

GALERIE FORSBLOM

TONY OURSLER

1957 Born in New York, New York
Currently lives and works in New York City, New York

EDUCATION

1979 B.F.A., California Institute for the Arts, Valencia, CA, USA

SELECTED SOLO EXHIBITIONS

- 2017 *bOt / FIOw - Ch@Rt*, Galerie Forsblom, Stockholm, Sweden
Unidentified, Redling Fine Art, Los Angeles
- 2016 *The Influence Machine*, George Square Gardens, University of Edinburgh, Edinburgh
PriV%te, Lehmann Maupin Gallery, Hong Kong
Tony Oursler Magazine III Collection
*A*gR_3*, Galería Moisés Pérez De Albéniz, Madrid
The Imponderable Archive, CCS Bard Galleries
Imponderable, MOMA
*>>pU#\|*c<<*, Hans Mayer Gallery, Dusseldorf, Germany
TC: The Most Interesting Man Alive, Chrysler Museum, Virginia
- 2015 *Classifier Cascades*, Bernier Eliades Gallery, Athens, Greece
Imponderable, Luma Foundation, Les Forges, Parc des Ateliers, Arles, France
Lehmann Maupin Gallery, New York, NY, USA
template/variant/friend/stranger, Lisson Gallery, London, UK
- 2014 *X ERGO Y*, Stedelijk, Amsterdam, The Netherlands
I/O Underflow, Oude Kerk, Amsterdam, The Netherlands
Influence Machine, Wolverhampton, Wolverhampton Art Gallery, Wolverhampton, UK
Passe-Partout, Baldwin Gallery, Aspen, CO, USA
Vox Vernacular, New York Public Library, NY, USA
Innesti Psicotici, Galleria In Arco, Torino, Italy
Obscura, Hans Mayer Gallery, Dusseldorf, Germany
- 2013 *Phantasmagoria*, Grand-Hornu MAC's, Hornu, Belgium
Glare Schematics, A Baronian Gallery, Brussels, Belgium
hopped (popped), Edward Hopper House, Nyack, New York, NY, USA
Galeria Leme, Sao Paulo, Brazil
Ekeberg Sculpture Park, Oslo, Norway
John Buckley Gallery, Melbourne, Australia
Phobic / White Trash, JGM Galerie & Campoli Presti, Paris, France
Strawberry ecstasy green, Espace Louis Vuitton, Venice, Italy
Tony Oursler: UFOs and Effigies, Arthur Ross Architecture Gallery, New York
Little Worlds, Honolulu Museum of Art, Honolulu, Hawaii
Agentic iced etcetera, PinchukArtCentre, Kiev, Ukraine
The Influence Machine, Tate Modern, London, UK
Norte Sul Leste Oesäte, Museu de Arte Moderna, Sao Paulo, Brazil

