

GALERIE FORSBLOM

NOT VITAL

1948 Born in Sent, Engadin, Switzerland
Lives and works in Beijing, China, Rio de Janeiro, Brasil, and Sent, Switzerland

SELECTED SOLO EXHIBITIONS

2017 Galerie Forsblom, Stockholm, Sweden
2016 Galerie Forsblom, Helsinki, Finland
Art Bärtschi & Cie, Geneva, Switzerland
Yorkshire Sculpture Park, Wakefield, UK
Ordovas, London, UK
2015 Kloster Schoenthal Foundation, Switzerland
Galerie Andrea Caratsch, St. Moritz, Switzerland
Imperial, Rio de Janeiro, Brazil
Galeria Nara Roesler, Sao Paulo, Brazil
2014 Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva, Switzerland
Galería Patricia Ready, Santiago, Chile
Ejercicios Mosqueto, Santiago, Chile
Galerie Thaddaeus Ropac, Paris, France
Akira Ikeda Gallery, New York, NY, USA
Galerie Andrea Caratsch, St. Moritz, Switzerland
Galleria Sperone, Sent, Switzerland
Sperone Westwater, New York, NY, USA
Museo d'Arte di Mendrisio, Mendrisio, Switzerland
2013 Ben Brown Fine Arts, Hong Kong, China
Isola di San Giorgio Maggiore, Venice, Italy
Galerie Urs Meile, Beijing, China
2012 Sperone Westwater, New York, NY, USA
Kunstraum Dornbirn, Dornbirn, Austria
Schauwerk Sindelfingen, Sindelfingen, Germany
Ivorypress Space, Madrid, Spain
2011 Almine Rech Gallery, Brussels, Belgium
Art Forum Ute Barth, Zürich, Switzerland
Galerie Nordenhake, Berlin, Germany
UCCA (Ullens Centre for Contemporary Art), Beijing, China
Akira Ikeda, Tokyo, Japan
Galerie Thaddaeus Ropac, Paris, France
Villa Garbald, Castasegna, Switzerland
2010 Galerie Thaddaeus Ropac Editions, Salzburg, Austria
Ben Brown Fine Arts, London, UK
La Punt, Switzerland
Galerie Thaddaeus Ropac, Paris, France
2009 Galerie Luciano Fasciati, Chur, Switzerland
Kunsthalle Vienna, Vienna, Austria
Galerie Urs Meile, Beijing, China
2008 Galerie Urs Meile, Beijing, China
Beijing, China
Galerie Thaddaeus Ropac, Salzburg, Austria
2007 Galerie Luciano Fasciati, Chur, Switzerland
Sperone Westwater, New York, NY, USA

