

# GALERIE FORSBLOM

## CHARLES SANDISON

1969 Born in Haltwhistle, Scotland, UK  
Lives and works in Tampere, Finland

### EDUCATION

1991–93 Master of Fine Art, Glasgow School of Art, Scotland  
1988–91 Bachelor of Art (hons), Fine Art Photography, Glasgow School of Art, Scotland

### SOLO EXHIBITIONS

- 2014 *Signs of Life*, Galerie Forsblom, Helsinki, Finland
- 2013 *The Terrestrial Echo of Solar Storms*, The Grande Manège, Moscow, Russia  
*Frames of Reference*, Galerie Bernier, Athens, Greece
- 2012 Galerie Baronian-Francey, Brussels, Belgium  
*Nature Morte*, Galeria Max Estrella, Madrid, Spain
- 2011 *Ihmisparka*, Tampere Cathedral, Tampere, Finland  
Ars Fennica Award, Hämeenlinna Art Museum, Hämeenlinna, Finland  
*Body Text*, Yvon Lambert, New York, NY, USA  
*Age, Love, Hope, and Despair*, Corcoran Gallery of Art, Washington DC, USA  
Galerie Forsblom, Helsinki, Finland
- 2010 *Figurehead*, Peabody Essex Museum, Salem, MA, USA  
*Writing with Light*, Yvon Lambert, Paris, France  
*Eigse*, VISUAL Centre for Contemporary Art, Carlow, Ireland  
*Se Hace Camino*, Sala Amós Salvador, Logroño, Spain  
*The River*, Musée du Quai Branly, Paris, France
- 2008 *Proclamación Solemne*, (façade projection) Grand Palais, Paris, France  
*Jose Saramago*, Instituto Tomie Ohtake, São Paulo, Brazil  
*Sinuhe*, Ateneum Art Museum, Helsinki, Finland  
*Systema Naturae (Deus creavit, Linnaeus disposuit)*, Kulturhuset, Stockholm, Sweden  
*Correspondances: Sandison - Monet*, Musée d'Orsay Art contemporain, Paris, France  
*Jose Saramago*, Palácio Nacional de Ajuda, Lisbon, Portugal
- 2007 *Jose Saramago*, Fundación César Manrique, Lanzarote, Spain  
*Subtext*, CentrePasquArt, Biel, Switzerland  
*Charles Sandison*, Paik Gallery, Seoul, Korea  
*Cryptozoologies*, Gallery Arndt & Partner, Berlin, Germany  
*Utopia*, Galerie Yvon Lambert, Paris, France  
*Covenant*, Aurora-sali, Oulu, Finland  
*Oma Kuva*, Galerie Rajatila, Tampere, Finland
- 2006 *The Book of Light*, Fundacio La Caxia, Palma Mallorca, Spain  
*Recent Works*, Galerie Max Estrella, Madrid, Spain  
*Irakurgela - The Reading Room*, Koldo Mitxelena, San Sebastian, Spain  
*Received Text*, Centre pour l'image contemporaine, Geneva, Switzerland
- 2005 *The Blind Watchmaker*, Galerie Arndt & Partner, Zurich, Switzerland  
*Good and Evil*, 2YK, Berlin, Germany  
*Charles Sandison*, Galerie Baronian-Francey, Brussels, Belgium  
*Hello World*, Galerie Yvon Lambert, New York, NY, USA  
*Charles Sandison*, Galerie Jean Bernier, Athens, Greece  
*Living Rooms*, Cornerhouse Centre for Visual Art, Manchester, UK  
*Éigse Carlow*, Ireland
- 2004 *BBAAaa*, Galerie Anhava project space, Helsinki, Finland  
*Projections*, Galerie Ulrich Fiedler, Köln, Germany  
*Living Rooms*, Room X, Kiasma Museum of Contemporary Art, Helsinki, Finland  
*Charles Sandison*, Galerie Thaddaeus Ropac, Salzburg, Austria

