.... Paintings 1987 - 2010*, Museum Sønderjylland Kunstmuseet I Tønder, Denmark
- 2010 *Artists' Laboratory 01*, Royal Academy of Arts, London, UK
Hartgrove. Paintings and Photographs, Galleri Susanne Ottesen, Copenhagen, Denmark
Lithographs 2006-2010, Hostrup-Pedersen & Johansen, Valby, Denmark
- 2009 *Assembly, Paintings 2006-2008*, Galerie Forsblom, Helsinki, Finland
Recent Paintings, Galleri Sandström Andersson, Stockholm, Sweden
Temple Paintings, Kings Place Gallery, London, UK
- 2008 *Assembly, Paintings and Works on Paper 2006-2007*, Alan Cristea Gallery, London, UK
- 2007 *Four Quartets, Paintings 2001-2007*, Morat Institute, Freiburg im Breisgau, Germany
Assembly, Paintings 2002-2007, Kunsthallen Brandts, Odense, Denmark
- 2006 *New Paintings*, Galerie Forsblom, Helsinki, Finland
New Paintings, Galerie Andersson Sandström, Umeå, Sweden
Whispers, New Drawings, Ny Carlsberg Glyptotek, Copenhagen, Denmark
Temple Paintings, Galerie Susanne Ottesen, Copenhagen, Denmark
- 2005 *Bilder 1983-93*, Morat Institut, Freiburg im Breisgau, Germany
- 2004 *Sentinel, Recent Paintings and Works on Paper*, Alan Cristea Gallery, London, UK
Four Quartets, Recent Paintings, Newlyn Art Gallery, Penzance, UK
Recent Paintings and Ten Years of Drawing, Kettle's Yard, University of Cambridge, UK
- 2003 *Watercolours and Gouaches 1993-2003*, Nordiska Akvarellmuseet, Skärhamn, Sweden
Small Paintings, Galleri Susanne Ottesen, Copenhagen, Denmark
Text and Work, Ian McKeever and David Miller, The Arts Institute, Bournemouth, UK
- 2002 *New Paintings*, Galleri Stefan Andersson, Umeå, Sweden
William Blake's Jerusalem, Alan Cristea Gallery, London, UK
Paintings from the Four Quartet Series, Horsens Kunstmuseum, Horsens, Denmark
Self Shadow Paintings, Galerie Stadtpark, Krems, Austria
- 2001 *Ian McKeever, Paintings 1993-2000*, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 2000 *Paintings and Works on Paper*, Alan Cristea Gallery, London, UK

