

# GALERIE FORSBLOM

## RYAN MCGINNESS

1971 Born, Virginia Beach, VA

Lives and works in New York, NY

### EDUCATION

1994 Carnegie Mellon University, BFA

1990–94 Curatorial Assistant, Andy Warhol Museum, Pittsburgh, PA

### SELECTED SOLO EXHIBITIONS

- 2016 Kohn Gallery, Los Angeles, CA, USA
- 2015 Virginia Museum of Contemporary Art, Virginia Beach, VA, USA
- 2014 Quint Gallery, La Jolla, CA, USA  
Galerie Ron Mandos, Amsterdam, The Netherlands  
Virginia Museum of Fine Arts, Virginia Beach, VA, USA
- 2013 Bridgette Mayer Gallery, Philadelphia, PA, USA  
Galerie Forsblom, Helsinki, Finland
- 2012 Pace Prints, New York, NY, USA  
Virginia Museum of Fine Arts, Richmond, VA, USA  
Quint Contemporary Art, La Jolla, CA, USA  
Gering & Lopez, New York, NY, USA  
Glenn Horowitz Bookseller, Inc., East Hampton, NY, USA  
Charles Bank Gallery, New York, NY, USA  
Baldwin Gallery, Aspen, CO, USA  
Pace Primitive, New York, NY, USA
- 2011 Page Bond Gallery, Richmond, VA, USA  
Espai Cultural de Barcelona, Spain  
Espai Cultural Caja Madrid, Spain  
Philips de Pury & Company, New York, NY, USA  
Subliminal Projects, Los Angeles, CA, USA  
Prism Gallery, Los Angeles, CA, USA  
Country Club, Los Angeles, CA, USA  
Michael Kohn Gallery, Los Angeles, USA
- 2010 Tuoreita Tondi, Galerie Forsblom, Helsinki, Finland  
Studio Franchise, La Casa Encendida, Madrid, Spain
- 2009 Ryan McGinness Works, Deitch Projects, New York, USA  
Mindscapes & Blackholes, Baldwin Gallery, Aspen, CO, USA
- 2008 Aesthetic Comfort, Cincinnati Art Museum, Cincinnati, OH, USA
- 2009 Traveled to: Artcore/Fabrice Marcolini, Toronto, Canada  
A Shadow Feeling of Loss, Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy A
- 2007 Varied Editions, Pace Prints, New York, NY, USA  
Quint Contemporary Art, La Jolla, CA, A Rich Fantasy Life, April 7-May 12
- 2006 Never Odd Or Even, Galeria Moriarty, Madrid, Spain  
Traveled to: Vous Etes Ici, Amsterdam, The Netherlands  
Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy  
Gas, Grass, or Ass (Nobody Rides for Free), Glenn Horowitz Bookseller, East Hampton, NY, USA  
Mildly Subversive, Montserrat College of Art Gallery, Beverly
- 2005 New Paintings, Danziger Projects, New York, USA  
Installationview, Deitch Projects, New York, USA

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- 2004 The Burden of Keeping it Real, André Simoens Gallery, Knokke-Zoute, Belgium  
Pain-Free Kittens, Quint Contemporary Art, La Jolla, CA  
Multiverse, Galerie du Jour, Paris, France
- 2003 Living Signs, Galeria Moriarty, Madrid, Spain  
Worlds within Worlds, Deitch Projects, New York, USA  
Sponsorship, Black Market Gallery, Los Angeles, CA
- 2002 This Dream Is So Life-Like, Gas Gallery, Tokyo, Japan  
Products Are The New Art, Printed Matter, New York, USA  
Dream Garden, Deitch Projects, New York, USA  
Sign Language Stux Gallery Project Room, New York, USA
- 2001 Is the Theory of Everything, Parco Gallery, Tokyo, Japan  
Sign Age, Galerie de Miguel, Munich, Germany  
Pieceofmind, Colette, Paris, France  
Vocabularytest, Joseph Silvestro Gallery, Brooklyn, NY, USA
- 2000 Shtick, Houston Gallery, Seattle, WA  
*Luxurygood*, Alife, New York, USA
- 1999 *Flatnessisgod*, Zakka, New York, USA
- 1998 *Networking Is a Skill*, Chaos, New York, USA
- 1997 *No Sweat*, Manhattan Athletic Club, New York, USA
- 1996 *Slow Children Playing*, Mad River Post, New York, USA

