

GALERIE FORSBLOM

MARIKO MORI

1967 Born in Tokyo, Japan
Lives and works in London, New York and Tokyo

EDUCATION

1992–93 Whitney Museum of American Art, Independent Study Program, New York, USA
1989–92 Chelsea College of Art and Design, London, UK
1988–89 Byam Shaw School of Art, London, UK
1986–88 Bunka Fashion College, Tokyo, Japan

SELECTED SOLO EXHIBITIONS

2015 *Cyclicscape*, Sean Kelly Gallery, New York, NY, USA
Rebirth, Art Gallery of Western Australia, Perth, Australia
2014 *Renew*, Galerie Forsblom, Helsinki, Finland
2013–2014 *Rebirth*, Japan Society, New York, USA
2013 *Infinite Renew*, Espace Louis Vuitton, Tokyo, Japan
2012 *Rebirth*, Royal Academy of Arts, London, UK
2011 *Oneness*, Centro Cultural Banco do Brasil, Sao Paulo, Brazil
Oneness, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Oneness, Centro Cultural Banco do Brasil, Brazil
2010 *Mariko Mori: Kumano*, Asia Society, New York, USA
2009 *Flat Stone / SCAI*, Shiraishi Contemporary Art, Inc, Tokyo, Japan
White Hole, Galerie Emmanuel Perrotin, Paris, France
2008 *Oneness*, Pinchuk Arts Centre, Kiev, Ukraine
2007 *Tom Na H-iu*, Deitch Projects, New York, USA
Selected Drawings, Albion Gallery, London, UK
Oneness, Aros Aarhus Kunstmuseum, Aarhus, Denmark
Oneness, Groninger Museum, Groningen, The Netherlands
2006 *Beginning of the End*, Albion Gallery, London, UK
Primal Memory, Koyodo Museum, Chino, Japan
Tom Na H-iu, SCAI, Shiraishi Contemporary Art, Inc, Tokyo, Japan
2004 *Transcircle*, The University Museum, Koishikawa Annex, University of Tokyo, Japan
2003 *Connected World*, Galerie Emmanuel Perrotin, Paris, France
Oneness, Deitch Project, New York, USA
Wave UFO, Public Art Fund, New York, USA
Wave UFO, Kunsthhaus Bregenz, Austria
2002 *Pure Land*, Museum of Contemporary Art, Tokyo, Japan
2001 *Miracle*, Gallery Koyanagi, Tokyo, Japan
2000 *Beginning of the End*, Centre National de la Photographie, Paris, France
Dream Temple, Rooseum Center for Contemporary Art, Malmo, Sweden
Link, Centre Georges Pompidou, Paris, France
Mariko Mori, Galerie Emmanuel Perrotin, Paris, France
1999 *Dream Temple*, Prada Foundation, Milan, Italy
Empty Dream, The Brooklyn Museum of Art, New York, USA

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- 1998 *Esoteric Cosmos*, Kunstmuseum Wolfsburg, Germany
Mariko Mori, The Andy Warhol Museum, Pittsburgh, USA
Contemporary Projects 2: Mariko Mori, Los Angeles County Museum of Art, USA
Mariko Mori, The Serpentine Gallery, London, UK
- 1997 *Play with Me*, Dallas Museum of Art, Dallas, USA
Mirage, Gallery Koyanagi, Tokyo, Japan
- 1996 Centre National d'Art Contemporain de Grenoble, France
Galerie Emmanuel Perrotin, Paris, France
- 1995 *Mariko Mori*, American Fine Arts Co., New York, USA
MADE IN JAPAN, Shiseido Gallery, Tokyo, Japan
- 1993 Art & Public, Geneva, Switzerland
Close-up, Project Room, New York, USA

