

# GALERIE FORSBLOM

## MARIKO MORI

1967 Born in Tokyo, Japan

Lives and works in London, New York and Tokyo

### EDUCATION

1992–93 Whitney Museum of American Art, Independent Study Program, New York, USA

1989–92 Chelsea College of Art and Design, London, UK

1988–89 Byam Shaw School of Art, London, UK

1986–88 Bunka Fashion College, Tokyo, Japan

### SELECTED SOLO EXHIBITIONS

2017 Galerie Forsblom, Stockholm, Sweden

2016 *Cycloid*, SCAI THE BATHHOUSE, Tokyo, Japan

2015 *Cyclicscape*, Sean Kelly Gallery, New York, NY, USA

*Rebirth*, Art Gallery of Western Australia, Perth, Australia

2014 *Renew*, Galerie Forsblom, Helsinki, Finland

2013–2014 *Rebirth*, Japan Society, New York, USA

2013 *Infinite Renew*, Espace Louis Vuitton, Tokyo, Japan

2012 *Rebirth*, Royal Academy of Arts, London, UK

2011 *Oneness*, Centro Cultural Banco do Brasil, Sao Paulo, Brazil

*Oneness*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

*Oneness*, Centro Cultural Banco do Brasil, Brazil

2010 *Mariko Mori: Kumano*, Asia Society, New York, USA

2009 *Flat Stone / SCAI*, Shiraishi Contemporary Art, Inc, Tokyo, Japan

*White Hole*, Galerie Emmanuel Perrotin, Paris, France

2008 *Oneness*, Pinchuk Arts Centre, Kiev, Ukraine

2007 *Tom Na H-iu*, Deitch Projects, New York, USA

*Selected Drawings*, Albion Gallery, London, UK

*Oneness*, Aros Aarhus Kunstmuseum, Aarhus, Denmark

*Oneness*, Groninger Museum, Groningen, The Netherlands

2006 *Beginning of the End*, Albion Gallery, London, UK

*Primal Memory*, Koyodo Museum, Chino, Japan

*Tom Na H-iu*, SCAI, Shiraishi Contemporary Art, Inc, Tokyo, Japan

2004 *Transcircle*, The University Museum, Koishikawa Annex, University of Tokyo, Japan

2003 *Connected World*, Galerie Emmanuel Perrotin, Paris, France

*Oneness*, Deitch Project, New York, USA

*Wave UFO*, Public Art Fund, New York, USA

*Wave UFO*, Kunsthaus Bregenz, Austria

2002 *Pure Land*, Museum of Contemporary Art, Tokyo, Japan

2001 *Miracle*, Gallery Koyanagi, Tokyo, Japan

2000 *Beginning of the End*, Centre National de la Photographie, Paris, France

*Dream Temple*, Rooseum Center for Contemporary Art, Malmo, Sweden

*Link*, Centre Georges Pompidou, Paris, France

*Mariko Mori*, Galerie Emmanuel Perrotin, Paris, France

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- 1999 *Dream Temple*, Prada Foundation, Milan, Italy  
*Empty Dream*, The Brooklyn Museum of Art, New York, USA  
*Esoteric Cosmos*, Kunstmuseum Wolfsburg, Germany
- 1998 *Mariko Mori*, The Andy Warhol Museum, Pittsburgh, USA  
*Contemporary Projects 2: Mariko Mori*, Los Angeles County Museum of Art, USA  
*Mariko Mori*, The Serpentine Gallery, London, UK
- 1997 *Play with Me*, Dallas Museum of Art, Dallas, USA  
*Mirage*, Gallery Koyanagi, Tokyo, Japan
- 1996 Centre National d'Art Contemporain de Grenoble, France  
Galerie Emmanuel Perrotin, Paris, France
- 1995 *Mariko Mori*, American Fine Arts Co., New York, USA  
*MADE IN JAPAN*, Shiseido Gallery, Tokyo, Japan
- 1993 Art & Public, Geneva, Switzerland  
*Close-up*, Project Room, New York, USA

