

G A L E R I E F O R S B L O M

AI WEIWEI

1957 Beijing | Lives and works in Berlin

EDUCATION

1982 Parsons School of Design, New York, NY, USA

1978–1981 Animation, Beijing Film Academy

SELECTED SOLO EXHIBITIONS

- 2021 *Circa 20:20*, Piccadilly Lights, London
History of Bombs, The Imperial War Museums, London
Rapture, Cordoaria Nacional, Lisbon
Kettle's Yard, Cambridge, UK
National Museum of Modern and Contemporary Art Korea (MMCA), Seoul
Serralves Museum, Porto, Portugal
Trauma: Shooting the Pulitzer+15 Minutes, Daejeon Museum of Art, Korea
- 2020 *Resetting Memories* at MARCO, Monterrey, Mexico
- 2019 *Everything is art. Everything is politics*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Bare Life, Mildred Lane Kemper Art Museum, St. Louis, USA
Unbroken, Gardiner Museum, Toronto, Canada
Roots, Lisson Gallery, London
- 2018 *Good Fences Make Good Neighbors*, the Public Art Fund, New York City, USA
Life Cycle, Marciano Art Foundation, Los Angeles, CA, USA
Law of the Journey, The National Gallery, Prague
Fun Tan, MuCEM, Marseille, France
Raiz, OCA Parque Ibirapuera, São Paulo, Brasil
Cao/Humanity, the UTA Artist Space, Beverly Hills, CA, USA
Zodiac, Gallery Jeffrey Deitch, Los Angeles, CA, USA
Trace at Hirshhorn, Hirshhorn Museum and Sculpture Garden, Washington DC
- 2017 Akbank, Sabancı University Sakıp Sabancı Museum, Turkey
National Gallery, Prague
Galerie Forsblom, Stockholm
- 2016 Er Zi, Air de Jeu, Bon Marché, Paris
Lisson Gallery, London,
Lisson Gallery, New York, USA
Centro Italiano per la Fotografia, Turin, Italy S.A.C.R.E.D, Cuenca Cathedral, Cuenca, Spain
Galerie Forsblom, Helsinki
The Heong Gallery, Downing College, Cambridge, UK Ai Weiwei's Circle of Animals/Zodiac Heads, Crocker Art Museum, Sacramento, CA, USA; Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA; National Gallery of Prague, Prague 21er Haus, Vienna
- 2017 *Tyre*, Galerie Forsblom, Stockholm

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- 2016
Er Zi, Air de Jeu, Bon Marché, Paris
Lisson Gallery, London
Lisson Gallery, New York, USA
Around Ai Weiwei: Photographs 1983-2016, Centro Italiano per la Fotografia, Turin, Italy
S.A.C.R.E.D, Cuenca Cathedral, Cuenca, Spain
Exaggeration, Galerie Forsblom, Helsinki
Cubes and Trees, The Heong Gallery, Downing College, Cambridge, UK
Ai Weiwei's Circle of Animals/Zodiac Heads, Crocker Art Museum, Sacramento, CA, USA; Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA; National Gallery of Prague
Translocation – Transformation, 21er Haus, Vienna
- 2015
Ai Weiwei, Helsinki Art Museum
Ai Weiwei, Royal Academy, London
Ai Weiwei: Tiger, Tiger, Tiger, Chambers Fine Art, Beijing
Ai Weiwei: AB Blood Type, Magicians Space, Beijing
Ai Weiwei, Tang Gallery, Continua – Beijing
Ai Weiwei's Circle of Animals/Zodiac Heads: Gold, Palm Springs Art Museum, CA, USA
Ai Weiwei's Circle of Animals/Zodiac Heads: Gold, Portland Art Museum, OR, USA
- 2014
According to What?, Brooklyn Museum, New York, NY, USA
Evidence, Martin Gropius Bau, Berlin
Lisson Gallery, London
@Large: Ai Weiwei on Alcatraz, Alcatraz Island, CA, USA
New York Photographs 1983–1993, The Morris and Helen Belkin Art Gallery, Vancouver, Canada
On the Table, La Virreina, Barcelona, Spain
Blenheim Palace, Oxfordshire, UK
- 2013
Ordos, Galleria Continua – Le Moulin, Boissy-le-Chatel, France
Disposition, 55th Venice Biennale, Collateral Event, Zucca Project Space, Italy
Circle of Animals/Zodiac Heads, Cleveland Museum of Art, OH, USA
Baby Formula, Michael Janssen Gallery, Singapore
According to What?, Indianapolis Museum of Art, IN, USA; Perez Art Museum, Miami, FL, USA; Art Gallery of Ontario, Toronto, Canada
Resistance and Tradition, Centro Andaluz de Arte Contemporaneo, Seville, Spain
Interlacing, São Paulo Museum of Image and Sound, Brazil
- 2012
Entrelacs, Jeu de Paume, Paris
Museum de Pont, Tilburg, Netherlands
Interlacing, Kistefos-Museet, Jevnaker, Norway
Magasin3, Stockholm Konsthall
Mary Boone Gallery, New York, NY, USA