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- 2006 Galerie Thaddaeus Ropac Editions, Salzburg, Austria
Museo Cantonale d'Arte, Lugano, Switzerland
The Arts Club of Chicago, Chicago, IL, USA
Galerie Guy Bärtschi, Geneva, Switzerland
Zeichnungen, Nietzsche Haus, Sils Maria, Switzerland
- 2005 Galerie Thaddaeus Ropac, Paris, France
Kunsthalle Bielefeld, Bielefeld, Germany
Albion Gallery, London, UK
Galerie Thaddaeus Ropac, Salzburg, Austria
- 2004 Sperone Westwater, New York, NY, USA
Galerie Nordenhake, Berlin, Germany
Central House of Artists, Moscow, Russia
Caratsch de Pury & Luxembourg, Zürich, Switzerland
- 2003 Museo Cantonale d'Arte, Lugano, Switzerland
Chasa Jaura Valchava, Valchava, Switzerland
- 2002 Edith Wahlandt Galerie, Stuttgart, Germany
Galerie Guy Bärtschi, Geneva, Switzerland
Museum zu Allerheiligen Schaffhausen, Sturzenegger Stiftung, Switzerland
Kunsthalle Göppingen, Göppingen, Germany
- 2001 Galerie Thaddaeus Ropac, Salzburg, Austria
Galerie Thaddaeus Ropac, Paris, France
de Pury & Luxembourg, Zürich, Switzerland
Galleria Cardi & Co., Milan, Italy
- 2000 Nils Stark Galerie, Copenhagen, Denmark
Galerie Luciano Fasciati, Chur, Switzerland
- 1999 Baron / Boisanté, New York, NY, USA
Sperone Westwater, New York, NY, USA
- 1998 Galerie Nordenhake, Stockholm, Sweden
1000 Eventi, Milan, Italy
- 1997 Baron / Boisanté, New York, NY, USA
Sperone Westwater, New York, NY, USA
Kunsthalle Bielefeld, Bielefeld, Germany
Malmö Konsthall, Malmö, Sweden
- 1996 Galleria d'Art Center Augustin, Scuol
Galerie Luciano Fasciati, Chur, Switzerland
- 1995 Galerie Lehmann, Lausanne, Switzerland
Sperone Westwater, New York, NY, USA
1000 Eventi, Turin, Italy
Galleria Gian Enzo Sperone, Rome, Italy
- 1994 Galerie Edith Wahlandt, Stuttgart, Germany
Berggruen & Zevi Limited, London, UK
Mendelson Gallery, Pittsburgh, PA, USA
- 1993 Galerie Lehmann, Lausanne, Switzerland
Wooster Gardens, New York, NY, USA
Baron / Boisanté, New York, NY, USA
Galleria d'Art Center Augustin, Scuol, Switzerland
Galerie Niels Ewerbeck, Vienna, Austria
- 1992 Via Farini Galleria, Milan, Italy
Studio Guenzani, Milan, Italy
Galerie Thaddaeus Ropac, Salzburg, Austria
