

BJARNE MELGAARD

1967 Born in Sydney, Australia; Norwegian

Lives and works in New York, NY, USA

EDUCATION

1993 Jan van Eyck Academie, Maastricht, Holland
1992 Rijksacademie, Amsterdam, Holland
1991 Academy of Fine Arts, Oslo
1990 Academy of Fine Arts, Warsaw

SOLO EXHIBITIONS

2017 *Bjarne Melgaard*, Contemporary Fine Arts, Berlin, Germany
Sugar Amnesia, Rod Bianco, Oslo, Norway

2016 *Psychopathological Notebook* by Bjarne Melgaard, Karma, New York, NY, USA
RIGHT HERE, RIGHT NOW, Lars Bohman Gallery, Stockholm, Sweden
2015 *Bitter Angel*, Faurschou Foundation, Beijing, China
Bjarne Melgaard Retrospective, Kaviar Factory, Henningsvær, Lofoten Norway
Bjarne Melgaard, Sammlung Friedrichshof-Otto Muehl Stiftung, Zúrn Dorf/Vienna, Austria
Puppy Orgy Acid Party, Galerie Forsblom, Helsinki, Finland
MELGAARD / RICKHARD, Work from Christian Bjelland Collection, Henie-Onstad Kunstsenter, Oslo, Norway
Bjarne Melgaard: This Is What I Do To Make Money Galleri Fineart, Oslo, Norway
Bjarne Melgaard, Galerie Thaddaeus Ropac, Paris, France
Melgaard + Munch / The end of it all has already happened, Munch Museum, Oslo, Norway

2014 *Bjarne Melgaard: Selected Works From The Astrup Fearnley Museum of Modern Art*, Sørlandets Kunstmuseum, Kristiansand, Norway
Bjarne Melgaard, Studio Hugo Opdal (in collaboration with Rod Bianco Gallery, Oslo), Flø, Norway

2013 *Bjarne Melgaard in the Astrup Fearnley Collection*, Astrup Fearnley Museum, Oslo, Norway, curated by Gunnar B. Kvaran and Therese Møllenhoff
Bjarne Melgaard: Ignorant Transparencies, Gavin Brown's enterprise, New York, NY, USA
Bjarne Melgaard New Drawings and Prints, Fineart, Oslo, Norway

2012 *A New Novel by Bjarne Melgaard*, Luxembourg & Dayan, New York
Bjarne Melgaard: A house to die in, Institute of Contemporary Arts (ICA), London, UK, curated by Matt Williams
Bjarne Melgaard: No More Chinotto Forever, Again..., Karma, New York, NY, USA
Bjarne Melgaard, GaleriArtist, Istanbul, Turkey
Baton Sinister, Venezia-Installasjonen, Haugar Vestfold Kunstmuseum, Tønsberg, Norway
Laying the Ghost (Bjarne Melgaard & Sverre Bjertnæs), Rod Bianco, Oslo, Norway
Climate Confusion Assistance (Bjarne Melgaard & Sverre Bjertnæs), Galleri K, Oslo, Norway
Bjarne Melgaard, Karma, New York, NY, USA

2011 *The Night Within Us*, Galerie Guido W. Baudach (Charlottenburg), Berlin, Germany
Bjarne Melgaard: The Sadistic Skater – Part II, Lars Bohman Gallery, Stockholm, Sweden