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- Cohesion*, Wäinö Aaltonen Museum, Turku, Finland  
*Tribes*, Lisson Gallery, London, UK  
2003 *The Human Array*, Galerie Frank, Paris, France  
*Axis*, Centre d'art Contemporain Georges Pompidou, Cajarc, France  
*Broken Light*, Lieu d'art Contemporain, Sigean, France  
*Living Rooms*, Sketch, London, UK  
2002 *Charles Sandison*, Gallery Baronian-Francey, Brussels, Belgium  
*Nourriture*, Artcurial, Hôtel Marcel Dassault, Champs-Élysées, Paris, France  
*Good & Evil*, Galleria Frank, Paris, France  
*Between Heaven and Earth*, La Criée centre d'art contemporain, Rennes, France  
*Lacus Somniorum*, Galleria Kari Kenetti, Helsinki, Finland

## GROUP EXHIBITIONS

- 2014 *Jardins de Bagatelle II*, Galerie Tanit, Munich, Germany  
*What is the smell of an exhibition?*, Laboral - Centro de Arte y Creación Industrial, Gijón, Spain  
*Datascap* – Laboral, Centro de Arte y Creación Industrial, Gijón, Spain  
2013 *Play - Stars Of Media Art*, Helsinki Art Museum, Helsinki, Finland  
*Sign, Symbol, Image*, Egeran Galeri, Istanbul, Turkey  
*Datascap*, Borusan Contemporary, Istanbul, Turkey  
Inner Journeys - Maison Particulière, Brussels, Belgium  
2012 *Mirages d'Orient*, Collection Lambert, Avignon, France  
Venice Biennale of Architecture, Venice, Italy  
*Expanded Drawing*, Casal Solleric, Palma de Mallorca, Spain  
*Nereden Nereye / From Where to Where*, Galeri Manâ, Istanbul, Turkey  
*El Hilo de Ariadna: Lectores/Navegantes*, Matadero, Madrid, Spain  
*Migration*, CAS, Sydney, Australia  
*Formes brèves. Autres, 25*, Frac Lorraine, Metz, France  
Museo De Arte Contemporánea De Vigo, Pontevedra, Spain  
Cave Allegories, Taidekeskus Retretti, Finland  
*Kollaasi – Collage*, Hyvinkää Art Museum, Hyvinkää, Finland  
2011 *Summer 2011*, Galerie Forsblom, Helsinki, Finland  
*Open House Singapore Biennale*, Singapore  
*Blink! Light, Sound and the moving image* Denver Art Museum, CO, USA  
*Paradise Lost*, Istanbul Modern, Turkey  
*Monanism*, The Museum of Old and New Art, Hobart Tasmania, Australia  
*Is it True*, Tampere Art Museum, Tampere, Finland  
*From Where to Where*, Galeri Manâ, Istanbul, Turkey  
*The Fourth Moscow Biennale of Contemporary Art*, Moscow, Russia  
*Voyage En Orient*, Galerie d'art du Conseil genera, Aix-en-Provence, France  
2010 *From the Beginning*, 313 Art Projects, Seoul, Korea  
*Ars Fennica prize*, Kiasma Museum of Contemporary Art, Helsinki, Finland  
*Palazzo Spada*, Rome, Italy  
*Odyssey of Light*, Galerie Messine, Paris, France  
*Systematic*, 176 Zabudowicz Collection, London, UK  
*Esprit, es-tu là?* Galerie Christophe Gaillard, Paris, France  
*Changing the World*, Arndt, Berlin, Germany  
*De Matisse à Barcelo la collection Lambert en Avignon*, Musée de Vence - Château de Villeneuve, Vence, France  
*Jouvences*, Château d'Ardelay, Les Herbiers, France  
*L'océan, visions d'artistes du XIX<sup>e</sup> au XXI<sup>e</sup> siècle*, Le Bellevue, Biarritz, France  
2009 *Embrace!* Denver Art Museum, Denver, CO, USA  
*Black Hole*, Centro Cultural Andratx, Mallorca, Spain  
*Conflicting Tales*, Burger Collection, Berlin, Germany  
*Locus Solus*, Galerie Yvon Lambert, Paris, France  
*Les Silences de l'écriture*, Palazzo Dugnani, Milan, Italy