- 1991 Galerie Luciano Fasciati, Chur, Switzerland
Galerie Luciano Fasciati, Chur, Switzerland
Galerie Thaddaeus Ropac, Salzburg, Austria
Baron / Boisanté Gallery, New York, NY, USA
Bündner Kunstmuseum, Chur, Switzerland
- 1990 PS Gallery, Tokyo, Japan
Curt Marcus Gallery, New York, NY, USA
Musée Rath, Geneva, Switzerland

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- 1989 Baron / Boisanté Gallery, New York, NY, USA
Galerie Ascan Crone, Hamburg, Germany
Centre Culturel Suisse, Paris, France
Centre of Arts – Akhnaton Gallery, Zamalek, Cairo, Egypt
Greenberg Gallery, St. Louis, MO, USA
Galerie Montenay, Paris, France
- 1988 Galerie Ascan Crone, Hamburg, Germany
Studio Guenzani, Milan, Italy
Kunstmuseum Luzern, Lucerne, Switzerland
Curt Marcus Gallery, New York, NY, USA
Binz 39, Scuol, Switzerland
Swiss Institute, New York, NY, USA
Baron / Boisanté Gallery, New York, NY, USA
- 1987 Rudolf Zwirner Galerie, Cologne, Germany
Gallery Nature Morte, New York City, U.S.A.
- 1986 Margo Leavin Gallery, Los Angeles, CA, USA
Gallery Nature Morte, New York, NY, USA
Galleria Pinta, Genoa, Italy
- 1985 Willard Gallery, New York, NY, USA
Galerie Barbara Farber, Amsterdam, Holland
- 1984 Palud N° 1, Lausanne, Switzerland
Galerie Hartmann, St. Gallen, Switzerland
Galerie Nature Morte, New York, NY, USA
Mendelson Gallery, Pittsburgh, PA, USA
- 1983 Galerie Nature Morte, New York, NY, USA
Mendelson Gallery, Pittsburgh, PA, USA
- 1982 Gimpel-Hanover + André Emmerich Galleries, Zürich, Switzerland
Kunsthaus Glarus, Glarus, Switzerland
- 1981 Albert White Gallery, Toronto, Canada
Altstadt Galerie, Chur, Switzerland
- 1980 Gimpel-Hanover + André Emmerich Galleries, Zürich, Switzerland
Mendelson Gallery, Pittsburg, PA, USA
- 1979 Bündner Kunstmuseum, Chur, Switzerland
Galerie Iselin, "Schoener Wohnen Haus", Zurich, Switzerland
- 1977 Städtische Galerie „Zum Strauhof“, Zürich, Switzerland
- 1976 Bündner Kunstmuseum, Chur, Switzerland
Galerie Peter Noser, Zurich, Switzerland
- 1974 Dritte Galerie, Zofingen, Switzerland
- 1973 Galleria LP 220, Turin, Italy
Galleria Diagramma, Milan, Italy
- 1971 Bündner Kunstmuseum, Chur, Switzerland

