

G A L E R I E F O R S B L O M

JASON MARTIN

1970 Born in Jersey, Channel Islands, UK
Lives and works in London and Portugal

EDUCATION

1990–1993 BA (Hons) Goldsmiths College, London
1989–1990 Chelsea School of Art, London

SELECTED SOLO EXHIBITIONS

- 2023 *New Titles*, Buchmann Galerie, Berlin, Germany
Reminiscence, Galleria Christian Stein, Milan, Italy
The Time Between Us, Wetterling Gallery, Sweden
- 2022 *Convergence*, Thaddeus Ropac, Seoul, South-Korea
Jason Martin: Vortex, Lisson Gallery, New York, USA
- 2021 *Tropicalissimo*, Mimmo Scognamiglio Artecontemporanea, Milan, Italy
- 2020 Lisson Gallery, East Hampton, USA
Polychrome Futures, Buchmann Galerie Berlin, Germany
- 2019 *Nostalgic for the Present*, Galerie Forsblom, Helsinki
Jason Martin: Meta Physical, STPI Gallery, Singapore
Jason Martin: Long Way Home, Lisson Gallery, London
If Not Now, When?, Galeria Mário Sequeira, Centro Cultural de São
Lorenço, Almancil, Portugal
- 2018 Lisson Gallery, New York, USA
Jason Martin - Vertigo, Buchmann Galerie, Berlin
Jason Martin - Graphite, Patrick De Brock Gallery, Knokke-Zoute,
Belgium
New Pigments, Galerie Thaddaeus Ropac, Paris
- 2017 *SCHAUWERK*, Sindelfingen Museum, Sindelfingen, Germany
- 2016 Lisson Gallery, London, UK 'Counterfeit', L.A. Louver, Los Angeles, USA
Traction, Museum gegenstandsfreier Kunst, Otterndorf, Germany
Counterfeit, L.A. Louver, Venice, USA
Big Dark Oils, Pavilhao 31, Centro Hospitalar Psiquiátrico de Lisboa –
Júlio de Matos, Lisbon
Swear To God, Pelaires Centre Cultural Contemporani, Palma, Spain
- 2015 Mixografia, Los Angeles, CA, USA
- 2014 *Gestural Ubiquity*, Galerie Thaddaeus Ropac, Paris
- 2013 *Scared Masters, Scared Monsters – Denizens of the Demonic*
Demagogue, Pearl Lam Galleries, Hong Kong
Furies Fury Forsaken, Patrick De Brock Gallery, Knokke-Zoute, Belgium
Patois, Sala Gaspar, Barcelona, Spain
Serendipitia, L.A. Louver, Los Angeles, USA
Painting as Sculpture, Lisson Gallery, Milan, Italy
- 2012 *Folie á Deux*, Galerie Forsblom, Helsinki
Elemental, Galerie Thaddaeus Ropac, Salzburg, Austria

GALERIE FORSBLOM

- Infinitive*, Lisson Gallery, London
- 2011 *Oils and Pigments*, Galeria Javier Lopez-Mário Sequeira, Madrid
Near By Far, L.A. Louver, Los Angeles, USA
Pictures for pleasure, Wetterling Gallery, Stockholm
- 2010 *The Roaring Forties*, Fine Art Society, London
Jason Martin New works, Pelaires Centre Cultural Contemporani, Palma, Spain
Days Like These, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Five embossed Prints, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2009 *Paintings and Drawings*, Espace Jean Legendre, Compiègne, France
Vigil, The Peggy Guggenheim Collection, Venezia, Italy
Luxe, Calme et Volupté, Wetterling Gallery, Stockholm
- 2008 *Nomad*, CAC Malaga, Spain
Oceania, L.A. Louver, Los Angeles, USA
Nomad, Es Baluard Museu d'Art Modern i Contemporani de Palma, Spain
Rock, Centro Brasileiro Britânico, Sao Paulo, Brazil
- 2007 *For Gods Sake*, Kunstverein Kreis Gutersloh, Gutersloh touring to Moenchehaus museum, Goslar, Germany; Thaddaeus Ropac, Salzburg, Austria
Atlas, Mimmo Scognamiglio Gallery, Naples, Italy
- 2006 *Nudes*, Galerie Thaddaeus Ropac, Paris
Arcadia, Galerie Mário Sequeira, Braga, Portugal
- 2005 *Jason Martin*, CAC Málaga, Spain
- 2004 Lisson Gallery, London
Jason Martin, L.A. Louver, Los Angeles, USA
- 2003 *Jason Martin: New Paintings*, Galerie Thaddaeus Ropac, Paris
Jason Martin, Patrick de Brock Gallery, Knokke, Belgium
- 2002 *Pink 001*, Galerie Thaddaeus Ropac, Paris
- 2000 Galleria Claudia Gian Ferrari, Milan, Italy
L.A. Louver, Los Angeles, USA
- 1999 Lisson Gallery, London
- 1998 Städtische Galerie Nordhorn, Germany
Robert Miller Gallery, New York, USA
- 1997 Lisson Gallery, London
Kohji Ogura Gallery, Nagoya, Japan
- 1996 Lisson Gallery, London

