

G A L E R I E F O R S B L O M

JASON MARTIN

1970 Born in Jersey, Channel Islands, UK
Lives and works in London and Portugal

EDUCATION

1990–1993 BA (Hons) Goldsmiths College, London
1989–1990 Chelsea School of Art, London

SELECTED SOLO EXHIBITIONS

- 2019 *Nostalgic for the Present*, Galerie Forsblom, Helsinki
Jason Martin: Meta physical, STPI Gallery, Singapore
Jason Martin: Long Way Home, Lisson Gallery, London
- 2018 Lisson Gallery, New York, NY, USA
Jason Martin - Vertigo, Buchmann Galerie, Berlin
Jason Martin - Graphite, Patrick De Brock Gallery, Knokke-Zoute
New Pigments, Galerie Thaddaeus Ropac, Paris
- 2017 *SCHAUWERK*, Sindelfingen Museum, Sindelfingen, Germany
- 2016 Lisson Gallery, London, UK 'Counterfeit', L.A. Louver, Los Angeles, CA, USA
Traction, Museum gegenstandsfreier Kunst, Otterndorf, Germany
Counterfeit, L.A. Louver, Venice, CA, USA
Big Dark Oils, Pavilhao 31, Centro Hospitalar Psiquiátrico de Lisboa – Júlio de Matos, Lisbon
Swear To God, Pelaires Centre Cultural Contemporani, Palma, Majorca, Spain
- 2015 Mixografia, Los Angeles, CA, USA
- 2014 *Gestural Ubiquity*, Galerie Thaddaeus Ropac, Paris
- 2013 *Scared Masters, Scared Monsters – Denizens of the Demonic Demagogue*, Pearl Lam Galleries, Hong Kong
Furies Fury Forsaken, Patrick De Brock Gallery, Knokke-Zoute, Belgium
Patois, Sala Gaspar, Barcelona, Spain
Serendipitia, L.A. Louver, Los Angeles, CA, USA
Painting as Sculpture, Lisson Gallery, Milan, Italy
- 2012 *Folie á Deux*, Galerie Forsblom, Helsinki
Elemental, Galerie Thaddaeus Ropac, Salzburg, Austria
Infinitive, Lisson Gallery, London (exh cat)
- 2011 *Oils and Pigments*, Galeria Javier Lopez-Mário Sequeira, Madrid
Near By Far, L.A. Louver, Los Angeles, CA, USA
Pictures for pleasure, Wetterling Gallery, Stockholm
- 2010 *The Roaring Forties*, Fine Art Society, London
Jason Martin New works, Pelaires Centre Cultural Contemporani, Palma, Majorca, Spain
Days Like These, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Five embossed Prints, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2009 *Paintings and drawings*, Espace Jean Legendre, Compiègne, France
Vigil, The Peggy Guggenheim Collection, Venezia, Italy
Luxe, Calme et Volupté, Wetterling Gallery, Stockholm (exh cat)
- 2008 *Nomad*, CAC Malaga, Spain
Oceania, L.A. Louver, Los Angeles, CA, USA
Nomad, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca
Rock, Centro Brasileiro Britanico, Sao Paulo, Brazil
- 2007 *For Gods Sake*, Kunstverein Kreis Gutersloh, Gutersloh touring to Moenchhaus museum, Goslar, Germany; Thaddaeus Ropac, Salzburg, Austria

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- 2006 *Atlas*, Mimmo Scognamiglio Gallery, Naples, Italy
Nudes, Galerie Thaddaeus Ropac, Paris
Arcadia, Galerie Mário Sequeira, Braga, Portugal
- 2005 *Jason Martin*, CAC Málaga, Spain
- 2004 Lisson Gallery, London
Jason Martin, L.A. Louver, Los Angeles, USA
- 2003 *Jason Martin: New Paintings*, Galerie Thaddeus Ropac, Paris
Jason Martin, Patrick de Brock Gallery, Knokke, Belgium
- 2002 *Pink 001*, Galerie Thaddeus Ropac, Paris
- 2000 Galleria Claudia Gian Ferrari, Milan, Italy
L.A. Louver, Los Angeles, USA
- 1999 Lisson Gallery, London
- 1998 Städtische Galerie Nordhorn, Germany
Robert Miller Gallery, New York, USA
- 1997 Lisson Gallery, London
Kohji Ogura Gallery, Nagoya, Japan
- 1996 Lisson Gallery, London

