

G A L E R I E F O R S B L O M

PETER HALLEY

1953 Born, New York, NY, USA

EDUCATION

1975 BA, Yale University, New Haven, CT, USA

1978 MFA, University of New Orleans, LA, USA

SOLO EXHIBITIONS

- 2019 *Heterotopia II*, Greene Naftali Gallery, New York
Peter Halley: New Paintings, Galerie Thomas Modern, Munich, Germany
Qube, Split, Croatia (collaborative installation with Lauren Clay)
Heterotopia I, Magazzini del Sale, with Flash Art Magazine and the Accademia di Venezia, Italy
Still, Peter Halley and Ugo Rondinone, Stuart Shave/Modern Art Biel train station, Switzerland
Galerie Forsblom, Stockholm
- 2018 *Peter Halley: Unseen Paintings: 1997-2002*, from the Collection of Gian Enzo Sperone, Sperone Westwater, New York, USA
New York, New York, The Lever House Art Collection, New York, USA
Peter Halley: New Paintings, Maruani Mercier, Brussels
AU-DESSOUS / AU DESSUS, Galerie Xippas, Paris
Peter Halley. Patterns and Figures, Gouaches 1977/78, Galerie Thomas Modern, Munich, Germany
- 2017 Greene Naftali Gallery, New York, USA
Gary Tatintsian Gallery, Moscow
Boats Crosses Trees Figures Gouaches 1977-78, Karma, New York, USA
Peter Halley Paintings from the 1980s, Stuart Shave Modern Art, London
- 2016 *Peter Halley: New Paintings—Associations*, Proximities, Conversions, Grids, Galleria Mazzoli, Modena, Italy
Peter Halley & Tracy Thomason, Teen Party, Brooklyn, NY, USA
Saw: A Suite of Four New Paintings, Galerie Thomas Modern, Munich, Germany
Metallic Paintings, Jablonka Maruani Mercier Gallery, Knokke, Belgium
The Schirn Ring, Kunsthalle Schirn, Frankfurt, Germany
Halley Meets Hortal, Galeria Senda, Barcelona, Spain
- 2015 Florence Griswold Museum, Old Lyme, CT, USA
Geometry of the Absurd: Recent Paintings by Peter Halley, Santa Barbara Museum of Art, USA
Diagonal Histories, Art+Text Budapest
Galerie Xippas, Geneva
Sommer Contemporary Art, Tel Aviv, Israel
Big Paintings, Florence Griswold Museum, Old Lyme, CT
- 2014 Art Plural Gallery, Singapore
Friedrich Schiller University, Jena, Germany
The New-York Moment, Musée d'Art Moderne Saint Étienne Métropole, France
New Paintings, Galerie Forsblom, Helsinki
- 2013 *Prints and Editions: 25 Years*, Carl Solway Gallery, Cincinnati, OH, USA

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- Galerie Xippas, Paris
Mary Boone, New York, USA
Klaus Steinmetz Contemporary Art, San José, Costa Rica
Waddington Custot Galleries, London
Patricia Low Contemporary, St. Moritz, Switzerland
Direction, Mottahedan Projects, Dubai, UAE
- 2012
Galeria Massimo Minini, Brescia, Italy
Gallery Maruani & Noirhomme, Brussels
8 Small Prisons and Other Works, Galeria Senda, Barcelona, Spain
Prison, Disjecta, Portland, OR, USA
- 2011
Xippas Art Contemporain, Geneva
Galerie Thomas Modern, Munich, Germany
Drawings: Four Decades, Gering and Lopez Gallery, New York, NY, USA
- 2010
Works from the 80s, Galerie Andrea Caratsch, Zurich, Switzerland
Gary Tatintsian Gallery, Moscow
Gallery Noirhomme, Knokke, Belgium
Prints, Zane Bennett Contemporary Art, Santa Fe, NM, USA
Mary Boone Gallery, New York, NY, USA
- 2009
Galerie Forsblom, Helsinki
Early Work: 1982 to 1987, Mary Boone Gallery, New York, NY, USA
Baldwin Gallery, Aspen, CO, USA
Waddington Galleries, London
Galerie Alain Noirhomme, Brussels
Cells and Conduits (Paintings 1987-2002), El Sourdogg Hex, Berlin
- 2008
Galeria Javier Lopez, Madrid
Peter Halley / Alessandro Mendini, Galeria Massimo Minini, Brescia, Italy
Monotypes, Galerie Thaddaeus Ropac, Salzburg, Austria
Works for Projects, Galleria In Arco, Turin, Italy
Banca BSI Italia, Turin, Italy
- 2007
McClain Gallery, Houston, TX, USA
Waddington Galleries and Stuart Shave/Modern Art, London
Peter Halley/ Warren McArthur/ New Paintings/ Aluminium Furniture, Rohrer
Fine Art, Laguna Beach, CA, USA
A Rebours, (collaboration with Matali Crasset), Galerie Thaddaeus Ropac, Paris
- 2006
Galerie Forsblom, Helsinki
Gary Tatintsian Gallery, Moscow
Art & Public, Geneva
Drawings, Galería Javier López, Madrid
Baldwin Gallery, Aspen, CO, USA
Imago Galleries, Palm Desert, CA, USA
- 2005
Present and Past, Louisiana Art & Science Museum, Baton Rouge, LA, USA
Galleria Cardi, Milan, Italy
Galerie Alain Noirhomme, Brussels
CAIS Gallery, Seoul
Paintings 1995-2005, Galerie Xippas, Athens
Galería Javier Lopez, Madrid
Galería dels Angels and Galería Senda, Barcelona, Spain
- 2004
Galeria Presença, Porto, Portugal
Galerie Thaddaeus Ropac, Salzburg, Austria
Mary Boone Gallery, New York, NY, USA
Galerie Alain Noirhomme, Brussels
Conspiracy Theory, Galerie Thaddaeus Ropac, Paris