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- Art-Living Scene*, Kunstnernes Hus, Oslo, Norway  
*Au pied de la letter*, Domaine départemental de Chamarande, Chamarande, France  
*Eye: Material Matters*, Pallant House Gallery, Chichester, UK  
*Art Protects*, Gallery Yvon Lambert, Paris, France  
*Silent Writings*, Espace culturel Louis Vuitton, Paris, France  
*Quand la première ivresse des succès bruyants...* CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France  
*Nothing is Permenant*, La Centrale Electrique - European Centre for Contemporary Art, Brussels, Belgium
- 2008  
*Speaking Out Loud*, Nederlands Instituut voor Mediakunst, Amsterdam, Netherlands  
*Entre chien et loup – at dusk*, EMMA Espoo Museum of Modern Art, Espoo, Finland  
*Le Grande Tour*, Villa Medici, Rome, Italy  
*Holy Fire, art of the digital age*, iMal, Brussels, Belgium  
*Heartquake*, Museum on the Seam, Jerusalem, Israel  
*Purnu Summer Show*, Purnu, Finland  
*nes privadas, visiones públicas* MARCO Museo de Arte Contemporánea de Vigo, Spain  
*Blood on Paper*, Victoria & Albert Museum, London, UK  
*Blown Away*, Krannert Art Museum, Champaign, IL, USA  
*El cuerpo (con)sentido: una (re)presentación visual*, Centro de Historia de Zaragoza, Spain  
*Kesänäyttely*, Honkahovi Art Centre. Mänttä, Finland
- 2007  
*Performa07*, The Stephan Weiss Studio, New York, NY, USA  
*MAXXI Installazioni*, The National Museum for the XXI Century Arts, Rome, Italy  
*Il faut rendre à Cézanne*, Collection Yves Lambert, Avignon, France  
*Utrecht Manifest 2007*, Central Museum Utrecht, Netherlands  
*Noche en Blanco*, Madrid, Spain  
*Miniartexil*, Como, Italy  
*The CB Collection*, Roppongi, Tokyo, Japan  
*Art Protects*, Galerie Yvon Lambert, Paris, France  
*Centro de Arte Contemporáneo de Huarte*, Huarte Navarra, Spain  
*Centro Arte Contemporanea*, Siena, Italy  
*Summer Exhibition*, Royal Academy, London, UK  
*Art Protects*, Gallery Yvon Lambert, Paris, France  
*Again: serial practices in contemporary art*, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
- 2006  
*A Tribute to Cézanne*, Galerie Yvon Lambert, New York, NY, USA  
*Contos dixitais*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*Hyper Design*, 6th Shanghai Biennale, Shanghai, China  
*Extiem*, Watou 2006, Poëziezomer, Belgium  
*Ordering and Seduction*, Haus Konstruktiv, Zurich, Switzerland  
*Breaking the Ice*, Bonn City Art Museum, Bonn, Germany  
*All Digital*, Museum of Contemporary Art Cleveland, Cleveland, OH, USA  
*Ars 06*, Kiasma Museum of Contemporary Art, Helsinki, Finland  
*Vaiheilla 06*, Pori, Finland  
*Valohoitoa*, Retretti Art Centre, Savonlinna Finland
- 2005  
*Valohoitoa*, Wäinö Aaltonen Museum, Turku, Finland  
*l'art de produire l'art*, Le Fresnoy National Studio for Art, Lille, France  
*Scrabble*, Centro Atlántico de Arte Moderno, Gran Canaria, Spain  
*Documentary Creations*, Kunstmuseum Luzern, Switzerland  
*Locus Lophem*, Kunsthalle Lophem, Belgium  
*Corpus Bruges*, site specific project, Bruges, Belgium
- 2004  
*De leur temps, collections privées françaises*, Musée des Beaux-Arts de Tourcoing, France  
*Habitat*, Galerie Arndt & Partner, Berlin, Germany  
*'Algorithmic Revolution'*, ZKM Centre for Art and Media, Karlsruhe, Austria  
*Villette Numérique 2004*, Paris, France  
*Ein Leuchten*, Museum Der Moderne Salzburg, Austria  
*Panorama 5*, Le Fresnoy, Lille, France  
*Mäntän kuvataideviikot 2004*, Mänttä, Finland  
*Typo*, Moderna Museet, Stockholm, Sweden

