

GALERIE FORSBLOM

Art Miami, Booth AM117

December 3–8, 2019

One Miami Herald Plaza, NE 14th Street
Miami FL 33132, USA

Tuesday, December 3, 4.30pm–6pm (Platinum VIP Preview)

Tuesday, December 3, 6pm–10pm (VIP Preview)

Wednesday, December 4 to Saturday, December 7, 11am–8pm

Sunday, December 8, 11am–6pm

GALERIE FORSBLOM

Jason Martin (b. 1970) pushes the boundaries of painting. His works are brought to life by exquisite illusions of depth combined with a vivid sense of materiality and movement. Pulsating invitingly, Martin's sculptural paintings project from the wall in three dimensions, breaking out of the conventional two-dimensional mold usually expected of a painting. Martin strives to broaden the vocabulary of abstract art through discreet, premeditated interventions, which both destabilize and activate the illusory space. Jason Martin studied at the Chelsea School of Art and Goldsmith College in London. His work has been exhibited widely both in the US and Europe at venues including Schauwerk Sindelfingen Museum in Germany in 2017, the Peggy Guggenheim Collection in Venice in 2009, and at Centro de Arte Contemporáneo de Malaga in 2008. His works are represented in numerous private and public collections worldwide, such as Denver Art Museum, Albright-Knox Art Gallery in Buffalo, New York and Hirshhorn Museum in Washington DC.

Jason Martin

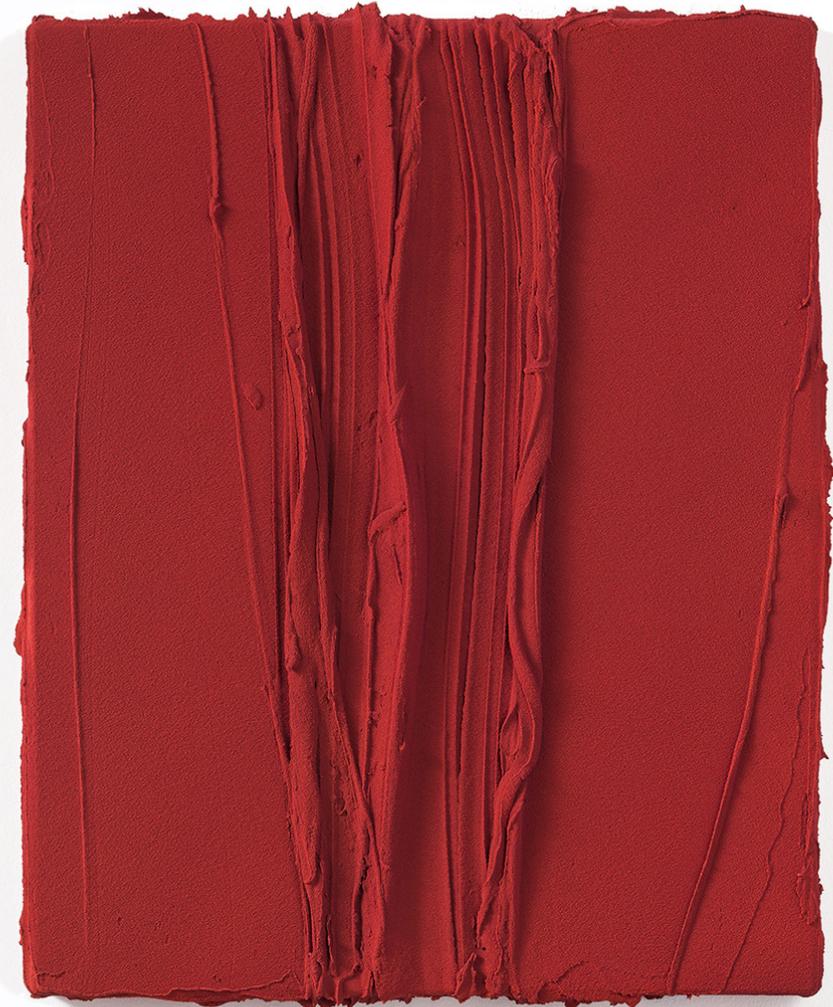
Pueblo, 2019

Mixed media on aluminium

86 x 74 x 11 cm

34 x 29 x 4.3 in

JMAR_033



G A L E R I E F O R S B L O M

Jason Martin's block sculpture is built from layers of stacked virgin cork coated in pure ultramarine blue pigment. The sculpture has a physical presence that can not be ignored. It is impossible to encounter the monumental work from a single perspective. Therefore it forces the spectator to physically move around its enormous body to get a better understanding of its dimensions.