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- 2003
Galería Javier López, Madrid
Galleria Cardi, Milan, Italy
Imago Galleries, Palm Desert, CA, USA
- 2002
Mary Boone Gallery, New York
Galería dels Angels and Galería Senda, Barcelona, Spain
- 2001
Waddington Galleries, London
Numark Gallery, Washington, D.C.
Kevin Bruk Gallery, Miami, FL, USA
- 2000
Galleria Massimo Minini, Brescia, Italy
Galleria Gian Enzo Sperone, Rome
Baldwin Gallery, Aspen, CO, USA
Galería Javier López, Madrid
Galerie Thaddaeus Ropac, Paris
- 1999
CAIS Gallery, Seoul
Grant-Selwyn Gallery, New York, NY, USA
Waddington Galleries, London
Alan Koppel Gallery, Chicago, IL, USA
- 1998
Paintings of the 1990s, Museum Folkwang, Essen, Germany
Small Paintings, Galerie Bruno Bischofberger, Zurich, Switzerland
Jablonka Galerie, Cologne, Germany
Mario Diacono Gallery, Boston, MA, USA
Painting as Sociogram 1981–1997, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan
Exploding Cell: Peter Halley, Soap Gallery, Kitakyushu, Japan
Paintings and Drawings, Tomio Koyama Gallery, Tokyo
MODULO, Lisbon
Ace Gallery, Los Angeles, CA, USA
- 1997
New Concepts in Printmaking 1: Peter Halley, Museum of Modern Art, New York, NY, USA
The Peter Halley Project, University Gallery, State University of New York, Buffalo, NY, USA
Galerie Thaddaeus Ropac, Salzburg, Austria
Galleria Massimo Minini, Brescia, Italy
Galleria Gian Enzo Sperone, Rome
- 1996
Paintings and Drawings, Baumgartner Galleries, Washington, D.C.
Prints, Edition Schellmann, Munich, Germany
Kohn Turner Gallery, Los Angeles, CA, USA
Contemporaneacomo 2, Como, Italy
Galería Javier López, Madrid
- 1995
11, rue Larrey at Sidney Janis Gallery, New York, NY, USA
Mario Diacono Gallery, Boston, MA, USA
Galerie Bruno Bischofberger, Zurich, Switzerland
Wall Installation, TZ Art, New York, NY, USA
Exploding Cell, Edition Schellmann and Pace Prints, New York, NY, USA
Galerie Thaddaeus Ropac, Paris
Drawings 1991–1995, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY,
Greenberg Van Doren Gallery, St. Louis, MO, USA
Rhona Hoffman Gallery, Chicago; Kohn Turner Gallery, Los Angeles, CA, USA
Drawings 1977–1978, Schmidt Contemporary Art, St. Louis, MO, USA
Paintings: 1980–1981, Turner, Byrne & Runyon, Dallas, TX, USA
Encounters 6, Dallas Museum of Art, Dallas, TX, USA