GALERIE FORSBLOM

- Bjarne Melgaard: The Sadistic Skater – Part I*, Lars Bohman Gallery, Stockholm, Sweden
- 2010 *Bjarne Melgaard*, Studio Hugo Opdal, Flø, Norway
Inside Patricia, Patricia Low Contemporary, Gstaad, Switzerland
Bjarne Melgaard: Silkscreens, Rod Bianco Gallery, Oslo, Norway
Neon Angel, Stella Lohaus Gallery, Antwerp, Belgium
Bjarne Melgaard/ Rod Bianco "Super Normal", de Appel arts centre, Amsterdam, The Netherlands
Bjarne Melgaard, Rod Bianco, Oslo, Norway
The Synthetic Slut: A Novel By Bjarne Melgaard, Greene Naftali, New York, NY, USA
Bjarne Melgaard – Jealous, Bergen Kunstmuseum, Bergen, Norway
Bjarne Melgaard – Jealous, Astrup Fearnley Museum, Oslo
- 2008 *Bjarne Melgaard: Chickenhawk*, Galerie Krinzinger, Vienna, Austria
Miss Bjarne Melgaard: A Kidwhore In Manhattan – A Novel, Guido W. Baudach, Berlin, Germany
- 2007 *Bjarne Melgaard*, Galeria Senda, Barcelona, Spain
Mommy's Boy and Daddy's Girl, Patricia Low Contemporary, Gstaad, Switzerland
The Glamour Chase, Galleri Faurschou, Copenhagen, Denmark
Bjarne Melgaard, Lars Bohman Gallery, Stockholm, Sweden
- 2006 *A Weekend of Painting: A novel by Les Super*, Leo Koenig, Inc., New York, NY, USA
Les Super, Guido W. Baudach, Berlin, Germany
Minipigs in Space, Gallery Krinzinger, Vienna, Austria
- 2005 *Not a Painting Show*, Stella Lohaus Gallery, Antwerp, Belgium
Life is a Lonely Buffalo, Niels Borch Jensen Gallery, Berlin, Germany
Hallo Maybe, Haugar Museum of Art, Tønsberg, Norway
Fin de Copenhagen, Galleri Faurschou, Copenhagen, Denmark
Bjarne Melgaard, Galeria Senda, Barcelona, Spain
Jasmin La Nuit, The Horse Hospital, London, UK
Part 1: Chihuahua Hunger All Words Destroy, Galerie Crone, Berlin, Germany
- 2004 *A Concept of Rape*, Reena Spaulings Fine Art, New York, NY, USA
Bjarne Melgaard, Galleri Lars Bohman, Stockholm, Sweden
Bjarne Melgaard, Galeria SENDA, Barcelona, Spain
- 2003 *The End of the Professional Teenager*, Pollack Fine Art at Sketch, London, UK
Skam, Bergen Kunsthall, Bergen, Norway
- 2002 *Beginnings*, Galerie Daniel Buchholz, Cologne, Germany
Nothing Special, Galleri Faurschou, Copenhagen, Denmark
Interface to God, Kunsthalle zu Kiel, Kiel, Germany
Black Low: The Punk Movement Was Just Hippies with Short Hair, MARTa Herford Museum, Hannover, Germany
Galleria d'Arte Moderna, Bologna, Italy
- 2001 *Kill me before I do it myself*, Galleria Laura Pecci, Milan, Italy
Bjarne Melgaard, Lars Bohman Gallery, Stockholm, April 21-May 13
Galerie Krinzinger, Vienna, Austria
- 2000 *The Mutilation of the Apes*, Alleged Gallery, New York, NY, USA
Bjarne Melgaard, Galleria Laura Pecci, Milan, Italy
New Works, Nils Stærk Contemporary Art, Copenhagen, Denmark
The Myth Of A Young Washingmachine, National Museum of Contemporary Art, Oslo, Norway
The Only Weapon You Have In A Society Like This Is A Clear Mind..., Galleri Riis, Oslo, Norway
Victor Bouillet featuring Bjarne Melgaard, Hot Rod Tea Room, Oslo, Norway
- 1998 *Bjarne Melgaard: Everything American Is Evil, the Return To Constantinople*, Kiasma Museum of Contemporary Art, Helsinki
Bjarne Melgaard's More Pricks than Kicks, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Up Late, Galleri Riis, Oslo, Norway
- 1997 *Bjarne Melgaard: Free From Content*, Stedelijk Museum, Amsterdam, Netherlands
New Love, Old Paint, Galleri Riis, Oslo, Norway

GALERIE FORSBLOM

1996 *Confessions of a Recovering Minimalist*, Bjarne Melgaard - Guillaume Bijl, Galleri c/o Atle Gerhardsen, Oslo, Norway