SELECTED GROUP EXHIBITIONS

- 2015 *Signs/Words*, Sperone Westwater, New York, NY, USA
Simple Forms: Contemplating Beauty, Mori ArtMuseum, Tokyo, Japan
Biennale Skulpturen Symposium, Winterthur, Switzerland
AFRICA. ARCHITECTURE, CULTURE AND IDENTITY, Louisiana Museum of Modern Art, Humlebæk, Denmark
Not Vital e Laura Bott, Chasa Jaura Museum, Val Müstair, Switzerland
Muster, Modelle, Parodien. Friedrich Dürrenmatt, Gerhard Richter, Not Vital, Nietzsche-Haus, Sils Maria, Switzerland
Space Age, Galerie Thaddaeus Ropac, Paris Pantin, France
- 2014 *Elevation 1049: Between Heaven and Hell*, Gstaad Biennial, Gstaad, Switzerland
Des Hommes et La Forêt, Château de Nyon, Nyon, Switzerland
FOR YOUR EYES ONLY, Peggy Guggenheim Collection, Venice, Italy

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- Platform*, Almine Rech Gallery, Brussels, Belgium
ALPENLIEBE, Kaiser Franz Josefs Höhe Centre, Carinthia & East Tyrol, Austria
Bloodflames Revisited, Paul Kasmin Gallery, New York, NY, USA
Unterirdisch - Das Spektakel des Unsichtbaren, Museum für Gestaltung Zürich, Zürich, Switzerland
FOR YOUR EYES ONLY, Kunstmuseum Basel, Switzerland
Inhabiting the World, Busan Biennale 2014, Busan, South Korea
M Home: Living in Space, Ullens Center for Contemporary Art (UCCA), Beijing, China
One Way: Peter Marino, Bass Museum of Art, Miami Beach, FL, USA
- 2013 *Moving: Norman Foster on Art*, Carré d'Art – Musée d'Art Contemporain, Nîmes, France
Signs/Words, Sperone Westwater Lugano, Switzerland
Blickachsen 9 – Contemporary Sculpture in Bad Homburg and Frankfurt/Rhein – Main, Frankfurt am Main, Germany
Uninhabitable Objects – Dwellings between Imagination and Reality, Bündner Kunstmuseum, Chur, Switzerland
- 2012 *Marble Sculpture from 350 B.C. to last week*, Sperone Westwater, New York, NY, USA
Printin', The Museum of Modern Art, New York, NY, USA
Carpe Diem, Toyota Municipal Museum, Nagoya, Japan
Art et Nature, Jardin du Havel, Saint Hymer, France
White: Marble and Paint, From Antiquity to Now, Robilant + Voena, London, UK
Formungen, Galerie Luciano Fasciati, Chur, Switzerland
10 Years in the Engadin, Galerie Tschudi, Zuoz, Switzerland
- 2011 *The Unknown Collection from Bielefeld*, Bundeskunsthalle, Bonn, Germany
- 2010 *25 Jahre Galerie Tschudi*, Galerie Tschudi, Zuoz, Switzerland Director's Choice, Bündner Kunstmuseum, Chur, Switzerland
Idea and Object, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2009 *Fuentes (Artists and Their Inspirations)*, Galerie Thaddaeus Ropac, Salzburg, Austria
Fuentes (Non-European Influences on Contemporary Artists), Galerie Thaddaeus Ropac, Paris, France
Sculpture in Nature, Nature of Sculpture, Foundation De 11 Lijnen, Oudenburg
- 2008 *In der Nacht*, Galerie Luciano Fasciati, Chur, Switzerland
Blood on Paper, Victoria and Albert Museum, London, UK
Am Nabel der Welt, Bündner Kunstmuseum, Chur, Switzerland
Wunderkammer: A Century of Curiosities, The Museum of Modern Art, New York, NY, USA
Kunst zum Mittag – Bildbetrachtungen für den leichten Hunger, Bündner Kunstmuseum, Chur, Switzerland
Not Vital and Emil Lukas, Mendelson Gallery, Pittsburgh, USA
- 2007 *Collective One*, Galerie Guy Bärtschi, Geneva, Switzerland
Von Tag zu Tag, Bündner Kunstmuseum, Chur, Switzerland (28 April – 10 June 2007)
Exposures, the Contemporary Self – Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria
Agadez: Richard Long and Not Vital, Galerie Tschudi, Zuoz, Switzerland
25 Jahre Galerie Crone, Galerie Crone, Berlin, Germany
Contemporary Art on Paper, Philadelphia Museum of Art, Philadelphia, PA, USA
- 2006 *Mountains*, Galerie Beyeler, Basel, Switzerland
Menga Dolf, Corsin Fontana, Franziska Furter, Michael Günzberger, Nic Hess, Max Matter, Claudia und Julia Müller, Loredana Sperini, Not Vital, NAIRS, Kulturzentrum Scuol, Scuol, Switzerland.
Visioni del Paradiso, 100 Buatschas, Swiss Institute, Rome, Italy
- 2005 *BALTHASAR BURKHARD, HAMISH FULTON, BETHAN HUWS, CALLUM INNES, RICHARD LONG, ULRICH RÜCKRIEM, NOT VITAL*, Galerie Tschudi, Zuoz, Switzerland
- 2004 *Sculpture in Nature, Nature of Sculpture*, Foundation De 11 Lijnen, Oudenburg, Belgium
What You See Is What You Get, KISS, Kunst im Schloss Untergröningen, Abtsgmünd, Germany
La Mort Devant Soi, Galerie Guy Bärtschi, Geneva, Switzerland
Kunstmarkt Unterengadin, NAIRS Centre for Contemporary Art, Scuol
- 2003 *Ci Siamo*, zeitgenössisches Kunstschaffen Engadin und Südtiroler, Sils im Engadin, Switzerland