SELECTED GROUP EXHIBITIONS

- 2015 De Sarthe Gallery, Hong Kong, China
- 2014 *Total Art: Contemporary Video*, National Museum of Women in the Arts, Washington D.C, USA
- 2012 *Transforming Minds: Buddhism in Art*, Asia Society Gallery, Asia Society Hong Kong Center, Hong Kong, China
- 2011 *2112 Imagining the Future*, RMIT Gallery, RMIT University, Melbourne, Australia
- 2010 *Setouchi International Art Festival*, Teshima and other six islands in Seto Inland Sea, Japan
Space Inventions, Künstlerhaus, Vienna, Austria
Ties Over Time: Japanese Artist and America, American Ambassador's Residence Tokyo, Japan
- 2009 Art Tells the Times: Works by Women Artists, Shiseido Gallery, Tokyo, Japan
Installations II: Video from the Guggenheim Collections, Guggenheim Bilbao, Spain
- 2006 *Art and Object: Affinity of the Jomon and the Contemporary*, Aomori Museum of Art Aomori City, Aomori, Japan
Singapore Biennale, Singapore
Fantastic Frameworks: Architectural Utopias and Designs for Life, Art Gallery of Greater Victoria, Victoria, Canada
Koyodo Museum, Toyohira Chino City, Nagano, Japan
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, USA
Surprise, Surprise, Institute of Contemporary Arts, London, UK
Peabody Essex Museum, Permanent Gallery of Japanese Art and Culture, Salem, USA
- 2005 *Gorgeous Isn't Good Enough*, Milano Hangar Bicocca, Pierelli, Milano, Italy (traveled to Museo di Arte Contemporanea Roma, Rome, Italy)
Change of Mind: Belief and Transformation, Haunch of Venison, London, UK
The 51st International Art Exhibition, Always a Little Further, Arsenale, Venice Biennale, Venice, Italy
- 2004 *Arti & Architettura 1900/2000*, Palazzo Ducale, Genova, Italy
2005 Monument to Now, DESTE Foundation for Contemporary Art, Athens, Greece
Artists' Favourites Act I, Institute of Contemporary Arts, London, UK
Love/Hate from Magritte to Cattelan, Masterpiece from the Museum of Contemporary Art, Chicago, USA

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Villa Manin-Center of Contemporary Art / Passariano, Udine, Italy
Dream Extensions, S.M.A.K, Ghent, Belgium
Future Noir, Gorney Bravin + Lee, New York, USA

- 2003 *Moving Pictures*, Guggenheim Museum Bilbao, Spain
Secrets in the Light of Day, Galleria Andre Viana, Porto, Portugal
The Uncanny: Experiments in Cyborg Culture, The Mendel Art Gallery, Saskatoon, Saskatchewan, Canada
Picturing the Artist: Photography from the MCA Collection, Museum of Contemporary Art, Chicago, USA
Rituale, Akademie Der Künste, Berlin, Germany
Commodification of Buddhism, The Bronx Museum of the Arts, New York, USA
- 2002 *French Connection*, Museum of Modern Contemporary Art, Geneva, Switzerland
Life / Death / Love / Hate / Pleasure / Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago, USA
Who? Me? Role Play in Self-Portrait Photography, Zabriskie Gallery, New York, USA
Translated Acts, Museo de Arte Carrillo Gil, Mexico City, Mexico
Haus der Kulturen der Welt, Berlin, Germany
Synopsis II, National Museum of Contemporary Art, Athens, Greece
Private Luxury, Manno Art Museum, Osaka, Japan
True Fiction, Stadt Aachen, Germany
Emotional Site, Shokuryo Building, Tokyo, Japan
São Paulo Biennale, São Paulo, Brazil
- 2001 *Form Follows Fiction*, Castello Di Rivoli Museo d'Art Contemporanea / Turin, Italy
Today's Utopia? Wilhelm-Hack Museum, Ludwigshafen, Germany
Kyozon, Kamloops Art Gallery, British Columbia, Canada
Hironimus Bosch, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Space Odysseys, Art Gallery of New South Wales, Sydney, Australia
My Reality, Brooklyn Museum of Art, New York, USA (traveled to Contemporary Arts Center, Cincinnati, USA, Akron Art Museum, Ohio, USA, Norton Museum of Art, Palm Beach, USA, Museum of Glass: International Center for Contemporary Art, Tacoma, USA, Huntsville Museum of Art, Huntsville, Alabama, USA)
Empathy: Beyond the Horizon, Pori Art Museum, Finland
Moving Pictures: Triennale, Esslingen, Germany
Contemporary Art from Japan 1980 Until Now, Kröller-Müller Museum, Otterlo, Netherlands
Contemporary Issues in Asian Art, Duke University Museum of Art, Durham, USA
Hypermental, Hamburger Kunsthalle, Hamburg, Germany
In the Video Gallery, Philadelphia Museum of Art, Pennsylvania, USA
- 2000 *Seeing Time*, ZMK, Karlsruhe, Germany (traveled to San Francisco Museum of Modern Art, San Francisco, USA)
Shanghai Biennale, Shanghai Art Museum, Shanghai, China
Au-delà du Spectacle, Centre Georges Pompidou, Paris, France
Exposure—Recent Acquisitions of the Doron Sebbag, ORS Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
Imagined Landscapes, Consolidated Works: Center on Contemporary Art, Seattle, USA
Apocalypse: Beauty and Horror in Contemporary Art, The Royal Academy of Arts, London, UK