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- Circle of Animals/Zodiac Heads: Gold*, Museum of Contemporary Art San Diego, CA, USA, Lisson Gallery, Milan, Italy
According to What?, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2011 *Teehaus*, 2009, Museum für Asiatische Kunst, Berlin,
Circle of Animals/Zodiac Heads, Grand Army Plaza, New York, NY, USA and Somerset House, London
Foto Museum, Winterthur, Switzerland
Lisson Gallery, London
Kunsthau Bregenz, Austria
Dropping the Urn (Ceramic Works, 5000 BC–AD 2010), Victoria & Albert Museum, London
Louisiana Museum of Modern Art, Humlebæk, Denmark
Ai Weiwei in New York: Fotografien 1983–1993, Martin-Gropius-Bau, Berlin
Ai Weiwei Absent, Taipei Fine Art Museum, Taiwan
- 2010 Faurischou Gallery, Copenhagen
Cube Light, Misa Shin Gallery, Tokyo
A Few Works from Ai Weiwei, Alexander Ochs Galleries, Berlin
The Unilever Series: Ai Weiwei, Turbine Hall, Tate Modern, London
Hurt Feelings, Galerie Christine Koenig Galerie, Vienna
Galerie Urs Meile, Lucerne, Switzerland
Dropping the Urn: Ceramics 5000 BCE–2010 CE, Museum of Contemporary Craft, Portland, OR, USA; Arcadia University Gallery, Glenside, PA, USA
Haines Gallery, San Francisco, USA
Barely Something, Museum DKM and Stiftung DKM, Duisburg, Germany
- 2009 *With Milk find something everybody can use*, Mies van der Rohe Pavilion, Barcelona, Spain
World Map, Faurischou Gallery, Beijing
So Sorry, Haus der Kunst, Munich, Germany
According to What?, Mori Art Museum, Tokyo
Ways Beyond Art, Ivory Press Space, Madrid
Four Movements, Phillips de Pury, London
New York Photographs 1983–1993, Three Shadows Photography Art Centre, Beijing
- 2008 Albion Gallery, London
Hyundai Gallery, Seoul
Under Construction, Sherman Contemporary Art Foundation, Campbelltown Arts Center, Sydney
Illumination, Mary Boone Gallery, New York, NY, USA
Go China: Ai Weiwei, Groninger Museum, The Netherlands
- 2007 Galerie Urs Meile, Lucerne, Switzerland
Traveling Landscape, AedesLand, Berlin
- 2006 *Fragments*, Galerie Urs Meile, Beijing,
- 2004 Kunsthalle Bern, Switzerland
Caermersklooster – Provinciaal Centrum voor Kunst en Cultuur, Ghent, Belgium
Robert Miller Gallery, New York, NY, USA

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- 2003 Galerie Urs Meile, Lucerne, Switzerland
1988 *Old Shoes – Safe Sex*, Art Waves Gallery, New York, NY, USA
1982 Asian Foundation, San Francisco, CA, USA

