

G A L E R I E F O R S B L O M

PETER HALLEY

1953 Born, New York, NY, USA

EDUCATION

1975 BA, Yale University, New Haven, CT, USA

1978 MFA, University of New Orleans, New Orleans, LA, USA

SOLO EXHIBITIONS

- 2019 Galerie Forsblom, Stockholm, Sweden
- 2018 *Peter Halley: Unseen Paintings: 1997-2002*, from the Collection of Gian Enzo Sperone, Sperone Westwater, New York, USA
New York, New York, The Lever House Art Collection, New York, USA
Peter Halley: New Paintings, Maruani Mercier, Brussels, Belgium
AU-DESSOUS / AU DESSUS, Galerie Xippas, Paris, France
Peter Halley. Patterns and Figures, Gouaches 1977/78, Galerie Thomas Modern, Munich, Germany
- 2017 Greene Naftali Gallery, New York, USA
Gary Tatintsian Gallery, Moscow, Russia
Boats Crosses Trees Figures Gouaches 1977-78, Karma, New York, USA
Peter Halley Paintings from the 1980s, Stuart Shave Modern Art, London, England
- 2016 Peter Halley: New Paintings—Associations, Proximities, Conversions, Grids, Galleria Mazzoli, Modena, Italy
Peter Halley & Tracy Thomason, Teen Party, Brooklyn, NY, USA
Saw: A Suite of Four New Paintings, Galerie Thomas Modern, Munich, Germany
Metallic Paintings, Jablonka Maruani Mercier Gallery, Knokke, Belgium
The Schirn Ring, Kunsthalle Schirn, Frankfurt, Germany
Halley Meets Hortal, Galeria Senda, Barcelona, Portugal
- 2015 Florence Griswold Museum, Old Lyme, CT, USA
Geometry of the Absurd: Recent Paintings by Peter Halley, Santa Barbara Museum of Art, Santa Barbara, USA
Diagonal Histories, Art+Text Budapest, Budapest
Galerie Xippas, Geneva, Switzerland
Sommer Contemporary Art, Tel Aviv, Israel
Big Paintings, Florence Griswold Museum, Old Lyme, CT (catalogue)
- 2014 Art Plural Gallery, Singapore
Friedrich Schiller University, Jena, Germany
The New-York Moment, Musée d'Art Moderne Saint Étienne Métropole, Saint Étienne, France (catalogue)
New Paintings, Galerie Forsblom, Helsinki, (catalogue)
- 2013 Prints and Editions: 25 Years, Carl Solway Gallery, Cincinnati, OH, USA
Galerie Xippas, Paris, France
Mary Boone, New York (collaborative installation with Alessandro Mendini) (catalogue)
Klaus Steinmetz Contemporary Art, San José, Costa Rica (catalogue)
Waddington Custot Galleries, London, UK (catalogue)
Patricia Low Contemporary, St. Moritz, Switzerland
Direction, Mottahedan Projects, Dubai, UAE
- 2012 Galeria Massimo Minini, Brescia, Italy
Gallery Maruani & Noirhomme, Brussels
8 Small Prisons and Other Works, Galeria Senda, Barcelona, Spain (booklet)
Prison, Disjecta, Portland, OR, USA (installation)

