

G A L E R I E F O R S B L O M

JACOB HASHIMOTO

1973 Born in Greely, USA
Lives and works in Brooklyn, New York, USA

EDUCATION

1996 B.F.A., School of the Art Institute of Chicago, Chicago, USA
1993 Carleton College, Northfield, USA

SOLO EXHIBITIONS

2019 *The Heartbeat of Irreducible Curves*, Studio la Città, Verona, Italy
Recursions and Mutations, Studio la Città, Venice, Italy
The Infinite Curve, Makasiini Contemporary, Turku, Finland

2018 *The Dark Isn't the Thing to Worry About*, SITE Santa Fe, Santa Fe, USA
Sea of Desire, Fondation Carmignac, Porquerolles, France
Deep In The Gravity Well, Galerie Forsblom, Stockholm, Sweden
Clouds and Chaos, Crow Collection of Asian Art, Dallas, Texas, USA
The Eclipses and never comes Tomorrow, Governors Island, New York, USA
2017 *The Eclipse*, Leila Heller Gallery, Dubai
Giants and Uncertain Atmospheres, the Wäinö Aaltonen Museum of Art, Turku, Finland
My Own Lost Romance, Anglim Gilbert Gallery, San Francisco, USA
Another Cautionary Tale Comes to Mind (but immediately vanishes), Mixografia Gallery, Los Angeles, USA
The Dark isn't the Thing to Worry About, Rhona Hoffman Gallery, Chicago, USA
The End of Utopia, Studio la Città – Palazzo Flangini, Venice, Italy
My Own Lost Romance, Anglim Gilbert Gallery, San Francisco, USA

2016 *Through the Lens of Gravity*, Galerie Forsblom, Helsinki, Finland
The First Known Map of the Moon, Mary Boone Gallery, New York, USA
Gas Giant Fragments And Silence, Sheehan Gallery, Whitman College, Walla Walla, WA, USA
Never Comes Tomorrow, Studio La Città, Milan, Italy
Through the Lens of Gravity, Galerie Forsblom, Helsinki, Finland

2015 *In the Cosmic Fugue*, Rhona Hoffman Gallery, Chicago, USA
16.05.2015, Studio La Città, Verona, Italy

2014 *Skyfarm Fortress*, Mary Boone Gallery, New York, USA
Gas Giant, MoCA/PDC – Museum of Contemporary Art, Los Angeles, USA, curated by Alma Ruiz

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- 2013 *Gas Giant Studies*, Martha Otero Gallery, Los Angeles, USA
Armada & recent kite works, Galerie Forsblom, Helsinki, Finland
Jacob Hashimoto: Foundational Work, Studio La Città, Verona, Italy
Sky Columns, Schauwerk Sindelfingen, Sindelfingen, Germany
Superabundant Atmosphere, Bildmuseet, Umeå, Sweden
Gas Giant, Fondazione Querini Stampalia, Venice, Italy
- 2012 *The Other Sun*, The Ronchini Gallery, Mayfair, UK
Super-elastic collisions (origins, and distant derivations), Rhona Hoffman Gallery, Chicago, USA
- 2011 *The End of Gravity*, Mary Boone Gallery, New York, USA
Armada, Studio La Città, Verona, Italy
Silence Still Governs Our Consciousness, Galerie Forsblom, Helsinki, Finland
- 2010 *Silence Still Governs Our Consciousness*, Museo d'Arte Contemporanea Roma, Rome, Italy
Here in Sleep, a World, Muted to a Whisper, Nevada Museum of Art, Reno, USA
- 2009 *Forests Collapsed Upon Forests*, Martha Otero, Los Angeles, USA
Jacob Hashimoto, Mary Boone Gallery, NYC, USA
- 2008 *Hashimoto V*, Studio La Città, Verona, Italy
- 2007 *Jacob Hashimoto*, Mary Boone Gallery, NYC, USA
Plumes and the Landscape Omnibus, Rhona Hoffman Gallery, Chicago, USA
- 2006 *Jacob Hashimoto*, Studio La Città, Verona, Italy
- 2005 *Superabundant Atmosphere*, Rice Gallery, Rice University, Houston, USA
Skip Skitter Start Trip Vault Bounce – and other attempts at flight, Rhona Hoffman Gallery, Chicago, USA
- 2004 *Bloom*, San Jose Museum of Art, San Jose, California, USA
Altadena, Tacoma Art Museum, Tacoma, USA
- 2003 *The Nature of Objects*, Studio la Città, Verona, Italy
- 2002 *Jacob Hashimoto*, Studio la Città, Verona, Italy
Silent Rhythm, Galleria Traghetto, Venice, Italy
Jacob Hashimoto: New-York, Finesilver Gallery, San Antonio, USA
- 2001 *Giant Yellow*, Patricia Faure Gallery, Santa Monica, USA
Big Mountain, Patricia Faure Gallery, Santa Monica, USA
- 2000 *Carte Blanche à Hélène de Franchis*, Galerie Lucien Durand-Le Gaillard, Paris, France
Project Room, Patricia Faure Gallery, Santa Monica, CA, USA
Giant Yellow and Other Structures, Galerie Lucien Durand-Le Gaillard, Paris, France
- 1999 *Armada*, Chicago Cultural Center, Chicago, USA
Infinite Lightness, Studio la Città, Verona, Italy
Jacob Hashimoto, Galleria La Nuova Pesa, Rome, Italy
- 1998 *Infinite Expanse of Sky*, Museum of Contemporary Art, Chicago, USA
The End of Gravity, Patricia Faure Gallery, Santa Monica, California, USA
- 1997 *Perennial*, Boliou Carleton College Art Gallery, Northfield, USA

