GALERIE FORSBLOM

TANYA AKHMETGALIEVA

1983 Born in Kemerovo

Lives and works in St. Petersburg and Moscow

EDUCATION

2011	St. Petersburg State Academy of Arts and Industry by A. Shtiglitz,
	department of Fine Textiles
2008	Pro Arte Institute of St. Petersburg Art and Culture Fund, course New
	Technologies in Modern Art
2002	Kemerovo Regional Art College, Department of Design, Kemerovo, Russia

SOLO EXHIBITIONS

2019 2018	The Poisonous Berries, Galerie Forsblom, Helsinki, Finland There Are Two Doors In My House, apartment exhibition supported by the Austrian Embassy, Moscow, Russia
2017	Love These Fiery Moments, Gallery Regina, Moscow, Russia
2016	Fragile Island, Museum and Exhibition Association Manege, Moscow, Russia
2014	Marina Gisich Gallery, St.Petersburg, Russia
	Galerie Forsblom, Helsinki, Finland
2013	Mimmo Scognamiglio Artecontemporanea, Milan, Italy
2012	Triumph gallery, Moscow, Russia
	Galerie Forsblom, Helsinki, Finland
	TKACHI, Saint Petersburg, Russia
2011	Freud Museum of Dreams, Saint Petersburg, Russia
	Turku biennal, Aboa Vertus & Ars Nova Museum, Turku, Finland
	Galerie Forsblom, Helsinki, Finland
2010	The first Ural industrial Biennale of Contemporary Art 2010, The Sverdlovsk
	Wool Spinning Mill, Ekaterinburg, Russia
2009	Center for Contemporary Art Winzavod, "START" the Platform for the Young
	Artists, 3 Moscow Biennale of Contemporary Art, Moscow, Russia

GROUP EXHIBITIONS

2019	A Day Full of Hope, Vitrine of the Central Kids Store in collaboration with the
	Pushkin State Museum of Fine Arts, Moscow, Russia
2018	Humpty Dumpty Sat on a Wall, NCCA, Moscow, Russia
	Please, Thank You, I'm Sorry, NCCA, Moscow, Russia
	There and Back Again, Kiasma Museum of Contemporary Art, Helsinki, Finland