SELECTED GROUP EXHIBITIONS

- 2023 *About Art 2023*, Logomo, Turku, Finland
Transcendent Variables, Wetterling Gallery, Stockholm
- 2022 *Interaction Napoli 2022*, Fondazione Made in Cloister, Naples, Italy
Boules de Berlin, Patrick De Brock Gallery, Knokke, Belgium
Everywhere Was Nowhere, and Nowhere Everywhere, Pi Artworks, London
So Far So Good, Mimmo Scognamiglio artecontemporanea, Milan, Italy
- 2021 *London Calling. Art britànic hui. De David Hockney a Idris Khan*, Fundació Bancaixa, Valencia, Spain
Reise ans Mittelmeer, Buchmann Galerie, Berlin, Germany
- 2020 *Group Exhibition*, Lisson Gallery, Shanghai, China
Group Show, Patrick De Brock Gallery, Knokke, Belgium
Photosynthesis, Wetterling Gallery, Stockholm
My House is Full of Mirrors, Mimmo Scognamiglio artecontemporanea,

G A L E R I E F O R S B L O M

- Milan, Italy
Turning the Axis of the World, STPI Gallery, Singapore
Love Stories, Schauwerk Sindelfingen museum, Germany
45 at 45, L.A. Louver, Los Angeles, USA
Pulpable Moments, SSTPI Gallery, Singapore
- 2019
Fluid Time, Elastic Gallery, Stockholm, Sweden
Jingle Bells III, Patrick De Brock Gallery, Knokke, Belgium
Group show, L.A. Louver, Los Angeles, USA
Beyond Color, Mimmo Scognamiglio Artecontemporanea, Milan, Italy
- 2018
Twentyfourseven - Wetterling Gallery 40 Years!, Wetterling Gallery, Stockholm
The Director's Choice, Andipa, London
London Shadow. La rivoluzione inglese da Gilbert & George a Damien Hirst, Gallerie d'Italia, Palazzo Zevallos Stigliano, Naples, Italy
- 2017
La mère la mer, McEvoy Foundation for the Arts, San Francisco, US
Abstract Painting Now!, Kunsthalle Krems, Krems, Austria
Materialised Condition, Pearl Lam Galleries, Singapore
Modulaciones, Pintura: 1898 – 2016, Sinaloa Art Museum, Sinaloa, Mexico
Summer Group Show, Mixografia, Los Angeles, USA
Dark Deep Darkness and Splendor, Galerist, Istanbul
- 2016
Paper in Profile, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Holiday Show, Mixografia, Los Angeles, USA
Continuum, Vigo Gallery, London
Paper in Profile: Mixografia and Taller de Gráfica Mexicana, Mixografia, Athens
- 2015
Touch, EMMA Espoo Museum of Modern Art, Finland
Precious – from Picasso to Jeff Koons Jewellery byt Artists, Vittraria Glass + A Museum, Venice, Italy
PEACEMINUSONE, Seoul Museum of Art
Collaborations, Lisson Gallery & STPI Gallery, Singapore Tyler Print Institute, Singapore
Jason Martin Collaborations, Mixografia, Los Angeles, USA
Black. An Idea of Light, Cortesi Gallery, Lugano, Switzerland
The Monochrome Symphony, Artipelag, Gustavsberg, Sweden
Col'lecció Permanent, Es Baluard Museum d'Art Modern I Contemporani de Palma, Palma da Mallorca, Spain
20 Anni e poi, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Summer Show 2015, Galerie Forsblom, Helsinki
- 2014
Paper, SMAC Art Gallery, Cape Town, South Africa
La quarta edizione di Bocconi Art Gallery, Bocconi Art Gallery – BAG, Milan, Italy
Metaphysical, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Eurasia, A view on painting, Galerie Thaddaeus Ropac, Pantin, France
- 2013
Song of myself, Unosunove Arte Contemporanea, Rome
Nostalgic for the Future, Centro Brasileiro Britânico, São Paulo, Brazil
Moving Norman Foster on Art, Carré d'Art Musée d'art Contemporain de Nîmes, France
Great Men Die Twice, Casa Da Cultura Da Comporta, Comporta, Portugal
Out Of the Blue, Cortesi Contemporary, Lugano, Switzerland
The Nature of Abstraction, Peter Blake Gallery, Laguna Beach, USA
Nostalgic for the Future, Lisson Gallery, London
- 2012
Together We Connect, Anima Gallery, The Pearl, Qatar