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Ann Nathan Gallery, Chicago, USA

1996 Sky Canopy Installation, Ann Nathan Gallery, Chicago, USA

GROUP EXHIBITIONS

- 2018 *Witness: Themes of Social Justice in contemporary printmaking and photography*, Halli Ford Museum of Art, Salem, Oregon, USA
I say yesterday, you hear tomorrow, Gallerie desse Prigioni, Treviso, Italy
Paper/Print: American Hand Papermaking, International Print Center, New York, USA
Sea of Desire, Fondation Carmignac, Island of Porquerolles, France
Places of the Mind, Galleria d'arte Moderna "Archille Forti", Verona, Italy
- 2017 *The Bike Connection*, Studio La Città, Verona, Italy
- 2016 *ArteFiera*, Studio La Città, Bologna, IT
Artificial Realities, East Wing Biennial, London, ENG
Inaugural Show, Makasiini Contemporary, Turku, Finland
A Story in Six Rooms, Studio La Città, Verona, Italy
Artificial Realities, The Courtauld Institute of Art, London, UK
- 2015 *Quiet Works*, Temple Contemporary, Tyler School of Art, Philadelphia, USA
- 2014 *NOW-ISM: Abstraction Today*, The Pizzuti Collection, Columbus, OH, USA
HAVET: DET ANDET LANDSKAB (The Sea: The Other Landscape), Kunsthalle Brandts, Odense, Denmark
Ad Naturam, Museo Civico di Storia Naturale, Verona, Italy
De rerum Natura, curated by Angela Madesani, in collaboration with Andrea Lerda, Studio la Città, Verona, Italy
- 2013 *Black/White*, La Montagne Gallery, Boston, MA, USA Vitruvius, Martha Otero Gallery, Vitruvius, Los Angeles, USA
Rosa Piero, Rosa Tiepolo, Rosa Spalletti, Rosa..., Studio La Citta, Verona, Italy
- 2012 *Off-Screen*, Studio La Città, Verona, Italy
- 2011 *Toward the Third Dimension*, David Floria Gallery, Aspen, Colorado, USA
Galerie Forsblom, Helsinki, Finland
- 2010 *Let There Be Geo*, A + D Gallery, Columbia College, Chicago, USA
The Art on Paper Biennial, Weatherspoon Art Museum, Greensboro, USA
- 2009 *Abstract America: New Painting and Sculpture*, The Saatchi Gallery, London, UK
In-Finitum, Palazzo Fortuny, Venice, Italy
A Tribute to Ron Warren, Mary Boone Gallery, NYC, USA
- 2008 *Not Just A Pretty Face*, Hyde Park Art Center, Chicago, USA
- 2007 ...And he began by three, Studio La Città, Verona, Italy
- 2006 *Take Over*, Hyde Park Art Center, Chicago, USA