GALERIE FORSBLOM

- 1999 *Ian McKeever & Richard Deacon*, Galleri Susanne Ottesen, Copenhagen, Denmark
- 1999 *Ian McKeever and Kurt Kocherscheidt*, Galerie 3, Klagenfurt, Austria
- 1998 *Recent Paintings*, Galleri Susanne Ottesen, Copenhagen, Denmark
- 1997 *Twelve x Eight and Other Woodcut Monoprints*, Alan Cristea Gallery, London, UK
- 1997 *Paintings 1990–1996*, Angel Row Gallery, Nottingham, and The Bonnington Gallery, University of Trent, Nottingham; Porin Taidemuseo, Pori, Finland
- 1996 *Recent Paintings*, Galerie Modulo, Lisbon, Portugal
- 1996 *Recent Paintings*, Galerie Tanit, Munich, Germany
- 1996 *Colour Etchings, Monoprints and One Painting*, Alan Cristea Gallery, London, UK
- 1996 *Hour Paintings*, Galerie Elisabeth Kaufmann, Basle, Switzerland
- 1995 *Works on Paper 1981–1996*, University of Brighton and The Terrace Gallery, Harewood House, Leeds, UK
- 1995 *The Marianne North Paintings*, Matt's Gallery, London Paintings, Galerie Janine Mautsch, Cologne, Germany
- 1994 *An Aspect of Landscape*, Al Bustan, Beirut, Lebanon
- 1994 *Recent Paintings and Drawings*, The Haggerty Museum of Art, Milwaukee, WI, USA
- 1994 *Hartgrove, Recent Woodcuts and Monoprints*, Galerie Elisabeth Kaufmann, Basle, Switzerland
- 1993 *Hartgrove Paintings*, Bernard Jacobson Gallery, London, UK
- 1993 *Hour Paintings*, Galerie Tanit, Munich, Germany
- 1993 *Ninety New Guinea Gouaches*, Morat Institute, Freiburg im Breisgau, Germany
- 1992 *Door Paintings*, Cairn Gallery, Nailsworth, UK
- 1992 *Hour Paintings*, Stephen Solovy Gallery, Chicago, IL, US
- 1992 *Door Paintings*, Galerie Tanit, Munich, Germany
- 1992 *Door Paintings*, Galerie Stadtpark, Krems, Austria
- 1992 *Door Paintings*, Galerie Modulo, Lisbon, Portugal
- 1992 *Recent Paintings*, Galerie Elisabeth Kaufmann, Basle, Switzerland
- 1991 *Greenland, Watercolours and Drawings from the Morat Institut*, Freiburg im Breisgau, Städtische Galerie, Würzburg, Germany
- 1990 *Notes 1989–1990*, DAAD Galerie, West Berlin, Germany
- 1990 *Ein Diptychon*, Galerie Weisser Elefant, East Berlin, Germany
- 1990 *Large Diptychs*, Galerie Tanit, Cologne, Germany
- 1989 *Paintings 1978–1990*, Whitechapel Art Gallery, London, UK
- 1989 *A History of Rocks 1986–1988*, Kunstforum, Städtische Galerie im Lenbachhaus, Munich, Germany
- 1988 *Greenland*, Galerie Tanit, Munich, and Cairn Gallery, Nailsworth, UK
- 1988 *Qorassauq (Greenland 1988)*, Galleria Fantasia/Pelin, Helsinki, Finland (with Timo Valjakka)
- 1987 *The Staffa Project*, Harris Museum and Art Gallery, Preston; Arnolfini, Bristol; Glasgow Art Gallery and Museum and Diensthoofd Provincial Museum, Hasselt, Belgium (with Thomas Joshua Cooper)
- 1987 *Recent Paintings*, Galleria Krista Mikkola, Helsinki, Finland
- 1987 *Ian McKeever im Innsbrucker Kunstverein*, Kunstverein Innsbruck, Austria
- 1987 *Echo and Reflection, Arbeiten 1983–1987*, Kunstverein Braunschweig, Germany
- 1987 *Recent Paintings and Drawings*, Galerie Harald Behm, Hamburg, Germany
- 1986 *Paintings 1986–1987*, Galerie Janine Mautsch, Cologne, Germany
- 1986 *Traditional Landscapes and Works on Paper*, Galerie Ralph Wernicke, Stuttgart, Germany
- 1986 *Recent Paintings*, Nigel Greenwood Gallery, London, UK
- 1985 *Through the Ice Lens*, Galerie Tanit, Munich, Germany
- 1985 *Traditional Landscapes and Works on Paper*, Galerie Nächst St Stephan, Vienna, Austria
- 1984 *Borderlines–Abstracting Art from Nature*, Arnolfini, Bristol, UK (with Frank Auerbach)
- 1984 *Traditional Landscapes*, Galerie Tanit, Munich, Germany
- 1984 *Recent Paintings*, John Hansard Gallery, University of Southampton, UK

GALERIE FORSBLOM

- 1983 *Traditional Landscapes*, Nigel Greenwood Gallery, London, UK
1982 *Deutscher Zyklus*, Kunsthalle Nuremberg, Germany
Neue Arbeiten, Galerie Arno Kohnen, Düsseldorf, Germany
Black and White . . . Or how to paint with a hammer, Matt's Gallery, London
Lino-Cuts, Riverside Studios, London, UK
1981 *Islands*, Nigel Greenwood Gallery, London, UK
Paintings: Islands and Night Flak Series, Walker Art Gallery, Liverpool, UK, and
Museum of Modern Art, Oxford, UK
1980 *Fields, Waterfalls and Birds*, Arnolfini, Bristol; Third Eye Centre, Glasgow, and Institute
of Contemporary Art, London, UK
Vacuum, London, UK
Aspects of Work 1973–1980, Walker Art Gallery, Liverpool, UK
Ian McKeever, Galleria del Cavellino, Venice, Italy
1979 *Field Series 1978*, Nigel Greenwood Gallery, London, UK
1978 *Sand and Sea Series*, Spectro Arts, Newcastle
Sand and Sea Series, Richard Demarco Gallery, Edinburgh, UK
Sand and Sea Series, Galleria Foksal, Warsaw, Poland
1977 *Sand and Sea Series*, Nigel Greenwood Gallery, London and Galleria Tommaseo,
Trieste, Italy
1976 *Ian McKeever*, Ikon Gallery, Birmingham, UK
Works 1974–76, Galleria del Cavellino, Venice, Italy
1973 *Ian McKeever*, Institute of Contemporary Arts, London, UK
1971 *Ian McKeever*, Cardiff Arts Centre, Canton, UK