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- 1994 Galerie Bruno Bischofberger, Zurich, Switzerland
Monoreliefs, Grand Salon, New York, NY, USA
The Broad Art Foundation, Santa Monica, CA, USA
- 1993 Jablonka Galerie, Cologne, Germany
Turner & Byrne, Dallas, TX, USA
Peter Halley: New Project, Edition Schellmann, New York, NY, USA
The Broad Art Foundation, Santa Monica, CA, USA
Works on Paper, Art & Public, Geneva
- 1992 Gagosian Gallery, New York, NY, USA
Galerie Thaddaeus Ropac, Paris
Paintings 1989–1992, Des Moines Art Center, Des Moines, IA, USA
Michael Kohn Gallery, Santa Monica, CA, USA
Drawings, Galería Senda, Barcelona, Spain
- 1991 Rhona Hoffman Gallery, Chicago, IL, USA
Galerie Bruno Bischofberger, Zurich, Switzerland
Drawings, Jason Rubell Gallery, Palm Beach, FL, USA
Oeuvres de 1982 á 1991, CAPC Musée d'art contemporain, Bordeaux, France
FAE Musée d'art contemporain, Pully/Lausanne, Switzerland
Museo Nacional Centro de Arte Reina Sofía, Madrid
Stedelijk Museum, Amsterdam
- 1990 *Kodaliths*, 303 Gallery, New York, NY, USA
Daniel Weinberg Gallery, Santa Monica, CA, USA
Jablonka Galerie, Cologne, Germany
Mario Diacono Gallery, Boston, MA, USA (catalogue)
Relief Sculpture, Michael Kohn Gallery, Santa Monica, CA, USA
- 1989 Sonnabend Gallery, New York, NY, USA
Krefelder Kunstmuseen, Museum Haus Esters, Krefeld, Germany
Maison de la Culture et de la Communication de Saint-Etienne, France
Institute of Contemporary Art, London
Galleria Lia Rumma, Naples, Italy
- 1988 Rhona Hoffman Gallery, Chicago, IL, USA
Galerie Bruno Bischofberger, Zurich, Switzerland
Jablonka Galerie, Cologne, Germany
- 1987 Margo Leavin Gallery, Los Angeles, CA, USA
Sonnabend Gallery, New York, NY, USA
- 1986 Galerie Daniel Templon, Paris, France
International with Monument, New York, NY, USA
- 1985 International with Monument, New York, NY, USA
- 1984 Beulah Land, New York, NY, USA
- 1980 Peter Halley: Post-Classical Paintings and Drawings, P.S. 122, New York
- 1979 School of Art & Architecture, University of Southwestern Louisiana, Lafayette, LA, USA
- 1978 Contemporary Art Center, New Orleans, LA, USA

SELECTED GROUP EXHIBITIONS

- 2019 *The Sonnabend Collection*, rRemai Modern, Saskatoon, Canada
Lust auf mehr: Neues aus der sammlung Würth, Kunsthalle Würth, Schwäbisch Hall, Germany
Reason Gives No Answers: Selected works from the Collection, Newport Street Gallery, London
Une brève histoire de la modernité des forms, Galerie Mitterand, Paris