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- 2011 Xippas Art Contemporain, Geneva, Switzerland
Galerie Thomas Modern, Munich, Germany (catalogue)
Drawings: Four Decades, Gering and Lopez Gallery, New York, NY, USA
- 2010 *Works from the 80s*, Galerie Andrea Caratsch, Zurich, Switzerland
Gary Tatintsiyan Gallery, Moscow
Gallery Noirhomme, Knokke, Belgium
Prints, Zane Bennett Contemporary Art, Santa Fe, NM, USA
Mary Boone Gallery, New York, NY, USA
- 2009 Galerie Forsblom, Helsinki (catalogue)
Early Work: 1982 to 1987, Mary Boone Gallery, New York, NY, USA
Baldwin Gallery, Aspen, CO, USA
Waddington Galleries, London, UK
Galerie Alain Noirhomme, Brussels, Belgium (catalogue)
Cells and Conduits (Paintings 1987-2002), El Sourdogg Hex, Berlin
- 2008 Galeria Javier Lopez, Madrid, Spain
Peter Halley / Alessandro Mendini, Galeria Massimo Minini, Brescia, Italy (collaborative installation)
Monotypes, Galerie Thaddaeus Ropac, Salzburg, Austria
Works for Projects, Galleria In Arco, Turin, Italy (catalogue)
Banca BSI Italia, Turin, Italy (catalogue)
- 2007 McClain Gallery, Houston, TX (catalogue)
Waddington Galleries and Stuart Shave/Modern Art, London, UK (installation, catalogue)
Peter Halley/ Warren McArthur/ New Paintings/ Aluminium Furniture, Rohrer Fine Art, Laguna Beach, CA, USA
A Rebours, (collaboration with Matali Crasset), Galerie Thaddaeus Ropac, Paris (installation)
- 2006 Galerie Forsblom, Helsinki, (catalogue)
Gary Tatintsiyan Gallery, Moscow, (installation, catalogue)
Art & Public, Geneva, Switzerland
Drawings, Galería Javier López, Madrid, Spain
Baldwin Gallery, Aspen, CO, USA
Imago Galleries, Palm Desert, CA, USA
- 2005 *Present and Past*, Louisiana Art & Science Museum, Baton Rouge, LA, USA
Galleria Cardi, Milan, Italy
Galerie Alain Noirhomme, Brussels, Belgium
CAIS Gallery, Seoul (installation, catalogue)
Paintings 1995-2005, Galerie Xippas, Athens (catalogue)
Galería Javier Lopez, Madrid
Galería dels Angels and Galería Senda, Barcelona, Spain
- 2004 Galeria Presença, Porto, Portugal
Galerie Thaddaeus Ropac, Salzburg, Austria
Mary Boone Gallery, New York, NY, USA
Galerie Alain Noirhomme, Brussels
Conspiracy Theory, Galerie Thaddaeus Ropac, Paris
- 2003 Galería Javier López, Madrid
Galleria Cardi, Milan, Italy (catalogue)
Imago Galleries, Palm Desert, CA, USA
- 2002 Mary Boone Gallery, New York (installation)
Galería dels Angels and Galería Senda, Barcelona, Spain
- 2001 Waddington Galleries, London, UK (catalogue)
Numark Gallery, Washington, D.C., USA
Kevin Bruk Gallery, Miami, FL, USA

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- 2000 Galleria Massimo Minini, Brescia, Italy (installation)
Galleria Gian Enzo Sperone, Rome, Italy (installation)
Baldwin Gallery, Aspen, CO, USA
Galería Javier López, Madrid (installation)
Galerie Thaddaeus Ropac, Paris
- 1999 CAIS Gallery, Seoul (installation)
Grant-Selwyn Gallery, New York, NY, USA
Waddington Galleries, London (installation, catalogue)
Alan Koppel Gallery, Chicago, IL, USA
- 1998 *Paintings of the 1990s*, Museum Folkwang, Essen, Germany (installation, catalogue)
Small Paintings, Galerie Bruno Bischofberger, Zurich, Switzerland
Jablonka Galerie, Cologne, Germany
Mario Diacono Gallery, Boston, MA, USA (catalogue)
Painting as Sociogram 1981–1997, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan (catalogue)
Exploding Cell: Peter Halley, Soap Gallery, Kitakyushu, Japan (installation)
Paintings and Drawings, Tomio Koyama Gallery, Tokyo, Japan
MODULO, Lisbon, Portugal
Ace Gallery, Los Angeles, CA, USA
- 1997 *New Concepts in Printmaking 1: Peter Halley*, Museum of Modern Art, New York, NY, USA
The Peter Halley Project, University Gallery, State University of New York, Buffalo, NY, USA (installation)
Galerie Thaddaeus Ropac, Salzburg, Austria
Galleria Massimo Minini, Brescia, Italy (catalogue)
Galleria Gian Enzo Sperone, Rome, Italy
- 1996 Paintings and Drawings, Baumgartner Galleries, Washington, D.C., USA
Prints, Edition Schellmann, Munich, Germany
Kohn Turner Gallery, Los Angeles, CA, USA (installation)
Contemporaneacomo 2, Como, Italy (catalogue)
Galería Javier López, Madrid, Spain (installation)
- 1995 11, rue Larrey at Sidney Janis Gallery, New York, NY, USA (catalogue)
Mario Diacono Gallery, Boston, MA, USA (catalogue)
Galerie Bruno Bischofberger, Zurich, Switzerland
Wall Installation, TZ Art, New York, NY, USA (installation)
Exploding Cell, Edition Schellmann and Pace Prints, New York, NY, USA
Galerie Thaddaeus Ropac, Paris (installation)
Drawings 1991–1995, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA (catalogue)
Greenberg Van Doren Gallery, St. Louis, MO, USA
Rhona Hoffman Gallery, Chicago; Kohn Turner Gallery, Los Angeles, CA, USA
Drawings 1977–1978, Schmidt Contemporary Art, St. Louis, MO, USA
Paintings: 1980–1981, Turner, Byrne & Runyon, Dallas, TX, USA
Encounters 6, Dallas Museum of Art, Dallas, TX, USA (installation)
- 1994 Galerie Bruno Bischofberger, Zurich, Switzerland
Monoreliefs, Grand Salon, New York, NY, USA (catalogue)
The Broad Art Foundation, Santa Monica, CA, USA
- 1993 Jablonka Galerie, Cologne, Germany
Turner & Byrne, Dallas, TX, USA
Peter Halley: New Project, Edition Schellmann, New York, NY, USA
The Broad Art Foundation, Santa Monica, CA, USA
Works on Paper, Art & Public, Geneva, Switzerland