## SELECTED GROUP EXHIBITIONS

- 2015 De Sarthe Gallery, Hong Kong, China
- 2014 *Total Art: Contemporary Video*, National Museum of Women in the Arts, Washington D.C., USA
- 2012 *Transforming Minds: Buddhism in Art*, Asia Society Gallery, Asia Society Hong Kong Center, Hong Kong, China
- 2011 *2112 Imagining the Future*, RMIT Gallery, RMIT University, Melbourne, Australia
- 2010 *Setouchi International Art Festival*, Teshima and other six islands in Seto Inland Sea, Japan  
*Space Inventions*, Künstlerhaus, Vienna, Austria  
*Ties Over Time: Japanese Artist and America*, American Ambassador's Residence Tokyo, Japan
- 2009 Art Tells the Times: Works by Women Artists, Shiseido Gallery, Tokyo, Japan *Installations II: Video from the Guggenheim Collections*, Guggenheim Bilbao, Spain
- 2006 *Art and Object: Affinity of the Jomon and the Contemporary*, Aomori Museum of Art Aomori City, Amori, Japan  
*Singapore Biennale*, Singapore  
*Fantastic Frameworks: Architectural Utopias and Designs for Life*, Art Gallery of Greater Victoria, Victoria, Canada  
Koyodo Museum, Toyohira Chino City, Nagano, Japan  
*Cosmic Wonder*, Yerba Buena Center for the Arts, San Francisco, USA  
*Surprise, Surprise*, Institute of Contemporary Arts, London, UK  
Peabody Essex Museum, Permanent Gallery of Japanese Art and Culture, Salem, USA
- 2005 *Gorgeous Isn't Good Enough*, Milano Hangar Bicocca, Pierelli, Milano, Italy (traveled to Museo di Arte Contemporanea Roma, Rome, Italy)  
*Change of Mind: Belief and Transformation*, Haunch of Venison, London, UK  
*The 51st International Art Exhibition, Always a Little Further*, Arsenale, Venice Biennale, Venice, Italy
- 2004 *Arti & Architettura 1900/2000*, Palazzo Ducale, Genova, Italy  
*2005 Monument to Now*, DESTE Foundation for Contemporary Art, Athens, Greece  
*Artists' Favourites Act I*, Institute of Contemporary Arts, London, UK

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- Love/Hate from Magritte to Cattelan*, Masterpiece from the Museum of Contemporary Art, Chicago, USA  
Villa Manin-Center of Contemporary Art / Passariano, Udine, Italy  
*Dream Extensions*, S.M.A.K, Ghent, Belgium  
*Future Noir*, Gorney Bravin + Lee, New York, USA
- 2003 *Moving Pictures*, Guggenheim Museum Bilbao, Spain  
*Secrets in the Light of Day*, Galleria Andre Viana, Porto, Portugal  
*The Uncanny: Experiments in Cyborg Culture*, The Mendel Art Gallery, Saskatoon, Saskatchewan, Canada  
*Picturing the Artist: Photography from the MCA Collection*, Museum of Contemporary Art, Chicago, USA  
*Rituale*, Akademie Der Künste, Berlin, Germany  
*Commodification of Buddhism*, The Bronx Museum of the Arts, New York, USA
- 2002 *French Connection*, Museum of Modern Contemporary Art, Geneva, Switzerland  
*Life / Death / Love / Hate / Pleasure / Pain: Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago, USA  
*Who? Me? Role Play in Self-Portrait Photography*, Zabriskie Gallery, New York, USA  
*Translated Acts*, Museo de Arte Carrillo Gil, Mexico City, Mexico  
*Haus der Kulturen der Welt*, Berlin, Germany  
*Synopsis II*, National Museum of Contemporary Art, Athens, Greece  
*Private Luxury*, Manno Art Museum, Osaka, Japan  
*True Fiction*, Stadt Aachen, Germany  
*Emotional Site*, Shokuryo Building, Tokyo, Japan  
*São Paulo Biennale*, São Paulo, Brazil
- 2001 *Form Follows Fiction*, Castello Di Rivoli Museo d'Art Contemporanea / Turin, Italy  
*Today's Utopia?* Wilhelm-Hack Museum, Ludwigshafen, Germany  
*Kyozon*, Kamloops Art Gallery, British Columbia, Canada  
*Hironimus Bosch*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*Space Odysseys*, Art Gallery of New South Wales, Sydney, Australia  
*My Reality*, Brooklyn Museum of Art, New York, USA (traveled to Contemporary Arts Center, Cincinnati, USA, Akron Art Museum, Ohio, USA, Norton Museum of Art, Palm Beach, USA, Museum of Glass: International Center for Contemporary Art, Tacoma, USA, Huntsville Museum of Art, Huntsville, Alabama, USA)  
*Empathy: Beyond the Horizon*, Pori Art Museum, Finland  
*Moving Pictures: Triennale*, Esslingen, Germany  
*Contemporary Art from Japan 1980 Until Now*, Kröller-Müller Museum, Otterlo, Netherlands  
*Contemporary Issues in Asian Art*, Duke University Museum of Art, Durham, USA  
*Hypermental*, Hamburger Kunsthalle, Hamburg, Germany  
*In the Video Gallery*, Philadelphia Museum of Art, Pennsylvania, USA
- 2000 *Seeing Time*, ZMK, Karlsruhe, Germany (traveled to San Francisco Museum of Modern Art, San Francisco, USA)  
*Shanghai Biennale*, Shanghai Art Museum, Shanghai, China  
*Au-delà du Spectacle*, Centre Georges Pompidou, Paris, France  
*Exposure—Recent Acquisitions of the Doron Sebbag*, ORS Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Imagined Landscapes*, Consolidated Works: Center on Contemporary Art, Seattle, USA