GALERIE FORSBLOM

- The Materiality of Paint*, The Fine Art Society, London
CARA DOMANI Opere dalla collezione Ernesto Esposito (works from Ernesto Sposito collection), MAMbo – Museo d'Arte Moderna di Bologna, Italy
Ululation, Vigo Gallery, London
Le Monde Comme Volonte at Comme Papier Peint, Le Consortium, Dijon, France
- 2011 *Sixty Years of British Art*, Bernard Jacobson Gallery, New York, USA
- 2010 *3 x 3*, L.A. Louver Gallery, Los Angeles, USA
Arte Contemporanea Per Il Tempio di Zeus, Tempio della Concordia e Villa Aurea, Agrigento, Italy
Tondo, The Fine Art Society, London
It must be abstract, Galleria Cardi, Milan, Italy
Cream, KIASMA, Museum of Contemporary Art, Helsinki
The Schaufler Foundation, Sindelfingen, Germany
No lipstick, Bernard Jacobson Gallery, London
Inaugural exhibition, MACRO, Rome
- 2009 *In-Finitum Museo Fortuny*, Fondazione Musei Civici di Venezia, Venice, Italy
Paisajes Cruzados, Miradas a la colleccion de Es Baluard, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
Artifici Contemporanei e Difformità Barocche, ARCOS - Museo D'Arte Contemporanea Sannio, Benevento, Italy
- 2008 *Black and White*, Galleri Kaare Berntsen, Oslo
Las Vegas Collects Contemporary, Las Vegas Art Museum, USA
AURUM L'or dans l'art contemporain, Kunsthau Centre d'Art, Centre PasquArt, Biel, Switzerland
- 2007 *Painting in the Noughties*, Letterkenny Arts Centre, Letterkenny, Co. Donegal, Ireland
Beyond Sensation, Jersey Museum, Channel Islands, UK
Artfutures, Bloomberg SPACE, London
Whiteout, The Fine Art Society, London
- 2006 *The Art of White*, The Lowry, Salford
Monochromed, The Fine Art Society, London, UK
Opening of New Wing, Denver Art Museum, USA
Until It Makes Sense, Seventeen, London, UK, and Galerie Thaddaeus Ropac, Paris
- 2005 *Seven Rooms Seven Artists*, L.A. Louver Gallery, Los Angeles, USA
14th Rome Quadriennale, Galleria Nazionale d'Arte Moderna, Rome
Visioni' 20 artisti a Sant'Agostino, Chiesa di Sant'Agostino, Bergamo, Italy
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, USA
Skyshout – Painting after Painting, Auditorio de Galicia, Santiago de Compostela, Spain
- 2004 *L'Ultima Cena (The Last Supper)*, Castel dell'Ovo, Naples, Italy
Monochrome, Museo Nacional Centro de Arte Reina Sofia, Madrid
Painting as Process, Earl Lu Gallery, La Salle College of the Arts, Singapore
- 2003 *The Galleries Show*, The Royal Academy, London
- 2002 *Colour White*, De La Warr Pavilion, Bexhill on Sea, UK
- 2001 *Wetterling Gallery*, Stockholm
A Shot in the Head, Lisson Gallery, London
British Abstract Painting 2001, Flowers, London