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- 1992 Gagosian Gallery, New York, NY, USA
Galerie Thaddaeus Ropac, Paris
Paintings 1989–1992, Des Moines Art Center, Des Moines, IA, USA (catalogue)
Michael Kohn Gallery, Santa Monica, CA, USA
Drawings, Galería Senda, Barcelona, Spain
- 1991 Rhona Hoffman Gallery, Chicago, IL, USA
Galerie Bruno Bischofberger, Zurich, Switzerland
Drawings, Jason Rubell Gallery, Palm Beach, FL, USA
Oeuvres de 1982 á 1991, CAPC Musée d'art contemporain, Bordeaux, France (catalogue)
FAE Musée d'art contemporain, Pully/Lausanne, Switzerland, 1991–1992 (catalogue)
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain 1992 (catalogue)
Stedelijk Museum, Amsterdam, The Netherlands 1992
- 1990 Kodaliths, 303 Gallery, New York, NY, USA
Daniel Weinberg Gallery, Santa Monica, CA, USA
Jablonka Galerie, Cologne, Germany
Mario Diacono Gallery, Boston, MA, USA (catalogue)
Relief Sculpture, Michael Kohn Gallery, Santa Monica, CA, USA
- 1989 Sonnabend Gallery, New York, NY, USA
Krefelder Kunstmuseen, Museum Haus Esters, Krefeld, Germany (catalogue)
Maison de la Culture et de la Communication de Saint-Etienne, France
Institute of Contemporary Art, London (catalogue)
Galleria Lia Rumma, Naples, Italy
- 1988 Rhona Hoffman Gallery, Chicago, IL, USA
Galerie Bruno Bischofberger, Zurich, Switzerland
Jablonka Galerie, Cologne, Germany (catalogue)
- 1987 Margo Leavin Gallery, Los Angeles, CA, USA
Sonnabend Gallery, New York, NY, USA
- 1986 Galerie Daniel Templon, Paris, France (catalogue)
International with Monument, New York, NY, USA
- 1985 International with Monument, New York, NY, USA
- 1984 Beulah Land, New York, NY, USA
- 1980 Peter Halley: Post-Classical Paintings and Drawings, P.S. 122, New York (installation)
- 1979 School of Art & Architecture, University of Southwestern Louisiana, Lafayette, LA, USA
- 1978 Contemporary Art Center, New Orleans, LA, USA

