

# GALERIE FORSBLOM

## TONY OURSLER

1957 Born in New York, New York  
Currently lives and works in New York City, New York

### EDUCATION

1979 B.F.A., California Institute for the Arts, Valencia, CA, USA

### SELECTED SOLO EXHIBITIONS

- 2017 *Paranormal: Tony Oursler vs. Gustavo Rol*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy  
*Sound Digressions: Spectrum*, Galerie Mitterand, Paris, France  
*Tony Oursler: bOt / fIOW - ch@rt*, Galerie Forsblom, Stockholm, Sweden  
*Tony Oursler: L7-L5 / Imponderable*, CaixaForum, Barcelona, Spain  
*Unidentified*, Redling Fine Art, Los Angeles, CA, USA
- 2016 *Tony Oursler: The Influence Machine*, University of Edinburgh, Edinburgh, UK  
*A\*gR\_3*, Galería Moisés Pérez De Albéniz, Madrid, Spain  
*M\*r>Or*, Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden  
*Tony Oursler: The Imponderable Archive*, Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY, USA  
*Imponderable*, Museum of Modern Art, New York, NY, USA  
*TC: The Most Interesting Man Alive*, Chrysler Museum, Norfolk, VA, Canada  
*>>pU3l\*c<<*, Hans Mayer Gallery, Dusseldorf, Germany  
*PriV%te*, Lehmann Maupin, Hong Kong
- 2015 *Classifier Cascades*, Bernier Eliades Gallery, Athens, Greece  
*Imponderable*, Luma Foundation, Les Forges, Parc des Ateliers, Arles, France  
Lehmann Maupin Gallery, New York, NY, USA  
*template/variant/friend/stranger*, Lisson Gallery, London, UK
- 2014 *X ERGO Y*, Stedelijk, Amsterdam, The Netherlands  
*I/O Underflow*, Oude Kerk, Amsterdam, The Netherlands  
*Influence Machine*, Wolverhampton, Wolverhampton Art Gallery, Wolverhampton, UK  
*Passe-Partout*, Baldwin Gallery, Aspen, CO, USA  
*Vox Vernacular*, New York Public Library, NY, USA  
*Innesti Psicotici*, Galleria In Arco, Torino, Italy  
*Obscura*, Hans Mayer Gallery, Dusseldorf, Germany
- 2013 *Phantasmagoria*, Grand-Hornu MAC's, Hornu, Belgium  
*Glare Schematics*, A Baronian Gallery, Brussels, Belgium  
*hopped (popped)*, Edward Hopper House, Nyack, New York, NY, USA  
Galeria Leme, Sao Paulo, Brazil  
Ekeberg Sculpture Park, Oslo, Norway  
John Buckley Gallery, Melbourne, Australia  
*Phobic / White Trash*, JGM Galerie & Campoli Presti, Paris, France  
*strawberry ecstasy green*, Espace Louis Vuitton, Venice, Italy  
*Tony Oursler: UFOs and Effigies*, Arthur Ross Architecture Gallery, New York  
*Little Worlds*, Honolulu Museum of Art, Honolulu, Hawaii  
*agentic iced etcetera*, PinchukArtCentre, Kiev, Ukraine  
*The Influence Machine*, Tate Modern, London, UK  
*Norte Sul Leste Oeste*, Museu de Arte Moderna, Sao Paulo, Brazil
- 2012 *Oxt Variations*, 313 Art Project, Seoul, Korea  
*Denouement*, FaMa Gallery, Verona, Italy