G A L E R I E F O R S B L O M

- 2012 *Oxt Variations*, 313 Art Project, Seoul, Korea
Denouement, FaMa Gallery, Verona, Italy
Open Obscura, PAC - Padiglione d'Arte Contemporanea, Milan, Italy
Sculpture, Jensen Gallery, Sydney, Australia
Sculpture, Jensen/Fox, Auckland, New Zealand
Super Pop (and Not), Contemporary by Angela Li, Hong Kong
top-down-bottom-up, Gallery Paule Anglim, San Francisco, CA
Lapsed Fantasist, Galerie Hans Mayer, Düsseldorf, Germany
False-Color Actions, Galeria Soledad Lorenzo, Madrid, Spain
Scribble, Adumbrations, Avlskarl Gallery, Copenhagen, Denmark
Face to Face, ARoS Aarhus Kunstmuseum, Denmark
- 2011 *As Above, So Below*, Galeria Forsblom, Galerie Forsblom, Helsinki, Finland
PAC – Padiglione d'Arte Contemporanea, Milan, Italy
JGM Galerie, Paris, France
- 2010 *Oi Futuro*, Rio de Janeiro
Valley, Adobe Museum of Digital Media
Peak, Lehmann Maupin, New York
ON/OFF, Jensen Gallery, New Zealand
Vertical Loop Task, Baldwin Gallery, Aspen
Number 7, Plus or Minus 2, Faurshou Gallery, Beijing, China
- 2009 *LOCK 2,4,6*, Kunsthau Bregenz, Austria
50 Schilling, Galerie Steinek, Vienna, Austria
Baronian-Francey, Brussels, Belgium
Void or Everything Ever Wanted, Luminato Festival, Toronto, Canada
Haze or Transparency with Friends and Colors, AGO, Toronto, Canada
Five Take Radius, Clocktower, New York
Gaze Heuristic (With Drool), Galleria IN ARCO, Turin, Italy
Cellphones Diagrams Cigarettes Searches and Scratch Cards, Metro Pictures, New York
Paule Anglim Gallery, San Francisco, CA
Splatter Project #1, Frank Sinatra High School, New York
- 2008 Lisson Gallery, London, UK
La Nuit Blanche: L'invitation au Voyage, Gare du Nord, Paris
Winzavod Contemporary Art Center, Moscow
Galeria Soledad Lorenzo, Madrid
- 2007 Galerie Forsblom, Helsinki, Finland (cat.)
Galleria Emi Fontana, Milan, Italy
Paul Anglim Gallery, San Francisco, California
Bernier/Eliades, Greece
- 2006 *Spaced*, Margo Leavin Gallery, Los Angeles, California
Galeria in Acro, Torino, Italy
Galerie Faurshou, Copenhagen, Denmark
Sound Digression in Seven Colors, Nyehaus, New York;
Palazzo delle Papesse, Italy
Thought Forms, Metro Pictures, New York

G A L E R I E F O R S B L O M

- 2005 *Perfect Partner*, with Kim Gordon, Barbican, London
Blue Invasion, Sydney Festival, Sydney, Australia
Studio and Climaxed, Metropolitan Museum of Art, New York
Dispositifs, Jeu de Paume, Paris; DA2. Domus Atrium 2002, Salamanca, Spain; Helsinki City Art Museum, Helsinki; GL Strand, Copenhagen (cat.)
- 2004 Soledad Lorenzo, Madrid (and 1995, 1998)
Musée de Orsay, Paris (cat.)
Margo Leavin Gallery, Los Angeles
Lehmann Maupin, New York
- 2003 Metro Pictures, New York
Lisson Gallery, London
Gallery Paule Anglim, San Francisco, USA
Soledad Lorenzo, Madrid, Spain
Aarhus Kunsthaut, Aarhus, Denmark
- 2002 *Tony Oursler- Drawings*, Lehmann Maupin, New York
Tony Oursler- Luftmetall, Galerie Hans Meyer, Dusseldorf, Germany
Station, Magasin 3, Stockholm Konsthall, Stockholm, Sweden (cat.)
Museo D'Arte Contemporanea Roma, Italy
Galerie H.S. Steinek, Vienna, Austria
Parallel Lines, Galleria in Arco, Torino, Italy; Studio d'Arte Raffaelli, Travaï, Italy (cat.)
- 2001 Institut Valencià D'Art Modern, Valencia, Spain (cat.)
Antennae Pods Transmissions, Metro Pictures, New York
Flucht, Kunsthaut Bregenz, Bregenz, Austria
Koldo Mitxelena Kulturunea, San Sebastian, Spain
Galerie Ghislaine Hussenot, Paris
Galerie Joan Prats, Barcelona, Spain
- 2000 *Sulfer, Glass, Silicon*, 1000 Eventi, Milan, Italy
Tony Oursler, Bernier/Eliades, Athens, Greek
Margo Levin Gallery, Los Angeles, USA
The Empty Cabinet, Henry Art Gallery, University of Washington, Seattle;
University Art Gallery, University of California, San Diego, USA
Lisson Gallery, London, England
Galleria 1000eventi, Milan, Italy
Galerie H.S. Steinek, Vienna, Austria
Tony Oursler: The Darkest Color Infinitely Amplified, The Whitney Museum of American Art, New York, USA
EVOL' Sammlang Goetz, Munich, Germany
- 1999 Tel Aviv Museum of Art, Tel Aviv, Israel
Introjection: Tony Oursler mid-career survey, 1976-1999, MASS MoCA, N. Adams, Massachusetts; Williams College, Williamstown, Massachusetts (17 April- 24 October 1999); Contemporary Arts Museum, Houston (11 December 1999- 13 February 2000); Los Angeles Museum of Contemporary Art, Los Angeles (2 April- 30 July 2000); Des Moines Art Center (11 November 2000 - 21 January 2001) (cat.)
Galerie Biedermann, München, Germany