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SELECTED GROUP EXHIBITIONS

- 2019 *QUBE*, Galerija Kula, Split, Croatia
Heterotopia I, Academy of Fine Arts, Venice, Italy
Still, Stuart Shave / Modern Art, London
- 2018 Donation Marie-Aline Prat, Centre Pompidou, Paris, France
True Colors, Nassau County Museum of Art, Roslyn Harbor, NY
KEDEUM-KODEM-KADIMA, The Center for Contemporary Art, Tel Aviv
Brand New: Art and Commodity in the 1980s, Hirschhorn Museum and Sculpture Garden, Washington, DC (catalogue)
- 2017 Art and Space, Guggenheim Bilbao, Spain (catalogue)
Situations/Post Fail, Fotomuseum Winterthur, Germany
STEDELIIJK BASE, Stedelijk Museum, Amsterdam
No Transport, Super Dakota, Brussels (curated by Ethan Greenbaum)
Consider the World. Museum Collection, Musée d'art moderne, Saint Étienne Métropole, France
Oracle, The Broad Museum, Los Angeles
nonObjectives, Sheldon Museum of Art, Lincoln, Nebraska
Instant Karma, Achenbach Hagemeier Gallery, Düsseldorf
The Healing Power of Art, Elgiz Museum, Istanbul
- 2016 [SIC] works from the CAPC Collection, CAPC Musée d'art contemporain de Bordeaux, France
The Adventure of our Collection: Art after 1945 from the Kunstmuseen Krefeld, Kaiser Wilhelm Museum, Krefeld, Germany
The Sonnabend Collection: Half a Century of American and European Art. Part I, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Art Basel Unlimited, Basel, Switzerland
I Prefer Life, Weserburg Museum, Bremen, Germany
Passages in Modern Art: 1946–1996, Dallas Museum of Art, TX
The Promise of Total Automation, Kunsthalle Wien, Vienna
Ten/Forty: Collecting American Art at the Florence Griswold Museum, Florence Griswold Museum of American Art, Old Lyme, CT
- 2015 *Geometric Obsession: American School 1965–2015*, Museo de Arte Contemporáneo Buenos Aires, Buenos Aires
Background Image, Museum of Fine Arts, Boston, MA
One More Time: The Exhibitions of our Exhibitions, Musée d'art moderne et contemporain (MAMCO), Geneva
Musée d'art contemporain, Marseille, France
Autumn Group Show, Waddington Custot, London
The Inaugural Installation, The Broad Museum, Los Angeles
I Like America, Schauwerk Museum, Sindelfingen, Germany (catalogue)
Industrial Imaginary, The Maramotti Collection, Reggio Emilia, Italy
America is Hard to See, Whitney Museum of American Art, New York
Highlights from the Francien C. Ruwitch and the Riwitch Family Collections, Lowe Art Museum Coral Gables, FL
- 2014 *Post Pop: East Meets West*, Saatchi Gallery, London, UK
URBAN THEATER: NEW YORK ART IN THE 1980s, Modern Art Museum of Fort Worth, TX, USA
93: 20th Anniversary Exhibition, Centro Galego de Arte Contemporânea (CGAC), Santiago de Compostela, Spain
- 2013 *Forty Years of Contemporary Art: Massimo Minini 1973-2013*, La Triennale di Milano, Milan, Italy
Wall Works, Hamburger Bahnhof – Museum für Gegenwart, Berlin
When Now is Minimal: The Unknown Side of the Goetz Collection, Neues Museum, Nuremberg (catalogue).

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- Less Like an Object, More Like the Weather*, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, NY, USA
Pasión II, Centro de Arte Contemporáneo, Málaga, Spain
NYC 1993: *Experimental Jet Set, Trash and No Star*, New Museum, New York
Yale University Art Gallery, New Haven, CT, USA
- 2012 *The Geometric Unconscious: A Century of Abstraction*, Sheldon Museum of Art, University of Nebraska, Lincoln, NE, USA
HEUTE. MALEREI, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany (catalogue)
ReFocus: Art of the 1980s, Museum of Contemporary Art, Jacksonville, FL, USA
1980 - Now, The Museum of Modern Art, New York, NY, USA
Contemporary Paintings: 1960 to the Present, San Francisco Museum of Modern Art, San Francisco, CA, USA
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, IL, USA (catalogue).
- 2011 Tel Aviv Museum of Art, Tel Aviv, Israel
The Indiscipline of Painting, Tate St. Ives, Cornwall, UK.
Surreal versus Surrealismo en el arte contemporáneo, Institut Valencià d'art Modern, Valencia, Spain (catalogue). Traveled to Chiostro del Bramante, Rome, Italy
Obras Maestras de la Pintura en la Colección del IVAM Pasado, Presente y Futuro, Institut Valencià d'art Modern, Valencia, Spain (catalogue)
- 2010 *Re-Seeing the Contemporary: Selected from the Collection*, Dallas Museum of Art, Dallas, TX, USA
Psychedelic: Optical and Visionary Art Since 1960, San Antonio Museum of Art, TX, USA (catalogue).
Color and Form, Los Angeles County Museum of Art, Los Angeles, CA, USA
Pictures about Pictures: Discursive Painting from Albers to Zobernig, Daimler Art Collection, Museum Moderner Kunst, Vienna, Austria
- 2009 *Constellations: Painting from the MCA Collection*, Museum of Contemporary Art, Chicago, IL, USA
Now New: New Works, New Space, Proje4L Elgiz Museum of Contemporary Art, Istanbul
Quand la première ivresse des succès bruyants..., CAPC Musée d'art Contemporain, Bordeaux, France (catalogue)
Synthetics, Whitney Museum of American Art, New York, NY, USA
Images et (Re)presentations: Les années 1980 second partie [The Eighties Second Part], MAGAZIN – Centre National d'Art Contemporain de Grenoble, France (catalogue)
- 2008 *Out of Storage I: Chosen Paintings from the Collection*, Mudam Luxembourg, Luxembourg
The Big Bang, Museo Carlo Bilotti, Rome, Italy (catalogue)
Collecting Collections, The Museum of Contemporary Art, Los Angeles, CA, USA
- 2007 *RESET: Works from the Marx Collection*, Hamburger Bahnhof – Museum für Gegenwart, Berlin
The Shapes of Space, Solomon R. Guggenheim Museum, New York, NY, USA (catalogue)
War and Discontent, Museum of Fine Arts, Boston, MA, USA
Passion for Art: 35 Jahre Sammlung Essl, Kunst der Gegenwart Essl Museum and Schömer House, Klosterneuburg, Austria (catalogue)
Not For Sale, MoMA P.S.1, Long Island City, New York, NY, USA
Pop Art, 1960s – 2000s: From Lichtenstein, Warhol to the Current Generation, Seiji Togo Memorial Sompo, Japan Museum of Art, Japan (catalogue)
- 2006 *Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections*, Museum of Contemporary Art, Chicago, IL, USA
The Downtown Show: The New York Art Scene 1974–1984, Grey Art Gallery, New York, NY, USA (catalogue). Traveled to: The Andy Warhol Museum, Pittsburgh, PA; Austin Museum of Art, Austin, TX

