

G A L E R I E F O R S B L O M

JACOB HASHIMOTO

1973 Born in Greely, USA
Lives and works in Ossining, New York, USA

EDUCATION

1996 B.F.A., School of the Art Institute of Chicago, Chicago, USA
1993 Carleton College, Northfield, USA

SOLO EXHIBITIONS

2021 *Progress*, Galerie Forsblom, Helsinki

2020 *Hashimoto*, Galerie Italienne, Paris
What I did not sell...50 years. A story, Stufio la Città, Verice, Italy
Cosmic Culture: Intersektion of Art and outer Space, Science Museum, Oklahoma, USA

2019 *Work*, Rhona Hoffman Gallery, New York, USA
The Heartbeat of Irreducible Curves, Studio la Città, Verona, Italy
Recursions and Mutations, Studio la Città, Venice, Italy
The Infinite Curve, Makasiini Contemporary, Turku, Finland
Clouds and Chaos, Crow Museum of Asian Art, Dallas, USA

2018 *The Dark Isn't the Thing to Worry About*, SITE Santa Fe, Santa Fe, USA
The Eclipse and Never Comes Tomorrow, Governor's Island, New York, USA
Sea of Desire, Fondation Carmignac, Porquerolles, France
Deep In The Gravity Well, Galerie Forsblom, Stockholm
Clouds and Chaos, Crow Collection of Asian Art, Dallas, Texas, USA
The Eclipses and never comes Tomorrow, Governors Island, New York, USA

2017 *The Eclipse*, Leila Heller Gallery, Dubai
Giants and Uncertain Atmospheres, the Wäinö Aaltonen Museum of Art, Turku, Finland
My Own Lost Romance, Anglim Gilbert Gallery, San Francisco, USA
Another Cautionary Tale Comes to Mind (but immediately vanishes), Mixografia Gallery, Los Angeles, USA
The Dark isn't the Thing to Worry About, Rhona Hoffman Gallery, Chicago, USA
The End of Utopia, Studio la Città – Palazzo Flangini, Venice, Italy
My Own Lost Romance, Anglim Gilbert Gallery, San Francisco, USA

2016 *Through the Lens of Gravity*, Galerie Forsblom, Helsinki
The First Known Map of the Moon, Mary Boone Gallery, New York, USA
Gas Giant Fragments And Silence, Sheehan Gallery, Whitman College, Walla Walla, WA, USA
Never Comes Tomorrow, Studio La Città, Milan, Italy
Through the Lens of Gravity, Galerie Forsblom, Helsinki

