DONALD SULTAN

1951 Born, Asheville, North Carolina Lives and works in New York

EDUCATION

1975 MFA, School of the Art Institute, Chicago BFA, University of North Carolina, Chapel Hill 1973

SELECTED SOLO EXHIBITIONS

2018	Lantern Flowers and Poppies, Simmons Visual Arts Center, Sellars
	Gallery, Brenau Galleries, Georgia, USA
2017	Button Down Modernism, Galerie Andres Thalmann, Zurich, Switzerland
2016	The Disaster Paintings, Lowe Art Museum, Coral Gables, FL, USA Recent Paintings, Baldwin Gallery, Aspen, CO, USA
2015	Galeria Freites, Caracas, Venezuela Galerie Forsblom, Helsinki
2014	Artifice, Ryan Lee gallery, New York, NY, USA A Decade of Paintings of Paintings and Drawings, Serge Sorokko Gallery, San Francisco, CA, USA
2011	Meredith Long & Company, Houston, Texas, USA
2009	Inspired in Asia, Two New Editions, Mixografia, Los Angeles, CA, USA Wallflowers, Mary Ryan Gallery, New York, NY, USA
	Recent Works on Paper, Greenfield Sacks Gallery, Santa Monica, CA, USA
	Ben Brown Fine Arts, London
	Galerie Ernst Hilgren, Vienn
	Galerie Anders Thalmann, Zurich, Switzerland
2008	Butterflies, Flowers and Smoke Rings, Meyerovich Gallery, San Francisco, CA, USA
	Works on Paper, Baldwin Gallery, Aspen, Colorado, USA
	Artificial Images, Aidan Gallery, Moscow
	Drawings, Galerie Forsblom, Helsinki
2007	Colors, Smoke and War, Mary Ryan Gallery, New York, NY, USA Guy Pieters Gallery, Knokke-Heist, Belgium
	New Work, Meredith Long Gallery, Houston, TX, USA
2006	New Paintings, Galerie Forsblom, Helsinki
2005	New Paintings, Baldwin Gallery, Aspen, CO, USA
	Donald Sultan: 1991-2005, Cliff Lede Vineyards, Yountville, CA, USA Paintings and Works on Paper, Centre Cultural Contemporani Pelaires, Mallorca, Spain
2004	Meredith Long Gallery, Houston, TX, USA
2004	Prints & Drawings, Singapore Tyler Print Institute, Singapore
2002	New Poppy Paintings, Ameringer & Yohe Fine Art, New York, USA
2003	Poppy Paintings, Knoedler & Company, New York, NY, USA Poppies, Oranges & Mimosas, new prints and drawings, Mary Ryan Gallery, New York, NY, USA Galerie Forsblom, Helsinki