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- 2005 Flashback: Revisiting the Art of the 80s, Kunstmuseum, Basel, Switzerland (catalogue)
Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki, Japan (catalogue). Traveled to: Fuchu City Museum of Art, Fuchu; 21st Century Museum of Contemporary Art, Kanazawa; Kitakyushu Municipal Museum of Art, Kitakyushu; Koriyama City Museum, Koriyama, Japan
A View from 1988 Up to Now, Proje4L Elgiz Museum of Contemporary Art, Istanbul, Turkey
Contemporary Voice: The Contemporary American Art from Misumi Collection, Tottori Prefectural Museum, Japan (catalogue)
- 2004 Tear Down This Wall: Paintings from the 1980s, Museum of Contemporary Art, Los Angeles, CA, USA
East Village USA, New Museum, New York, NY, USA (catalogue)
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY, USA (catalogue)
- 2003 The Past of the Present: Selections from the ABN AMRO Collection, Shanghai Art Museum, Shanghai. Traveled to: Singapore Art Museum, Singapore; Pinacoteca do Estado de São Paulo, São Paulo, Brazil
- 2002 We Love Painting! Contemporary American Art from Misumi Collection, Museum of Contemporary Art, Tokyo, Japan (catalogue)
No Object, No Subject, No Matter..., Irish Museum of Modern Art, Dublin, Ireland (booklet)
New York Renaissance: Masterworks from the Whitney Museum of American Art, Palazzo Reale, Milan, Italy (catalogue)
Permanent 02 – Meisterwerke aus der Sammlung Essl, Kunst der Gegenwart Essl Museum, Klosterneuburg, Austria
- 2001 Digital Printmaking Now, Brooklyn Museum of Art, New York, NY, USA (catalogue)
La Coleccion Onnasch: Aspectos de Arte Contemporáneo, Museu d'Art Contemporani de Barcelona, Barcelona, Spain (catalogue)
Mythic Proportions, Paintings from the 1980s, Museum of Contemporary Art, Miami, FL, USA (catalogue)
The Lenore and Burton Gold Collection of 20th-Century Art, High Museum of Art, Atlanta, GA, USA (catalogue)
- 2000 Glee: Painting Now, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA (catalogue)
Around 1984: A Look at Art in the Eighties, MoMA P.S.1, Long Island City, NY, USA (catalogue)
New Prints 2000, International Print Center, New York, NY, USA
Geometry as Form: Structures of Modern Art from Albers to Paik, Sammlung DaimlerChrysler Collection, Stuttgart, Germany. Traveled to: Neue Nationalgalerie, Berlin, Germany (catalogue)
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, IL, USA
Out of Order: Mapping Social Space, CU Art Galleries, University of Colorado at Boulder, Boulder, CO. Traveled to: Carleton College Art Gallery, Northfield, MN; Pittsburgh Center for the Arts, PA; Atlanta Contemporary Art Center, GA; Santa Barbara Contemporary Art Forum, CA (catalogue)
- 1999 The American Century, Whitney Museum of American Art, New York, NY, USA
Art at Work: Forty Years of The Chase Manhattan Collection, Contemporary Arts Museum, Houston, TX. Traveled to: Queens Museum, New York, NY, USA (catalogue)
Post-Hypnotic, University Galleries, Illinois State University, Normal, IL, USA. Traveled to: McKinney Avenue Contemporary, Dallas, TX; Contemporary Arts Center, Cincinnati, OH
Atlanta College of Art Gallery, Atlanta, GA; Chicago Cultural Center, Chicago, IL; Southeastern Center for Contemporary Art, Winston-Salem, NC; Tweed Museum, University of Minnesota, Duluth, MN; Philharmonic Center for the Arts, Naples, FL
- 1998 Cleveland Collects, The Cleveland Museum of Art, Cleveland, OH (catalogue)
Arterias, Malmö Konsthall, Malmö, Sweden