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- 2003 Collection Yvon Lambert, Avignon, France  
*Pirkanmaan 2. Triennaali*, Tampere Art Museum, Finland  
*The International 3*, Manchester, UK  
*Talking Pieces*, Museum Morsbroich, Leverkusen, Germany  
*Sans Commune Mesure*, Le Fresnoy, National Studio of Contemporary Arts, Lille, France
- 2002 *De concert, oeuvres d'une collection privée*, Fonds régional d'art contemporain des Pays de la Loire, France  
*Mäntän kuvataideviikot 2002*, Mänttä, Finland  
*Avesta Biennale*, Avesta, Sweden
- 2001 *Im Buchstabenfeld Die Zukunft Der Literatur*, Neue Galerie Graz, Austria  
*Plateau Of Humankind*, 49th Venice Biennale, Venice, Italy  
*Nuorten Näyttely 2001*, Kiasma Museum of Contemporary Art, Helsinki, Finland
- 2000 *Pirkanmaan 1. Triennaali*, Museokeskus Vapriikki, Tampere, Finland
- 1994 *Museum of Cultural Anxiety*, Institute of Contemporary Art, London, UK
- 1993 *Wonderful Life*, Lisson Gallery, London, UK
- 1992 *Invisible Cities*, Fruitmarket Gallery, Edinburgh, UK

## LECTURING

- 2003–04 Visiting professor, Le Fresnoy National Studio of Arts, Lille, France
- 1997–2001 Head of Fine Art, Tampere School of Art and Media, Finland
- 1996–97 Lecturer, Tampere School of Art and Media, Finland
- 1992–95 Lecturing assistant, Glasgow School of Art, Scotland

## BIBLIOGRAPHY

- 2010 *Au Pied de la Lettre*, exhibition catalogue. ISBN 978-2-9526828-0-0  
*Art Forum, January 2010*. Exhibition review, Embrace, Denver museum of Art
- 2009 *ptah.09*, interview, Timo Valjakka. ISSN 1239-3401  
*Les Silences de l'écriture*, exhibition catalogue. Gilles de Bure. Studio Graphique Louis Vuitton, Paris  
*Nothing is Permanent*, exhibition catalogue. ISBN 978-2-87317-346-3  
*Embrace!*, exhibition catalogue. ISBN 978-0-914738-61-9  
Quand la première ivresse des succès bruyants. Exhibition catalogue. ISBN 978-2-35156-047-1
- 2008 *Taikasana*, Aamulehti su/asiat, Tiina Nyrhinen, 6th January  
*Sandison/Monet*, exhibition catalogue. Pub. Argol ISBN 978-2-915978-32-2  
*Blown Away*, exhibition catalogue. Dugan and Fox. ISBN 978-1-883015-40-4
- 2007 *Este Volumen II de la Colección MUSAC*, exhibition catalogue. ACTAR ISBN 978-84-935781-2-1  
*Covenant*, exhibition catalogue. ISBN 978-951-98571-5-2
- 2006 *Ars 06*, exhibition catalogue, ISBN 951-53-2799-7  
*Hyper Design*, 6th Shanghai Biennale, exhibition catalogue, ISBN 7-80725-324-X  
*All Digital*, exhibition catalogue, ISBN 1-880353-33-4  
*Breaking the Ice*, exhibition catalogue. ISBN 3-929790-74-2  
*Irakurgela*, exhibition catalogue, text by Pavel Buchler & Ana Martínez Collado. ISBN 84-7907418-3
- 2005 Review, ArtForum, October issue.  
Review, New York Times, Art in Review, 15.07  
*Corpus Bruges*, exhibition catalogue, ISBN 90-5349-542-8  
*Documentary Creations*, exhibition catalogue, Kunstmuseum Luzern. ISBN 3-86588-086-X  
*Välähdyksiä Wäiskistä*, exhibition catalogue. Wäinö Aaltonen Museum of Art, Finland. ISBN 952-9565-47-X
- 2004 *De leur temps, collections privées françaises*, exhibition catalogue, Musée des Beaux-Arts de Tourcoing. France. ADIAF 2004, p. 332  
Framework, The Finnish Art Review, 2/2004, interview, p.64-69, ISSN 1459-6288