G A L E R I E F O R S B L O M

- 1998 Galleria 1000 Eventi, Milan, Italy (cat.)
Soledad Lorenzo, Madrid, Spain (cat.)
Directions-Tony Oursler: Video Dolls with Tracey Liepold, Hirshhorn Museum & Sculpture Garden, Smithsonian Institute, Washington D.C., USA (broch.)
Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CD-Rom, Kunstverein Hannover, Germany, Malmö; Konsthall, Sweden (cat.)
Metro Pictures, New York
- 1997 *Judy*, Institute of Contemporary Art, Philadelphia, USA
Margo Leavin Gallery, Los Angeles, USA
Aspen Art Museum, Aspen, Colorado, USA
Paule Anglim, San Francisco, California, USA
Galerie Biedermann, Munich, Germany
capc Musée, Musée d'art Contemporain de Bordeaux; Salade Exposiciones Rekalde, Bilboa (cat.)
Gallery Koyanagi, Tokyo
Der menschliche Faktor - Das Individuum im Spiegel der zeitgenössischen Kunst, Hypo Bank
Luxembourg, Kunsthandel Achenbach, Dusseldorf, Germany
The Video Room, White Columns, New York, USA
Videoskulpturen, Galerie Franck & Schulte, Berlin, Germany
- 1996 Lisson Gallery, London, England
Metro Pictures, New York, USA
Museum of Contemporary Art, San Diego, California, USA (brochure)
My Drawings 1976-1996, Kasseler Kunstverein, Kassel (cat.)
Jean Bernier Gallery, Athens, Greece
- 1995 *System for Dramatic Feedback*, Portikus Frankfurt, Germany;
Les Musées de la Ville de Strasbourg, France;
Centre d'Art Contemporain, Genève, Switzerland; Stedelijk Van Abbemuseum, Eindhoven, Holland (travellingexhibition)
Tony Oursler: Video Installations, Objects, Watercolors, Musée des Arts Modernes et Contemporains, Strasbourg, France
Galerie Ghislaine Hussenot, Paris, France
Wiener Secession, Austria
Tony Oursler. Ouvres récentes, Soledad Lorenzo, Madrid, Spain (cat.)
- 1994 Lisson Gallery, London, England
Jean Bernier Gallery, Athens, Greek
Linda Cathcart Gallery, Santa Monica, USA
Dummies, Flowers, Alters, Clouds, and Organs, Metro Pictures
Tony Oursler-Recent Video Works, The Contemporary Museum, Honolulu, Hawaii
- 1993 *White Trash and Phobic*, Centre d'Art Contemporain, Genève; Kunstwerke, Berlin (cat.)
Andrea Rosen Gallery, New York, USA
The Living Room, San Francisco, USA
Dummies, Dolls, and Poison Candy, IKON Gallery, Birmingham (cat.);
Bluecoat Gallery, Liverpool (split site exhibition)
- 1992 *F/X Plotter, 2 Way*, Kijkhuis, The Hague, The Netherlands
The Space, Boston, USA
The Knitting Factory, New York, USA