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- Summer Selection*, Berry Campbell Gallery, New York
Baronian Xippas Dialogues #1, Galerie Xippas, Paris
Masterpieces Modern, Galerie Thomas, Munich (catalogue)
Replay: Depero Halley, Futurism & Co. Art Gallery, Rome
Paintings, Mary Boone Gallery, New York
Rehang, Maramotti Collection, Reggio, Emilia, Italy
- 2018
Donation Marie-Aline Prat, Centre Pompidou, Paris
True Colors, Nassau County Museum of Art, Roslyn Harbor, NY
KEDEUM-KODEM-KADIMA, The Center for Contemporary Art, Tel Aviv
Brand New: Art and Commodity in the 1980s, Hirschhorn Museum and Sculpture Garden, Washington, DC
- 2017
Art and Space, Guggenheim Bilbao, Spain
Siutations/Post Fail, Fotomuseum Winterthur, Germany
STEDELIJK BASE, Stedelijk Museum, Amsterdam
No Transport, Super Dakota, Brussels (curated by Ethan Greenbaum)
Consider the World. Museum Collection, Musée d'art moderne, Saint Étienne Métropole, France
Oracle, The Broad Museum, Los Angeles
nonObjectives, Sheldon Museum of Art, Lincoln, Nebraska
Instant Karma, Achenbach Hagemeier Gallery, Düsseldorf
The Healing Power of Art, Elgiz Museum, Istanbul
- 2016
[SIC] works from the CAPC Collection, CAPC Musée d'art contemporain de Bordeaux, France
The Adventure of our Collection: Art after 1945 from the Kunstmuseen Krefeld, Kaiser Wilhelm Museum, Krefeld, Germany
The Sonnabend Collection: Half a Century of American and European Art. Part I, Museu de Arte Contemporânea de Serralves, Porto, Portugal
I Prefer Life, Weserburg Museum, Bremen, Germany
Passages in Modern Art: 1946–1996, Dallas Museum of Art, TX
The Promise of Total Automation, Kunsthalle Vienna
Ten/Forty: Collecting American Art at the Florence Griswold Museum, Florence Griswold Museum of American Art, Old Lyme, CT
- 2015
Geometric Obsession: American School 1965–2015, Museo de Arte Contemporáneo Buenos Aires
Background Image, Museum of Fine Arts, Boston, MA
One More Time: The Exhibitions of our Exhibitions, Musée d'art moderne et contemporain (MAMCO), Geneva
Musée d'art contemporain, Marseille, France
Autumn Group Show, Waddington Custot, London
The Inaugural Installation, The Broad Museum, Los Angeles
I Like America, Schauwerk Museum, Sindelfingen, Germany
Industrial Imaginary, The Maramotti Collection, Reggio Emilia, Italy
America is Hard to See, Whitney Museum of American Art, New York
Highlights from the Francien C. Ruwitch and the Riwitch Family Collections, Lowe Art Museum Coral Gables, FL
- 2014
Post Pop: East Meets West, Saatchi Gallery, London
URBAN THEATER: NEW YORK ART IN THE 1980s, Modern Art Museum of Fort Worth, TX, USA
93: 20th Anniversary Exhibition, Centro Galego de Arte Contemporânea (CGAC), Santiago de Compostela, Spain
- 2013
Forty Years of Contemporary Art: Massimo Minini 1973-2013, La Triennale di Milano, Milan, Italy

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- Wall Works*, Hamburger Bahnhof – Museum für Gegenwart, Berlin
When Now is Minimal: The Unknown Side of the Goetz Collection, Neues Museum, Nuremberg
Less Like an Object, More Like the Weather, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, NY, USA
Pasión II, Centro de Arte Contemporáneo, Málaga, Spain
NYC 1993: *Experimental Jet Set, Trash and No Star*, New Museum, New York
Yale University Art Gallery, New Haven, CT, USA
- 2012 *The Geometric Unconscious: A Century of Abstraction*, Sheldon Museum of Art, University of Nebraska, Lincoln, NE, USA
HEUTE. MALEREI, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany
ReFocus: Art of the 1980s, Museum of Contemporary Art, Jacksonville, FL, USA
1980 - Now, The Museum of Modern Art, New York, NY, USA
Contemporary Paintings: 1960 to the Present, San Francisco Museum of Modern Art, San Francisco, CA, USA
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, IL, USA
- 2011 Tel Aviv Museum of Art, Israel
The Indiscipline of Painting, Tate St. Ives, Cornwall, UK.
Surreal versus Surrealismo en el arte contemporáneo, Institut Valencià d'art Modern, Valencia, Spain (catalogue). Traveled to Chiostro del Bramante, Rome
Obras Maestras de la Pintura en la Colección del IVAM Pasado, Presente y Futuro, Institut Valencià d'art Modern, Valencia, Spain
- 2010 *Re-Seeing the Contemporary: Selected from the Collection*, Dallas Museum of Art, Dallas, TX, USA
Psychedelic: Optical and Visionary Art Since 1960, San Antonio Museum of Art, TX, USA
Color and Form, Los Angeles County Museum of Art, Los Angeles, CA, USA
Pictures about Pictures: Discursive Painting from Albers to Zobernig, Daimler Art Collection, Museum Moderner Kunst, Vienna, Austria
- 2009 *Constellations: Painting from the MCA Collection*, Museum of Contemporary Art, Chicago, IL, USA
Now New: New Works, New Space, Proje4L Elgiz Museum of Contemporary Art, Istanbul
Quand la première ivresse des succès bruyants..., CAPC Musée d'art Contemporain, Bordeaux, France
Synthetics, Whitney Museum of American Art, New York, NY, USA
Images et (Re)presentations: Les années 1980 second partie [The Eighties Second Part], MAGAZIN – Centre National d'Art Contemporain de Grenoble, France (catalogue)
- 2008 *Out of Storage I: Chosen Paintings from the Collection*, Mudam Luxembourg,
The Big Bang, Museo Carlo Bilotti, Rome
Collecting Collections, The Museum of Contemporary Art, Los Angeles, CA, USA
- 2007 *RESET: Works from the Marx Collection*, Hamburger Bahnhof – Museum für Gegenwart, Berlin
The Shapes of Space, Solomon R. Guggenheim Museum, New York, NY, USA
War and Discontent, Museum of Fine Arts, Boston, MA, USA
Passion for Art: 35 Jahre Sammlung Essl, Kunst der Gegenwart Essl Museum and Schömer House, Klosterneuburg, Austria
Not For Sale, MoMA P.S.1, Long Island City, New York, NY, USA