SELECTED GROUP EXHIBITIONS

- 2015 Art Museum Riga Bourse, Riga, Latvia,
Contemporary Art Exhibition, Quaypurlake, Hauser & Wirth Somerset, UK
2014 *Leitmotif*, HackelBury Fine Art Ltd, London, UK
Structures, British and German Painting in Dialogue, Kunsthalle Wilhelmshaven,
Germany and The Exchange, Newlyn Art Gallery, Penzance, Germany
Some Artists' Artists, Marian Goodman Gallery, New York, NY, USA
2013 *Convergence*, HackelBury Fine Art Ltd, London, UK
In Cloud Country: Abstracting from Nature, Terrace Gallery, Harewood House, Leeds,
UK
Gifted, From the Royal Academy to the Queen, Royal Collection Trust, London, UK
2012 *Format*, Galleri Susanne Ottesen, Copenhagen, Denmark
Prism: Drawings from 1990-2011, National Museum of Norway, Oslo, Norway
Materiality, HackelBury Fine Art, London, UK
2011 *Watercolour*, Tate Britain, London, UK
Artists for Kettle's Yard, Kettle's Yard, University of Cambridge, UK
Royal Academicians, Seongnam Arts Center, South Korea
Under Stor Press, Master Graphic from Atelier Larsen, Helsingborg, Sweden
2010 *Watercolours from the Sir Sydney Jones Collection*, Victoria Gallery and Museum,
Liverpool, UK
Arbeiten auf Papier, Schaltwerk, Hamburg, Germany
21, Harewood House, Leeds, UK
p.p.painting 2010, Eisengraberamt, Austria
2009 *Northern Print Biennale*, Hatton Gallery, Newcastle, UK
Art for Life, Chelsea and Westminster Health Charity, Jonathan Clark Fine Art, London,
UK
2007 *At Home*, Portraits of Artists in The Royal Academy Collection, The John
Madejski Fine Rooms, Royal Academy of Arts, London, UK
Fairytales Cabinets, Montana, Kunsthallen Brandts, Odense, Denmark