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- Balthasar Burkhard, Not Vital*, Galerie Tschudi, Zuoz, Switzerland
La Montagna Ricreata, Valle d'AostaArte, Aosta, Italy
Skulptur 03, Galerie Thaddaeus Ropac, Salzburg, Austria
Mario Merz, Balthasar Burkhard, Hamish Fulton, Callum Innes, Martina Klein, Richard Long, Ulrich Rückriem, Not Vital, Galerie Tschudi, Zuoz, Switzerland
- 2001 *Heart of Glass*, Queens Museum of Art, New York, NY, USA
Plateau of Humanity, 49th Biennale, Venice, Italy
- 2000 *Cosmologies: Boetti, Fontana, Halley, Laib, Tuttle, Vital, Sperone Westwater*, New York, NY, USA
Kunst, die wir lieben, Bündner Kunstmuseum, Chur, Switzerland
ÜberSicht, Galerie Luciano Fasciati, Chur, Switzerland
- 1999 *Konnex Kairo*, Kunstmuseum Thun, Switzerland
Magisches Rätisches Dreieck, Drei Künstler – Drei Positionen, Schlossmuseum Landeck, Landeck, Austria
Head to Toe: Impressing The Body, University Gallery, Fine Arts Center, University Of Massachusetts Amherst, Massachusetts, MA, USA
Präsentation Zeitgenössischer Kunst, Bayerische Versicherungsbank AG, Unterföhring, Germany
- 1998 Galleria Maria Cilena, Milan, Italy
- 1997 *Totem and Tabu*, Kunsthalle Bielefeld, Richard Kaselowsky Haus, Bielefeld, Germany (Anselmo, Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio, Sperone Westwater, New York, NY, USA
Animals, Baron, Boisanté Gallery, New York, NY, USA
Animaux et animaux, Zeitgenössische Kunst und Zoologie, Museum zu Allerheiligen Schaffhausen, Schaffhausen, Switzerland
Objectivity, Virginia Museum of Contemporary Art, Virginia Beach, VA, USA
- 1996 *Thinking Print, Books to Billboards, 1980 – 1995*, The Museum of Modern Art, New York, NY, USA
Übergänge – Kunst aus Graubünden 1936 – 1996, Bündner Kunstmuseum, Chur, Switzerland
Dissimilar & Unrelated Sculptures, Baron / Boisanté, New York, NY, USA
The Material Imagination, Untitled, Solomon R. Guggenheim Museum, New York, NY, USA
Projects, 3 New + 3 Old, Baron / Boisanté, New York, NY, USA
- 1995 *Beyond Switzerland – Works by Contemporary Swiss Artists*, Hong Kong Museum of Art, Hong Kong, China
Schrift Im Bild, Galerie Luciano Fasciati, Chur, Switzerland
Selected Projects of '81 – '95, Baron / Boisanté, New York, NY, USA
Show Of Sculpture, Sperone Westwater, New York, NY, USA
(W) H O (W) ARE YOU?, Galerie Anhava, Helsinki, Finland
- 1994 *The Body Human*, Nohra Haime Gallery, New York, NY, USA
A Century of Artists Books, The Museum of Modern Art, New York, NY, USA
Curtis Anderson and Not Vital, Baron / Boisanté, New York, NY, USA
Projekt Schweiz II, Natur – Kultur, Kunsthalle Basel, Basel, Switzerland
- 1993 *Floor Show. Sculptures & Objects*, Anders Tornberg Gallery, Lund, Sweden
Elliott Puckette, Nicolas Rule, Not Vital, Paul Kasmin Gallery, New York, NY, USA
Künstler gegen die Folter, Kunsthau Zürich, Zürich, Switzerland
Across The River and Into The Trees, a Sculpture Show, The Rushmore Festival, New York, NY, USA
Self – Evidence, Self – Portraits in Prints and Photographs, New York Public Library, New York, NY, USA
- 1992 – 94 *Drawn in the 90's*, The Katonah Museum of Art, Bedford Drawn in the 90's, Indiana University Art Museum, Bloomington, IN, USA
Drawn in the 90's, Kerr Gallery, Alberta College of Art, Alberta, Calgary, Canada
Drawn in the 90's, Huntsville Museum of Art, Huntsville; außerdem / also Lamont Gallery, Phillips Exeter Academy, Exeter, USA.; University Art Gallery, San Diego State University, San Diego, USA and Worcester Art Museum, Worcester, USA
- 1992 *Donald Baechler, Michael Byron, Not Vital*, Baron / Boisanté, New York, NY, USA