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- Open Obscura*, PAC - Padiglione d'Arte Contemporanea, Milan, Italy  
*Sculpture*, Jensen Gallery, Sydney, Australia  
*Sculpture*, Jensen/Fox, Auckland, New Zealand  
*Super Pop (and Not)*, Contemporary by Angela Li, Hong Kong  
*top-down-bottom-up*, Gallery Paule Anglim, San Francisco, CA  
*Lapsed Fantasist*, Galerie Hans Mayer, Düsseldorf, Germany  
*False-Color Actions*, Galeria Soledad Lorenzo, Madrid, Spain  
*Scribble*, Adumbrations, Avlskarl Gallery, Copenhagen, Denmark  
*Face to Face*, ARoS Aarhus Kunstmuseum, Denmark
- 2011  
*As Above, So Below*, Galeria Forsblom, Galerie Forsblom, Helsinki, Finland  
PAC – Padiglione d'Arte Contemporanea, Milan, Italy  
JGM Galerie, Paris, France
- 2010  
Oi Futuro, Rio de Janeiro  
*Valley*, Adobe Museum of Digital Media  
*Peak*, Lehmann Maupin, New York  
*ON/OFF*, Jensen Gallery, New Zealand  
*Vertical Loop Task*, Baldwin Gallery, Aspen  
*Number 7, Plus or Minus 2*, Faurschou Gallery, Beijing, China
- 2009  
*LOCK 2,4,6*, Kunsthaus Bregenz, Austria  
*50 Schilling*, Galerie Steinek, Vienna, Austria  
Baronian-Francey, Brussels, Belgium  
*Void or Everything Ever Wanted*, Luminato Festival, Toronto, Canada  
*Haze or Transparency with Friends and Colors*, AGO, Toronto, Canada  
*Five Take Radius*, Clocktower, New York  
*Gaze Heuristic (With Drool)*, Galleria IN ARCO, Turin, Italy  
*Cellphones Diagrams Cigarettes Searches and Scratch Cards*, Metro Pictures, New York  
Paule Anglim Gallery, San Francisco, CA  
*Splatter Project #1*, Frank Sinatra High School, New York
- 2008  
Lisson Gallery, London, UK  
*La Nuit Blanche: L'invitation au Voyage*, Gare du Nord, Paris  
Winzavod Contemporary Art Center, Moscow  
Galeria Soledad Lorenzo, Madrid
- 2007  
Galerie Forsblom, Helsinki, Finland (cat.)  
Galleria Emi Fontana, Milan, Italy  
Paul Anglim Gallery, San Francisco, California  
Bernier/Eliades, Greece
- 2006  
*Spaced*, Margo Leavin Gallery, Los Angeles, California  
Galeria in Acro, Torino, Italy  
Galerie Faurshou, Copenhagen, Denmark  
*Sound Digression in Seven Colors*, Nyehaus, New York; Palazzo delle Papesse, Italy  
*Thought Forms*, Metro Pictures, New York
- 2005  
*Perfect Partner*, with Kim Gordon, Barbican, London  
*Blue Invasion*, Sydney Festival, Sydney, Australia  
*Studio and Climaxed*, Metropolitan Museum of Art, New York  
*Dispositifs*, Jeu de Paume, Paris; DA2. Domus Atrium 2002, Salamanca, Spain;  
Helsinki City Art Museum, Helsinki; GL Strand, Copenhagen (cat.)
- 2004  
Soledad Lorenzo, Madrid (and 1995, 1998)  
Musée de Orsay, Paris (cat.)  
Margo Leavin Gallery, Los Angeles  
Lehmann Maupin, New York
- 2003  
Metro Pictures, New York  
Lisson Gallery, London  
Gallery Paule Anglim, San Francisco, USA  
Soledad Lorenzo, Madrid, Spain  
Aarhus Kunsthau, Aarhus, Denmark
- 2002  
*Tony Oursler– Drawings*, Lehmann Maupin, New York  
*Tony Oursler– Luftmetall*, Galerie Hans Meyer, Dusseldorf, Germany  
*Station*, Magasin 3, Stockholm Konsthall, Stockholm, Sweden (cat.)  
Museo D'Arte Contemporanea Roma, Italy