SELECTED GROUP EXHIBITIONS

- 2017 *Hell Is Other People*, 100 Chambers St, 5th Floor, New York, NY, USA
A Highly Dazed World, Daily Lazy Projects, Athens, Greece
Swiss Art Awards, Basel, Switzerland
Look, all this is fraud, Milieu, Bern, Switzerland
A Bigger Splash, Lyles & King, New York, NY, USA
- 2016 *More than lovers, more than friends*, Futura Prague, Prague Czech Republic
Bodyholes, Online Project for 9th Berlin Biennale, Berlin, Germany
Three Weeks, Six Rooms, Two Videos, Ellis King, Dublin, Ireland
Where's the beef?, Atelier Mondial, Basel, Switzerland
War Games, Moran Bandaroff, Detroit USA
Scout, Triumph and Disaster, Montgomery USA
Grey, Brand New Gallery, Milan Italy
6 Videos, Fri Art, Kunsthalle Fribourg, Fribourg, Switzerland
Das Tal der Krisen (Teil 2), New Bretagne, Essen, Germany
- 2015 *Painters' Painters*, Saatchi Gallery, London, UK
Alex Da Corte: Die Hexe, Luxembourg & Dayan, New York, NY, USA
Call and Response, Gavin Brown's enterprise, New York, NY, USA
- 2014 *Early Man*, The Hole, New York, NY, USA
Amerika, David Castillo Gallery, Miami Beach, FL, USA
Speak Through Art, Kaviar Factory, Henningsvær, Lofoten Norway
In The Bedroom, M/L Artpace, Williamsburg, Brooklyn NY, USA
9 Artists, MIT List Visual Arts Center, Cambridge, MA, USA
Depression, François Ghebaly Gallery, Los Angeles, CA, USA
Whitney Biennial, Whitney Museum of Art, New York
DISown – Not For Everyone, Red Bull Studios, New York, NY, USA
The Drawing Room, Magasin 3 Konsthall, Stockholm, Sweden
- 2013 *Empire State – Art from New York*, Galerie Thaddaeus Ropac, Pantin/Paris, France
JULEUTSTILLINGEN, Galleri Dobloug, Oslo, Norway
9 Artists, Walker Art Center, Minneapolis, MA, USA
PANORAMA, Lars Bohman Gallery, Stockholm, Sweden
Munch by Others, Haugar Vestfold Kunstmuseum, Tønsberg, Norway
DSM-V at the Future Moynihan Station (aka James A. Farley Post Office Building), New York, NY, USA
Empire State – Art from New York, Palazzo delle Esposizioni, Rome, Italy
Norsk 90 Tall, Kaare Berntsen, Oslo, Norway
Chicken or Beef?, The Hole, New York, NY, USA
Looking Back: The White Columns Annual, White Columns, New York, NY, USA
New Arrivals, Kaare Berntsen, Oslo, Norway
- 2012 *Bulletin Boards*, Venus Over Manhattan and White Columns, New York, NY, USA
Context Message, Zach Feuer Gallery, New York, NY, USA
Undetectable, Visual AIDS at La MaMa Galleria, New York, NY, USA
Drawings, Lars Bohman Gallery, Stockholm, Sweden
Face/OFF, Galerie Gebr. Lehmann, Berlin, Germany
- 2011 *DRAWINGS*, Rod Bianco, Oslo, Norway
Moment: Ynglingagatan 1, Moderna Museet, Stockholm, Sweden
JULEUTSTILLINGEN, Galleri Dobloug, Oslo, Norway
Grisaille, Luxembourg & Dayan, New York, NY, USA
The Social Failure, Maccarone, New York, NY, USA
After Shelley Duvall '72, Maccarone, New York, NY, USA