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- 2015 *In the Cosmic Fugue*, Rhona Hoffman Gallery, Chicago, USA
16.05.2015, Studio La Città, Verona, Italy
- 2014 *Skyfarm Fortress*, Mary Boone Gallery, New York, USA
Gas Giant, MoCA/PDC – Museum of Contemporary Art, Los Angeles, USA
Gas Giant Studies, Martha Otero Gallery, Los Angeles, USA
- 2013 *Armada & recent kite works*, Galerie Forsblom, Helsinki
Jacob Hashimoto: Foundational Work, Studio La Città, Verona, Italy
Sky Columns, Schauwerk Sindelfingen, Sindelfingen, Germany
Superabundant Atmosphere, Bildmuseet, Umeå, Sweden
Gas Giant, Fondazione Querini Stampalia, Venice, Italy
- 2012 *The Other Sun*, The Ronchini Gallery, Mayfair, UK
Super-elastic collisions (origins, and distant derivations), Rhona Hoffman Gallery, Chicago, USA
- 2011 *The End of Gravity*, Mary Boone Gallery, New York, USA
Armada, Studio La Città, Verona, Italy
Silence Still Governs Our Consciousness, Galerie Forsblom, Helsinki
- 2010 *Silence Still Governs Our Consciousness*, Museo d'Arte Contemporanea Roma
Here in Sleep, a World, Muted to a Whisper, Nevada Museum of Art, Reno, USA
- 2009 *Forests Collapsed Upon Forests*, Martha Otero, Los Angeles, USA
Jacob Hashimoto, Mary Boone Gallery, NYC, USA
- 2008 *Hashimoto V*, Studio La Città, Verona, Italy
- 2007 *Jacob Hashimoto*, Mary Boone Gallery, NYC, USA
Plumes and the Landscape Omnibus, Rhona Hoffman Gallery, Chicago, USA
- 2006 *Jacob Hashimoto*, Studio La Città, Verona, Italy
- 2005 *Superabundant Atmosphere*, Rice Gallery, Rice University, Houston, USA
Skip Skitter Start Trip Vault Bounce – and other attempts at flight, Rhona Hoffman Gallery, Chicago, USA
- 2004 *Bloom*, San Jose Museum of Art, California, USA
Altadena, Tacoma Art Museum, USA
- 2003 *The Nature of Objects*, Studio la Città, Verona, Italy
- 2002 *Jacob Hashimoto*, Studio la Città, Verona, Italy
Silent Rhythm, Galleria Traghetto, Venice, Italy
Jacob Hashimoto: New-York, Finesilver Gallery, San Antonio, USA
- 2001 *Giant Yellow*, Patricia Faure Gallery, Santa Monica, USA
Big Mountain, Patricia Faure Gallery, Santa Monica, USA
- 2000 *Carte Blanche à Hélène de Franchis*, Galerie Lucien Durand-Le Gaillard, Paris
Project Room, Patricia Faure Gallery, Santa Monica, CA, USA
Giant Yellow and Other Structures, Galerie Lucien Durand-Le Gaillard, Paris
- 1999 *Armada*, Chicago Cultural Center, USA
Infinite Lightness, Studio la Città, Verona, Italy
Jacob Hashimoto, Galleria La Nuova Pesa, Rome
- 1998 *Infinite Expanse of Sky*, Museum of Contemporary Art, Chicago, USA

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- 1997 *The End of Gravity*, Patricia Faure Gallery, Santa Monica, California, USA
Perennial, Boliou Carleton College Art Gallery, Northfield, USA
Ann Nathan Gallery, Chicago, USA
- 1996 *Sky Canopy Installation*, Ann Nathan Gallery, Chicago, USA

GROUP EXHIBITIONS

- 2020 *Color and Complexity: 30 years at Durham Press*, Allentown Art Museum, USA
- 2018 *Witness: Themes of Social Justice in contemporary printmaking and photography*, Halli Ford Museum of Art, Salem, Oregon, USA
I say yesterday, you hear tomorrow, Gallerie desse Prigioni, Treviso, Italy
Paper/Print: American Hand Papermaking, International Print Center, New York, USA
Sea of Desire, Fondation Carmignac, Island of Porquerolles, France
Places of the Mind, Galleria d'arte Moderna "Archille Forti", Verona, Italy
- 2017 *The Bike Connection*, Studio La Città, Verona, Italy
- 2016 *ArteFiera*, Studio La Città, Bologna, IT
Artificial Realities, East Wing Biennial, London
Inaguaral Show, Makasiini Contemporary, Turku, Finland
A Story in Six Rooms, Studio La Città, Verona, Italy
Artificial Realities, The Courtauld Institute of Art, London
- 2015 *Quiet Works*, Temple Contemporary, Tyler School of Art, Philadelphia, USA
- 2014 *NOW-ISM: Abstraction Today*, The Pizzuti Collection, Columbus, OH, USA
HAVET: DET ANDET LANDSKAB (The Sea: The Other Landscape), Kunsthalle Brandts, Odense, Denmark
Ad Naturam, Museo Civico di Storia Naturale, Verona, Italy
De rerum Natura, curated by Angela Madesani, in collaboration with Andrea Lerda, Studio la Città, Verona, Italy
- 2013 *Black/White*, La Montagne Gallery, Boston, MA, USA Vitruvius, Martha Otero Gallery, Vitruvius, Los Angeles, USA
Rosa Piero, Rosa Tiepolo, Rosa Spalletti, Rosa..., Studio La Citta, Verona, Italy
- 2012 *Off-Screen*, Studio La Città, Verona, Italy
- 2011 *Toward the Third Dimension*, David Floria Gallery, Aspen, Colorado, USA
Galerie Forsblom, Helsinki
- 2010 *Let There Be Geo*, A + D Gallery, Columbia College, Chicago, USA
The Art on Paper Biennial, Weatherspoon Art Museum, Greensboro, USA
- 2009 *Abstract America: New Painting and Sculpture*, The Saatchi Gallery, London
In-Finitum, Palazzo Fortuny, Venice, Italy
A Tribute to Ron Warren, Mary Boone Gallery, NYC, USA
- 2008 *Not Just A Pretty Face*, Hyde Park Art Center, Chicago, USA
- 2007 *...And he began by three*, Studio La Città, Verona, Italy
- 2006 *Take Over*, Hyde Park Art Center, Chicago, USA
- 2005 *Italian Feeling*, XIV Quadriennale di Roma, Galleria Nazionale d'Atre di Roma