G A L E R I E F O R S B L O M

- 1991 Diane Brown Gallery, New York, USA
Dummies, Hex Signs, Watercolours, The Living Room, San Francisco, USA
The Pacific Film Archives, San Francisco, USA
The Cinématèque, San Francisco, USA
- 1990 Hallwalls, Buffalo, New York, USA
Diane Brown Gallery, New York, USA
The Kitchen, New York, USA
- 1989 Folkwang Museum, Essen (cat.)
Collective for Living Cinema, New York, USA
Museum fur Gegenwartskunst, Basel, Switzerland
Bobo Gallery, San Francisco, USA
- 1988 *Tony Oursler's Works*, Le Lieu, Quebec City, Canada
Constellation: Intermission, Diane Brown Gallery, New York, USA
Western Front, Vancouver, Canada
Los Angeles Center for Photographic Studies/EZTV, Los Angeles, USA
- 1987 The Kitchen, New York, USA
- 1986 *Spheres of Influence*, Musée National d'Art Moderne,
Centre Georges Pompidou, Paris, France
New Langton Arts, San Francisco, USA
Boston Film/Video Foundation, Boston, USA
- 1985 Kijkhuis, Den Haag, The Netherlands
Kunst Delft, Delft, The Netherlands
ELAC, Espace Lyonnais d'Art Contemporain, Lyon, France
Schule fur Gestaltung, Basel, Switzerland
The American Center, Paris, France
- 1984 Anthology Film Archives, New York, USA
L-7, L-5, The Kitchen, New York, USA
Mo David Gallery, New York, USA
The Kitchen, New York, USA
- 1983 La Mamelle, San Francisco, USA
My Sets, Media Study, Buffalo, USA
Son of Oil, A Space, Toronto, Canada
Panic House/Los Angeles Contemporary Exhibitions, Los Angeles, USA
- 1982 The Walker Art Center, Minneapolis, Canada
Boston Film/Video Foundation, Boston, USA
A Scene, P.S. 1, New York, USA
Complete Works, The Kitchen, New York, USA
Soho TV M/T Channel 10, New York, USA
- 1981 University Art Museum, University of California, Berkeley, USA
Video Viewpoints, The Museum of Modern Art, New York, USA

G A L E R I E F O R S B L O M

AWARDS

2000 U.S. Art Critics Association
ICA New Media Award

MUSEUM AND PUBLIC COLLECTIONS

Eli Broad Family Foundation, Los Angeles, CA, USA
capc Musée d'art Contemporain de Bordeaux, France
Carnegie Museum of Art, Pittsburgh, PA, USA
Cartier Foundation, Paris, France
Cincinnati Art Museum, Cincinnati, OH, USA
Depont Foundation for Contemporary Art, Tilburg, The Netherlands
Des Moines Art Center, Des Moines, IA, USA
Goetz Collection, Munich, Germany
Hara Museum, Tokyo, Japan
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
JB Speed Museum, Louisville, KY, USA
Joslyn Art Museum, Omaha, NE, USA
Los Angeles County Museum of Art, Los Angeles, CA, USA
Magasin 3, Stockholm, Sweden
Milwaukee Art Museum, WI, USA
Modern Art Museum of Fort Worth, TX, USA
Musée d'Art Contemporain de Montreal, Canada
Musée d'Art Contemporain, Barcelona, Spain
Musée d'Art Contemporain, Lyon, France
Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Museum of Contemporary Art, Chicago, IL, USA
Museum of Contemporary Art, Helsinki, Finland
Museum of Contemporary Art, San Diego, CA, USA
Museum of Modern Art, New York, NY, USA
National Museum of Osaka, Japan
Orange County Museum of Art, Newport Beach, CA, USA
Saatchi Collection, London, UK
San Francisco Museum of Modern Art, CA, USA
Staatsgalerie Moderner Kunst, Munich, Germany
Tate Gallery, London, UK
Van Abbemuseum, Eindhoven, The Netherlands
Whitney Museum of American Art, New York, NY, USA
ZMK/Center for Art & Media, Karlsruhe, Germany
Williams College Museum of Art, Williamstown, MA, USA