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- 2001  
Galerie H.S. Steinek, Vienna, Austria  
*Parallel Lines*, Galleria in Arco, Torino, Italy; Studio d'Arte Raffaelli, Travaï, Italy (cat.)  
Institut Valencià D'Art Modern, Valencia, Spain (cat.)  
*Antennae Pods Transmissions*, Metro Pictures, New York  
*Flucht*, Kunsthaus Bregenz, Bregenz, Austria  
Koldo Mitxelena Kulturunea, San Sebastian, Spain  
Galerie Ghislaine Hussenot, Paris  
Galerie Joan Prats, Barcelona, Spain
- 2000  
*Sulfer, Glass, Silicon*, 1000 Eventi, Milan, Italy  
*Tony Oursler*, Bernier/Eliades, Athens, Greek  
Margo Levin Gallery, Los Angeles, USA  
*The Empty Cabinet*, Henry Art Gallery, University of Washington, Seattle; University Art Gallery, University of California, San Diego, USA  
Lisson Gallery, London, England  
Galleria 1000eventi, Milan, Italy  
Galerie H.S. Steinek, Vienna, Austria  
*Tony Oursler: The Darkest Color Infinitely Amplified*, The Whitney Museum of American Art, New York, USA  
*EVOL' Sammlng* Goetz, Munich, Germany
- 1999  
Tel Aviv Museum of Art, Tel Aviv, Israel  
*Introjection: Tony Oursler mid-career survey, 1976-1999*, MASS MoCA, N. Adams, Massachusetts; Williams College, Williamstown, Massachusetts (17 April- 24 October 1999); Contemporary Arts Museum, Houston (11 December 1999- 13 February 2000); Los Angeles Museum of Contemporary Art, Los Angeles (2 April- 30 July 2000); Des Moines Art Center (11 November 2000 - 21 January 2001) (cat.)  
Galerie Biedermann, München
- 1998  
Galleria 1000 Eventi, Milan, Italy (cat.)  
Soledad Lorenzo, Madrid, Spain (cat.)  
*Directions-Tony Oursler: Video Dolls with Tracey Liepold*, Hirshhorn Museum & Sculpture Garden, Smithsonian Institute, Washington D.C., USA (broch.)  
*Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CD-Rom*, Kunstverein Hannover, Germany, Malmö; Konsthall, Sweden (cat.)  
Metro Pictures, New York
- 1997  
*Judy*, Institute of Contemporary Art, Philadelphia, USA  
Margo Leavin Gallery, Los Angeles, USA  
Aspen Art Museum, Aspen, Colorado, USA  
Paule Anglim, San Francisco, California, USA  
Galerie Biedermann, Munich, Germany  
capc Musée, Musée d'art Contemporain de Bordeaux; Salade Exposiciones Rekalde, Bilbao (cat.)  
Gallery Koyanagi, Tokyo  
*Der menschliche Faktor - Das Individuum im Spiegel der zeitgenössischen Kunst*, Hypo Bank  
Luxembourg, Kunsthandel Achenbach, Dusseldorf, Germany  
The Video Room, White Columns, New York, USA  
*Videoskulpturen*, Galerie Franck & Schulte, Berlin, Germany
- 1996  
Lisson Gallery, London, England  
Metro Pictures, New York, USA  
Museum of Contemporary Art, San Diego, California, USA (brochure)  
*My Drawings 1976-1996*, Kasseler Kunstverein, Kassel (cat.)  
Jean Bernier Gallery, Athens, Greek
- 1995  
*System for Dramatic Feedback*, Portikus Frankfurt, Germany; Les Musées de la Ville de Strasbourg, France; Centre d'Art Contemporain, Genève, Switzerland; Stedlijk Van Abbemuseum, Eindhoven, Holland (travelling exhibition)  
*Tony Oursler: Video Installations, Objects, Watercolors*, Musée des Arts Modernes et Contemporains, Strasbourg, France  
Galerie Ghislaine Hussenot, Paris, France  
Wiener Secession, Austria