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- 1997 Groei in de Collectie Peter Stuyvesant, Peter Stuyvesant Foundation, Amsterdam, The Netherlands
- 1996 Innovation: American Art Today from the Misumi Art Collection, Kawamura Memorial Museum of Art, Sakura, Japan (catalogue)
Sammlung Marx, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany (catalogue)
Thinking Print: Books to Billboards - 1980, Museum of Modern Art, New York, NY, USA
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athens, Greece
Wunschmaschine Welterfindung: A History of Technical Visions, Kunsthalle Wien, Vienna, Austria
Noves Abstracciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (catalogue). Traveled to: Kunsthalle Bielefeld, Bielefeld, Germany
Electra, Henie Onstad Art Center, Norway
Identitat Multiple: Obres del Whitney Museum of American Art, Museu d'Art Contemporani, Barcelona, Spain (catalogue). Traveled to: Kunstmuseum Bonn, Germany; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- 1995 Morceaux Choisis du Fonds National d'Art Contemporain, Centre National d'Art Contemporain, Grenoble, France
Transatlantica, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
Pittura Immedia, Malerei in den 90er Jahren, Landesmuseum Joanneum Graz, Klagenfurt, Austria (catalogue)
It's Only Rock and Roll, Phoenix Art Museum, Phoenix, AZ (catalogue)
Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston, MA, USA
New York Abstract, Contemporary Arts Center, New Orleans (catalogue)
Critiques of Pure Abstraction, Sarah Campbell Blaffer Gallery, University of Houston, TX (catalogue). Traveled to: Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; Armand Hammer Museum of Art, Los Angeles, CA; Crocker Art Museum, Sacramento, CA; Museum of South Texas, Corpus Christi, TX; Lowe Art Museum, University of Miami, Coral Gables, FL; Polk Museum of Art, Lakeland, FL; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN (catalogue)
Mesótica Pintura, America non-representativa, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica (catalogue)
- 1994 Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France (catalogue)
Cross and Square Grids, Museum of Modern Art, Saitama, Japan
Rudiments d'un Musée Possible, Musée d'Art Contemporain, Geneva, Switzerland
30 Years: Art in the Present Tense, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA (catalogue)
The Assertive Image: Artists of the Eighties, Armand Hammer Museum and University of California, Los Angeles, CA, USA
- 1993 Building a Collection: The Department of Contemporary Art, Museum of Fine Arts, Boston, MA, USA
The Tradition of Geometric Abstraction in American Art 1930–1990, Whitney Museum of American Art, New York, NY, USA
Living With Art: The Collection of Ellyn & Saul Dennison, The Morris Museum, Morris, NJ, USA (catalogue)
- 1992 Psycho: Inaugural Exhibition, KunstHall, New York, curated by LEIGH (catalogue)
C'est pas la fin du monde, Le Musée d'Application, Rennes, France
Slow Art, P.S.1 Contemporary Art Center, Long Island City, NY, USA
The City Influence: Ross Bleckner, Peter Halley, Jonathan Lasker, The Dayton Art Institute Museum of Contemporary Art at Wright State University, Dayton, OH, USA (catalogue)
- 1991 American Art of the 80s, Museo d'Arte Moderna e Contemporanea, Trento, Italy
Sélection: Oeuvres de la Collection, FAE Musée d'Art Contemporain, Pully/Lausanne, France (catalogue)