## SELECTED GROUP EXHIBITIONS

- 2015 *Beauty Reigns: A Baroque Sensibility in Recent Painting*, Akron Art Museum, Akron, OH, USA
- 2014 *Beauty Reigns: A Baroque Sensibility in Recent Painting*, McNay Art Museum, San Antonio, TX, USA
- 2012 *Factory Direct*, The Andy Warhol Museum, Pittsburgh, PA, USA  
*Modern and Contemporary Art from Private Collections*, Montclair Art Museum, Montclair, NJ, USA  
*Masters of Reality*, Gering & Lopez, New York, NY, USA  
*Karmic Abstraction*, Bridgette Mayer Gallery, Philadelphia, PA, USA  
*Contemporary Magic: A Tarot Deck Art Project*, The Andy Warhol Museum, Pittsburgh, PA, USA  
*Litos Grafera*, Art Centre Silkeborg Bad, Denmark  
*Litos Grafera*, Museum of Stavanger, Norway
- 2011 *Kesä – Sommer – Summer 2011*, Galerie Forsblom, Helsinki, Finland
- 2010 *Viva la Revolucion: a Dialogue with the Urban Landscape*, Museum of Contemporary Art San Diego, CA, USA
- 2009 *The Garden at 4AM*, Gana Art, New York, USA
- 2008 Royal Academy Illustrated Royal Academy of Arts, London, England, Royal Academy
- 2007 *Monumental Drawing*, Blue Star Contemporary Art Center, San Antonio, TX,
- 2006 *Graphic Content*, Contemporary Art Center, Cincinnati, OH  
*Art on Paper 2006*, Weatherspoon Art Museum, Greensboro, NC  
*The World Is Round*, Public Art Fund, MetroTech, Brooklyn, USA  
*USA Today*, The Saatchi Gallery, Royal Academy of Arts, London, England  
*Spank the Monkey*, Baltic Centre for Contemporary Art, Gateshead, England  
*H.O.L.L.A.N.D., Vous Etes Ici*, Amsterdam, Netherlands  
*Since 2000: Printmaking Now*, Museum of Modern Art, New York, USA  
*The Garden Party*, Deitch Projects, New York, USA
- 2005 *Threshold*, Max Wigram Gallery, London, England  
*Greater New York, P.S.1 / Museum of Modern Art*, New York, USA
- 2004 *Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art*, Indianapolis Museum of Art, Indianapolis, IN, USA  
Traveled to: Gulf Coast Museum of Art, Largo, FL, USA  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA  
Museum of Contemporary Art, Denver, CO, USA