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- 2006 *Pop Art, 1960s – 2000s: From Lichtenstein, Warhol to the Current Generation*, Seiji Togo Memorial Sompo, Japan Museum of Art
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago, IL, USA
The Downtown Show: The New York Art Scene 1974–1984, Grey Art Gallery, New York, NY, USA (catalogue). Traveled to: The Andy Warhol Museum, Pittsburgh, PA; Austin Museum of Art, Austin, TX
- 2005 *Flashback: Revisiting the Art of the 80s*, Kunstmuseum, Basel, Switzerland
Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Japan; Traveled to: Fuchu City Museum of Art, Fuchu; 21st Century Museum of Contemporary Art, Kanazawa; Kitakyushu Municipal Museum of Art; Koriyama City Museum, Japan
A View from 1988 Up to Now, Proje4L Elgiz Museum of Contemporary Art, Istanbul
Turkey Contemporary Voice: The Contemporary American Art from Misumi Collection, Tottori Prefectural Museum, Japan
- 2004 *Tear Down This Wall: Paintings from the 1980s*, Museum of Contemporary Art, Los Angeles, CA, USA
East Village USA, New Museum, New York, NY, USA
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY, USA
- 2003 *The Past of the Present: Selections from the ABN AMRO Collection*, Shanghai Art Museum, Travelled to: Singapore Art Museum, Singapore; Pinacoteca do Estado de São Paulo, Brazil
- 2002 *We Love Painting! Contemporary American Art from Misumi Collection*, Museum of Contemporary Art, Tokyo
No Object, No Subject, No Matter..., Irish Museum of Modern Art, Dublin
New York Renaissance: Masterworks from the Whitney Museum of American Art, Palazzo Reale, Milan, Italy
Permanent 02 – Meisterwerke aus der Sammlung Essl, Kunst der Gegenwart Essl Museum, Klosterneuburg, Austria
- 2001 *Digital Printmaking Now*, Brooklyn Museum of Art, New York, NY, USA
La Collección Onnasch: Aspectos de Arte Contemporáneo, Museu d'Art Contemporani de Barcelona, Spain
Mythic Proportions, Paintings from the 1980s, Museum of Contemporary Art, Miami, FL, USA
The Lenore and Burton Gold Collection of 20th-Century Art, High Museum of Art, Atlanta, GA, USA
- 2000 *Glee: Painting Now*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Around 1984: A Look at Art in the Eighties, MoMA P.S.1, Long Island City, NY, USA
Geometry as Form: Structures of Modern Art from Albers to Paik, Sammlung DaimlerChrysler Collection, Stuttgart, Germany. Traveled to: Neue Nationalgalerie, Berlin
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, IL, USA
Out of Order: Mapping Social Space, CU Art Galleries, University of Colorado at Boulder, CO. Traveled to: Carleton College Art Gallery, Northfield, MN; Pittsburgh Center for the Arts, PA; Atlanta Contemporary Art Center, GA; Santa Barbara Contemporary Art Forum, CA, USA
- 1999 *The American Century*, Whitney Museum of American Art, New York, NY, USA
Art at Work: Forty Years of The Chase Manhattan Collection, Contemporary Arts Museum, Houston, TX. Traveled to: Queens Museum, New York, NY, USA