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- 1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA (catalogue)
American Abstraction at the Addison, Addison Gallery of American Art, Andover, MA, curated by Jock Reynolds. Traveled to: Cheekwood-Tennessee Botanical Gardens and Museum of Art, Nashville, TN; Wichita Art Museum, Wichita, KS; Huntsville Museum of Art, Huntsville, AL; C.A.J. Memorial Gallery, Newport Harbor Art Museum, Newport Beach, CA; Terra Museum of American Art, Chicago, IL; Huntington Museum of Art, Huntington, WV (catalogue)
Metropolis: International Art Exhibition Berlin 1991, Martin-Gropius-Bau, Berlin, Germany (catalogue)
Objects for the Ideal Home: The Legacy of Pop Art, Serpentine Gallery, London, UK (catalogue)
Power: Its Myths and Mores in American Art, 1961-1991, Indianapolis Museum of Art, Indianapolis, IN. Traveled to: Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA, USA (catalogue)
Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation, Duke University Museum of Art, Durham, NC, USA (booklet)
In anderen Raumen, Krefelder Kunstmuseen, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany (catalogue)
- 1990
Un Art de la Distinction?, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France (catalogue)
Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, WI, (catalogue). Traveled to: Contemporary Arts Museum, Houston, TX; Oklahoma City Art Museum, Oklahoma City, OK, USA
Weitersehen 1980-1990, Krefelder Kunstmuseen, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany (catalogue)
- 1989
Horn of Plenty, Stedelijk Museum, Amsterdam, The Netherlands (catalogue)
Abstraction in Question, John and Mable Ringling Museum of Art, Sarasota, FL, USA (catalogue). Traveled to: Center for the Fine Arts, Miami, FL; Paula Cooper Gallery, New York, NY
Prospect 89, Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt, Germany (catalogue)
Ten + Ten: Contemporary Soviet and American Painters, Fort Worth Museum of Art, Fort Worth, TX. Traveled to: San Francisco Museum of Modern Art, San Francisco, CA; Albright-Knox Art Gallery, Buffalo, NY; Milwaukee Art Museum, Milwaukee, WI; Corcoran Gallery of Art, Washington, D.C.; Artists' Union Hall of the Tretyakov, Krymskaia Embankment, Moscow, Russia; State Picture Gallery of Georgia, Tbilisi, Georgian Soviet Socialist Republic; Central Exhibition Hall, Leningrad (catalogue)
Psychological Abstraction, Deste Foundation for Contemporary Art, Athens, Greece (catalogue)
Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Fréjus, France (catalogue)
Wittgenstein: The Play of the Unsayable, Wiener Secession, Vienna, Austria. Traveled to: Palais des Beaux-Arts, Brussels, Belgium (catalogue)
Abstraction-Geometry-Painting, Albright-Knox Art Gallery, Buffalo, NY. Traveled to: Center for the Fine Arts, Miami, FL; Milwaukee Art Museum, Milwaukee, WI; Yale University Art Gallery, New Haven, CT (catalogue)
Projects and Portfolios: The 25th National Print Exhibition, Brooklyn Museum, New York, NY, USA (catalogue)
- 1988
Cultural Geometry, Deste Foundation for Contemporary Art, Athens, Greece (catalogue)
Collection Sonnabend, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. Traveled to: CAPC Musée d'art Contemporain, Bordeaux, France; Hamburger Bahnhof, Berlin, Germany; Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy; Museo d'Arte Moderna e Contemporanea, Trento, Italy; Sezon Museum of Art, Tokyo, Japan; Miyagi Museum of Art, Sendai, Japan; Fukuyama Museum of Art, Fukuyama, Japan; National Museum of Art, Tokyo, Japan (catalogue)
Galerie Lelong, New York, NY, USA

G A L E R I E F O R S B L O M

- La Couleur Seule, Musée Saint Pierre, Lyon, France (catalogue)
Hybrid Neutral, Modes of Abstraction and the Social, I.C.I. Exhibition: University Art Gallery, The University of North Texas, Denton, TX, curated by Collins & Milazzo. Traveled to: J.B. Speed Art Museum, Louisville, KY; Alberta College of Art, Alberta, Canada; The Contemporary Arts Center, Cincinnati, OH; Richard F. Brush Art Gallery, Gainesville, FL; Santa Fe Community College Art Gallery, Gainesville, FL (catalogue)
American Art of the Late 80s: The BiNATIONAL, Museum of Fine Arts and Institute of Contemporary Art, Boston, MA, USA. Traveled to: Städtische Kunsthalle, Düsseldorf, Germany; Kunsthalle, Bremen, Germany; Württembergischer Kunstverein, Stuttgart, Germany (catalogue)
Carnegie International, Carnegie Museum of Art, PA, USA (catalogue)
Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York, NY, USA
Three Decades: The Oliver Hoffman Collection, The Museum of Contemporary Art, Chicago, IL, USA (catalogue)
- 1987
Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA (catalogue)
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA, USA (catalogue)
Post-Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA (catalogue), curated by Eugene Schwartz
Generations of Geometry, Whitney Museum of American Art at The Equitable Center, New York, NY, USA
Currents 12: Simulations, New American Conceptualism, Milwaukee Art Museum, Milwaukee, WI, USA (catalogue)
Terra Motus, Grand Palais, Paris, France (catalogue)
- 1986
New York Now, The Israel Museum, Jerusalem, Israel (catalogue)
New New York, Cleveland Center for Contemporary Art, Cleveland, OH, USA
Painting and Sculpture Today: 1986, Indianapolis Museum of Art, Indianapolis, IN, USA
Tableaux Abstracts, Villa Arson, Centre National d'Art Contemporain, Nice, France (catalogue)
Europa/Amerika, Ludwig Köln Museum, Cologne, Germany (catalogue)
EndGame: Reference and Simulation in Recent Painting and Sculpture, Institute of Contemporary Art, Boston, MA, USA (catalogue)
- 1985
A Brave New World, A New Generation, Udstillingsbygning, Charlottenborg, Copenhagen, Denmark. Traveled to: Lunds Konsthall, Lund, Sweden
Currents, Institute of Contemporary Art, Boston, IL, USA
- 1984
Re-Place-ment, Hallwalls, Buffalo, NY, USA
Selections, Artists Space, New York, NY, USA
- 1983
Christminster Fine Art, New York, NY, USA, curated by Richard Artschwager
New Works, New York, Carol Taylor Fine Art, Dallas, TX, USA
- 1980
Contemporary Arts Center, New Orleans, LA, USA