2002	Imago Galleries, Palm Desert, CA, USA Painting Life's Paradoxes, Louise Cameron Wells Art Museum, Wilmington, NC, USA
	Donald Sultan; Paintings and works on paper, Winston Wachter Fine Art, Seattle, WA, USA
2001	Donald Sultan, 10 Paintings, Baldwin Gallery, Aspen, CO, USA Visuelle Paradoxe, Raab Galerie, Berlin
	Smoke Rings, University of Michigan, Ann Arbor, MI, USA Hill Gallery, Birmingham, MI, USA
2000	Galerie Lutz and Thalmann, Zurich, Switzerland Donald Sultan - Selected Drawings 1976 – 1998, Hill Gallery,
2000	Birmingham, MI, USA Temporary Contemporary – Selected Works by Donald Sultan,
	Cheekwood Museum of Art, Nashville, TN, USA In the Still-Life Tradition, Memphis Brooks Museum of Art, Memphis,
	TN, USA Traveling to: Corcoran Gallery of Art, Washington, D.C, USA
	Kemper Museum of Contemporary Art, Kansas City, MO, USA
	Polk Museum of Art, Lakeland, FL, USA Scottsdale Museum of Contemporary Art, Scottsdale, AZ,
	USA Meredith Long Gallery, Houston, TX, USA
1999	Recent Prints and Drawings, Mary Ryan Gallery, New York, NY, USA Bar Mitzvah, The Jewish Museum - New York, NY, USA
	Recent Works, Meredith Long & Co., Houston, TX, USA Recent painting, Knoedler - New York, NY, USA
1998	Selected Drawings 1976-1998, Hill Gallery, Birmingham, MI, USA Galerie Lutz Thalmann Zurich, Switzerland
1990	Baldwin Gallery - Aspen, CO, USA
	New Paintings and Drawings, Turner & Runyon Gallery, Dallas, TX, USA Recent Work, Galleria Lawrence Rubin, Milano, Italy
1997	Paintings and Drawings, Knoedler & Co, New York, NY, USA Painting, Drawing, Photography, Hill Gallery, Birmingham, USA
	Donald Sultan Galerie Daniel Templon, Paris
1996	Smoke Rings, Janet Borden, Inc, New York, NY, USA Paintings & Works on Paper, Baldwin Gallery, Aspen, CO, USA
	Meredith Long & Company, Houston, TX, USA Recent Works on Paper, Fotouhi Cramer Gallery, East Hampton, New
	York, USA
	Neue Arbeiten, Galerie Lawrence Rubin, Zurich, Switzerland Recent Prints, Mary Ryan Gallery, New York, NY, USA
	Paul Kasmin Gallery, New York, NY, USA Guild Hall, East Hampton, New York: Exhibition in conjunction with the
	Hampton's International Film Festival, NY, USA
1995	New Paintings, Knoedler & Company, New York, NY, USA Hill Gallery, Birmingham, MI, USA
1994	Paintings and Drawings, Asheville Art Museum, NC, USA Galeria 56, Budapest, Hungary
1002	Wall Flowers, Paul Kasmin Gallery, New York, NY, USA
1993	Galerie Kaj Forsblom, Zurich, Switzerland Morning Glories, Hill Gallery, Birmingham, MI, USA
1992	Recent Paintings, Knoedler & Company, New York, NY, USA Drawing, The Hill Gallery, Birmingham, England, UK

Paintings, Michigan Knoedler & Company, New York, NY, USA Pintures, Galeria Trauma, Barcelona, Spain Recent Paintings and Works on Paper, Meredith Long & Company, Houston, TX, USA Paintings 1978-1992, Guild Hall Museum, East Hampton, USA Drawings + Watercolors 1987, Knoedler & Company, New York, NY, USA A Print Retrospective, The American Federation of the Arts, New York, NY (organizing and circulating institution, USA) Traveling to: Lowe Art Museum, University of Miami, Coral Gables, USA Butler Institute of American Art, Youngstown, OH, USA Museum of Fine Arts, Houston, TX, USA Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, USA Madison Art Center, WI, USA Orlando Museum of Art, FL, USA Memphis Brooks Museum of Art, TN, USA 1991 Paintings, Drawings and Prints, John Berggruen Gallery, San Francisco, CA, USA Sculpture, Knoedler & Company, New York, NY, USA Recent Print Projects: Dominoes, Fruits and Flowers, Playing Cards, Mary Ryan Gallery, New York, NY, USA Drawing – Painting, Meredith Long Gallery, Houston, TX, USA Dominoes, Playing Cards, Fruits and Flowers, Greg Kucera Gallery, Seattle, WA, USA Painting, Knoedler & Company, New York, NY, USA 1990 Waddington Galleries, London, England, UK 1989 Sculpture, Blum Helman Gallery, Santa Monica, CA, USA Playing Cards Drawings, Paul Kasmin Gallery, Inc., New York, USA Works on Paper, Runkle-Hue-Williams, Ltd., London, England, UK Drawings, Knoedler & Co., New York, NY, USA 1988 Donald Sultan's Black Lemons, Museum of Modern Art, New York, NY, USA Galerie Montenay, Paris La Galerie Alice Pauli, Lausanne, Switzerland 1987 Linoleum Paintings 12 x 12 1976-1985 Akira Ikeda Gallery, Nagoya, Japan Cigarette Paintings 1980-81, Photographs 1985-86, Blum Helman Gallery, New York, NY, USA Traveling to: Blum Helman Gallery, Los Angeles, California, USA Recent Painting, Blum Helman Gallery, New York, NY, USA Small Paintings, Small Drawings 1978-87, Barbara Krakow Gallery, Boston, MA, USA Museum of Contemporary Art, Chicago, IL, USA Traveling to: Los Angeles Museum of Contemporary Art, CA, USA Fort Worth Art Museum, TX, USA Brooklyn Museum, New York, NY, USA 1986 Drawings, Blum Helman Gallery, New York, NY, USA A Survey, A.P. Giannini Gallery, Bank of America, World Headquarters, San Francisco, CA, USA Gravures monumentales, Galerie de L'estampe Contemporaine Bibliotheque Nationale, rostonde Colbert, Paris 1985 New Paintings, Blum Helman Gallery, New York, NY, USA Prints 1979-1985, Barbara Krakow Gallery, Boston, MA, USA