SELECTED GROUP EXHIBITIONS

- 2019 *Group show*, L.A. Louver, Los Angeles, CA, USA
- 2018 *twentyfourseven - Wetterling Gallery 40 Years!*, Wetterling Gallery, Stockholm
The Director's Choice, Andipa, London
London Shadow. La rivoluzione inglese da Gilbert & George a Damien Hirst, Galleried'Italia, Palazzo Zevallos Stigliano, Naples, Italy
- 2017 *Materialised Condition*, Pearl Lam Galleries, Singapore
- 2017 *Summer Group Show*, Mixografia, Los Angeles
Dark Deep Darkness and Splendor, Galerist, ISTANBUL
- 2016 *Paper in Profile*, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Holiday Show, Mixografia, Los Angeles
Continuum, Vigo Gallery, London
Paper in Profile: Mixografia and Taller de Gráfica Mexicana, Mixografia, Athens
- 2015 *Touch*, EMMA Espoo Museum of Modern Art, Finland
Precious – from Picasso to Jeff Koons Jewellery byt Artists, Vittraria Glass + A Museum, Venice, Italy
PEACEMINUSONE, Seoul Museum of Art, Seoul
Collaborations, Lisson Gallery & STPI Gallery, Singapore Tyler Print Institute, Singapore
Jason Martin Collaborations, Mixografia, Los Angeles, CA, USA
Black. An Idea of Light, Cortesi Gallery, Lugano, Switzerland
The Monochrome Symphony, Artipelag, Gustavsberg, Sweden
Col'lecció Permanent, Es Baluard Museum d'Art Modern I Contemporani de Palma, Palma da Mallorca, Spain
20 Anni e poi', Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Summer Show 2015, Galerie Forsblom, Helsinki
- 2014 *Paper*, SMAC Art Gallery, Cape Town, South Africa
La quarta edizione di Bocconi Art Gallery, Bocconi Art Gallery – BAG, Milan, Italy
Metaphysical, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Eurasia, A view on painting, Galerie Thaddaeus Ropac, Pantin, France
- 2013 *Song of myself*, Unosunove Arte Contemporanea, Rome
Nostalgic for the Future, Centro Brasileiro Britânico, São Paulo, Brazil
Moving Norman Foster On Art, Carré d'Art Musée d'art Contemporain de Nîmes, France
Great Men Die Twice, Casa Da Cultura Da Comporta, Comporta, Portugal
Out Of The Blue, Cortesi Contemporary, Lugano, Switzerland
The Nature Of Abstraction, Peter Blake Gallery, Laguna Beach, CA, USA
Nostalgic for the Future, Lisson Gallery, London
- 2012 *Together We Connect*, Anima Gallery, The Pearl, Qatar

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- The Materiality Of Paint*, The Fine Art Society, London
CARA DOMANI Opere dalla collezione Ernesto Esposito (works from Ernesto Esposito collection), MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy
Ululation, Vigo Gallery, London
Le Monde Comme Volonte at Comme Papier Peint, Le Consortium, Dijon, France
- 2011 *Sixty Years of British Art*, Bernard Jacobson Gallery, New York, NY, USA
- 2010 *3 x 3*, L.A. Louver Gallery, Los Angeles, CA, USA
Arte Contemporanea Per Il Tempio di Zeus, Tempio della Concordia e Villa Aurea, Agrigento, Italy
Tondo, The Fine Art Society, London
It must be abstract, Galleria Cardi, Milan, Italy
Cream, KIASMA, Museum of Contemporary Art, Helsinki
The Schauler Foundation, Sindelfingen, Germany
No lipstick, Bernard Jacobson Gallery, London
Inaugural exhibition, MACRO, Rome
- 2009 *In-Finitum Museo Fortuny*, Fondazione Musei Civici di Venezia, Venice, Italy
Paisajes Cruzados, Miradas a la colleccion de Es Baluard, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
Artifici Contemporanei e Diffornità Barocche, ARCOS - Museo D'Arte Contemporanea Sannio, Benevento, Italy
- 2008 *Black and White*, Galleri Kaare Berntsen, Oslo
Las Vegas Collects Contemporary, Las Vegas Art Museum, USA
AURUM L'or dans l'art contemporain, Kunsthaus Centre d'Art, Centre PasquArt, Biel, Switzerland
- 2007 *Painting in the Noughties*, Letterkenny Arts Centre, Letterkenny, Co. Donegal, Ireland
Beyond Sensation, Jersey Museum, Channel Islands, UK (exh cat)
Artfutures, Bloomberg SPACE, London
Whiteout, The Fine Art Society, London
- 2006 *The Art of White*, The Lowry, Salford
Monochromed, The Fine Art Society, London, UK (exh cat) *naugural opening of new wing*, Denver Art Museum, Denver, CO, USA
Until it makes sense, Seventeen, London, UK, and Galerie Thaddaeus Ropac, Paris, (exh cat)
Seven Rooms Seven Artists, L.A. Louver Gallery, Los Angeles, CA, USA
- 2005 *14th Rome Quadriennale*, Galleria Nazionale d'Arte Moderna, Rome
Visioni' 20 artisti a Sant'Agostino, Chiesa di Sant'Agostino, Bergamo, Italy
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY, USA
Skyshout – Painting after Painting, Auditorio de Galicia, Santiago de Compostela, Spain
- 2004 *L'Ultima Cena (The Last Supper)*, Castel dell'Ovo, Naples, Italy
Monochrome, Museo Nacional Centro de Arte Reina Sofia, Madrid
Painting as Process, Earl Lu Gallery, La Salle College of the Arts, Singapore
- 2003 The Galleries Show, The Royal Academy, London
- 2002 *Colour White*, De La Warr Pavilion, Bexhill On Sea, UK (exh cat)
- 2001 *Wetterling Gallery*, Stockholm
A Shot in the Head, Lisson Gallery, London
British Abstract Painting 2001, Flowers, London
- 2000 *Blue*, The New Art Gallery Walsall, Walsall, UK
La peinture des Martin, Musée d' Art Moderne de la Ville de Paris, Paris
The Gulf prize European Biennial of the Visual Arts, La Spezia, Italy (prize) (exh cat)
Century of Innocence - the Story of the White Monochrome, Rooseum – Centre for Contemporary Art, Malmö, Sweden
- 1999 *Pictures for Pleasure (Twelve Artists Twelve Rooms)*, Galerie Thaddaeus Ropac, Salzburg, Austria
Angesichts, Städtische Galerie Nordhorn, Nordhorn, Germany
Post-Hypnotic, Illinois State University, University Galleries, Normal, IL, USA touring to: The McKinney Avenue Contemporary (The MAC), Dallas, TX,