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- Salina Art Center, Salina, KS, USA  
*The Dreamland Artists Club, Coney Island, Creative Time, New York, USA*  
*Beautiful Losers, La Casa Encendida, Madrid, Spain*  
Traveled to: Arhus Kunstbygning, Denmark  
Muzeum Sztuki, Lodz, Poland  
Le Tri Postal, Lille, France  
Palazzo dell'Arte, Milan, Italy  
USF Contemporary Art Museum, Tampa, FL, USA  
Contemporary Museum, Baltimore, MD, USA  
Orange County Museum of Art, Newport Beach, CA, USA  
Yerba Buena Arts Center, San Francisco, CA, USA  
Contemporary Arts Center, Cincinnati, OH, USA  
*La Collection d'Art Contemporain d'Agnès B., Les Abattoirs Museum, Toulouse, France*  
*Earthly Delights, MassArt, Sandra and David Bakalar Gallery, Boston, USA*
- 2003  
*Airtight Plan for Killing, Buia Gallery, New York, USA*  
*A New New York Scene, Galerie du Jour, Paris, France*  
*Lead Poisoning, New Image Art, Los Angeles, USA*  
*North Star Video Screening, Mori Art Museum, Tokyo, Japan*
- 2002  
*SK8 on The Wall, Gallery Rocket, Tokyo, Japan*  
*Session The Bowl, Deitch Projects, New York, USA*  
*Group Show, Quint Contemporary Art, La Jolla, CA, USA*
- 2001  
*Grandes Arquitecturas Pequeñas, Galeria Dasto and Centro de Arte Dasto, Oviedo, Spain*
- 2000  
*Spunky, Exit Art, New York, NY, USA*  
*Critic as Grist, White Box, New York, NY, USA*  
*Tomorrow, Rare, New York, NY, USA*  
*Le Salon for Art Collectors, Babylon, London, UK*  
*Group Show, Steffany Martz, New York, NY, USA*  
*Interior Spaces in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, CT, USA*
- 1999  
*Size Matters, Gale Gates, Brooklyn, NY, USA*  
*Photo Synthesis, Rare, New York, NY, USA*  
*Road Show, DFN Gallery, New York, NY, USA*  
*Room with a View, Sixth@Prince Fine Art, New York, NY, USA*  
*LA National Juried Art Exhibition, Patricia Correia Gallery, Los Angeles, CA, USA*
- 1998  
*Fresh Blood: 13 Young Artists, Archibold Arts, New York, NY, USA*  
*Le Salon for Art Collectors, Vanessa Suchar, London, UK, USA*
- 1997  
*Summer Invitational, Steffany Martz, New York, NY, USA*  
*Wet Paint, Mary Anthony, New York, NY, USA*  
*Group Show, a+a Company, New York, NY, USA*
- 1996  
*Giftland v: Democra\$y, Printed Matter, New York, NY, USA*  
*Night of 1,000 Drawings, Artists Space, New York, NY, USA*

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## SELECTED COLLECTIONS

Metropolitan Museum of Art, New York, NY  
Museum of Modern Art, New York, NY  
Virginia Museum of Fine Art, Richmond, VA  
Museum of Contemporary Art, San Diego  
The Albright-Knox Art Gallery  
MUSAC, Museo de Arte Contemporáneo de Castilla y León  
The Taguchi Art Collection, Tokyo  
The Charles Saatchi Collection  
Saastamoinen Foundation, Emma Museum of Modern Art, Espoo, Finland  
New York Public Library  
Norton Family Foundation  
Cincinnati Art Museum, Cincinnati, OH  
UBS Collection, New York  
Bank of America, New York  
JP Morgan Chase Art Program  
MTV Networks  
The Neuberger Berman Collection  
Hallmark Art Collection  
The Schwab Family Collection  
Gilberto e Rosa Sandretto Collection  
The Malingue Collection  
Sammlung Plum & Akzo Nobel Art Foundation  
The Richard E. Jacobs Group  
The Shockey Family Collection  
Cora Diamond Corporation  
The Judy & Rob Mann Collection  
Orrick, Herrington & Sutcliffe  
The Phil Schrage Collection  
The Michael Krichman & Carmen Cuenca Collection  
The Matthew & Iris Strauss Collection

## LECTURES AND PUBLICATIONS

2015 Guest Lecturer, Virginia Museum of Contemporary, Virginia Beach, VA, USA  
2014 Everything Is Everywhere, published by Frame, Amsterdam  
Guest Lecturer, Virginia Museum of Fine Arts, Richmond, VA, USA  
2013 Sketchbook Selections 2000-2012, published by Gingko Press, Los Angeles, CA, USA  
Panelist, Connecting Creators and Consumers, 2013 World Creators Summit, Washington D.C., USA  
Women: New (Re)Presentations, published by Quint Contemporary Art, La Jolla, CA, USA (signed and numbered ed. 500)  
2012 Guest Lecturer, Museum of Contemporary Art San Diego, San Diego, CA, USA  
Guest Lecturer, 21c Museum, Louisville, KY, USA  
Guest Lecturer, Hunter College, New York, NY, USA  
Guest Lecturer, Parsons The New School for Design, New York, NY, USA  
Panelist, Artists and the Business of Art, Leonard Lopate Show, WNYC, New York, NY, USA  
Panelist, The State of Drawing, The Drawing Center Symposium, New York, NY, USA  
2011 Guest Lecturer, Virginia Commonwealth University, Richmond, VA, USA  
Guest Lecturer, Giant Robot, Los Angeles, CA, USA  
2010 Studio Franchise, published by La Casa Encendida, Madrid, Spain  
Studio Manual, published by La Casa Encendida, Madrid, Spain  
Guest Lecturer Virginia Museum of Fine Arts, Richmond, VA, USA  
2009 Ryan McGinness Works, published by Rizzoli, New York, NY  
2008 Aesthetic Comfort, published by Arkitip, Los Angeles, CA (signed and numbered ed.)