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- Apocalypse: Beauty and Horror in Contemporary Art*, The Royal Academy of Arts, London, UK
- Gendai: Japanese Contemporary Art: Between the Body and Space*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- The Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago, USA
- Chronos & Kairos Time in Contemporary Art*, Kunsthalle Fridericianum Kassel, Germany
- Illumination: Contemporary Film and Video Art*, Ackland Art Museum at the University of North Carolina Chapel Hill, USA
- Tempus Fugit: Time Flies*, The Nelson-Atkins Museum of Art, Kansas City, USA
- Enlightenment*, Walker Art Center, Minneapolis, USA
- Continental Shift*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- Yume No Ato*, Haus Am Waldsee, Berlin, Germany
- Biennial of Sydney 2000*, Sydney, Australia
- Sonic Boom: The Art of Sound*, Hayward Gallery, London, UK
- Festival Spoleto*, Charleston, South Carolina, USA
- Let's Entertain*, Walker Art Center, Minneapolis, USA
- The UFO Show*, Illinois State University, Normal, USA
- Made in Japan*, Kantor Gallery, Los Angeles, USA
- 1999 *Heaven: An Exhibition that Will Break Your Heart*, Tate Gallery, Liverpool, UK (traveled to Kunsthalle Dusseldorf)
- Regarding Beauty: A View of the Late Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
- The Power of Beauty*, Gemeente Museum, Helmond, The Hague, Netherlands
- Who's That Girl?* Sandra Gering Gallery, New York, USA
- Festival Atlantico 1999*, Lisbon, Portugal
- Voiceovers*, Art Gallery of New South Wales, Sydney, Australia
- I'm the Boss of Myself*, Deitch Projects, New York, USA
- New Voices/New Visions*, University Art Gallery, La Jolla, USA
- Fancy Dance—Japanese Contemporary Art After 1990*, Artsonje Center, Seoul, South Korea (traveled to Artsonje Museum, Kyongju, South Korea)
- Art-Worlds in Dialogue*, Museum Ludwig, Köln, Germany
- Tokyo 60/90 14 Photographers*, Metropolitan Museum of Photography, Tokyo, Japan
- Images: Festival of Independent Film and Video*, Toronto, Canada
- Centenary: Emergent Art in 1999*, University Art Gallery, University of California, San Diego, USA
- 1998 *I Love NY*, Museum Ludwig, Köln, Germany
- Surrogate* / The Henry Art Gallery / Seattle / Washington / October 8–February 7
- Global Vision—New Art from the 90's*, Deste Foundation, Athens, Greece
- Close Encounters*, Ottawa Art Gallery, Ontario, Canada
- Freie Sicht aufs Mittelmeer*, Kunsthaus Zürich, Germany
- Avatar*, Moderna Museet, Stockholm, Sweden
- Spectacular Optical*, Thread Waxing Space, New York, US (traveled to Museum of Contemporary Art, Joan Lehman Building, North Miami, USA, CU Arts Galleries, University of Colorado at Boulder, USA)
- Span*, Shanghai Museum, Shanghai, China (traveled to Artspace, Auckland, New Zealand, Govett-Brewster Art Gallery, New Plymouth, New Zealand)
- View: One*, Mary Boone Gallery, New York, USA