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- 2004 *White*, Patricia Faure Gallery, Santa Monica, USA
Artseasons, Cas Pellers, Palma de Mallorca, Spain
Jen ne regrette rien, Studio la Città, Verona, Italy
- 2003 *Structure*, Patricia Faure Gallery, Santa Monica, CA, USA
- 2002 *Intermezzo*, Studio la Città, Verona, Italy
Officina America - ReteEmiliaRomagna, Palazzo dell'Arengo, Rimini, Italy
- 2003 *Structure*, Patricia Faure Gallery, Los Angeles, USA
- 2002 *Officina America*, ReteEmiliaRomagna, edited and curated by R. Barili, Palazzo dell'Arengo, Rimini, Italy
Intermezzo, Studio La Città, Verona, Italy
- 2001 *Phoenix Triennial*, Phoenix Art Museum, USA
Conceptual Color: In Albers' Afterimage, San Francisco State University, USA
- 2000 *Carte Blanche, à Hélène de Franchis*, Galerie Lucien Durand - Le Gaillard, Paris
Made in California NOW, Boone Children's Gallery, Los Angeles County Museum of Art West, USA
- 1999 *Phoenix Triennial*, Phoenix Art Museum, USA
Conceptual Color: In Albers' Afterimage, San Francisco State University, USA
- 1997 *Perennial*, Carleton College Boliou Art Gallery, Northfield, USA
Headless, William Cordove and Jacob Hashimoto, Lineage Gallery, Chicago, USA
- 1996 *Thesis Exhibition*, School of the Art Institute of Chicago, USA
Young Americans of Asian Ancestry, Hyde Park Art Center, Chicago, USA

COLLECTIONS

LACMA, Tacoma Art Museum, USA
Saastamoinen Foundation, EMMA, Espoo, Finland
Jones Day, Los Angeles, USA
Swiss Re, San Francisco, USA
City of West Hollywood, Los Angeles, USA
The California Endowment, Los Angeles, USA
Schauwerk, The Schaufler Foundation, Sindelfingen, Germany
University of Houston, Houston, USA
General Services Administration (United States Federal Government), Washington D.C.
Wellington Management, Boston, USA
Tod's, Sant'Elpidio a Mare, Italy, USA
Royal Caribbean, Allure of the Seas
Oak Park Public Library, Oak Park, USA
University of Chicago, Chicago, USA
Kennedy Wilson (City of Beverly Hills), Beverly Hills, USA
The Microsoft Art Collection, USA
Avon Hospital Art Collection, USA
Capitol One Collection, USA
McDonald's Corporation Collection, USA
Fondation Carmignac, USA
San Francisco's Civic Art Collection. USA