Traveling to: Georgia State University, Atlanta, GA, USA Baxter Gallery, Portland School of Art, ME, USA Wesleyan University, Middletown, CT, USA Asheville Art Museum, Asheville, NC, USA California State University, Long Beach, CA, USA Small Paintings, Blum Helman Gallery, New York, NY, USA Gian Enzo Sperone, Rome 1984 New Paintings, Blum Helman Gallery, New York, NY, USA 1983 Akira Ikeda Gallery, Tokyo 1982 Blum Helman Gallery, New York, NY, USA Bilder und Zeichnungen, Hans Strelow Gallery, Dusseldorf, Germany 1981 Recent Paintings, Daniel Weinberg Gallery, San Francisco, USA 1980 Willard Gallery, New York, NY, USA Willard Gallery, New York, New York, NY, USA 1979 Young Hoffman Gallery, Chicago, IL, USA 1977 Artists Space, New York, New York, NY, USA Turning the Room Sideways, The Institute of the Art and Urban Resources, P.S. 1 Special Projects Room, Long Island City, NY, USA SELECTED GROUP EXHIBITIONS 2015 August Flowers, James Barron Art, Kent Gallery, Kent, Connecticut, USA Frontiers Reimagined, Sundaram Tagore Gallery Palazzo Grimani Museum, Venice, Italy Antopia, Eduardo Secci Contemporary, Pietrasanta, Italy Screenprints, Silkscreens, and Serigraphs, Mary Ryan gallery, New York, USA 2013 The Drawing Room, East Hampton, New York, USA Summer Salad, Janet Borden, INC, New York, NY, USA 2012 Cross- Border, galerie Andres-Thalmann, Engadine, Switzerland Color Works, Heather Gaudio Fine Art, Greenwich, Connecticut, USA New Season, New Address, The Drawing Room, East Hampton, New 2011 Celebrated Artist: Students of Marvin Saltzman, The Mahler Fine Art, Raleigh, North Carolina, USA American Chambers, Gyeongnam Art Museum, Changwon, Korea 2010 Chronicles of Americana, DTR Modern Galleries, Boston, MA, USA 2009-2010 Lincoln Center: Selections for 50 Years of Printmaking, Amy Sinon Fine Art, Westport, CT, USA 2009 Lost and Found/Wiedergefunden, Galerie Ernst Hilgren, Vienna Happy Birthday (Galerie2), Black Cube Gallery, Barcelona, Spain Summer Group Exhibition Featuring Works by Gallery Artists, Scott White Contemporary Art, San Diego, CA, USA Contemporary Arts Center, Cincinnati, OH, USA 2008 New Acquisitions: Contemporary, Leslie Sacks Fine Art, Los Angeles, USA

2007

2006

Katonah, NY, USA

NY, USA

Here's The Thing: the Single Object Still Life, Katonah Museum of Art,

Landscape: Form and Thought, Ingrao Gallery, New York, NY, USA Substance and Surface, Bortolami Gallery, New York, NY, USA