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- Post-Hypnotic*, University Galleries, Illinois State University, Normal, IL, USA.
Traveled to: McKinney Avenue Contemporary, Dallas, TX; Contemporary Arts Center, Cincinnati; OH Atlanta College of Art Gallery, GA; Chicago Cultural Center, IL; Southeastern Center for Contemporary Art, Winston-Salem, NC; Tweed Museum, University of Minnesota, Duluth, MN; Philharmonic Center for the Arts, Naples, FL, USA
- 1998 *Cleveland Collects*, The Cleveland Museum of Art, USA
Arterias, Malmö Konsthall, Sweden
- 1997 *Groei in de Collectie Peter Stuyvesant*, Peter Stuyvesant Foundation, Amsterdam
- 1996 *Innovation: American Art Today from the Misumi Art Collection*, Kawamura Memorial Museum of Art, Sakura, Japan
Sammlung Marx, Hamburger Bahnhof, Museum für Gegenwart, Berlin
Thinking Print: Books to Billboards - 1980, Museum of Modern Art, New York, NY, USA
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athens
Wunschmaschine Welterfindung: A History of Technical Visions, Kunsthalle Vienna
Noves Abstracciones, Museo Nacional Centro de Arte Reina Sofía, Madrid.
Traveled to: Kunsthalle Bielefeld, Germany
Electra, Henie Onstad Art Center, Norway
Identitat Multiple: Obres del Whitney Museum of American Art, Museu d'Art Contemporani, Barcelona, Spain. Traveled to: Kunstmuseum Bonn, Germany; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- 1995 *Morceaux Choisis du Fonds National d'Art Contemporain*, Centre National d'Art Contemporain, Grenoble, France
Transatlantica, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
Pittura Immedia, Malerei in den 90er Jahren, Landesmuseum Joanneum Graz, Klagenfurt, Austria
It's Only Rock and Roll, Phoenix Art Museum, Phoenix, AZ, USA
Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston, MA, USA
New York Abstract, Contemporary Arts Center, New Orleans, USA
Critiques of Pure Abstraction, Sarah Campbell Blaffer Gallery, University of Houston, TX. Traveled to: Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; Armand Hammer Museum of Art, Los Angeles, CA; Crocker Art Museum, Sacramento, CA; Museum of South Texas, Corpus Christi, TX; Lowe Art Museum, University of Miami, Coral Gables, FL; Polk Museum of Art, Lakeland, FL; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN, USA
Mesótica Pintura, America non-representativa, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
- 1994 *Passions Privées*, Musée d'Art Moderne de la Ville de Paris
Cross and Square Grids, Museum of Modern Art, Saitama, Japan
Rudiments d'un Musée Possible, Musée d'Art Contemporain, Geneva
30 Years: Art in the Present Tense, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
The Assertive Image: Artists of the Eighties, Armand Hammer Museum and University of California, Los Angeles, CA, USA