GALERIE FORSBLOM

- Hugh Stoneman: Master Printer*, Tate St Ives, Cornwall
- 2006 *50 Years with Art*, Løvbjergsamlingen, Horsens Kunstmuseum, Horsens, Denmark
- 2005 *Seven Royal Academicians in China*, National Art Gallery, Beijing, China; Shanghai Art Museum, Shanghai, China, and Royal Academy of Arts, London
- 2nd Beijing Biennale*, Beijing, China
- Matisse to Freud, A Critic's Choice: The Alexander Walker Bequest*, The British Museum, London, UK and Hayward Gallery Touring
- The Art of White*, The Lowry, Manchester, UK
- 2004 *Works and Days, Acquisitions for the Louisiana Collection 2000–2004*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2003 *In Print*, Hakodate Museum of Art and Marugame Museum of Contemporary Art, Shikoku Island, Japan
- 2002 *Centenary Exhibition*, Carlsberg Foundation, Glyptothek, Copenhagen, Denmark
- In Print*, The Art Pavilion Gallery, Belgrade, Serbia, and Yaroslavl Museum of Fine Art, Yaroslavl, Russia
- 2001 *Eigenschaften*, Museumsberg Flensburg, Germany and Kunsthallen Brandts Klædefabrik, Odense,
- 1999 *Graphic! British Prints Now*, Yale Center for British Art, Newhaven, Connecticut, USA
- Into the Light, Photographic Printing Out of the Darkroom*, The Royal Photographic Society, Bath; *Callografia Nacional*, Madrid, and Fundacion Municipal de Cultura, Valladolid, Spain
- Erwerbungen der Marianne und Heinrich Lenhard Stiftung*, Pfalzgalerie, Kaiserslautern, Germany
- 1997 *Last Dreams of The Millennium – Reemergence of British Romantic Painting*, University of California, Turlock, USA
- 1996 *Strangers in the Arctic*, Rundetårn, Copenhagen, Denmark; Museum of Contemporary Art, Helsinki, Finland, and The Art Gallery of Ontario, Toronto, Canada
- Nuevas Abstracciones*, Museo Nacional Centro de Arte, Reina Sofia, Madrid; Museo d'Art Contemporarie de Barcelona, Spain, and Kunsthalle Bielefeld, Germany
- A Series of Twelve Prints by Six Artists*, Alan Cristea Gallery, London, UK
- 1995 *Contemporary British Art in Print*, Scottish National Gallery of Modern Art, Edinburgh; Yale Center for British Art, New Haven, CT, and McNay Art Museum, San Antonio, TX, USA
- Life Patterns*, Tate Gallery, London, UK
- Zeichnungen Sammeln*, Galerie Elisabeth Kaufmann, Basle, Switzerland
- Desenho Contemporaneo*, Galerie Modulo, Porto, Portugal
- From Picasso to Woodrow*, New Acquisitions of Prints, Tate Gallery, London, UK
- Zehn von Hundert*, BASF-Feierabendhaus, Ludwigshafen, Germany
- International Biennale of Graphic Art*, Ljubljana, Slovenia
- Artists' Books*, Rocket Gallery, London, UK
- 1994 *Paintmarks*, Kettle's Yard, University of Cambridge; Southampton City Art Gallery, Southampton, and Mead Gallery, University of Warwick, UK
- Artists' Impressions*, Kettle's Yard, University of Cambridge, and Castle Museum, Nottingham, UK
- 1992 *Geteilte Bilder; das Diptychon in der neuen Kunst*, Museum Folkwang, Essen, Germany
- Des Dessins*, Museum für Gegenwartskunst, Basle, Switzerland
- Air and Other Elements*, Porin Taidemuseu, Pori, Finland
- Tierra de Nadie*, Hospital Real, Granada, Spain
- Kunsthalle Nürnberg*, Aus der Sammlung, Seit 25 Jahren, Norishalle, Nuremberg, Germany
- 1991 *Nature, Création du Peintre*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 1990 *Le Paysage*, Trace de la Mémoire, Galerie Barbar & Cie, Paris, France
- 1989 *Landschaft in der Erfahrung*, Kölnischer Kunstverein, Cologne, Germany
- Lifelines: Four British Artists*, BASF-Feierabendhaus, Ludwigshafen, Germany, and Tate Gallery, Liverpool, UK