Neil Jenney + Donald Sultan: The Art Bar, Ingrao Gallery, New York,

	The Food Show: The Hungry Eye, Chelsea Art Museum, New York, NY, USA
2003	Drawing Relationships, Knoedler & Company, New York, New York, NY, USA
2002	Contemporary American Art: Art in Embassies Program, Embassy of the United States of America, Vienna, Austria
2001	Celebrating Modern Art: The Anderson Collection, SFMOMA, San Francisco, CA, USA
	Digital Printmaking Now, Brooklyn Museum of Art, New York, NY, USA Models of Observation, Knoedler & Company, New York, New York, NY, USA
2000	Art of the 80's, Winston Wachter Mayer Fine Art, New York, New York, USA
	Summer 2000 Prints, David Adamson Gallery, Washington D.C, USA September Selections, Knoedler & Co., New York, NY, USA
1999	In Company: Robert Creeley's Collaborations, Castellani Art Museum of Niagra
	University, USA
	Traveling to: New York Public Library, Humanities and Social Sciences Library, EdnaBarnes
	Salomon Room, New York, NY, USA
	Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC, USA
	University of South Florida Contemporary Art Museum, FL, USA
1998	Contemporary Artists Welcome the New Year- The Jewish Museum List Graphic Commission, The Jewish Museum, New York, NY, USA Green Library, CA, USA
1997	Edge of Chaos, Fotouhi Cramer Gallery, New York, NY, USA American Drawings, Watercolors, Pastels, and Gouaches, Meredith
	Long & Co, Houston, TX, USA Summer, Paul Kasmin Gallery, New York, NY, USA
	Painting Machines, Industrial Image and Process in Contemporary Art,
	Boston University Art Gallery, Boston, MA, USA Crown Point Retrospective, The National Gallery, Washington, DC, USA
1996	New in the 90's, Katonah Museum of Art, New York, NY, USA Homeland of the Imagination: The Southern Presence in 20th Century
	Art, West Lobby, Nations Bank, Atlanta, GA, USA Thinking Print - Books to Billboards 1980-95, The Museum of Modern
	Art, New York, NY, USA
	Works on Paper, The Baldwin Gallery, Aspen, CO, USA
	Different Sides, Knoedler & Co., New York, NY, USA People, Places & Things, Meredith Long & Co., Houston, TX, USA
	Helen Frankenthaler, April Gornick, Donald Sultan, The Paris Review
	Print and Poster Series, Viridian Artists Inc, New York, NY, USA American Still Life, Aspen Art Museum, Aspen, CO, USA
1995	Semblances, Tatyana Grosman Gallery, The Museum of Modern Art, New York, NY, USA
	Essence and Persuasion: The Power of Black and White, Anderson Gallery, Buffalo, NY, USA
	Recent Acquisitions of Paper, National Museum of American Art, Smithsonian Institution, Washington, DC, USA
	American Masters of Watercolor: A 100 Year Survey, Southern
	Alleghenies Museum of Art, Loretto, PA, USA

Inaugural Exhibition, Hill Gallery, Birmingham, MI, USA Summer 1995, Paul Kasmin Gallery, New York, NY, USA The Paine Weber Art Collection Paine Weber Incorporated, New York, NY, USA

Traveling to: Detroit Institute of Arts, MI, USA

Museum of Fine Arts, Boston, MA, USA

Minneapolis Institute of Arts, MN, USA

San Diego Museum of Art, CA, USA

Center for the Fine Arts, Miami, FL, USA

Metamorphosis: Surrealism to Organic Abstraction, Marlborough Graphics, New York, NY, USA
Popular Culture, Hill Gallery, Birmingham, MI, USA
Inaugural Exhibition, Kemper Museum of Contemporary Art and Design, of Kansas City Art Institute, MO, USA

