

# GALERIE FORSBLOM

## OTTO BOLL

- 1952 Born in Issum, Germany  
Lives and works at Niederrhein, Germany

## EDUCATION

- 1980 Studies of Fine Arts at Kunstakademie Münster, Germany

## SELECTED SOLO EXHIBITIONS

- 2017 Axel Vervoordt Gallery, Hong Kong  
Galerie Forsblom, Helsinki, Finland  
2015 Dierking, Galerie am Paradeplatz, Zürich, Switzerland  
2012 Axel Vervoordt Gallery, Antwerp, Belgium  
2011 Schönewald Fine Arts, Düsseldorf, Germany  
2002 Galerie Pels-Leusden, Berlin, Germany  
Galerie Heinz Herzer, Munich, Germany  
1998 Goethe-Institut, Houston, USA  
1997 Galerie Heinz Herzer, Munich, Germany  
1994 Galerie Pels-Leusden, Berlin, Germany  
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1990 Galerie Pels-Leusden, Berlin, Germany  
1989 Galerie Heinz Herzer, Munich, Germany  
1988 Gallery Yamaguchi, Tokyo, Japan  
1986 Galerie Pels-Leusden, Berlin, Germany  
1985 Galerie Heinz Herzer, Munich, Germany  
1980 Galerie am Promenadeplatz, Heinz Herzer, Munich, Germany

## SELECTED GROUP EXHIBITIONS

- 2015 *Clear Form*, Galerie Forsblom, Helsinki, Finland  
PROPORTIO, Palazzo Fortuny, Venice, Italy  
2011 *TRA*, Palazzo Fortuny, Venice, Italy  
2009 *Linien stiller Schönheit*, Museum DKM, Duisburg, Germany  
*In-Finitum*, Palazzo Fortuny, Venice, Italy  
2007 *Back and Forth 01*, Villa Grisebach Gallery, Berlin, Germany  
1996 *Unterwegs*, Städtische Kunsthalle Recklinghausen, Germany  
1995 *Schweben - Antigrav in der Plastik*, Skulpturenmuseum Marl, Germany  
1987 *Spannungen - Dimension V Skulptur Heute*, Kunsthalle Köln, Cologne; NBK in der Staatliche Kunst-halle Berlin; Museum Villa Stuck, Munich, Germany  
1984 *Die Stipendiaten der Karl Schmidt-Rottluff-Förderungsstiftung*, Brücke-Museum, Berlin, Germany  
1985 *Dreidimensional - Aktuelle Kunst aus der Bundesrepublik Deutsch-land*, Kunsthalle Mannheim, Germany; Wilhelm-Lehmbruck-Museum, Duisburg, Germany; National Museum of Modern Art, Tokyo, Japan; Korean Arts and Cultural Foundation, Seoul, South Korea; Metropolitan Museum, Manila, The Philippines; National Museum of Modern Art, Singapore  
1983 *Karl Schmidt-Rottluff-Stipendium*, Mathildenhöhe Darmstadt, Germany

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- 1983 *Junge Kunst in Deutschland*, Kölnischer Kunst-verein, Cologne; National Gallery, Berlin; Städtliche Galerie im Len-bachhaus, Munich, Germany
- 1982 *96 Künstler aus Westfalen*, Landesmuseum Münster, Germany  
*Linie und Raum in der Plastik seit 1945*, Skulpturenmuseum, Marl, Germany
- 1981 *Annemarie- und Will-Grohmann-Stipendium 1981*, Baden-Baden State Art Gallery, Bade-Baden, Germany  
*2.Ausstellung der Jürgen Ponto-Stiftung*, Karmeliterkloster, Frankfurt a.M.  
*Ars Viva*, Kunsthalle Bielefeld, Bielefeld, Germany  
*Kunstpreis Junger Westen*, Recklinghausen State Art Gallery, Germany

## SELECTED COMPETITIONS AND PRIZES

- 1990 Piepenbrock Sculpture Prize
- 1982 Karl Schmidt-Rottluff Stipend
- 1981 Jürgen Ponto Foundation Sponsorship Prize  
Federation of German Industries (BDI) Prize  
Young West Art Prize of the City of Recklinghausen
- 1980 Caspar-von-Zumbusch Prize

## COLLECTIONS

EMMA – Espoo Museum of Modern Art  
Sara Hildén Art Museum  
Private and public collections in Austria, Belgium, Finland, France, Germany, Spain, Switzerland, United States and United Kingdom