GALERIE FORSBLOM

- 1988 *Synnyt: Sources of Contemporary Art*, Museum of Contemporary Art, Helsinki, Finland
ROSC '88, Guinness Hop Store, Dublin, Ireland
New British Painting, Contemporary Arts Center, Cincinnati, OH, USA
Zurück zur Natur, aber wie?, Städtische Galerie im Prinz-Max-Palais, Karlsruhe, Germany
A British View, Koplín Gallery, Los Angeles, CA, USA
- 1987 *Current Affairs – British Painting and Sculpture in the 80s*, Museum of Modern Art, Oxford; Mucsarnok, Budapest, Hungary; Narodni Galerie, Prague, Czech Republic, and Zacheta, Warsaw, Poland
British Art of the 1980s, Liljevalchs Konsthall, Stockholm, Sweden, and Sara Hildenin Taidemuseo, Tampere, Finland
Photography: Art and Image, Oldham Art Gallery, Oldham, UK
Watercolours, Galerie Harald Behm, Hamburg, Germany
Viewpoint: British Art of the 1980s, Musées Royaux d'Art et d'Histoire, Brussels, Belgium
- 1986 *British Painting 1986*, Künstlerhaus, Vienna, Austria
Prospect '86, Frankfurter Kunstverein/ Schirn Kunsthalle, Frankfurt, Germany
The Forest, Arnolfini, Bristol, UK
- 1985 *John Moores Liverpool Exhibition 14*, Walker Art Gallery, Liverpool, UK
Modern Landscape, Sunderland Arts Centre, Sunderland, UK
Painting – Photography, the Seventh Floor Gallery, Saint Martin's School of Art, London, UK
4. Europäische Grafik – Biennale, Baden-Baden, Germany
Landscape: Fact and Feeling, Plymouth Arts Centre, Plymouth, UK
A Journey Through Contemporary Art with Nigel Greenwood, Hayward Annual 1985, Hayward Gallery, London, UK
Ambiguities and Characters, Konsthall Landskrona, Sweden
Dialogue, Moderna Museet, Stockholm, Sweden
Living Art, Guinness Hop Store, Dublin, Ireland
Steirischer Herbst '85 – Phase II: Das Bild einer Ausstellung, Stadtmuseum Graz, Austria
- 1984 *British Art Show 2 . . . Old Allegiances and New Directions 1979–84*, Ikon Gallery, Birmingham; Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield, and City Art Gallery, UK
- 1983 *The Granada Collection – New British Painting and Drawing*, Whitworth Art Gallery, University of Manchester, UK
z.B. Landschaft, Bonner Kunstverein, Bonn, Germany
Photo (Graphic) Vision, The Winchester Art Gallery, Winchester, UK
Art Itinera 1983, Castello Pasquino, Castigiancello, Volterra, Italy
- 1982 *Presences of Nature – Words and Pictures from the Lake District*, Carlisle Museum and Art Gallery, Carlisle UK
- 1981 *Art and the Sea*, Institute of Contemporary Arts, London, UK
- 1980 *Works from the British Council Collection*, Serpentine Gallery, London, UK
Paesaggio di Paesaggi, Salone degli Specchi del Teatro Comunale, Milan, Italy
- 1979 *Zeichen-Triennale*, Kunsthalle Nuremberg, Nuremberg, Germany
Photographic Works, Galleria Cannaviello, Milan, Italy
- 1978 *Reference Works*, Arnolfini, Bristol, UK
- 1976 *Englische Landschaftsmalerei*, Badischer Kunstverein, Karlsruhe; Haus am Waldsee, Berlin, and Kunsthalle Wilhelmshaven, Germany
Figures into Space, Curwen Gallery, London, UK
- 1975 *From Britain '75*, Taidehalli Helsinki; Alvar Aalto-Museo, Jyväskylä and Taidemuseo, Tampere, Finland
Sculpture in the Park, South Hill Park Arts Centre, Bracknell, UK
Conversation, Folkestone Arts Centre, Folkestone, UK
- 1974 Institute of Contemporary Arts, London, UK

GALERIE FORSBLOM

- 1973 *The English Landscape*, Arts Centre, Lincoln, UK
1972 *Inquisitive Eye*, Institute of Contemporary Arts, London, UK
Spring in the Air, Scottish Arts Council Gallery, Glasgow, and Scottish Arts Council
Gallery, Edinburgh, UK
1971 *London Now*, Messehallen am Funkturm, West Berlin, Germany

COLLECTIONS

Arts Council of Great Britain
The Royal Academy of Art, London
The Royal Collection Trust, HM Queen Elizabeth II
The British Council, London | The British Museum, London
The Government Art Collection of Great Britain, London
The Tate Gallery, London
Birmingham Museum and Art Gallery
Leeds City Art Gallery
Harris Museum and Art Gallery, Preston
Mead Gallery, University of Warwick
The Scottish National Gallery of Modern Art, Edinburgh
Red Mansion Foundation, London
MUMOK, Museum moderner Kunst Stiftung Ludwig Wien, Vienna
Museum of Contemporary Art, Helsinki
Pori Art Museum, Pori
Louisiana Museum of Modern Art
New Carlsberg Foundation, Copenhagen
New Carlsberg Glyptotek, Copenhagen
Sønderjyllands Kunstmuseum, Tønder
Horsens Kunstmuseum
Løvbjergs Almene Fond, Horsens
Nordic Aquarell Museum, Skärhamn
Morat-Institut für Kunst und Kunstwissenschaft, Freiburg im Breisgau
Pfalzgalerie, Kaiserslautern
Kunsthalle Kiel
Museum Schloss Morsbroich, Leverkusen
Neues Museum, Nürnberg
Museum of Fine Art, Budapest
National Gallery of South Africa, Johannesburg
The Boston Museum of Fine Art
Brooklyn Museum of Art, New York
New York City Library
Massachusetts Institute of Technology, Cincinnati
Museum of Modern Art, Cincinnati
Yale Center for British Art, Connecticut
MIT List Visual Arts Center, Massachusetts
The Haggerty Museum of Modern Art, Milwaukee
The Metropolitan Museum of Art, New York, NY, USA