GALERIE FORSBLOM

- 2010 *Absolute Installation* at Museum of Contemporary Art, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo, Norway
Group Show, Lars Bohman Gallery, Stockholm, Sweden
Sweat, Patricia Low Contemporary, Gstaad, Switzerland
Forced Exposure, Team Gallery, New York, NY, USA
Norse Soul: the legacy of Edvard Munch, social democracy, old myths, anarchy and death longings, Katzen Art Center, American University, Washington DC
- 2009 *DAMASCUS*, Rod Bianco, Oslo, Norway
Latte in Watte, Gallery Riis, Oslo, Norway
Sketches of Heaven and Hell, Trafo Kunsthall, Asker, Norway
Galerie Guido W. Baudach at Rod Bianco, Rod Bianco Gallery, Oslo, Norway
Two Shows: Peeps/Pistoletto, The Amie & Tony James Gallery, The Graduate Center of The City University of New York, New York, NY, USA
REALISME / REALISMER, Stavanger Art Museum, Stavanger, Norway
Nachspiel / Vorspiel, Vestfossen Kunsthall, Vestfossen, Norway
- 2008 *Edvard Munch: Tribute And Inspiration*, Faurschou, Copenhagen, Denmark
Works on Paper by Gallery Artists and Ricci Albenda, Greene Naftali Gallery, New York, NY, USA
Works on Paper (Adam Saks, Andre Butzer, Bjarne Melgaard), Patricia Low Contemporary, Gstaad, Switzerland
Jekyll Island, Honor Fraser, Los Angeles, CA, USA
Painting Now and Forever, Part II, Greene Naftali Gallery and Matthew Marks Gallery, New York, NY, USA
Accrochage, Faurschou, Copenhagen, Denmark
That's The Way It Is, Galerie Guido W. Baudach, Berlin, Germany
- 2007 *Euro-Centric, Part 1: New European Art from the Rubell Family Collection*, Rubell Family Collection, Miami, FL, USA
Fall Exhibition, Kaare Berntsen, Oslo, Norway
25 Jahre Galerie Crone – Jubiläumsausstellung, Galerie Crone, Berlin, Germany
Destroy Athens: 1st Athens Biennale 2007, Athens, Greece
Beneath the Underdog, Gagosian Gallery, New York, NY, USA
The Sorcerer's Apprentice: Late Picasso & Contemporary Painters, Faurschou, Copenhagen, Denmark
Hardcore. Drawing, Sørlandets Kunstmuseum, Kristiansand, Norway
ROCK 'N' ROLL Volume I, Sørlandets Kunstmuseum, Kristiansand, Norway
Daydreams and Nightmares, Works from the Collection of Tor Juul, The Stenersen Museum, Oslo, Norway
Aggression of Beauty II, Arndt & Partner, Berlin, Germany
Spring Exhibition, Kaare Berntsen, Oslo, Norway
7011 Vestfossen: Crispin Gurholt, Bjørn Bjarre, Bjarne Melgaard, Anders Eiebakke, Unni Askeland, ARENA Vestfossen, Vestfossen, Norway
Gallery Swap (Galerie Guido W. Baudach, Berlin and Hotel, London), Hotel, London, UK
- 2006 *Bjarne Melgaard, Sven't Jolle, Joëlle Tuerlinckx, Erik Van Lieshout, Angel Vergara*, Stella Lohaus Gallery, Antwerp, Belgium
Marie-Louise Ekman / Bjarne Melgaard, Malmö Konstmuseum, Malmö, Sweden
Helter / Helter, Galerie Anne de Villepoix, Paris, France
Reflections, Faurschou, Copenhagen, Denmark
After Munch: Norwegian Contemporary Art, Pollock Fine Art, London UK
- 2005 *Papier*, Galerie Guido W. Baudach, Berlin, Germany
ROM for ROM - International Art, Sørlandets Kunstmuseum, Kristiansand, Norway
Goetz meets Falckenberg, Sammlung Falckenberg / Phoenix Kulturstiftung, Hamburg, Germany
Superstars: The Celebrity Factor. From Warhol to Madonna, Kunsthalle Wien, Vienna, Austria
With Us against reality, or against us, Galleri S.E., Bergen, Norway
30 Years – 30 Artists, Galleri Dobloug, Oslo, Norway
- 2004 *The Harald Falckenberg Collection*, la maison rouge, Paris, France