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- Not Vital und Florio Puenter*, Galleria Pinta, Genoa, Italy
Skulpturen und arbeiten auf papier, Galerie Nova, Fredi Büchel, Pontresina, Switzerland
Works On Paper, Baron / Boisanté, New York, NY, USA
- 1991 *AUSSENSKULPTUREN*, Galerie Thaddaeus Ropac, Salzburg, Austria
Sol Lewitt (Wall Drawing), *Not Vital (Druckgrafik & Multiples)*, *Barnett Newman (18 Cantos)*, Bündner Kunstmuseum, Chur, Switzerland
Corsin Fontana, Gaspare O. Melcher, Matias Spescha, Not Vital, Galerie Nova, Fredi Büchel, Pontresina, Switzerland
Skulpturen – Bilder – Grafiken, Galerie Nova, Pontresina, Switzerland
- 1990 Bündner Kunstmuseum, Chur, Switzerland
The First Five Years, The Kaldewey Press At Harvard University, Boston, MA, USA
- 1989 *Object of Thought, A Collection of Objects and Small Sculptures*, Anders Tornberg Gallery, Lund, Sweden
Monochrome, Barbara Krakow Gallery, Boston, MA, USA
Matias Spescha - Not Vital, Centre Culturel Suisse, Paris, France
Reflets contemporains d'une collection: gravures de l'Ecole polytechnique fédérale Zurich, Maison Pulliérame, Pully, Switzerland
Not Vital, Ange Leccia, Dennis Adams, Galerie Faust, Geneva, Switzerland
Reflets contemporains d'une collection: gravures de l'Ecole polytechnique fédérale Zurich, Musée des beaux-arts, Le Locle, Switzerland
Galerie Faust, Geneva, Switzerland
Gemälde und Skulpturen, Bündner Kunstmuseum, Chur, Switzerland
Projects and Portfolios, Brooklyn Museum, New York, NY, USA
Selected Multiples, Brooke Alexander Editions, New York, NY, USA
The 1980s, Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington D.C., USA
The New Poverty II, Meyers Bloom Gallery, St. Monica, CA, USA
- 1988 *Works on Paper*, Nina Freudenheim Gallery, Buffalo, NY, USA
Works on Paper, Curt Marcus Gallery, New York, NY, USA
Konfrontationen von Kauffmann bis Miriam Cahn, Bündner Kunstmuseum, Chur, Switzerland
Off White, Diane Brown Gallery, New York, NY, USA
Kaldewey Press, Thomas E. Watson Library, The Metropolitan Museum of Art, New York, NY, USA
Blow Up, Kunstmuseum Luzern, Lucerne, Switzerland
Donald Baechler, Michael Byron, Not Vital, Baron /Boisanté, New York, NY, USA
Not Vital, Salvatore Scarpitta, Studio Guenzani, Milan, Italy
Recent Acquisitions, The Museum of Modern Art (Dep. Of Prints and Illustrated Books), New York, NY, USA
- 1987 *16 Schweizer Künstlerdruckgraphik der 80er Jahre*, Bündner Kunstmuseum, Chur, Switzerland
The New Poverty, John Gibson Gallery, New York, NY, USA
Bronze, Plaster & Polyester. A selection of cast sculpture, Moore College of Art, Philadelphia, PA, USA
Simila/Dissimilia, Stadtische Kunsthalle Dusseldorf; Columbia University, New York, NY; Sonnabend Gallery, New York, NY; Leo Castelli Gallery, New York, NY, USA
Drawing Since 1940, The Museum of Modern Art, New York, NY, USA
Südwärts Nordwärts, Italienische und Schweizer Künstler, Studio 10, Chur, Switzerland
The Antique Future, Massimo Audiello Gallery, New York, NY, USA
Walls and Spaces. Three Swiss Artists: Rosemarie Koczy, Oliver Mosset, Not Vital, The Swiss Institute, New York, NY, USA
- 1986 Invitational Exhibition, Curt Marcus Gallery, New York, NY, USA
Brooklyn Museum, New York City, U.S.A.
Time After Time, Diane Brown Gallery, New York, NY, USA
Verso Sud e Verso Nord - Artisti italiani e svizzeri, Palazzo Vagnotti, Cortona, Italy
Willard Gallery, New York, NY, USA
- 1985 *Large Drawings*, Museum of Modern Art, New York, NY, USA
Cult and Decorum, Tibor de Nagy Gallery, New York, NY, USA