1993 Wege der Moderne: Di Sammlung Beyeler (Ways of the Modern, from the Beyeler Collection", National Galerie, Berlin, Germany Maximal Minimalism: Selected Works From the Levitt Collection, Berkshire Museum, Pittsfield, MA, USA

Traveling to: The Lyman Allyn Museum, New London, CT, USA Selected Works on Paper: Lithographs, Etchings, Silkscreens & Monotypes, Meredith Long & Company, Houston, TX, USA

The Midtown Flower Show, Midtown Payson Galleries, New York, NY, USA

Marking the Decades, Prints 1960-1990, The Baltimore Museum of Art, MD, USA

An Ode to Gardens and Flowers, Nassau County Museum, Roslyn Harbor, NY, USA

From America's Studio: Twelve Contemporary Masters, Art Institute of Chicago, IL, USA

Group Exhibition, Hill Gallery, Birmingham, MI, USA

Singular and Plural, Recent Accessions, Drawing & Prints 1945-1991, The Museum of Fine Arts, Houston, TX, USA

Important Works on Paper, Meredith Long & Company, Houston, TX, USA

De Bonnard a Baselitz: Dix Ans d'enrichissements du Cabinet Des Estampes

1978-88, Bibliotheque Nationale, Paris, France

Traveling exhibition: *Contemporary Illustrated Books*, Franklin Furnace, New York, NY, USA

Traveling to: Nelson-Atkins Museum of Art, Kansas City, MO, USA
University of Iowa Museum, Iowa City, IA, USA
Aspects of Collage, Guild Hall, East Hampton, NY, USA
Expressive Drawings: European and American Art through
the 20th Century, The New York Academy of Art, New
York, NY, USA

On Paper, Adair Margo Gallery, El Paso, TX, USA Traveling to: Weber State University, Ogden, UT, USA Arlington Museum, TX, USA

Painting, Sculpture, Drawing, Hill Gallery, Birmingham, MI, USA 43rd Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY, USA

1990 Selections from the Roger and Myra Davidson Collection, Art Gallery of Ontario, Canada

Sean Scully / Donald Sultan: Abstraction / Representation - Paintings, Drawings and Prints from the Anderson Collection, Stanford University Museum of Art, Stanford, CA, USA Pharmakon '90, Makuhari Messe, Japan 1989 Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art at the Equitable Center, New York, NY, USA First Impressions: Early Prints by Forty-Six Contemporary Artists, Walker Art Center, Minneapolis, MN, USA Aldo Crommelvnck Master Prints with American Artists. Whitney Museum of American Art at the Equitable Center, New York, NY, USA Important Works on Paper, Meredith Long & Company, Houston, TX, USA 10 + 10: Contemporary Soviet and American Painters, Modern Art Museum of Fort Worth, TX, USA Traveling to: San Francisco Museum of Modern Art, CA, USA Albright-Knox Art Gallery, Buffalo, NY, USA Milwaukee Art Museum, WI, USA Corcoran Gallery of Art, Washington, DC, USA Artist's Union Hall of the Tretyakov Gallery, Krymskaia Embankment, Moscow Central Exhibition Hall, Leningrad The 1980's: Prints from the ollection of Joshua P. Smith, National Gallery of Art, Washington, DC, USA Viewpoints: Paintings and Sculpture from the Guggenheim Museum 1988 Collection and Major Loans, The Solomon R. Guggenheim Museum, New York, NY, USA Department of Painting and Sculpture's Recent Acquisitions, Museum 1987 of Modern Art, New York, NY, USA Still Life; Beyond Tradition, Visual Art Museum, New York, NY, USA Prints: Rothenberg, Lane, Goldberg, Sultan and Hunt, Willard Gallery, New York, NY, USA The New Romantic Landscape, The Whitney Museum of American Art, Stamford, CT, USA 1986 Monumental Drawings: Work by 22 Contemporary Americans, The Brooklyn Museum, NY, USA Public and Private American Prints Today, The Brooklyn Museum, New York, New York, USA Traveling to: Flint Institute of Art, MI, USA Rhode Island School of Design, Providence, RI, USA Museum of Art, Carnegie Institute, Pittsburgh, PA, USA Walker Art Center, Minneapolis, MN, USA Biachi Dessi Gallo Schnabel Sultan, Galeria Carnini, Firenze, Italy Individuals: A Selected History of Contemporary Art, 1945-1986, Akira Ikeda Gallery, Nagoya, Japan Boston Collects: Contemporary Painting and Sculpture, Museum of Fine Arts, Boston, MA, USA 50th Anniversary, Willard Gallery, New York, NY, USA 1985 Actual Size: An Exhibition of Small Paintings and Sculpture, Larry Gagosian Gallery, Los Angeles, CA, USA Image & Mystery, Hill Gallery, Birmingham, MI, USA Correspondences: New York Art Now, Laforet Museum, Harajuku, Tokyo, Japan Traveling to: Tochigi Prefectural Museum of Fine Arts, Utsunomiya,