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- 1993 *Building a Collection: The Department of Contemporary Art*, Museum of Fine Arts, Boston, MA, USA
The Tradition of Geometric Abstraction in American Art 1930–1990, Whitney Museum of American Art, New York, NY, USA
Living With Art: The Collection of Ellyn & Saul Dennison, The Morris Museum, Morris, NJ, USA
- 1992 *Psycho: Inaugural Exhibition*, KunstHall, New York, curated by LEIGH
C'est pas la fin du monde, Le Musée d'Application, Rennes, France
Slow Art, P.S.1 Contemporary Art Center, Long Island City, NY, USA
The City Influence: Ross Bleckner, Peter Halley, Jonathan Lasker, The Dayton Art Institute Museum of Contemporary Art at Wright State University, Dayton, OH, USA
- 1991 *American Art of the 80s*, Museo d'Arte Moderna e Contemporanea, Trento, Italy
Sélection: Oeuvres de la Collection, FAE Musée d'Art Contemporain, Pully/Lausanne, France
Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA
American Abstraction at the Addison, Addison Gallery of American Art, Andover, MA, curated by Jock Reynolds. Traveled to: Cheekwood-Tennessee Botanical Gardens and Museum of Art, Nashville, TN; Wichita Art Museum, Wichita, KS; Huntsville Museum of Art, Huntsville, AL; C.A.J. Memorial Gallery, Newport Harbor Art Museum, Newport Beach, CA; Terra Museum of American Art, Chicago, IL; Huntington Museum of Art, Huntington, WV, USA
Metropolis: International Art Exhibition Berlin, Martin-Gropius-Bau, Germany
Objects for the Ideal Home: The Legacy of Pop Art, Serpentine Gallery, London
Power: Its Myths and Mores in American Art, Indianapolis Museum of Art, Indianapolis, IN. Traveled to: Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA, USA
Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation, Duke University Museum of Art, Durham, NC, USA
In anderen Raumen, Krefelder Kunstmuseen, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany
- 1990 *Un Art de la Distinction?*, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France
Word as Image: American Art 1960-1990, Milwaukee Art Museum, WI. Traveled to: Contemporary Arts Museum, Houston, TX; Oklahoma City Art Museum, Oklahoma City, OK, USA
Weitersehen 1980-1990, Krefelder Kunstmuseen, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany
- 1989 *Horn of Plenty*, Stedelijk Museum, Amsterdam
Abstraction in Question, John and Mable Ringling Museum of Art, Sarasota, FL, USA. Traveled to: Center for the Fine Arts, Miami, FL; Paula Cooper Gallery, New York, NY, USA
Prospect 89, Frankfurter Kunstverein, Schirn Kunsthalle, Germany
Ten + Ten: Contemporary Soviet and American Painters, Fort Worth Museum of Art, Fort Worth, TX. Traveled to: San Francisco Museum of Modern Art, San Francisco, CA; Albright-Knox Art Gallery, Buffalo, NY; Milwaukee Art Museum, Milwaukee, WI; Corcoran Gallery of Art, Washington, D.C.; Artists' Union Hall of the Tretyakov, Krymskaia Embankment, Moscow; State Picture Gallery of Georgia, Tbilisi, Georgian Soviet Socialist Republic; Central Exhibition Hall, Leningrad
Psychological Abstraction, Deste Foundation for Contemporary Art, Athens

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Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Fréjus, France

Wittgenstein: The Play of the Unsayable, Wiener Secession, Vienna. Traveled to: Palais des Beaux-Arts, Brussels

Abstraction-Geometry-Painting, Albright-Knox Art Gallery, Buffalo, NY. Traveled to: Center for the Fine Arts, Miami, FL; Milwaukee Art Museum, Milwaukee, WI; Yale University Art Gallery, New Haven, CT, USA

Projects and Portfolios: The 25th National Print Exhibition, Brooklyn Museum, New York, NY, USA

1988

Cultural Geometry, Deste Foundation for Contemporary Art, Athens

Collection Sonnabend, Museo Nacional Centro de Arte Reina Sofía, Madrid.

Traveled to: CAPC Musée d'art Contemporain, Bordeaux, France; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna e Contemporanea, Rome; Museo d'Arte Moderna e Contemporanea, Trento, Italy; Sezon Museum of Art, Tokyo; Miyagi Museum of Art, Sendai, Japan; Fukuyama Museum of Art, Fukuyama, Japan; National Museum of Art, Tokyo

Galerie Lelong, New York, NY, USA

La Couleur Seule, Musée Saint Pierre, Lyon, France

Hybrid Neutral, Modes of Abstraction and the Social, I.C.I. Exhibition: University Art Gallery, The University of North Texas, Denton, TX, curated by Collins & Milazzo. Traveled to: J.B. Speed Art Museum, Louisville, KY; Alberta College of Art, Alberta, Canada; The Contemporary Arts Center, Cincinnati, OH; Richard F. Brush Art Gallery, Gainesville, FL; Santa Fe Community College Art Gallery, Gainesville, FL, USA

American Art of the Late 80s: The BiNATIONAL, Museum of Fine Arts and Institute of Contemporary Art, Boston, MA, USA. Traveled to: Städtische Kunsthalle, Düsseldorf, Germany; Kunsthalle, Bremen, Germany; Württembergischer Kunstverein, Stuttgart, Germany

Carnegie International, Carnegie Museum of Art, PA, USA

Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York, NY, USA

Three Decades: The Oliver Hoffman Collection, The Museum of Contemporary Art, Chicago, IL, USA

1987

Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA

Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA, USA

Post-Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA, curated by Eugene Schwartz

Generations of Geometry, Whitney Museum of American Art at The Equitable Center, New York, NY, USA

Currents 12: Simulations, New American Conceptualism, Milwaukee Art Museum, Milwaukee, WI, USA

Terrae Motus, Grand Palais, Paris

New York Now, The Israel Museum, Jerusalem

1986

New New York, Cleveland Center for Contemporary Art, Cleveland, OH, USA

Painting and Sculpture Today: 1986, Indianapolis Museum of Art, IN, USA

Tableaux Abstraites, Villa Arson, Centre National d'Art Contemporain, Nice, France