The work is brought to life with a vivid sense of materiality and movement, and although "Ultramarine blue cork stack" marks a radical shift in Martin's oeuvre, the sculpture shares familiar language of his paintings – the raw and surprising textures.

Jason Martin

Ultramarine blue cork stack, 2019

Cork and pure pigment

240 x 300 x 300 cm

94.5 x 118 x 118 in

JMAR_044



G A L E R I E F O R S B L O M

Donald Baechler's (b. 1956) media is stamped, silk-screened, projected, drawn, painted, printed or collaged onto surfaces. Known for his innovative technique, Baechler creates his paintings' surface structure by attaching layer after layer of images together by aligning, painting and fusing the pictorial elements. His work has been exhibited in the United States and across Europe and Asia, and is included in several major collections, such as the Museum of Modern Art and Solomon R. Guggenheim Museum in New York, Museum of Fine Arts in Boston, Stedelijk Museum in Amsterdam and the Centre Pompidou in Paris.

Donald Baechler

Rampage of Artifact, 2017
Gesso, Flashe and paper collage on paper
116.8 x 91.4 cm
46 x 36 in
DBAE_003



G A L E R I E F O R S B L O M

Stephan Balkenhol (b. 1957) is one of the preeminent sculptors of our time. Carved from a single wood block and often incorporating a pediment, each work demonstrates the artist's raw and spontaneous treatment of the material. His work have been exhibited extensively in international exhibitions and is included in several collections, such as the Peggy Guggenheim Collection in Venice, the Staatliche Museen in Berlin, the Hamburger Kunsthalle, Museum für Moderne Kunst in Frankfurt, as well as in the Art Institute of Chicago.

Stephan Balkenhol

Woman with White Shirt and Blue Pants, 2019

Painted Wawa wood

169 x 36 x 27 cm

66.5 x 14.1 x 10.6 in

SBAL_031



G A L E R I E F O R S B L O M

Peter Halley's (b. 1953) practice as an artist is usually associated with Minimalism, Neo-Geometric conceptualism. The paintings' uniform color surfaces appear as bright as the inside of paint cans.

Halley has taught at Columbia University, UCLA, and the Yale University School of Art. His works are included in major collections, such as the Solomon R. Guggenheim Museum, Whitney Museum of American Art and the Museum of Modern Art in New York, Museum of Contemporary Art Los Angeles and the Stedelijk Museum in Amsterdam.