1984

A Decade of New Art, Artists' Space, New York, NY, USA

Drawings, Blum Helman Gallery, New York, New York, USA Prints, Drawings, Getler/Pall/Saper, New York, NY, USA Painting Now, Kitakyushu Municipal Museum, Japan Brave New Works: Recent American Painting and Drawing, Museum of Fine Arts, Boston, MA, USA

An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, NY, USA

Images and Impressions: Painters Who Print, Walker Art Center, Minneapolis, MN, USA

Traveling to: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PN, USA

Metamanhattan, Whitney Museum of American Art, Downtown Branch, NY, USA

1983 Drawing Conclusions: A Survey of American Drawings: 1958-1983, Daniel Weinberg Gallery, Los Angeles, CA, USA

Traveling to: Daniel Weinberg Gallery, San Francisco, CA, USA *Steve Keister: Sculpture/Donald Sultan: Charcoals*, Blum Helman Gallery, New York, NY, USA

The American Artist as Printmaker, The Brooklyn Museum, New York, NY, USA

Prints from Blocks - Gauguin to Now, The Museum of Modern Art, New York, NY, USA

Tendencias en Nueva York, Palacio de Valasquez, Madrid, Spain Traveling to: Fundacion Juan Miro, Barcelona, Spain

Musee du Luxembourg, Paris

Selections from the Permanent Collection: Graphics, San Francisco Museum of Modern Art, CA, USA

Drawings, Blum Helman Gallery, New York, NY, USA
20th Anniversary Exhibition of the Vogel Collection, Brainerd Art
Gallery, State University College at Potsdam, New York, NY USA
Traveling to: Gallery of Art, University of Northern Iowa, Cedar Rapids,
IA. USA

Painting and Sculpture Today, Indianapolis Museum of Art, IN, USA New Directions: A Corporate Collection, Sidney Janis Gallery, New York, NY, USA

Traveling to: Museum of Art, Fort Lauderdale, FL, USA
Oklahoma Museum of Art, Oklahoma City, OK, USA
Santa Barbara Museum of Art, CA, USA
Grand Rapids Art Museum, MI, USA
Madison Art Center, WI, USA

Montgomery Museum of Fine Arts, AL, USA

New York, Addison Gallery of American Art, Andow

New, Now. New York, Addison Gallery of American Art, Andover, MA, USA

Group Show, Willard Gallery, New York, NY, USA
Bryan Hunt, Neil Jenney, Robert Moskowitz, Donald Sultan, Blum
Helman Gallery, New York, NY, USA

The Americans: The Landscape, Contemporary Arts Museum, Houston, TX, USA

New Acquisitions, Dallas Museum of Fine Arts, TX, USA New Acquisitions, The High Museum of Art, Atlanta, GA, USA Prints: Acquisitions 1977-1981, The Museum of American Art, New York, NY, USA