GALERIE FORSBLOM

- Diaries and Dreams*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
Fall Show, Galleri Tonne, Oslo, Norway
Norwegian and International Art, Galleri Tonne, Oslo, Norway
The Black Album, Rock e dintorni, Antonio Colombo Arte Contemporanea, Milan, Italy
BODY from Munch to Melgaard, Kistefos-Museet, Jevnaker, Norway
Secrets of the 90's, Museum voor Moderne Kunst, Arnhem, The Netherlands
Scream: 10 artists x 10 writers x 10 scary movies, Anton Kern Gallery, New York, NY, USA
In a Norwegian Wood: Norwegian Art of the Last Decade, Zachęta National Gallery of Art, Warsaw, Poland
- 2003 *Expressive Nordic Painting*, Galleri Faurschou, Copenhagen, Denmark
TABOO! The Art of Exotica Entertainment, Galerie Roger Pailhas, Marseille, France
Tirol Transfer, Austrian Cultural Forum, Warsaw, Poland
Twilight, Gimpel Fils, London, UK
De bortbjudna – Malmö Art Museum, Rooseum Center for Contemporary Art, Malmö, Sweden
Summer Exhibition, Galleri Tonne West, Oslo, Norway
Models & Mavericks: Exceptional positions in the collection contemporary art, Museum Het Domein, Sittard, The Netherlands
The Painting never dries...Reflections over paintings in the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Phantom of Desire: Visions of Masochism in Art, Neue Galerie Graz, Graz, Austria
Bjarne Melgaard, Sven 't Jolle, Joëlle Tuerlinckx, Erik Van Lieshout, Stella Lohaus Gallery, Antwerp, Belgium
Accrochage, Galleri Faurschou, Copenhagen, Denmark
Moderna Museet c/o BAC, Baltic Art Center, Visby, Sweden
M_ARS: ART AND WAR, Neue Galerie Graz, Austria
Tra Est e Ovest, Gas Art Gallery, Torino, Italy
- 2002 *Hommage an Rudolf Schwarzkogler, an exhibition to mark the 30th anniversary of Galerie Krinzinger*, Galerie Krinzinger, Vienna, Austria
Extension: Works from the Collection, Magasin 3 Konsthall, Stockholm, Sweden
- 2001 *Det Lille Galleri*, Nasjonalmuseet - Nettverk galleri, Oslo, Norway
New Heimat, Frankfurter Kunstverein, Frankfurt am Main, Germany
- 2000 PHOENIX ART 2001: Arbeiten aus der Sammlung Gundlach, Lafrenz und Falckenberg, Sammlung Falckenberg / Phoenix Kulturstiftung, Hamburg, Germany
Civil Disobedience, Sammlung Falckenberg, Kestner Gesellschaft, Hannover, Germany
Lars Bohman Gallery, Stockholm
Organizing Freedom: Nordic Art in the 1990's, Kunsthall Charlottenborg, Copenhagen, Denmark
Organizing Freedom: Nordic Art in the 1990's, Modern Museum, Stockholm
The myth of a young washing machine, Oslo Museum of Contemporary Art Galleri Riis, Oslo, Norway
Momentum: Nordic Biennial of Contemporary Art, Moss, Norway
- 1999 Kunstmuseum Bonn, Germany
Galerie Annette De Deyser, Antwerp, Belgium
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent
Palais des Beaux Arts, Brussels
- 1998 Manifesta II, European Biennale of Contemporary Art, Luxemburg
XXIV Biennale de Sao Paulo
CODE, Bergen, Norway
National Historical Museum, Stockholm, Sweden
Galerie Arndt & Partner, Berlin, Germany
- 1997 Stedelijk Museum, Amsterdam, The Netherlands
S.M.A.K. (Museum of Contemporary Art), Gent, Belgium

GALERIE FORSBLOM

PERMANENT COLLECTIONS

Astrup Fearnley Museum of Modern Art, Oslo
Billedgalleri , Norwegian Art Council, Oslo
Haugar Art Museum, Tønsberg, Norway
High Museum of Art, Atlanta
KIASMA Museum of Contemporary Art, Helsinki
Magasin 3 Stockholm Konsthall, Stockholm
Malmö Konstmuseum, Bergen Norway
MARTa Herford Museum, Herford Germany
Moderna Museet, Stockholm
Musée de Strasbourg, Strasbourg
Museet for Samtidskunst, Oslo
The Museum of Contemporary Art (MOCA), Los Angeles
The Museum of Modern Art, New York
The National Gallery, Oslo
National Museum, Oslo
The Rubell Family Collection, Miami
Saatchi Gallery Collection, London
Collection S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent
Sparebankstiftelsen DNB NOR, Oslo
Stedelijk Museum, Amsterdam