SELECTED GROUP EXHIBITIONS

- 2021 *Truc à faire*, Galleria Continua, Paris
- 2020 *Inaugural Installations: Kinder Building*, The Museum of Fine Arts, Houston, TX, USA
Curators' selection. Summer Exhibition 2020, Royal Academy, London
Facing the Collector. The Sigg Collection of Contemporary Art from China, Castello di Rivoli Museum of Contemporary Art, Torino, Italy
Sky, Museum Kranenburgh, Bergen, The Netherlands
Unflattening, National Museum of Contemporary Art, Seoul
escape routes, Bangkok Art Biennale, Bangkok
- 2019 *Mobile Immobile*, Archives Nationales Pierrefitte-sur-Seine, Pierrefitte-sur-Seine, France
- 2018 *Chinese Whispers*, MAK, Vienna
- 2016 *Andy Warhol/Ai Weiwei*, The Andy Warhol Museum, Pittsburg, USA
Chinese Whispers: Recent Art from the Sigg & M+ Sigg Collections, Kunstmuseum Bern, Germany
- 2015 *Andy Warhol/ Ai Weiwei*, National Gallery of Victoria, Melbourne, Australia
A New Dynasty: Created in China, ARoS Aarhus Kunstmuseum, Denmark
Ceramix – Ceramic art from Gauguin to Schütte, Bonnefantenmuseum, Maastricht, The Netherlands
A brief history of the future, Louvre, Paris
Sculpture in the City 2015, London
The M+ Sigg Collection: Chinese art from the 1970s to now, The Whitworth Art Gallery, Manchester, UK
When we share more than ever, MKG, Hamburg, Germany
Art from Elsewhere, MIMA, Middlesborough, UK
28 Chinese, Asian Art Museum, San Francisco, USA
The Order of Things – Photography from The Walther Collection, Neu-Ulm
Go East – The Gene & Brian Sherman Contemporary Asian Art Collection, Art Gallery of New South Wales, Sydney
Hamber Hipster Handy, Im Bann des Mobiltelefons, Museum für Angewandte Kunst, Frankfurt, Germany
Cannibalism? On Appropriation In Art, National Gallery of Art, Warsaw
Rare Earth, Augarten Contemporary, Vienna
SELF: Portraits of Artists in Their Absence, National Academy Museum, New York, USA
- 2014 *1 + 1 = 1: When Collections Collide*, Montreal Museum of Fine Arts, Canada
Grip friheten! Take Liberty!, The Museum of Contemporary Art Oslo
KUB Sammlungsschaufenster-Neuerwerbungen von Ai Weiwei bis Zobernig, Kunsthaus Bregenz, Austria
Genius Loci – Spirit of Place, 14th Venice Biennale of Architecture, Italy

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- Trace: Performance and its Documents*, Queensland Art Gallery, Brisbane, Australia
Beyond and Between, Leeum Samsung Museum, Seoul
Damage Control: Art and Destruction Since 1950, Kunsthhaus Graz, Austria
Ceramix: Ceramic art from Gauguin to Schutte, Bonnefantenmuseum, Maastricht, the Netherlands
- 2013 *When Now Is Minimal: The Unknown Side of the Sammlung Goetz*, Museion, Bolzano, Italy
German Pavilion, 55th Venice Biennale, Italy
China China, PinchukArtCentre, Kiev
Taiping Tianguo: A History of Possible Encounters. Ai Weiwei, Frog King Kwok, Tehching Hsieh, and Martin Wong in New York, NUS Museum, Singapore;
SALT Beyoğlu, Istanbul
More Real? Art in the Age of Truthiness, Minneapolis Institute of Arts, Minneapolis, MN, USA
- 2012 *Arsenale 2012*, Ukrainian Biennale of Contemporary Art, Kiev
More Real? Art in the Age of Truthiness, Site Santa Fe, Santa Fe, NM, USA
The Art of Deceleration: Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei, Kunstmuseum Wolfsburg, Wolfsburg, Germany
No Borders, Arnolfini, Bristol, UK
Lifelike, New Orleans Museum of Art, LA, USA
Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York, NY, USA
Lifelike, Walker Art Center, Minneapolis, MN, USA
- 2011 *The Magic of Clay: Ceramics in Contemporary Art*, GI Holtegaard, Holte, the Netherlands
I Promise to Love You, Kunsthal Rotterdam, Netherlands
Staging Action: Performance in Photography Since 1960, Museum of Modern Art, New York, NY, USA
Die Letzte Freiheit: Von den Pionieren der Land-Art der 1960er Jahre bis zur Natur im Cyberspace, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
MMK 1991–2011: 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt am Main, Germany
Vermessung der Welt: Heterotopien und Wissensräume in der Kunst, Kunsthhaus Graz, Austria
Shanshui, Kunstmuseum Lucerne, Switzerland
The Art of Deceleration, Kunstmuseum Wolfsburg, Germany
Prospect 2011, Museum of Contemporary Art San Diego, CA, USA
Staging Action: Performance in Photography Since 1960, Museum of Modern Art, New York, NY, USA
Taking a Stance: 8 Critical Attitudes in Chinese and Dutch Architecture and Design, Netherlands Architecture Institute, Rotterdam, Netherlands
- 2010 29th Sao Paulo Biennial, Brazil
12th Venice Biennale of Architecture, Italy

