

GALERIE FORSBLOM

HANS ANDERSSON

1979 Born in Kalmar, Sweden
Lives and works in Stockholm, Sweden

EDUCATION

2000, 2010 Ems – Electro acoustic music studio
2000-2005 Konstfack – Institution for Fine Arts, Univeristy Collage of ARts Craft and Design

SELECTED SOLO EXHIBITIONS

2017 Galerie Forsblom, Helsinki, Finland
2015 Lars Bohman Gallery, Stockholm, Sweden
2013 Sandgrund, Karlskrona, Sweden
Angelika Knäpper Gallery, Stockholm, Sweden
2011 Angelika Knäpper Gallery, Stockholm, Sweden
2009 Tsinghua Art Museum, Tsinghua University, Beijing, China
Angelika Knäpper Gallery, Stockholm, Sweden
2003 Gallery Nema Hvad, Reykjavik, Iceland

SELECTED GROUP EXHIBITIONS

2017 *If You Don't Like Art, Goodbye, Fuck Off, Go Home*, Vestfossen Kunstlaboratorium, Vestfossen, Norway
Biotop, Biologiska Museet, Stockholm, Sweden
Invited, Konstärshuset, Stockholm, Sweden
American Embassy in Sweden, Stockholm, Sweden
2016 *Swedish Art: Now!*, Sven Harrys Konstmuseum, Stockholm, Sweden
2015 *Implicit Hits*, Kalmar Konsthall, Kalmar, Sweden
2014 *Artefact: from fetish to commodity*, Flach Gallery, Stockholm, Sweden
No sound is innocent, Marabouparken, Sundbyberg, www.a4room.com
2013 *Hans Andersson/Hilde Retzlaff*, Arles-sur-tech, France
Artefact: from fetish to commodity, Bamako, Mali
Panorama, Lars Bohman Gallery, Stockholm, Sweden
Självporträtt, Fullersta Gård, Stockholm, Sweden
2012 *Festival 3,5* Artima Gallery, Reykjavik, Iceland
At the end of the Rainbow, What the shop, Vienna, Austria
2010 *2011 Spår*; Malmö Konstmuseum, Malmö, Sweden
Expanding Mind and Space, Angelika Knäpper Gallery, Stockholm, Sweden
2009 *Cut Ups*, Centrum för Fotografi, Stockholm, Sweden
2008 *Återväxt*, Forum Kultur, Stockholm, Sweden
5 teckningar, Angelika Knäpper Gallery, Stockholm, Sweden
2007 *The Eight Queens Puzzle*, Angelika Knäpper Gallery, Stockholm, Sweden
2006 *Swallowing by a Monster*, Galleri Massma, Ronneby, Sweden
Likimain, Jetty Barracks Gallery, Helsinki, Finland
Nuevo Estocolmo, Södertälje Konsthall, Södertälje, Sweden
2004 *Enkel 2*, Academy Gallery, Helsinki, Finland

GALERIE FORSBLOM

Nordur og Nidur, Nordiska Huset, Reykjavik, Iceland
First We Take Manhattan, Torstrasse 111, Berlin, Germany

GRANTS, AWARDS AND RESIDENCIES

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| 2017 | Iaspis residency Tokyo |
| 2013 | Konstnärsnämnden/ 2 year working grant |
| 2013 | Arles-sur-tech residency |
| 2011 | Helge Ax:son Johnsons Stiftelse |
| 2009 | Creating spaces, Beijing project residency oct- dec. |
| 2008 | Konstnärsnämnden/ 1 year working grant |
| 2008 | UN-Stiftelsens konstnärsbelöning |
| 2006 | Sleipner |

PUBLIC ARTWORKS

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| 2017 | Kalmar hospital, Hus 2, Plan 7 |
| 2015 | Södersjukhuset hospital, Stockholm; Byggnad 74, facade; Sketch commission |
| 2013 | Kalmar hospital, lounge hörsal Hjärnan |

BIBLIOGRAPHY

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| 2017 | Essät |
| 2016 | Cachiers Simone Weil |
| 2015 | Överraskande utställning, Barometern, 28 february Implicit Hits, Hans Anderson/ Eva Löfdahl/ Arijana Kajfes, Kalmar konsthall, exhibition catalogue |
| 2015 | Frans Josef Peterson, Före eller efter pappret, Kunstkritikk, 22 january |
| 2015 | Peter Cornell, Skapelse och tankeprocesser, Omkonst, 21 january |
| 2015 | Lars Bohman Gallery, exhibition catalogue |
| 2013 | Ida Theren, Const, Rodeo, 18 july 2013 |
| 2013 | Hans Andersson: s/t, Edda Publishing |
| 2010 | Creating Spaces, Project catalogue, |
| 2008 | Peter Cornell, GalleriKnäpper/ Hans Andersson, Expressen, 30 january |
| 2008 | Vårsalongen Liljevalchs Konsthall; exhibition catalogue |
| 2006 | Swallowing by a Monster, Hans Andersson och Sanna Gabrielsson på Galleri Massma; Blekinge Läns tidning |
| 2006 | Likimain; exhibition catalogue |
| 2006 | Nuevo Estocolmo; exhibition catalogue |
| 2004 | Nordur og Nidur; exhibition catalogue |
| 2004 | First We Take Manhattan; exhibition catalogue |

PUBLIC COLLECTIONS

Malmö Art Museum
Noco
National Art Council, Sweden
Statens Allmänna Konstförening
Private collections in Sweden and China