SELECTED PROJECTS

- 2014 Know Wave Radio (online live broadcast), MINERVA with Bjarne Melgaard, Unni [Askelan] & Alissa [Bennett]
The Casual Pleasure of Disappointment, ready-to-wear fashion collection, designed by Bjarne Melgaard, art direction and production by Babak Radboy, debut Fall/Winter 2014/2015
Bjarne Melgaard for Spike No. 39, Housewife, 2014, poster (Signed edition of 25), supported by Galerie Krinzinger
Brice Dellsperger BODY DOUBLE, Red Bull Studios, New York; Bjarne Melgaard and DIS Magazine present a selection of work by Brice Dellsperger.
Russian Kiss – The Project, Idea/Concept: Annie & Bjarne Melgaard; Art Director: Bjarne Melgaard
- 2013 Document No. 2, The Pleasure of Being Unwanted, cover art and feature, photographs by Cedric Buchet with Fashion Editor Sabina Schreder, Spring 2013
White Columns, New York; Sverre Bjertnes: If you really loved me you would be able to admit that you're ashamed of me, A Projective Identification by Bjarne Melgaard
- 2012 Wallpaper, Limited Edition Cover
Public commission including 27 paintings and a sculpture, DnB NOR Bank Headquarters, Oslo, Norway
Ramiken Crucible, New York, IDEAL POLE: A Repetition Compulsion By Bjarne Melgaard.
Studio Collaboration with patients of Annatina Miescher; Bjarne Melgaard Studio, Brooklyn, NY, USA
- 2011 La Biennale Di Venezia, 54th International Art Exhibition, Venice; Beyond Death: Viral Discontents And Contemporary Notions About AIDS. Guest Professor for the Graduate Program of Visual Arts at the Faculty of Design and Arts, Università IUAV di Venezia.
- 2008 Greene Naftali Gallery, New York; Gay Zoo, video in collaboration with Halvor Bodin

GALERIE FORSBLOM

FILMOGRAPHY

- 2015 *Lucy*, A Film by David Oramas and Bjarne Melgaard, digital video, Duration 0:04:05
Crystal, A Film by David Oramas and Bjarne Melgaard, 2015, digital video, Duration 0:03:08
- 2014 *Untitled (Whitney Biennial)*, A Film By Bjarne Melgaard, directed by Sebastian Mlynarski, produced by Adam Dugas, Duration 0:11:45
- 2013 *Pepto Abysmal*, stop motion animation, produced and directed by Gabe Bartalos for Bjarne Melgaard, Duration 0:06:23
The awakening and consumption of Heidi Fleiss as she talks to a brioche named Austin, A film by Bjarne Melgaard, Digital time-lapse film from 3250 still photos (2010-2012), produced and directed by Johannes Worsøe Berg, photography by Johannes Worsøe Berg, Duration 0:09:44
If you really loved me you would be able to admit that you're ashamed of me, A film by Bjarne Melgaard and Sverre Bjertnes, directed by Micah Perta and Ana Sanchez, Duration 0:07:16
- 2012 *Antwerp*, stop motion animation, written by Bjarne Melgaard, produced and directed by Gabe Bartalos/Atlantic West Effects, Duration 0:04:50
- 2011 *After Shelley Duvall '72 (Frogs on the High Line)*, directed by Sebastian Mlynarski, Duration 1:09:35
Untitled (Bjarne Melgaard Interviews Leo Bersani), directed by Sebastian Mlynarski, Duration 0:98:19
- 2008 *Untitled (Kelley Walker)*, 2009, silent black & white digital video, Duration 0:10:10
Gay Zoo, 2008
- 2000 *All Gym Queens Deserve to Die*, Duration 0:33:30
- 1998 *Artist In Search Of God Within His Own Limitations*
Untitled, shown in connection with Bjarne Melgaard , curated by Bart De Baere at Kiasma Museum of Contemporary Art, Helsinki, November 20-January 17, 1999
Untitled, shown in connection with Bjarne Melgaard , curated by Bart De Baere at Kiasma Museum of Contemporary Art, Helsinki, November 20-January 17, 1999
Untitled, shown in connection with Bjarne Melgaard , curated by Bart De Baere at Kiasma Museum of Contemporary Art, Helsinki, November 20-January 17, 1999