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Passages: Travels in Hyperspace, LABoral Centro de Arte y Creacion Industrial, Gijon, Spain

The Big Bang, White Rabbit Gallery, Sydney

Une Idée, une Forme, un Être – Poesie/Politique du corporel, Migros Museum, Zurich, Switzerland

The Flower of May, Gwangju Museum of Art and Kunsthalle Gwangju, Gwangju, South Korea

Taking a Stance: 8 Critical Attitudes in Chinese and Dutch Architecture and Design, Today Art Museum, Beijing; OCAT Art & Design Gallery, Shenzhen, China; Dutch Culture Center, Shanghai, China
Regionale 10, Liezen, Austria

Presidio Habitats, Presidio, San Francisco, CA, USA

The Problem of Asia, Chalk Horse, Sydney

Marcel Duchamp and the Forestay Waterfall, Davel 14, Cully, Switzerland

Lost and Found, Neugerriemschneider, Berlin

Rem(a)inders, Galleria Continua, Beijing

Acconci Studio + Ai Weiwei: A Collaborative Project, Para/Site Art Space, Hong Kong, China

Until Now: Collecting the New (1960–2010), Target Gallery, Minneapolis Institute of Arts, MI, USA

Radical Conceptual, Museum für Moderne Kunst, Frankfurt am Main, Germany

Contemplating the Void, Solomon R. Guggenheim Museum, New York, NY, USA

21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane, Australia

2009 *Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL, USA

Fascination with the Foreign: China – Japan – Europe, Hetjens-Museum, Dusseldorf, Germany

Garbage, AFTERGALLERY projectroom, Moscow

Attitude, Shit-Art Center, Zhengzhou, China

The State of Things. Brussels/Beijing, Bozar Palais des Beaux-Arts, Brussels
National Art Museum of China, Beijing

Pete and Repeat: Works from the Zabłudowicz Collection, 176 Zabłudowicz Collection, London

Platform 2009: Void of Memory, Kimusa, Seoul

Fairytales, Herzliya Museum of Contemporary Art, Herzliya, Israel

The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany

I want to talk to you, T.art Center, Beijing

The Big World: Recent Art from China, Chicago Cultural Center, Chicago, IL, USA

Map Games: Dynamic of Change, Centro Arti Opificio Siri, Terni, Italy

United Technologies, Lismore Castle Arts, Lismore, Ireland

The Making of Art, Kunsthalle Schirn, Frankfurt am Main, Germany

Action-Camera: Beijing Performance Photography, Morris and Helen Belkin Art Gallery, Vancouver, Canada

Mahjong: Contemporary Chinese Art from the Sigg Collection, Peabody Essex

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- Museum, Salem, MA, USA
The China Project, Queensland Art Gallery, Brisbane, Australia
2008 *Earthquake*, Art Channel, Beijing
China: Construction/Deconstruction – Chinese Contemporary Art, Museu de Arte de São Paulo, Brazil
Out There: Architecture Beyond Building, 11th Venice Biennale of Architecture, Venice, Italy
Made Up, Liverpool Biennial International 08, Tate Liverpool, UK
Super Fengshui: UCCA Site Commissions, Ullens Center for Contemporary Art, Beijing
Reconstruction #3: The Artists' Playground, Sudeley Castle, Gloucestershire, UK
China Power Station: Part III, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Branded and on Display, Tufts University Art Gallery, Medford, OR, USA; Scottsdale Museum of Contemporary Art, AZ, USA; Salt Lake City Art Center, UT, USA
Second Lives: Remixing the Ordinary, Museum of Arts and Design, New York, NY, USA
Hypallage: The Post-Modern Mode of Contemporary Chinese Art, OCT Art & Design Gallery, Shenzhen, China
Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA, USA
Selections from the Hara Museum's Permanent Collection, Hara Museum of Contemporary Art, Tokyo
Mahjong: Contemporary Chinese Art from the Sigg Collection, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA, USA
China: The City exp(l)osed, Institut français d'Architecture & du Patrimoine, Paris
Map Games: Dynamic of Change, Today Art Museum, Beijing
China Gold: Chinese Contemporary Art, Musée Maillol, Paris
Interval of Silence, RedStar Gallery, Beijing
Body Media, Duolun Museum of Modern Art, Shanghai, China
Delirious Beijing, PKM Gallery, Beijing
Community of Tastes, Iberia Center for Contemporary Art, Beijing
New Vista: The Phenomenon of Post-Tradition in Contemporary Art, White Space Gallery, Beijing
Body Media, Tang Contemporary Art, Beijing
Red Aside: Chinese Contemporary Art of the Sigg Collection, Fundació Joan Miró, Barcelona, Spain
The Real Thing: Contemporary Art from China, Institut Valencia d'Art Modern, Valencia, Spain
2007 *A Vista of Perspectives: 6th Shenzhen Contemporary Sculpture Exhibition*, OCT Contemporary Art Terminal, Shenzhen, China
Origin Point, Today Art Museum, Beijing
EI – Entity Identity – Beijing Series: Western Concepts – Chinese Drafts,