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- 1994 *Tony Oursler. Ouvres récentes*, Soledad Lorenzo, Madrid, Spain (cat.)  
Lisson Gallery, London, England  
Jean Bernier Gallery, Athens, Greek  
Linda Cathcart Gallery, Santa Monica, USA  
*Dummies, Flowers, Alters, Clouds, and Organs*, Metro Pictures  
*Tony Oursler-Recent Video Works*, The Contemporary Museum, Honolulu, Hawaii
- 1993 *White Trash and Phobic*, Centre d'Art Contemporain, Genève; Kunstwerke, Berlin (cat.)  
Andrea Rosen Gallery, New York, USA  
The Living Room, San Francisco, USA  
*Dummies, Dolls, and Poison Candy*, IKON Gallery, Birmingham (cat.); Bluecoat Gallery, Liverpool (split site exhibition)
- 1992 *F/X Plotter, 2 Way*, Kijkhuis, The Hague, The Netherlands  
The Space, Boston, USA  
The Knitting Factory, New York, USA
- 1991 Diane Brown Gallery, New York, USA  
*Dummies, Hex Signs, Watercolours*, The Living Room, San Francisco, USA  
The Pacific Film Archives, San Francisco, USA  
The Cinématèque, San Francisco, USA
- 1990 Hallwalls, Buffalo, New York, USA  
Diane Brown Gallery, New York, USA  
The Kitchen, New York, USA
- 1989 Folkwang Museum, Essen (cat.)  
Collective for Living Cinema, New York, USA  
Museum fur Gegenwartskunst, Basel, Switzerland  
Bobo Gallery, San Francisco, USA
- 1988 *Tony Oursler's Works*, Le Lieu, Quebec City, Canada  
*Constellation: Intermission*, Diane Brown Gallery, New York, USA  
Western Front, Vancouver, Canada  
Los Angeles Center for Photographic Studies/EZTV, Los Angeles, USA
- 1987 The Kitchen, New York, USA
- 1986 *Spheres of Influence*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
New Langton Arts, San Francisco, USA  
Boston Film/Video Foundation, Boston, USA
- 1985 Kijkhuis, Den Haag, The Netherlands  
Kunst Delft, Delft, The Netherlands  
ELAC, Espace Lyonnais d'Art Contemporain, Lyon, France  
Schule fur Gestaltung, Basel, Switzerland  
The American Center, Paris, France
- 1984 Anthology Film Archives, New York, USA  
*L-7, L-5*, The Kitchen, New York, USA  
Mo David Gallery, New York, USA  
The Kitchen, New York, USA
- 1983 La Mamelle, San Francisco, USA  
*My Sets*, Media Study, Buffalo, USA  
*Son of Oil*, A Space, Toronto, Canada  
Panic House/Los Angeles Contemporary Exhibitions, Los Angeles, USA
- 1982 The Walker Art Center, Minneapolis, Canada  
Boston Film/Video Foundation, Boston, USA  
A Scene, P.S. 1, New York, USA  
Complete Works, The Kitchen, New York, USA  
Soho TV M/T Channel 10, New York, USA
- 1981 University Art Museum, University of California, Berkeley, USA  
Video Viewpoints, The Museum of Modern Art, New York, USA

## AWARDS

# GALERIE FORSBLOM

2000 U.S. Art Critics Association  
ICA New Media Award

## MUSEUM AND PUBLIC COLLECTIONS

Eli Broad Family Foundation, Los Angeles, CA, USA  
capc Musée d'art Contemporain de Bordeaux, France  
Carnegie Museum of Art, Pittsburgh, PA, USA  
Cartier Foundation, Paris, France  
Cincinnati Art Museum, Cincinnati, OH, USA  
Depont Foundation for Contemporary Art, Tilburg, The Netherlands  
Des Moines Art Center, Des Moines, IA, USA  
Goetz Collection, Munich, Germany  
Hara Museum, Tokyo, Japan  
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
JB Speed Museum, Louisville, KY, USA  
Joslyn Art Museum, Omaha, NE, USA  
Los Angeles County Museum of Art, Los Angeles, CA, USA  
Magasin 3, Stockholm, Sweden  
Milwaukee Art Museum, WI, USA  
Modern Art Museum of Fort Worth, TX, USA  
Musée d'Art Contemporain de Montreal, Canada  
Musée d'Art Contemporain, Barcelona, Spain  
Musée d'Art Contemporain, Lyon, France  
Musée national d'art moderne, Centre Georges Pompidou, Paris, France  
Museum of Contemporary Art, Chicago, IL, USA  
Museum of Contemporary Art, Helsinki, Finland  
Museum of Contemporary Art, San Diego, CA, USA  
Museum of Modern Art, New York, NY, USA  
National Museum of Osaka, Japan  
Orange County Museum of Art, Newport Beach, CA, USA  
Saatchi Collection, London, UK  
San Francisco Museum of Modern Art, CA, USA  
Staatsgalerie Moderner Kunst, Munich, Germany  
Tate Gallery, London, UK  
Van Abbemuseum, Eindhoven, The Netherlands  
Whitney Museum of American Art, New York, NY, USA  
ZMK/Center for Art & Media, Karlsruhe, Germany  
Williams College Museum of Art, Williamstown, MA, USA