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- 2005 *Italian Feeling*, XIV Quadriennale di Roma, Galleria Nazionale d'Arte di Roma, Rome, Italy
- 2004 *White*, Patricia Faure Gallery, Santa Monica, USA
Artseasons, Cas Pellers, Palma de Mallorca, Spain
Jen ne regrette rien, Studio la Città, Verona, Italy 2003 *Structure*, Patricia Faure Gallery, Santa Monica, CA, USA 2002 *Intermezzo*, Studio la Città, Verona, Italy
Officina America - ReteEmiliaRomagna, Palazzo dell'Arengo, Rimini, Italy
- 2003 *Structure*, Patricia Faure Gallery, Los Angeles, USA
- 2002 *Officina America*, ReteEmiliaRomagna, edited and curated by R. Barili, Palazzo dell'Arengo, Rimini, Italy
Intermezzo, Studio La Città, Verona, Italy
- 2001 *Phoenix Triennial*, Phoenix Art Museum, Phoenix, USA
Conceptual Color: In Albers' Afterimage, San Francisco State University, San Francisco, USA
- 2000 *Carte Blanche, à Hélène de Franchis*, Galerie Lucien Durand - Le Gaillard, Paris, France
Made in California NOW, Boone Children's Gallery, Los Angeles County Museum of Art West, Los Angeles, USA
- 1999 *Phoenix Triennial*, Phoenix Art Museum, Phoenix, USA
Conceptual Color: In Albers' Afterimage, San Francisco State University, San Francisco, USA
- 1997 *Perennial*, Carleton College Boliou Art Gallery, Northfield, USA
Headless, William Cordove and Jacob Hashimoto, Lineage Gallery, Chicago, USA
- 1996 *Thesis Exhibition*, School of the Art Institute of Chicago, Chicago, USA
Young Americans of Asian Ancestry, Hyde Park Art Center, Chicago, USA

SELECTED BIBLIOGRAPHY

- 2017 Kufer, Katrina, "Critic's Picks: Jacob Hashimoto/Leila Heller Gallery - Dubai", ArtForum.com, October 2017.
Mussolini, Alessandro, "10 cose da vedere a Venezia fuori dalla Biennale", Living.Corriere.it, May 16, 2017.
Tantucci, Enrico, "Incontro con gli artisti nei palazzo di Venezia", La Tribuna Di Treviso, May 13, 2017. 51.
Tantucci, Enrico, "Incontro con gli artisti nei palazzo di Venezia", Corrier Delle Alpi, May 13, 2017. 36.
Tantucci, Enrico, "Incontro con gli artisti nei palazzo di Venezia", Mattino Di Padova, May 13, 2017. 51.
Maggi, Nicola "Jacob Hashimoto – Emil Lukas, The End of Utopia", Collezioneditiffany.com, May 13, 2017.
Ducci, Carlo, "Biennale d'arte 2017 a Venezia: 11 cose da non perdere", Vogue.it, May 12, 2017.
Biglia, Gabriele, "Studio la Città porta l'Utopia in laguna con Hashimoto e Lukas", Il Sole 24 Ore, May 12, 2017.