WRITINGS

- 2012 Bjarne Melgaard, *Color Pulse*, *Muse*, Art In America, November 2012, pp 76-77
Bjarne Melgaard, *A New Novel*, published by Aschehoug, First Edition
Bjarne Melgaard, *Alarma! Boyfriends: A Story by Bjarne*, published by Karma, New York
- 2010 *The Synthetic Slut*
Harry Bleak, A Novel by Rod Bianco
Jealous. A Novel by Bjarne Melgaard, New York: 2030; published in connection with the exhibition "Bjarne Melgaard: Jealous" at the Astrup Fearnley Museum of Modern Art, Oslo
- 2009 *The Best of Nothing*
Mr. Flower, A Novel in Five Parts
- 2008 *Greenland*, a Novel
Recovery, a novel
Miss Bjarne Melgaard: A Kidwhore in Manhattan A Novel, English, published by Galerie Guido W. Baudach
- 2007 *Daddy*, a novel
Gstaad Life, a novel
- 2006 *My Catalan Whore*, a novel
- 2000 Bjarne Melgaard, *The Only Weapon You Have In A Society Like This Is A Clear Mind...*, a novel published by Bjarne Melgaard and Galleri Riis, Oslo
- 1995 *Casanova in the South Pacific*, a novel; South Pacific Publishing Company, Sydney

CATALOGUES, ESSAYS & INTERVIEWS

GALERIE FORSBLOM

- 2015 Lars Toft-Eriksen, *A Few Thoughts on a Rubber Hose, Melgaard + Munch*, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, published by Hatje Cantz Verlag
David Lomas, *Sick Art, Melgaard + Munch*, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, published by Hatje Cantz Verlag
Lars Toft-Eriksen, *The Art of Penetrating the Negative | An interview with Bjarne Melgaard, Melgaard + Munch*, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, published by Hatje Cantz Verlag
Øystein Sjøstad, *Phallosophy: Draft for an Art Theory Based on Munch and Melgaard*, Melgaard + Munch, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, published by Hatje Cantz Verlag.
Patricia G. Berman, *Melgaard, Munch, and Sriptophilia*, Melgaard + Munch, published in connection with the exhibition Melgaard + Munch, Munch Museum, Oslo, published by Hatje Cantz Verlag
- 2013 Dawud Knuckles, *The Art Album: Exploring the Connection Between Hip-hop Music and Visual Art*, interviews by Danny Simmons and Russell Simmons, published by Art On Dekz
Sverre Bjertnes, *If you really loved me you would be able to admit that you're ashamed of me. A Projective Identification* by Bjarne Melgaard, published on the occasion of the exhibition of the same title, White Columns, New York
- 2012 Bjarne Melgaard, *A House to Die In*, published by The Institute of Contemporary Arts, London, in connection with the exhibition Bjarne Melgaard: A House to Die In
Baton Sinister, essay by Alissa Bennett, published by the Haugar Vestfold Kunstmuseum, Tønsberg, Norway, in connection with the exhibition Baton Sinister, Bjarne Melgaard's Venice Installation (Venezia-Installasjonen)
Alissa Bennett, *Laying The Ghost, Sverre Bjarne, Climate Confusion Assistance*, published by Galleri K and Rod Bianco Gallery, Oslo
Alison Gingeras, *Grisaille*, published on the occasion of the exhibition Grisaille, Luxembourg & Dayan, London and New York
- 2011 Bjarne Melgaard & The Institute of Social Hypocrisy, --05, -- On my gravestone it's gonna say: I am never coming back, published by Lauren Monchar,
- 2010 Bjarne Melgaard & Ann Demeester, Rod Bianco, de Appel Arts Centre
Gunnar B. Kvaran, Hanne Beate Ueland and Grete Årbu, *Bjarne Melgaard: Jealous*, published on the occasion of Bjarne Melgaard: Jealous at the Astrup Fearnley Museum of Modern Art, Oslo
- 2003 *Bjarne Melgaard, SKAM*: Bjarne Melgaard, published on the occasion of SKAM: Bjarne Melgaard, Festspill ut Utstilling, Bergen Kunsthall
- 2002 Bjarne Melgaard & Halvor Bodin, *Société Anonyme*, artist book published on the occasion of the exhibition Bjarne Melgaard - Interface To God, Kunsthalle zu Kiel, Kiel Germany
Bjarne Melgaard, Black Low, published on the occasion of the exhibition Black Low // The Punk Movement Was Just Hippies With Short Hair, MARTa Herford Museum, Herford Germany