GALERIE FORSBLOM

2017	Flakes, The Ural industrial biennial of contemporary art. Artist-in-residence program, Ekaterinburg, Russia. Prospect Nepokoryonnikh, Moscow Museum of Modern Art, Moscow, Russia Man as Bird, The collateral event of The 57th International Art Exhibition —
2016	La Biennale Di Venezia, Venice, Italy. House of Impressions. Classic and Contemporary Media Art, the Pushkin Museum Quarter, Moscow, Russia
	Borsch and Champaign, Festival Finlayson Art Area, Tampere, Finland Selected works from the collection of Vladimir Ovcharenko. Moscow Museum of Modern Art, Moscow, Russia
	Football – Hockey, Center for Contemporary Art Winzavod, Moscow, Russia Russian contemporary: drawing. No Limits, Pushkin House (Independent Russian cultural centre), London.
	Russian contemporary: drawing. No Limits, Russisches Haus der
	Wissenschaft und Kultur, Berlin, Germany
	Pazle of Piere Broshe, Multimedia Art Museum, Moscow, Russia
2014	Other capital, Museum of Moscow, Moscow, Russia
	Generation Start, parallel program of Manifesta 10, First Military School, Saint-Petersburg, Russia
	Crystallizations, Contemporary Art from Saint Petersburg, Wäinö Aaltonen
	Museum of Art, Turku, Finland Contemporary drawing, State Russian Museum, St. Petersburg, Russia
2013	Senseless, Tkachi, St. Petersburg, Russia
	Surface, loft-project Etazhi, St.Petersburg, Russia
	Videoprogram <i>Variable landscape</i> , Università Ca' Foscari Venezia, Venice,
	Italy Dreams for those who are awake, MMOMA, Moscow, Russia
	Feminism: From the Avant-garde to Today, Manege, Moscow, Russia
2012	The meal of Being, Gallery RuArts, Moscow, Russia
	Art for fake, K35 Gallery, Moscow, Russia
	International Festival of Video Art <i>Now and Then</i> , MMOMA, Moscow, Russia Night of Museums, <i>Etazhi</i> Loft Project, Saint Petersburg, Russia
2011	Nordic Art Today: conceptual debts, broken dreams, new horizons, Loft
	Project ETAGI, Saint Petersburg, Russia
	Oneiromontage, 4th Moscow biennale of contemporary art, Art House Squat Forum, Moscow, Russia
	Movement, Kemerovo regional art museum, Kemerovo, Russia
	Zero kilometr, New Holland, Saint Petersburg, Russia
	54th Venice Biennale at New Holland, New Holland, Saint-Petersburg,
	Russia
	ART re.FLEX gallery, Saint Petersburg, Russia <i>Kesä – Sommar, Summer 2011</i> , Galerie Forsblom, Helsinki, Finland
	PRACTICE FOR EVERYDAY LIFE –Young Artists from Russia, Calvert 22
	Foundation, London
	The seventh Moscow International Festival: Fashion and Style in Photography 2011, <i>Sports Hall</i> , Moscow Museum of Modern Art Yermolayevski per.,
0010	Moscow, Russia
2010	Kandinsky Prize, short list, project <i>THE CHRYSALIS STAGE</i> , Central Arts House, Moscow
	Qui Vive? 2 nd Moscow International Biennale for Young Art
	The Heroes of Our Time, Open Gallery, Moscow, Russia
	The Eighth International Photography Month in Moscow: Photobiennale
	2010, Gallery Na Solyanke, Moscow First prize <i>NEWSPEAK</i> , The State Hermitage Museum, Saint Petersburg
2009	Participate in the project <i>City One Minutes – Saint Petersburg</i>

GALERIE FORSBLOM

The Sixth International Festival: Fashion and Style in Photography 2009, videos *The Past, A Shell* and *Alchemy*, Gallery Na Solyanke, Moscow, Russia

Qui Vive? 1st Moscow International Biennale for Young Art, Exhibition Residual Radiation, project Little cradle, Center for Contemporary Art

Winzavod, Moscow

Qui Vive? 1st Moscow International Biennale for Young Art, Exhibition *Random Politics*, projects: *With red thread* and *Power Mechanisms*, Moscow Museum of Modern Art, Moscow, Russia

Memory of Fields, (co-author Veronika Rudjeva-Riazantseva), Globus gallery,

Saint Petersburg, Russia

Exhibition "Re-registration", Small Hall of Manezh, St.Petersburg

2007 Festival Modern Arts in Traditional Museum, Pro-Arte Institute, Bookshop

Bukvoed, St.Petersburg, Russia

Festival Modern Arts in Traditional Museum, Pro-Arte Institute, Museum of

Russian Political History

Power Mechanisms video installation, in the framework of the project

Random Politics, Saint Petersburg, Russia

Festival Izolenta, St. Petersburg

Second Moscow Biennale of Modern Art, parallel program Young Issue,

NCCA, Moscow

2006 Festival Modern Arts in Traditional Museum, Pro-Arte Institute, Bookshop

Bukvoed, St.Petersburg

Festival "9000 km" Kemerovo State University, Kemerovo (video-program)

Art-Status, Kuzbass State Filarmonic, Kemerovo, Russia

2004 Russia-10, Central Arts House, Moscow

COLLECTIONS

2008

EMMA – Espoo Museum of Moderns Art, Espoo, Finland Kiasma Museum of Contemporary Art, Helsinki, Finland Moscow Museum of Modern Art, Moscow, Russia Pori Art Museum, Finland Private collections