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- Gusella, Enrico, "Hashimoto e Lukas, dove finisce l'utopia L'arte interroga sul destino del piano, età", L'Arena, May 11, 2017. 49.
"Art and Utopia", Interni, May 1, 2017. 145-155
Tuzil, Veronica, " La Grande arte dal mondo", Corriere del Veneto, May 7, 2017. 1, 21.
Vankin, Deborah, "Jacob Hashimoto's Work Takes Flight at Mixografia", Los Angeles Times, January 27, 2017.
- 2016 Shomura, Aya, "Jacob Hashimoto", Shift Online Magazine, November 6, 2016.
Mota Margain, Carlos M., "El Rol Trascendente del Poder en las Organizaciones de Hoy", Capitel Magazine of Universidad Humanitas Mexico, July, 2016. 147.
- 2015 Frankel, David, Review: Jacob Hashimoto/Mary Boone, ArtForum, January 2015
- 2014 Buckley, Annie, Critic's Picks: Jacob Hashimoto/MoCA Pacific Design Center ArtForum.com, 15 April 2014
Morse, Erik, Jacob Hashimoto, Art Review, October 2014, pp.112-115
Pagel, David, 'Giant' with a light touch, Los Angeles Times, March 14, 2014
Slenske, Michael, Jacob Hashimoto's Kite-Inspired Installation Soars at the Moca Pacific Design Center, Architectural Digest, April 2014
- 2013 Wilk, Deborah, 50 Under 50: The Next Most Collectible Artists, Art & Auction, June 2013, pp.118-133.
- 2012 Tylevich, Katya, How to Fly Thousands of Kites, Simultaneously, Indoors: The Art of Jacob Hashimoto, Elephant, Summer
Fallai, P., 700 barche di Hashimoto si rilancia Bologna Arte Fiera, Il Corriere della Sera, gennaio 2012
Apfelbaum, Sue, A Wallpaper That's Anything but Flat, Surface, September/October 2012, pp. 136-141
Sherwin, Skye, Artist of the Week 201: Jacob Hashimoto, TheGuardian.com, August 2, 2012
- 2011 Sansom, Anna, Panoramic Paper, Frame Magazine, Mar-Apr 2011
Fricke, Christiane, Handelsblatt, Neuerwerbungen kommenerst mal unters Bett, Nr. 75, April 16 2011
Meneguzzo, Marco, Jacob Hashimoto/Studio La Città, ArtForum, November 2011, p. 286
- 2010 Il Messaggero, Il MACRO in Volo con gli Aquiloni, April 28 2010
Il Tempo, E al Macro Arrivano i Settemila Aquiloni di Hashimoto, April 28 2010
Il Sole 24 Ore, Il MACRO Adesso e' al Massimo, May 23, 2010
Il Messaggero, Un'Esplosione di Arte Contemporanea, May 28, 2010
Di Forti, M., Il Messaggero, Roma, Regina dell'Arte Del XXI Secolo, May 25, 2010
Filippi, M., Il Messaggero, Foyer a Sorpresa e Una Permanente, May 24, 2010
L'Arena, Stagione dei Musei Dopo il Maxxi Roma Rifa' il Macro, June 2, 2010
Il Giornale dell'Arte , Avanti MACRO, June 1, 2010
Dove, Giorni a Roma, June 1, 2010
- 2009 Finkel, Jori, In Los Angeles, Art That's Worth the Detour, The New York Times, 3 May, p. AR17.
- 2008 Zanchetta, A., Jacob Hashimoto/Studio La Citta, Verona, Flash Art, December.
Diez, R., Il Cacciatore di aquiloni, Jacob Hashimoto, Arte, October.
- 2007 Sheets, Hilarie M., Critic's Pick: Jacob Hashimoto, Art News, October, p. 240.
Grosz, David, Walls of Wings and Stone, The New York Sun, 11 January, pp. 13, 17.
Meneguzzo, Marco, Jacob Hashimoto/Studio La Città, Artforum, January, p. 262.

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- 2005 Devadanum, Steven, Jacob Hashimoto: Superabundant Atmosphere, Houston Press, 17 March.
- 2002 Frank, Peter, Color Fields: Craig Kauffman, Jacob Hashimoto, LA Weekly, 8-14 January.
Irvin, Steve, Jacob Hashimoto, Art Issues, September/October.
Zellen, Jody, Jacob Hashimoto, D'art International, September.
Pagel, David, Jacob Hashimoto, Los Angeles Times, 8 June.
- 2000 Ollman, Leah, Jacob Hashimoto at Patricia Faure, Art in America, November.
Freudenheim, Susan, LACMA: Like Kids in a Candy Store, Los Angeles Times, 7 September.
Ollman, Leah, Hashimoto Fashions Air, Light and Space, Los Angeles Times, 23 June.
Capasso, Angelo, Jacob Hashimoto, Tema Celeste, March/April.
- 1998 Ollman, Leah, Pulling Strings, Los Angeles Times, 25 December.

COLLECTIONS

LACMA, Tacoma Art Museum, Tacoma, WA, USA
Saastamoinen Foundation, EMMA, Espoo, Finland
Jones Day, Los Angeles, CA, USA
Swiss Re, San Francisco, CA, USA
City of West Hollywood, Los Angeles, CA, USA
The California Endowment, Los Angeles, CA, USA
Schuwerk, The Schaufler Foundation, Sindelfingen, Germany
University of Houston, Houston, TX, USA
General Services Administration (United States Federal Government), Washington D.C., USA
Wellington Management, Boston, MA, USA
Tod's, Sant'Elpidio a Mare, Italy, USA
Royal Caribbean, Allure of the Seas
Oak Park Public Library, Oak Park, IL, USA
University of Chicago, Chicago IL, USA
Kennedy Wilson (City of Beverly Hills), Beverly Hills CA, USA