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- 1997 *Culturgest Project*, Culturgest, Lisbon, Portugal  
*Some Kind of Heaven*, Cornerhouse, Manchester, UK (traveled to Kunsthalle Nürnberg, Germany, South London Gallery, London)  
*The 2nd Kwangju Biennale*, Kwangju, South Korea  
*Land Marks*, John Weber Gallery, New York, USA  
*Desire and Void*, Kunsthalle Wien, Vienna, Austria  
(traveled to Arken Museum of Modern Art, Ishøj, Denmark, Kunsthalle zu Kiel)  
*Fifth International Istanbul Biennial*, Istanbul, Turkey  
*Biennale de Lyon d'Art Contemporain*, Lyon, France  
*Natural Habitat*, The Tannery, London, UK  
*47th Venice Biennale / The Nordic Pavilion*, Venice, Italy  
*Simon Says*, SoHo Arts Festival, New York, USA  
*Ideal Standard Life*, Spiral Garden, Tokyo, Japan  
*Cities On The Move*, Wiener Secession, Vienna, Austria (traveled to CAPC Musee d'art contemporain de Bordeaux, Bordeaux, PS 1, New York, USA, Louisiana Museum of Modern Art, Humlebaek, Denmark, Hayward Gallery, London, UK, Rama IX Art Museum, Bangkok, Thailand, Kiasma Museum of Contemporary Art, Helsinki, Finland)  
*Some kind of heaven*, Kunsthalle Nurnberg, Germany
- 1996 *New Histories*, The Institute of Contemporary Art, Boston, USA  
*Scenes from the Penetrable Culture*, The Center for Curatorial Studies Museum, Bard College, Annondale-on-Hudson, USA  
*In the Shadows of Storms: Art of Postwar Era from the MCA Collection*, Museum of Contemporary Art, Chicago, USA  
*25th Anniversary: 25 Younger Artists Exhibition*, John Weber Gallery, New York, USA  
*Ironic Fantasy*, The Miyagi Museum of Art, Miyagi, Japan  
*Tahiti: Contemporary Art in an Age of Uncertainty*, Hirsch Farm Project, Hillsboro, Wisconsin, USA  
*Intermission*, Basilico Fine Arts, New York, USA  
*Nach Weimar*, Kunstsammlungen Zu Weimar, Weimar, Germany  
*By Night*, Fondation Cartier pour l'Art Contemporain, Paris, France  
*Doug Aitken / Mariko Mori / Ricardo Zulueta*, Elga Wimmer Gallery, New York, USA  
*Departure Lounge*, Clocktower Gallery, New York, USA  
*The Scream*, Arken Museum of Modern Art, Ishøj / Denmark  
*Tokyo Pop-New Images of Art*, The Hiratsuka Museum of Art, Hiratsuka, Japan
- 1995 *All Dressed Up*, Apex Art, New York, USA  
*Self Made*, Grazer Kunstverein, Graz, Austria  
*Guys and Dolls*, Postmasters Gallery, New York, USA  
*Linking Worlds*, Nicole Klagsbrun Gallery, New York, USA  
*On Beauty*, Regina Gallery, Moscow, Russia  
*Photographic Narration*, Center for Photography at the Tokyo University of Fine Arts and Music, Tokyo, Japan
- 1994 *First Annual Fund Raising Benefit for American Fine Arts*, American Fine Arts, New York, USA
- 1993 *Fall from Fashion*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

## PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, USA  
Aros Aarhus Kunstmuseum, Denmark

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Asia Society and Museum, New York, USA  
Benesse Corporation, Okayama, Japan  
Centre Georges Pompidou, Paris, France  
Dakis Joannou Foundation, Greece  
French National Collection of Contemporary Art, France  
Fukutake Foundation, Japan  
Guggenheim Museum, USA  
Israel Museum, Israel  
Kobe Fashion Museum, Hyogo, Japan  
Los Angeles County Museum of Art, USA  
Museum of Modern Art, New York, USA  
Museum of Contemporary Art, Chicago, USA  
Museum of Contemporary Art, Miami, USA  
New School of Social Research, New York, USA  
Obayashi Corporation, Tokyo, Japan  
Peter Norton Family Foundation, Santa Monica, USA  
Pisces Collection, USA  
Pinchuk Art Centre/Foundation, Ukraine  
Prada Foundation, Milan, Italy  
Refco Collection, USA  
Roppongi Hills, Tokyo, Japan  
Shiseido Co., Ltd, Tokyo, Japan  
Vancouver Art Gallery, USA  
Vanhaerents Art Collection, Brussels, Belgium  
Zellweger Foundation, Zurich, Switzerland

## AWARDS

2010 "De La Mer" 10th Anniversary Female Artist Award  
2001 Award to a Promising Artist and Scholar in the Field of Contemporary Japanese Arts  
1997 Menzioni d'onore (Special Mentions), 47th Venice Biennale