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Stedelijk Museum *s'-Hertogenbosch*, MB 's-Hertogenbosch, the Netherlands
Fortunate Objects: Selections from the Ella Fontanals Cisneros Collection,
Cisneros Fontanals Art Foundation, Miami, FL, USA
Get It Louder, SOHO Shangdu, Beijing
Inspired by China: Contemporary Furnituremakers Explore Chinese Traditions,
Museum of Fort Lauderdale, FL, USA
China Now, Cobra Museum, Amsterdam
Something New Pussycat, Klara Wallner Galerie, Berlin
Energies – Synergy, Foundation De 11 Lijnen, Oudenburg, Belgium
Chinese Video: Chord Chances in the Megalopolis, Morono Kiang Gallery, Los
Angeles, CA, USA
Mahjong: Chinesische Gegenwartskunst aus der Sammlung Sigg, Museum der
Moderne, Salzburg, Austria
Documenta 12, Kassel, Germany
*Metamorphosis: The Generation of Transformation in Chinese Contemporary
Art*, Tampere Art Museum, Finland
Thermocline of Art: New Asian Waves, Zentrum für Kunst und
Medientechnologie, Karlsruhe, Germany
Art from China – Collection Uli Sigg, Centro Cultural Banco do Brasil, Rio de
Janeiro, Brasil
China Welcomes You... Desires, Struggles, New Identities, Kunsthaus Graz,
Austria
*The Year of the Golden Pig: Contemporary Chinese Art from the Sigg
Collection*, Lewis Glucksman Gallery, Cork University College, Ireland
Money, Beijing Today Gallery, Beijing
Forged Realities, UniversalStudios, Beijing
The Real Thing: Contemporary Art from China, Tate Liverpool, UK
We Are Your Future, 2nd Moscow Biennial of Contemporary Art, Art Centre
Winzavod, Moscow
Branded and on Display, Kannert Art Museum, University of Illinois,
Champaign, IL, USA; Ulrich Museum of Art, Kansas State University, Wichita,
KS, USA
A Continuous Dialogue, Galleria Continua, San Gimignano, Italy
What About Sculpture?, Chambers Fine Art, New York, NY, USA
2006 *Art in Motion: Chinese Contemporary Art Meets BMW Art Cars*, Museum of
Contemporary Art Shanghai, China
This Is Not for You: Sculptural Discourses, Thyssen-Bornemisza Art
Contemporary, Vienna
Detours: Tactical Approaches to Urbanization in China, Eric Arthur Gallery,
University of Toronto, Canada
China Now: Faszination einer Weltveränderung, Sammlung Essl, Kunst der
Gegenwart, Klosterneuburg, Germany
Mahjong: Chinesische Gegenwartskunst aus der Sammlung Sigg,
Kunstmuseum Bern, Switzerland; Kunsthalle Hamburg, Germany
Entry Gate: Chinese Aesthetics of Heterogeneity, Museum of Contemporary Art
Shanghai, China