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- Gendai: Japanese Contemporary Art: Between the Body and Space*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
The Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, USA
Chronos & Kairos Time in Contemporary Art, Kunsthalle Fridericianum Kassel, Germany
Illumination: Contemporary Film and Video Art, Ackland Art Museum at the University of North Carolina Chapel Hill, USA
Tempus Fugit: Time Flies, The Nelson-Atkins Museum of Art, Kansas City, USA
Enlightenment, Walker Art Center, Minneapolis, USA
Continental Shift, Ludwig Forum für Internationale Kunst, Aachen, Germany
Yume No Ato, Haus Am Waldsee, Berlin, Germany
Biennial of Sydney 2000, Sydney, Australia
Sonic Boom: The Art of Sound, Hayward Gallery, London, UK
Festival Spoleto, Charleston, South Carolina, USA
Let's Entertain, Walker Art Center, Minneapolis, USA
The UFO Show, Illinois State University, Normal, USA
Made in Japan, Kantor Gallery, Los Angeles, USA
- 1999
Heaven: An Exhibition that Will Break Your Heart, Tate Gallery, Liverpool, UK (traveled to Kunsthalle Dusseldorf)
Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
The Power of Beauty, Gemeente Museum, Helmond, The Hague, Netherlands
Who's That Girl? Sandra Gering Gallery, New York, USA
Festival Atlantico 1999, Lisbon, Portugal
Voiceovers, Art Gallery of New South Wales, Sydney, Australia
I'm the Boss of Myself, Deitch Projects, New York, USA
New Voices/New Visions, University Art Gallery, La Jolla, USA
Fancy Dance—Japanese Contemporary Art After 1990, Artsonje Center, Seoul, South Korea (traveled to Artsonje Museum, Kyongju, South Korea)
Art-Worlds in Dialogue, Museum Ludwig, Köln, Germany
Tokyo 60/90 14 Photographers, Metropolitan Museum of Photography, Tokyo, Japan
Images: Festival of Independent Film and Video, Toronto, Canada
Centenary: Emergent Art in 1999, University Art Gallery, University of California, San Diego, USA
- 1998
I Love NY, Museum Ludwig, Köln, Germany
Surrogate / The Henry Art Gallery / Seattle / Washington / October 8–February 7
Global Vision—New Art from the 90's, Deste Foundation, Athens, Greece
Close Encounters, Ottawa Art Gallery, Ontario, Canada
Freie Sicht aufs Mittelmeer, Kunsthhaus Zürich, Germany
Avatar, Moderna Museet, Stockholm, Sweden
Spectacular Optical, Thread Waxing Space, New York, US (traveled to Museum of Contemporary Art, Joan Lehman Building, North Miami, USA, CU Arts Galleries, University of Colorado at Boulder, USA)
Span, Shanghai Museum, Shanghai, China (traveled to Artspace, Auckland, New Zealand, Govett-Brewster Art Gallery, New Plymouth, New Zealand)
View: One, Mary Boone Gallery, New York, USA
- 1997
Culturgest Project, Culturgest, Lisbon, Portugal
Some Kind of Heaven, Cornerhouse, Manchester, UK (traveled to Kunsthalle Nürnberg,