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- Bündner Kunstmuseum, Chur, Switzerland
American Paintings 1975 – 1985, The Aron and Phyllis Katz Collection, Aspen Art Museum, Aspen, CO, USA
Graffiti and East Village Artists, Librizzi Gallery, New York, NY, USA
Objects of Comfort, City Without Walls, Newark, NY, USA
Male Sexuality, Art City, New York, NY, USA
Gallery Nature Morte, New York, NY, USA
- 1984
Aspekte Aktueller Bündner Kunst, Bündner Kunstmuseum, Chur, Switzerland Corsin
Fontana, *Steve Staso*, *Not Vital*, *Christoph Hertzog*, Galerie Claudia Knapp, Chur, Switzerland
Jim Colarusso, Michael Hafftko, Christoph Hertzog, Not Vital, Mendelson Gallery, Pittsburgh, PA, USA
Eccentric Image(s), Margo Leavin Gallery, Los Angeles, CA, USA
Ref. 84, *Palud N° 1*, Lausanne, Switzerland
Selected Drawings by Eleven Artists, Willard Gallery, New York, NY, USA
Wedge Benefit, Gallery Nature Morte, New York, NY, USA
- 1983
Bündner Kunstmuseum, Chur, Switzerland
Gimpel – Hanover Gallery, London, UK
Joseph Nechvatal, *Not Vital*, *Robin Weglinski*, Gallery Nature Morte, New York, NY, USA
New Expressions, Leonarda di Mauro Gallery, New York, NY, USA
Niveau Gallery, New York, NY, USA
Not Vital, *Corsin Fontana*, *Das Auslöschen Der Bilder durch die Zeit*, Galerie Claudia Knapp, Chur, Switzerland
Not Vital, Steve Staso, Julian L. Mosca, Schweizerhof, Vulpera, Switzerland
Twelve Swiss Artists, Gimpel-Hanover + André Emmerich Galleries, Zürich, Switzerland
- 1982
Yulla Lipchitz & Not Vital, Mendelson Gallery, Pittsburgh, PA, USA
Animals and Archetypes, P. S. 122, New York, NY, USA
Bündner Kunstmuseum, Chur, Switzerland
- 1980
Bündner Kunstmuseum, Chur, Switzerland
- 1979
Sommerausstellung, Galerie im Schöner-Wohnen-Haus, Zurich and Locarno, Switzerland
Weihnachtsausstellung der Bündner Künstler, Bündner Kunstmuseum, Chur, Switzerland
- 1976
Bündner Kunstmuseum, Chur, Switzerland

PUBLIC COLLECTIONS

Bündner Kunstmuseum, Chur, Switzerland
Bibliothèque Nationale, Paris, France
Carnegie Institute, Pittsburgh, PA, USA
Dallas Museum of Art, Dallas, TX, USA
Fonds Municipal d'Art Contemporain, Geneva, Switzerland
Graphische Sammlung der ETH, Zürich, Switzerland
Solomon R. Guggenheim Museum, New York, NY, USA
Kunstmuseum Bern, Bern, Switzerland
Kunsthalle Bielefeld, Bielefeld, Germany
Kunstmuseum Luzern, Lucerne, Switzerland
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Kunsthaus Glarus, Glarus, Switzerland
Musée d'Art et d'histoire, Geneva, Switzerland
Museum of Fine Arts, Boston, MA, USA
Museum zu Allerheiligen Schaffhausen, Schaffhausen, Switzerland
Museum der Moderne, Salzburg, Austria
New York Public Library, New York, NY, USA
Philadelphia Museum, Philadelphia, PA, USA
The Museum of Modern Art, New York, NY, USA

GALERIE FORSBLOM

Schauwerk Sindelfingen, Sindelfingen, Germany

The Ashmolean Museum, Oxford, UK

The Brooklyn Museum, Brooklyn, NY, USA

Toyota Municipal Museum of Art, Aichi, Japan