GALERIE FORSBLOM

5th Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
Zones of Contact, 15th Biennale of Sydney
Territorial: Ai Weiwei und Serge Spitzer, Museum für Moderne Kunst, Frankfurt am Main, Germany
Altered, Stitched and Gathered, MoMA PS1, New York, NY, USA
China Power Station: Part I, Serpentine Gallery, London
Herzog & de Meuron: No. 250 – An Exhibition, Haus der Kunst, Munich, Germany
Fill in the Blanks, China Art Archives & Warehouse, Beijing
Busan Biennial, Busan Museum of Modern Art, South Korea
Misleading Trails, Samek Art Gallery, Bucknell University, Lewisburg, PA, USA; Schick Art Gallery, Skidmore College, Saratoga Springs, NY, USA; Boyden Gallery, St. Mary's College of Maryland, MA, USA
Cityscapes: Beijing Welcomes You – Ein Stadtmodell von Lu Hao sowie Fotografien von Ai Weiwei, Kunsthaus Hamburg, Germany
A Continuous Dialogue, Galleria Continua, Beijing
Inspired by China: Contemporary Furnituremakers Explore Chinese Traditions, Peabody Essex Museum, Salem, MA, USA
China Contemporary: Architecture, Art and Visual Culture, Netherlands Architecture Institute, Rotterdam, Netherlands
Black and Blue, Robert Miller Gallery, New York, NY, USA
Antique Modernity: Breaking Traditions, Ethan Cohen Fine Arts, New York, NY, USA
2006 Beaufort Outside, PMMK Museum of Modern Art, Oostende, Belgium
Between Past and Future: New Photography and Video from China, Haus der Kulturen der Welt, Berlin, Germany; Nasher Museum of Art at Duke University, Durham, NC, USA; Santa Barbara Museum of Art, CA, USA
Regeneration: Contemporary Chinese Art from China and the US, Williams College Museum of Art, Williamstown, MA, USA
2005 *2nd Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
Misleading Trails, Fine Arts Gallery, Vanderbilt University, Nashville, TN, USA; Charlotte and Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, NC, USA; University of North Texas Art Gallery, Denton, TX, USA; Altgeld Gallery, Northern Illinois University, DeKalb, IL, USA
Regeneration: Contemporary Chinese Art from China and the US, Arizona State University Art Museum, Tempe, AZ; University Art Gallery, University of California San Diego, La Jolla, CA, US; Ben Maltz Gallery, Otis Otis College of Art & Design, Los Angeles, CA, USA
Between Past and Future: New Photography and Video from China, Victoria & Albert Museum, London, UK; Seattle Art Museum, Seattle, WA, USA
Xianfeng! Chinese Avant-Garde Sculpture, Museum Beelden aan Zee, Scheveningen, Netherlands
Convergence at E116°/N40°, Platform China Contemporary Art Institute, Beijing

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- A Strange Heaven: Contemporary Chinese Photography*, Tennis Palace Art Museum, Helsinki
- Mahjong: Contemporary Chinese Art from the Sigg Collection*, Kunstmuseum Bern, Switzerland
- Montpellier-Chine 1*, 1st Montpellier Biennial of Chinese Contemporary Art, France
- China: As Seen by Contemporary Chinese Artists*, Provincia di Milano, Spazio Oberdan, Italy
- Herzog & de Meuron: No.250 – An Exhibition*, Tate Modern, London; Netherlands Architecture Institute, Rotterdam
- 2004 *Silknet – Emerging Chinese Artists*, Galerie Urs Meile, Lucerne, Switzerland
- Persona3*, China Art Archives & Warehouse, Beijing
- Le Printemps de Chine*, CRAC Alsace, Altkirch, France
- Regeneration: Contemporary Chinese Art from China and the US*, David Winton Bell Gallery, List Art Center Brown University, Providence, RI, USA; Samek Art Gallery, Bucknell University, Lewisburg, PA, USA; Jean Paul Slusser Gallery, University of Michigan, Ann Arbor, MI, USA
- Piss Off!*, Museum of New Art, Pontiac, MI, USA
- 9th Venice Biennial of Architecture, Italy
- Misleading Trails*, China Art Archives & Warehouse, Beijing, China
- On the Edge: Contemporary Chinese Photography & Video*, Ethan Cohen Fine Arts, New York, NY, USA
- Chinese Object: Dreams & Obsessions*, Salvatore Ferragamo Gallery, New York, NY, USA
- Between Past and Future: New Photography and Video from China*, Museum of Contemporary Art Chicago and Smart Museum of Art, Chicago, IL, US; International Center of Photography, New York, NY, USA
- Modern Style in East Asia*, Beijing Tokyo Art Projects, Beijing
- Herzog & de Meuron: No.250 – An Exhibition*, Schaulager, Basel, Switzerland
- 2003 *New Zone: Chinese Art*, Zacheta National Gallery of Art, Warsaw
- A Strange Heaven: Contemporary Chinese Photography*, Galerie Rudolfinum, Prague
- Junction: Chinese Contemporary Architecture of Art*, Lianyang Architecture Art Museum, Shanghai, China
- 2002 *Cement: Marginal Space in Contemporary Art*, Chambers Fine Art, New York, NY, USA
- China: Tradition and Modernity*, Museum Ludwig Galerie Oberhausen, Oberhausen, Germany
- Art from a Changing World: The Ludwig Collection*, Henie Onstad Kunstsenter, Høvikodden, Norway
- 1st Guangzhou Triennale, Guangdong Museum of Art, Guangzhou, China
- 2001 *Take Part II*, Galerie Urs Meile, Lucerne, Switzerland
- Tu Mu: Young Chinese Architecture*, Aedes Galerie, Berlin
- Take Part I*, Galerie Urs Meile, Lucerne, Switzerland
- 2000 *Fuck Off*, EastLink Gallery, Shanghai, China
- Portraits, Figures, Couples and Groups*, BizArt, Shanghai, China