Europa/Amerika, Ludwig Köln Museum, Cologne, Germany

EndGame: Reference and Simulation in Recent Painting and Sculpture, Institute of Contemporary Art, Boston, MA, USA

G A L E R I E F O R S B L O M

- 1985 A Brave New World, A New Generation, Udstillingsbygning, Charlottenborg, Copenhagen. Traveled to: Lunds Konsthall, Sweden
Currents, Institute of Contemporary Art, Boston, IL, USA
- 1984 *Re-Place-ment*, Hallwalls, Buffalo, NY, USA
Selections, Artists Space, New York, NY, USA
- 1983 *Christminster Fine Art*, New York, NY, USA, curated by Richard Artschwager
New Works, New York, Carol Taylor Fine Art, Dallas, TX, USA
- 1980 Contemporary Arts Center, New Orleans, LA, USA

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA, USA
Albright-Knox Art Gallery, Buffalo, NY, USA
Boston Museum of Fine Arts, Boston, MA, USA
The Broad Foundation, Santa Monica, CA, USA
The Butler Institute of American Art, Youngstown, OH, USA
CAC Centro de Arte Contemporáneo Málaga, Spain
CAPC Musée d'Art Contemporain, Bordeaux, France
Carnegie Museum of Art, Pittsburgh, PA, USA
Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Centro Atlantico de Arte Moderna, Las Palmas de Gran Canaria, Spain
Dallas Museum of Art, Dallas, TX, USA
Hallmark Art Collection, Kansas City, MO, USA
Denver Art Museum, Denver, CO, USA
Des Moines Art Museum, Des Moines, IA, USA
Deste Foundation, Athens
Fonds National d'Art Contemporain, Paris
Fondation Cartier pour l'Art Contemporain, Paris
Fundacion Caja de Pensiones, Madrid, Spain
High Museum of Art, Atlanta, GA, USA
The Haskell Collection, Jacksonville, FL, USA
Hamburger Bahnhof – Museum für Gegenwart, Berlin
Instituto Valenciano de Arte Moderno, Valencia, Spain
Irish Museum of Modern Art, Dublin
Kitakyushu Municipal Museum of Art, Kitakyushu, Japan
Kunstmuseen Krefeld, Museum Haus Esters, Krefeld, Germany
Krefelder Kunstmuseen, Krefeld, Germany
Milwaukee Art Museum, Milwaukee, WI, USA
The Mint Museum of Art, Charlotte, NC, USA
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museo d'Arte Contemporanea Donna Regina, Naples, Italy
Museo de Arte y Deseño Contemporáneo, San José, Costa Rica
Museum Folkwang, Essen, Germany
Museum Moderner Kunst, Vienna
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Contemporary Art, Tokyo
Museum of Modern Art, New York, NY, USA
Peter Stuyvesant Foundation, Amsterdam
The Progressive Art Collection, Mayfield Village, OH, USA
Proje4L Elgiz Museum of Contemporary Art, Istanbul, Turkey
Sammlung Goetz, Munich, Germany
Sammlung Marx, Berlin

G A L E R I E F O R S B L O M

San Francisco Museum of Modern Art, San Francisco, CA, USA
Seoul Museum of Art
Solomon R. Guggenheim Museum, New York, NY, USA
South Dakota Art Museum, South Dakota State University, Brookings, SD, USA
The Speed Art Museum, Louisville, KY, USA
Stedelijk Museum, Amsterdam
Tate Modern, London
Tel Aviv Museum of Art
Tokyo International Forum Art Collection, Tokyo
Weisman Art Museum, The University of Minnesota, Minneapolis, MN, USA
Whitney Museum of American Art, New York, NY, USA
Wright State University, Dayton, OH, USA
Yale University Art Gallery, New Haven, CT, USA
Zayed National Museum, Abu Dhabi, UAM

PERMANENT INSTALLATIONS

2008 The Gallatin School of Individualized Study, New York University, New York, NY, USA
2005 Dallas-Fort Worth Airport, Texas, USA
2003 Banco della Svizzera Italiana/ BSI Art Collection, Turin, Italy
Sammlung Daimler Chrysler, Stuttgart, Germany
Telenor Headquarters, Oslo
2002 Biblioteca de Usera, Spain
1998 The Obiyashi Corporation, Tokyo