

ERIC FREEMAN

1970 Born in Brooklyn, New York
Lives and works in New York

EDUCATION

1993 B.F.A., Tufts University, Medford, Massachusetts

SOLO EXHIBITIONS

2018 Galerie Forsblom, Helsinki, Finland
2015 Launch F18, New York, NY, USA
2013 Tripoli Gallery, New York, NY, USA
2012 Western Project, Los Angeles, CA, USA
2010 Galerie Forsblom, Helsinki, Finland
2009 Wetterling Gallery, Stockholm, Sweden
2007 Western Project, Culver City, CA, USA
2006 Galerie Forsblom, Helsinki, Finland
Alain Noirhomme Gallery, Brussels, Belgium
2005 Alain Noirhomme, Brussels, Belgium
Mary Boone Gallery, New York, NY, USA
2004 Western Project, *New Paintings*, Culver City, CA, USA
2003 Wetterling Gallery, Stockholm, Sweden
Mary Boone Gallery, New York, NY, USA
Mark Moore Gallery, Santa Monica, CA, USA
Glen Horowitz Booksellers Gallery, East Hampton, NY, USA
2002 Mark Moore Gallery, *New Paintings*, Santa Monica, CA, USA
2001 Stefan Stux Gallery, *New Paintings*, New York, NY, USA
2000 Stefan Stux Gallery, New York, NY, USA
1999 Gallery 56, Budapest, Hungary

SELECTED GROUP EXHIBITIONS

2018 The Color of Light, Brintz Gallery, Palm Beach, FL, USA
2015 *Summer Show*, Leila Heller Gallery, New York, NY, USA
RADIATE – Meta Energies in Contemporary Art, Circle Culture Gallery, Berlin, Germany
2012 *Thanksgiving Collective 2012*, Tripoli Gallery, New York, NY, USA
2011 *Kesä – Sommar – Summer 2011*, Galerie Forsblom, Helsinki, Finland
2010 *Elements of Nature*, Contemporary Art Center, New Orleans,
2009 Wetterling Gallery, Stockholm, Sweden
2007 *Abstract America*, The Saatchi Gallery, London, UK
2006 *Triumph of Painting*, The Saatchi Gallery, London, UK
2004 Western Project, Culver City, CA, USA
2002 Glen Horowitz Gallery, Group Show, East Hampton, NY, USA
2000 Stefan Stux Gallery, Project Room, New York, NY, USA
Guild Hall, *24 / 7*, curated by Lisa Panzera, East Hampton, NY
1999 Gale Gates et. al., *Size Matters*, curated by Mike Weiss, Brooklyn, NY
Exit Art, *The Stroke*, curated by Ross Bleckner, New York, NY
1997 Feature Gallery, *The Moderns*, New York, NY

GALERIE FORSBLOM

ARTICLES AND REVIEWS

- 2005 Mason, Brook S., *Retro Fit Retro Modern*, ART & ANTIQUES, September, pp. 62-69.
- 2004 Myers, Holly, *Around the Galleries: Hard to look at, yet absorbing*, LOS ANGELES TIMES, 24 December.
- 2003 Leffingwell, Edward, *Eric Freeman at Mary Boone*, ART IN AMERICA, September, pp. 118-119.
- Volandes, Stellene, *Black Book: Patrick Mc Carthy*, DEPARTURES, September, p. 52.
- Johnson, Ken, *Eric Freeman*, THE NEW YORK TIMES, 30 May, p. E37.
- Colacello, Bob, *Eric Freeman*, INTERVIEW, May, p. 64.
- Staff, *Fanfair: May*, VANITY FAIR, May, p. 92.
- Edelson, Sharon, WOMEN'S WEAR DAILY, 27 January, p. 2.
- 2002 Norwich, William, *A.I.R. Rights*, THE NEW YORK TIMES MAGAZINE, 30 June, pp. 43-48.