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- Germany, South London Gallery, London)
The 2nd Kwangju Biennale, Kwangju, South Korea
Land Marks, John Weber Gallery, New York, USA
Desire and Void, Kunsthalle Wien, Vienna, Austria
(traveled to Arken Museum of Modern Art, Ishøj, Denmark, Kunsthalle zu Kiel)
Fifth International Istanbul Biennial, Istanbul, Turkey
Biennale de Lyon d'Art Contemporain, Lyon, France
Natural Habitat, The Tannery, London, UK
47th Venice Biennale / The Nordic Pavilion, Venice, Italy
Simon Says, SoHo Arts Festival, New York, USA
Ideal Standard Life, Spiral Garden, Tokyo, Japan
Cities On The Move, Wiener Secession, Vienna, Austria (traveled to CAPC Musee d'art
contemporain de Bordeaux, Bordeaux, PS 1, New York, USA, Louisiana Museum of
Modern Art, Humlebaek, Denmark, Hayward Gallery, London, UK, Rama IX Art
Museum, Bangkok, Thailand, Kiasma Museum of Contemporary Art, Helsinki, Finland)
Some kind of heaven, Kunsthalle Nurnberg, Germany
- 1996
New Histories, The Institute of Contemporary Art, Boston, USA
Scenes from the Penetrable Culture, The Center for Curatorial Studies Museum, Bard
College, Annondale-on-Hudson, USA
In the Shadows of Storms: Art of Postwar Era from the MCA Collection, Museum of
Contemporary Art, Chicago, USA
25th Anniversary: 25 Younger Artists Exhibition, John Weber Gallery, New York, USA
Ironic Fantasy, The Miyagi Museum of Art, Miyagi, Japan
Tahiti: Contemporary Art in an Age of Uncertainty, Hirsch Farm Project, Hillsboro,
Wisconsin, USA
Intermission, Basilico Fine Arts, New York, USA
Nach Weimar, Kunstsammlungen Zu Weimar, Weimar, Germany
By Night, Fondation Cartier pour l'Art Contemporain, Paris, France
Doug Aitken / Mariko Mori / Ricardo Zulueta, Elga Wimmer Gallery, New York, USA
Departure Lounge, Clocktower Gallery, New York, USA
The Scream, Arken Museum of Modern Art, Ishøj / Denmark
Tokyo Pop-New Images of Art, The Hiratsuka Museum of Art, Hiratsuka, Japan
- 1995
All Dressed Up, Apex Art, New York, USA
Self Made, Grazer Kunstverein, Graz, Austria
Guys and Dolls, Postmasters Gallery, New York, USA
Linking Worlds, Nicole Klagsbrun Gallery, New York, USA
On Beauty, Regina Gallery, Moscow, Russia
Photographic Narration, Center for Photography at the Tokyo University of Fine Arts
and Music, Tokyo, Japan
- 1994
First Annual Fund Raising Benefit for American Fine Arts, American Fine Arts, New
York, USA
- 1993
Fall from Fashion, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, USA
Aros Aarhus Kunstmuseum, Denmark
Asia Society and Museum, New York, USA
Benesse Corporation, Okayama, Japan

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Centre Georges Pompidou, Paris, France
Dakis Joannou Foundation, Greece
French National Collection of Contemporary Art, France
Fukutake Foundation, Japan
Guggenheim Museum, USA
Israel Museum, Israel
Kobe Fashion Museum, Hyogo, Japan
Los Angeles County Museum of Art, USA
Museum of Modern Art, New York, USA
Museum of Contemporary Art, Chicago, USA
Museum of Contemporary Art, Miami, USA
New School of Social Research, New York, USA
Obayashi Corporation, Tokyo, Japan
Peter Norton Family Foundation, Santa Monica, USA
Pisces Collection, USA
Pinchuk Art Centre/Foundation, Ukraine
Prada Foundation, Milan, Italy
Refco Collection, USA
Roppongi Hills, Tokyo, Japan
Shiseido Co., Ltd, Tokyo, Japan
Vancouver Art Gallery, USA
Vanhaerents Art Collection, Brussels, Belgium
Zellweger Foundation, Zurich, Switzerland

AWARDS

2010 "De La Mer" 10th Anniversary Female Artist Award
2001 Award to a Promising Artist and Scholar in the Field of Contemporary Japanese Arts
1997 Menzioni d'onore (Special Mentions), 47th Venice Biennale