Black and White, The Museum of Modern Art, New York, NY, USA

1981

1980 Painting and Sculpture Today: 1980, Indianapolis Museum of Art, IN, USA Group Show, Willard Gallery, New York, NY, USA 1979 1979 Biennial Exhibition, Whitney Museum of American Art, New York, Works on Paper: Recent Acquisitions, Albright-Knox Art Gallery, Buffalo, NY, USA Group Show, Willard Gallery, New York, NY, USA Gallery Artists, Young Hoffman Gallery, Chicago, IL, USA 1978 Contemporary Drawing, University Art Museum, Santa Barbara, CA, USA Group Show, Willard Gallery New York, NY, USA Jean Feinberg, Lynn Hzkowitz, Donald Sultan, Mary Boone Gallery, New York, New NY, USA Doubletake, The New Museum of Contemporary Art, New York, NY, USA N.A.M.E. at A.C.T., A.C.T. Gallery, Toronto, Ontario, Canada 1977 Four Artists' Drawings, New Museum of Contemporary Art, New York, NY, USA Traveling to: Institute of Contemporary Art, Tokyo, Japan N.A.M.E. Gallery, Chicago, IL, USA 1976 Traveling to: Fine Arts Building Exhibition Space, New York, NY, USA George Liebert, Donald Sultan, N.A.M.E. Gallery, Chicago, IL, USA 1974 1972 Piedmont Paintings and Sculpture Exhibition, The Mint Museum of Art, Charlotte, NC, USA

GRANTS ETC

1978-1979 Creative Artists Public Service Grant, New York.
 1980-1981 State National Endowment for the Arts.
 2000 Awarded an honorary doctorate degree from the Corcoran School of Art, Washington D.C.
 2002 Awarded an honorary doctorate degree from the New York Academy of Art, NY.
 2007 Awarded an Honorary Doctorate Degree from the University of North Carolina. Asheville

COLLECTIONS

The Ackland Art Museum, University of North Carolina, Chapel Hill Addison Gallery of American Art, Andover, Massachusetts Albright Knox Art Gallery, Buffalo, New York The Arkansas Art Center, Little Rock The Art Institute of Chicago, Illinois Art Museum of Southeast Texas, Beaumont Australian National Gallery, Canberra Bank America Corporation Brooks Museum of Art, Memphis, Tennessee Butler Institute of American Art, Youngstown, Ohio Cincinnati Art Museum, Cincinnati, Ohio Cleveland Art Museum, Cleveland, Ohio Dallas Museum of Fine Arts, Texas Denver Art Museum, Denver Colorado Des Moines Art Center, Iowa

The Detroit Institute of Arts, Michigan

Fogg Art Museum, Harvard University, Cambridge, Massachusetts

The Hallmark Art Collection, Kansas City, Missouri

The High Museum of Art, Atlanta, Georgia

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

La Jolla Museum of Contemporary Art, California

Louise Wells Cameron Art Museum, Wilmington, North Carolina

Ludwig Museum, Budapest, Hungary

Kemper Museum of Contemporary Art and Design of the Kansas City Art Institute

Kitakyushu Municipal Museum of Art, Tobataku Kitakyushu, Japan

The Metropolitan Museum of Art, New York

The Mint Museums, Charlotte, North Carolina

Modern Art Museum of Fort Worth, Texas

Modern Museum of Art, New York

Museum of Contemporary Art, San Diego, La Jolla, California

The Museum of Contemporary Art, Tokyo

The Museum of Fine Arts, Boston, Massachusetts

The Museum of Fine Arts, Houston, Texas

The Museum of Modern Art, New York

Nelson - Atkins Museum, Kansas City, Missouri

Neuberger Museum, State University of New York, Purchase

North Carolina Museum of Art, Raleigh, NC

Palm Springs Art Museum, California

Pennsylvania Academy of the Fine Arts, Philadelphia

San Francisco Museum of Modern Art. California

Singapore Museum of Art, Singapore

Smith College, Museum of Art, Northampton, Massachusetts

The Solomon R. Guggenheim Museum, New York

The St. Louis Art Museum, Missouri

Tate Gallery, London

The Toledo Museum of Art. Ohio

Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York