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USA; The Contemporary Arts Center, Cincinnati, OH, USA (2000); The Atlanta College of Art Gallery, Atlanta, GA, USA (2000); The Chicago Cultural Center, Chicago, IL, USA (2000); SECCA, Winston-Salem, NC, USA (2001); The Tweed Museum, University of Minnesota Duluth, MN, USA (2001); Philharmonic Center for the Arts, Naples, FL, USA (2001) (exh cat)

Postmark: An Abstract Effect, Site Santa Fe, Santa Fe, NM, USA (exh cat)

Abstrakt, Max Gandoff Library, Salzburg, Austria (exh cat)

A Line in Painting, Gallery Fine, London (exh cat)

Together: Artists in support for the homeless, The Passage House, London

John Moores 21, Liverpool Biennial of Contemporary Art, Liverpool, UK (prize)

Painting Language, L.A. Louver, Los Angeles, CA, USA

1998

Short Stories, One In the Other, London

Natwest Art Prize 1998, Lothbury Gallery, London

Tension, Robert Miller Gallery, New York, NY, USA

The Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, Austria

Small works, Green on Red Gallery, Dublin

1997

In Time, Galerie Le Sous-Sol, Paris

Finish, Spacex Gallery, Exeter, UK

Sensation: Young British Artists from the Saatchi Collection, Royal Academy, London, touring to: Hamburger Bahnhof, Berlin, Germany, and Brooklyn Museum of Art, New York, NY, USA

1996

Jerwood Painting Prize, Lethaby Galleries, Central Saint Martins, London

About Vision, New British Painting in the 1990s, Museum of Modern Art, Oxford, UK, touring to: The Fruitmarket Gallery, Edinburgh, UK; Christchurch Mansion, Ipswich, UK; Laing Art Gallery, Newcastle, UK

1995

From Here, Waddington Galleries and Karsten Schubert Gallery, London (exh cat)

Real Art, a New Modernism - British Reflexive Painters in the 1990s, Southampton City Art Gallery, Southampton, UK, touring to: Stedelijk Museum, Amsterdam, The Netherlands; Leeds City Art Gallery, Leeds, UK (exh cat)

Postscript, Lisson Gallery, London

Five Contemporary British Painters, Galerij S65, Aalst, Belgium

1994

The Curator's Egg, Anthony Reynolds Gallery, London

Recent Painting, Lisson Gallery, London

Surface Tensions, Curwen Gallery, London

1993

Wonderful Life, Lisson Gallery, London

AWARDS

2000 'Premio del Golfo', Biennale Europea di Arti Visive, La Spezia, Italy

1999 Prizewinner, John Moores 21, Walker Art Gallery, Liverpool, UK

COLLECTIONS

Albright Knox Gallery, Buffalo, USA

Birmingham Museum & Art Gallery, Birmingham, UK

Collection Groupe Lhoist, Brussels, Belgium

Denver Art Museum, USA

Deutsche Bank Collection, UK

Le Fonds national d'art contemporain (FNAC), Paris, France

Government Art Collection, UK

Jersey Museum, Jersey, Channel Islands, UK

Hirshhorn Museum and Sculpture Garden, Washington D.C.

Museum of Contemporary Art, Salzburg, Austria

Städtische Galerie, Nordhorn, Germany

Thyssen-Bornemisza Art Contemporary, Vienna

Sammlung Essl, Klosterneuburg, Austria

Contemporary Art Centre CAC Malaga, Spain

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Museo de Bellas Artes de Asturias, Oviedo, Spain
Würth Collection, Schwäbisch Hall, Germany
Kunsthalle Weishaupt, Ulm, Germany
The Schaufler Foundation, Sindelfingen, Germany
Saastamoinen Foundation, EMMA Museum, Espoo, Finland
Sara Hildén Art Museum, Tampere, Finland
Sprengel Museum, Hannover, Germany