Peter Halley

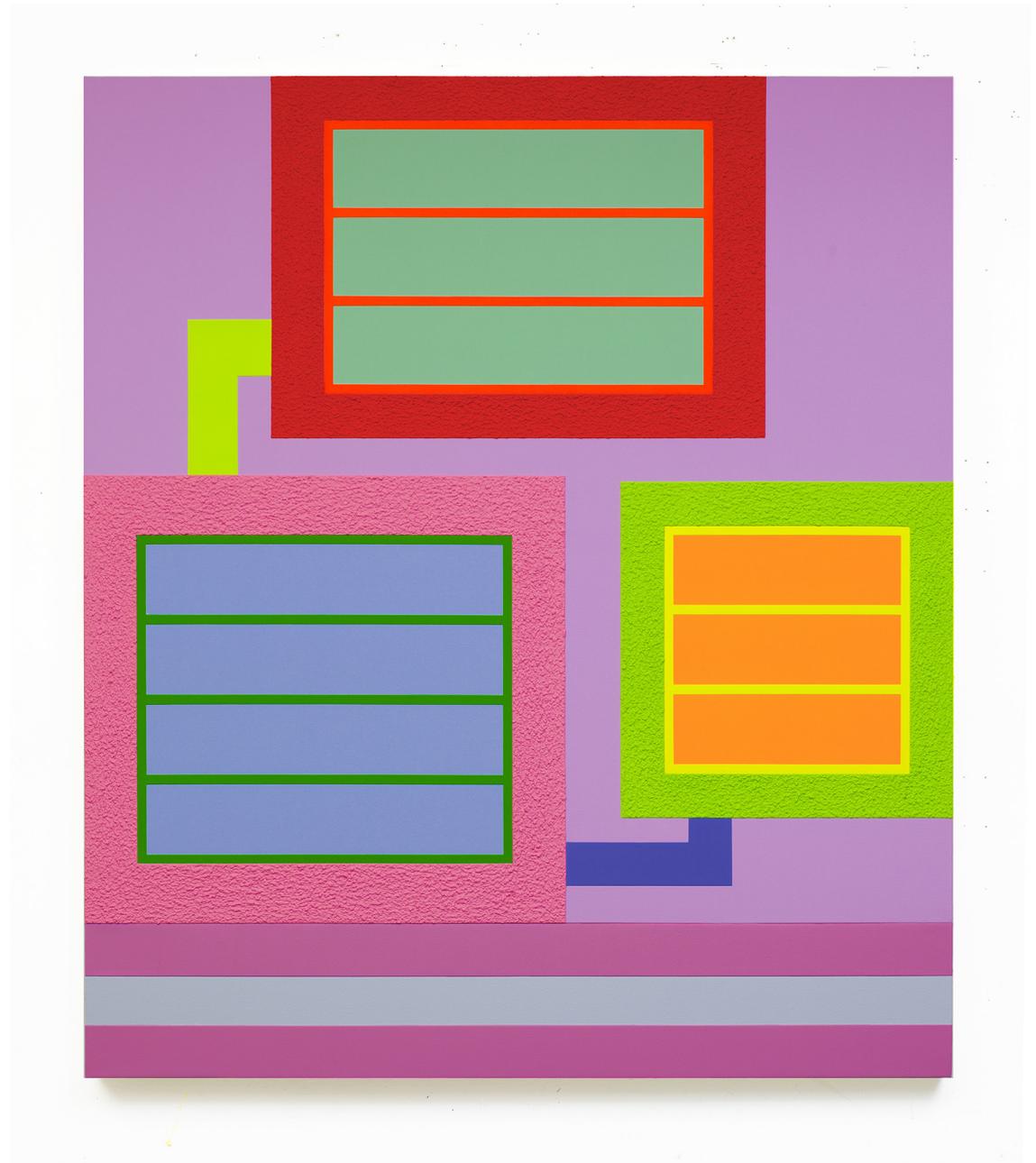
Super 30, 2018/2019

Acrylic, day-glo acrylic and Roll-a-Text on canvas

205 x 180 cm

80.7 x 70.9 in

PHAL_012



GALERIE FORSBLOM

Jacob Hashimoto's (b. 1973) works combine Japanese handicraft tradition with Anglo-American minimalism. His work embodies a long time fascination with the intersections of painting and sculpture, abstraction and landscape. Hashimoto redefines Japanese screen painting with his assemblages of paper kites in undulating, interactive compositions: each work is comprised of hundreds of small bamboo and paper kite-like elements. Hashimoto has had numerous exhibitions around the world at institutions such as the Museum of Contemporary Art, Los Angeles, at Governors Island, New York, US, Wäino Aaltonen Museum of Art, Turku, Finland, Bildmuseet, Umeå, Sweden and Museo d'Arte Contemporanea Roma, Rome, Italy. His work can be found in several prestigious collections, including LACMA, Tacoma Art Museum, US, the Saastamoinen Foundation, Finland and The Schaufler Foundation, Germany.

Jacob Hashimoto

TBC, 2019

Acrylic, paper, bamboo, wood and Dacron

167.6 x 152.4 x 30 cm

66 x 60 x 11.8 in

JHAS_040



G A L E R I E F O R S B L O M

Kim Simonsson (b. 1974) deploys different techniques when manipulating the surfaces of his ceramic sculptures that portray denizens of parallel realities. He renews the traditions of ceramic art by combining the vocabulary of classic marble sculpting with computer games and other elements of popular culture. Simonsson is an internationally active artist whose works are found in Finnish and foreign collections including the Victoria and Albert Museum, the Museum of Contemporary Art Kiasma and the EMMA – Espoo Museum of Modern Art.

Kim Simonsson

Man With Golden Hair, 2019

Ceramics, Glaze, Gold

100 x 30 x 35 cm

39.4 x 11.8 x 13.8 in

KSIM_140



GALERIE FORSBLOM

Donald Sultan (b. 1952) is best known for his minimalistic representations of fruit and flowers in a voluminous oeuvre of work that utilizes, and often combines, the media of painting, printing, and sculpting. Sultan examines the interface between the industrial and the organic by depicting flowers and fruit using industrial materials such as enamel, tar, vinyl tiles and industrial flock. Sultan's works are in many prestigious collections including the Tate Gallery London, New York's Museum of Modern Art and the Guggenheim, the Museum of Fine Art in Boston, and The Art Institute of Chicago.



Donald Sultan

Berries Aug 28 2019, 2019
Tar, enamel & latex on masonite
122 x 122 cm
48 x 48 in
DSUL_012

G A L E R I E F O R S B L O M

Lönnrotinkatu 5, FI-00120 Helsinki

Karlavägen 9, SE-114 24 Stockholm

www.galerieforsblom.com info@galerieforsblom.com

tel. +358 9 680 3700