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- Exit 16, photo feature, ISSN 1577-272-1  
*Jamais vu*, exhibition catalogue, ALPHANT Marianne, Le Fresnoy, p.120  
*Ten Years*, exhibition catalogue, Arndt & Partner, ISBN 3-00-014199-5  
*Ein Leuchten*, exhibition catalogue, Museum Der Moderne Salzburg  
Review, Art Forum. February, Guitemie Maldonado on Charles Sandison  
Review, Helsinki Sanomat, 18th January
- 2003  
Review, Art Press, page 87, October, Catherine Millet  
*Talking Pieces. Text und Bild in der neuen kunst*, exhibition catalogue, ISBN 3-925520-66-X  
Review, Die Welt, 26.012002 Review, Beaux Arts, no. 221, October, page 46  
Review, AN magazine, page 22, October  
Review, Art Press, no. 283, October, page 29  
Review, Flash Art, Aperto Helsinki, May, vol. XXXIV, no.224  
Review, Art Review, May issue 2002. Ossian Ward  
*Sans Commune Mesure, Image et Texte dans L'art Actuel*. Jean-Luc Nancy, Regis Durand, Savine Faupin, Charles Harrison, Alain  
Fleischer, Jean-Pierre Rehm. Editions Leo Scheer 2002, ISBN 2-914172 53-2  
*Between Heaven & Earth*, catalogue/book work, La Crie center d' art contemporain.  
Photo feature, Zoo magazine, London, issue 12
- 2001  
*Im Buch Stabenfeld, Die Zukunft Der Literature*, Peter Weibel. Neue Galerie Graz. ISBN 3-85420-600-3  
Review, *Black Box Biennial*, article by Thomas Lail, Artbyte magazine, September  
*Genius In Exile*, article by Neil Cameron, The Scotsman Newspaper. 19.6.2001  
*Artist Stays in Petsamo*, feature article by Maila-Katriina Tuominen, Aamuhlehti Finland  
*Plateau of Human Kind'*, Venice Biennale catalogue, ISBN 88-435 9607-1, Electa  
*Documents*, catalogue, Finland

## PUBLIC COLLECTIONS

Bonn City Art Museum, Bonn, Germany  
Burger Collection, Berlin, Germany  
The CB Collection, Roppongi, Tokyo, Japan  
Corcoran Gallery of Art, Washington DC, USA  
Denver Art Museum, Denver, CO, USA  
Dresden Museum of Military History, Dresden, Germany  
Kiasma Art Museum, Helsinki, Finland  
Musée d'art Contemporain de Montréal, Québec, Canada  
Musée d'Art Moderne, Luxembourg  
Musée du Quai Branly, Paris, France  
Museo de Arte Contemporáneo de Castilla y León, León, Spain  
Museo Nacional Reina Sofía, Madrid, Spain  
Museum of New and Old Art, Hobart, Australia  
National collection of France  
The National Museum for the XXI Century Arts, Rome, Italy  
Peabody-Essex Museum, Salem, MA, USA  
Turku City Library, Turku, Finland  
Wäinö Aaltonen Museum of Art, Turku, Finland