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- 2,000)  
No Sin/No Future, published by Gingko Press, Los Angeles, CA (ed. 2,500)  
Guest Lecturer, Cincinnati Art Museum, Cincinnati, OH
- 2006 Ryan McGinness: Neveroddeven, exhibition catalogue published by Galeria Moriarty, Madrid, Spain  
Guest Lecturer, New York University, New York, NY  
Guest Lecturer, Pratt Institute, New York, NY  
Guest Lecturer, Montserrat College of Art, Beverly, MA  
Guest Lecturer, International Contemporary Art Experts Forum, ARCO, Madrid, Spain
- 2005 Guest Lecturer, USF Contemporary Art Museum, Tampa, FL  
Guest Lecturer, Portland Institute for Contemporary Art, Portland, OR  
Installationview, published by Rizzoli, New York, NY  
Guest Lecturer, School of the Museum of Fine Arts, Boston, MA  
Guest Lecturer, Art Academy, Cincinnati, OH  
Guest Lecturer, Museum of Contemporary Art, San Diego
- 2004 Multiverse, published by Galerie du Jour, Paris, France (signed and numbered ed. 1,000)  
Tokion Magazine, Creativity Now Conference, New York, NY  
Ryan McGinness: Living Signs, exhibition catalogue published by Galeria Moriarty, Madrid, Spain
- 2003 Guest Lecturer, Corcoran Museum of Art, Washington D.C.  
Project Rainbow, published by Gingko Press, Los Angeles, CA (ed. 2,500)  
Tokion Magazine, Creativity Now Conference, New York, NY  
Guest Lecturer, Art Center, Los Angeles, CA  
Sponsorship, published by Black Market Gallery/Anthem, Los Angeles, CA
- 2002 Ryan McGinness, published by Gasbook/Design Exchange, Tokyo, Japan  
Ryan McGinness: Video Happiness DVD, published by Gasbook/Design Exchange, Tokyo, Japan  
2003 Calendar, published by Colette, Paris, France and Neverstop, Seattle, WA (ed. 500)  
ResFest, Digital Video Festival, San Francisco, Los Angeles, New York, Tokyo, London  
Guest Lecturer, Emily Carr Institute of Art and Design, Vancouver, BC, Canada
- 2001 Guest Lecturer, Parco Gallery, Tokyo, Japan  
Pieceofmind, published by Colette, Paris, France (ed. 1,000)  
Vocabularytest, published by Joseph Silvestro Gallery, Brooklyn, NY (ed. 1,000)
- 2000 Guest Lecturer, Pratt Institute School of Art and Design, Brooklyn, NY  
Guest Lecturer, San Diego State University, San Diego, CA  
Keynote Speaker, Design Carnival, AIGA Conference, Chicago, IL  
Guest Lecturer, Carnegie Mellon University, Pittsburgh, PA  
Luxurygood, published by Alife, New York, NY (signed and numbered ed. 1,000)  
Guest Lecturer, Art Center, Los Angeles, CA  
Guest Lecturer, AIGA Conference, Museum of Contemporary Art, San Diego, CA
- 1999 Keynote Speaker, No Where Now Here, American Center for Design, Chicago, IL  
Selfsameness, published by Emigre Magazine, Sacramento, CA  
Flatnessisgod, published by RSUB, New York, NY