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- Our Chinese Friends*, ACC Galerie and Galerie der Bauhaus-Universität,
Weimar, Germany
- 1999 *Innovations Part I*, China Art Archives & Warehouse, Beijing
d'APERTutto, 48th Venice Biennale, Italy
Modern Chinese Art Foundation, Caermersklooster – Provinciaal Centrum voor
Kunst en Cultuur, Ghent, Belgium
Concepts, Colors and Passions, China Art Archives & Warehouse, Beijing
- 1998 *Double Kitsch: Painters from China*, Max Protetch, New York, NY, USA
- 1997 *A Point of Contact. Korean, Chinese, Japanese Contemporary Art*, Daegu
Culture and Arts Center, Daegu, Korea
- 1996 *Begegnung mit China*, Ludwig Forum für Internationale Kunst, Aachen,
Germany
- 1995 *Configura 2: Dialog der Kulturen*, Angermuseum, Galerie am Fischmarkt,
Erfurt, Germany
Change: Chinese Contemporary Art, Goteborg Museum, Gothenburg, Sweden
- 1993 *Chinese Contemporary Art – The Stars: 15 Years*, Tokyo Gallery
- 1989 *The Stars: Ten Years*, Hanart Gallery, Hong Kong; Hanart Gallery, Taipei
Musée d'Art Contemporain de Dunkerque, Dunkirk, France; Festivaln
d'Automne de Paris
- 1987 *The Star at Harvard: Chinese Dissident Art*, Fairbank Center for East Asian
Research, Harvard University, Cambridge, MA, USA
- 1986 *China's New Expression*, Municipal Gallery, New York, NY, USA
Avant-Garde Chinese Art: Beijing/New York, Albany University Art Museum,
New York, NY, USA
- 1980 *The Stars*, China Art Gallery, Beijing,
- 1979 *The Stars*, outside the China Art Gallery, Beijing, China; Huafang Studio,
Beihei Park, Beijing

AWARDS

- 2011 The Art Review Power 100 (1)
- 2010 The Art Review Power 100 (13)
The Prism of Reason, Kassel Citizen Award, Kassel, Germany
Honorary Doctorate, Faculty of Politics and Social Science, University of
Ghent, Belgium
- 2009 GQ Men of the Year, Moral Courage, Germany
The Art Review Power 100 (43)
- 2008 Lifetime Achievement Award, Chinese Contemporary Art Awards, China
Collections

COLLECTIONS

- Centre Pompidou, Paris
De Pont Museum, Tilburg, the Netherlands
Essl Museum, Klosterneuburg, Austria
Los Angeles County Museum of Art, Los Angeles, CA, USA

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Louisiana Museum of Modern Art, Humlebaek, Denmark
Museum of Contemporary Art, Los Angeles, CA, USA
Guggenheim Museum, New York, NY, USA
Museen Dahlem, Berlin
Museum DKM, Duisburg, Germany
Museum für Asiatische Kunst, Berlin
Museum of Contemporary Art, San Diego, USA
Museum of Modern Art, New York City, NY, USA
Rubell Family Collection, Miami, FL, USA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Tate Collection, London
Queensland Art Gallery, Brisbane, Australia
Walther Collection, Neu-Ulm, Germany