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA, USA
Albright-Knox Art Gallery, Buffalo, NY, USA
Boston Museum of Fine Arts, Boston, MA, USA
The Broad Foundation, Santa Monica, CA, USA
The Butler Institute of American Art, Youngstown, OH, USA
CAC Centro de Arte Contemporáneo Málaga, Spain
CAPC Musée d'Art Contemporain, Bordeaux, France
Carnegie Museum of Art, Pittsburgh, PA, USA
Castello di Rivoli Museum of Contemporary Art, Turin, Italy

GALERIE FORSBLOM

Centro Atlantico de Arte Moderna, Las Palmas de Gran Canaria, Spain
Dallas Museum of Art, Dallas, TX, USA
Hallmark Art Collection, Kansas City, MO, USA
Denver Art Museum, Denver, CO, USA
Des Moines Art Museum, Des Moines, IA, USA
Deste Foundation, Athens, Greece
Fonds National d'Art Contemporain, Paris, France
Fondation Cartier pour l'Art Contemporain, Paris, France
Fundacion Caja de Pensiones, Madrid, Spain
High Museum of Art, Atlanta, GA, USA
The Haskell Collection, Jacksonville, FL, USA
Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Instituto Valenciano de Arte Moderno, Valencia, Spain
Irish Museum of Modern Art, Dublin, Ireland
Kitakyushu Municipal Museum of Art, Kitakyushu, Japan
Kunstmuseen Krefeld, Museum Haus Esters, Krefeld, Germany
Krefelder Kunstmuseen, Krefeld, Germany
Milwaukee Art Museum, Milwaukee, WI, USA
The Mint Museum of Art, Charlotte, NC, USA
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museo d'Arte Contemporanea Donna Regina, Naples, Italy
Museo de Arte y Deseño Contemporáneo, San José, Costa Rica
Museum Folkwang, Essen, Germany
Museum Moderner Kunst, Vienna, Austria
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Contemporary Art, Tokyo, Japan
Museum of Modern Art, New York, NY, USA
Peter Stuyvesant Foundation, Amsterdam, The Netherlands
The Progressive Art Collection, Mayfield Village, OH, USA
Proje4L Elgiz Museum of Contemporary Art, Istanbul, Turkey
Sammlung Goetz, Munich, Germany
Sammlung Marx, Berlin, Germany
San Francisco Museum of Modern Art, San Francisco, CA, USA
Seoul Museum of Art, Seoul, South Korea
Solomon R. Guggenheim Museum, New York, NY, USA
South Dakota Art Museum, South Dakota State University, Brookings, SD, USA
The Speed Art Museum, Louisville, KY, USA
Stedelijk Museum, Amsterdam, The Netherlands
Tate Modern, London, UK
Tel Aviv Museum of Art, Tel Aviv, Israel
Tokyo International Forum Art Collection, Tokyo, Japan
Weisman Art Museum, The University of Minnesota, Minneapolis, MN, USA
Whitney Museum of American Art, New York, NY, USA
Wright State University, Dayton, OH, USA
Yale University Art Gallery, New Haven, CT, USA
Zayed National Museum, Abu Dhabi, UAM

PERMANENT INSTALLATIONS

2008 The Gallatin School of Individualized Study, New York University, New York, NY, USA
2005 Dallas-Fort Worth Airport, Texas, USA
2003 Banco della Svizzera Italiana/ BSI Art Collection, Turin, Italy
 Sammlung Daimler Chrysler, Stuttgart, Germany
 Telenor Headquarters, Oslo, Norway
2002 Biblioteca de Usera, Usera, Spain

G A L E R I E F O R S B L O M

1998

The Obiyashi Corporation, Tokyo, Japan