GALERIE FORSBLOM

- 2000 *Blue*, The New Art Gallery Walsall, Walsall, UK
La peinture des Martin, Musée d' Art Moderne de la Ville de Paris
The Gulf prize European Biennial of the Visual Arts, La Spezia, Italy
Century of Innocence - the Story of the White Monochrome, Rooseum – Centre for Contemporary Art, Malmö, Sweden
- 1999 *Pictures for Pleasure (Twelve Artists Twelve Rooms)*, Galerie Thaddaeus Ropac, Salzburg, Austria
Angesichts, Städtische Galerie Nordhorn, Nordhorn, Germany
Post-Hypnotic, Illinois State University, University Galleries, Normal, USA touring to: The McKinney Avenue Contemporary (The MAC), Dallas; The Contemporary Arts Center, Cincinnati; The Atlanta College of Art Gallery, Atlanta; The Chicago Cultural center, Chicago; SECCA, Winston-Salem; The Tweed Museum, University of Minnesota Duluth; Philharmonic Center for the Arts, Naples, USA
Postmark: An Abstract Effect, Site Santa Fe, USA
Abstrakt, Max Gandoff Library, Salzburg, Austria
A Line in Painting, Gallery Fine, London
Together: Artists in support for the homeless, The Passage House, London
John Moores 21, Liverpool Biennial of Contemporary Art, Liverpool, UK
Painting Language, L.A. Louver, Los Angeles, USA
- 1998 *Short Stories*, One in the Other, London
Natwest Art Prize 1998, Lothbury Gallery, London
Tension, Robert Miller Gallery, New York, USA
The Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, Austria
Small works, Green on Red Gallery, Dublin
- 1997 *In Time*, Galerie Le Sous-Sol, Paris
Finish, Spacex Gallery, Exeter, UK
Sensation: Young British Artists from the Saatchi Collection, Royal Academy, London, touring to: Hamburger Bahnhof, Berlin, Germany, and Brooklyn Museum of Art, New York, USA
- 1996 Jerwood Painting Prize, Lethaby Galleries, Central Saint Martins, London
About Vision, New British Painting in the 1990s, Museum of Modern Art, Oxford, UK, touring to: The Fruitmarket Gallery, Edinburgh, UK; Christchurch Mansion, Ipswich, UK; Laing Art Gallery, Newcastle, UK
- 1995 *From Here*, Waddington Galleries and Karsten Schubert Gallery, London
Real Art, a New Modernism - British Reflexive Painters in the 1990s, Southampton City Art Gallery, Southampton, UK, touring to: Stedelijk Museum, Amsterdam, The Netherlands; Leeds City Art Gallery, Leeds, UK
Postscript, Lisson Gallery, London
Five Contemporary British Painters, Galerij S65, Aalst, Belgium
- 1994 *The Curator's Egg*, Anthony Reynolds Gallery, London
Recent Painting, Lisson Gallery, London
Surface Tensions, Curwen Gallery, London
- 1993 *Wonderful Life*, Lisson Gallery, London

AWARDS

- 2000 Premio del Golfo, Biennale Europea di Arti Visive, La Spezia, Italy
1999 Prizewinner, John Moores 21, Walker Art Gallery, Liverpool, UK

G A L E R I E F O R S B L O M

COLLECTIONS

Albright Knox Gallery, Buffalo, USA
Birmingham Museum & Art Gallery, Birmingham, UK
Camusac Museum of Contemporary Art, Italy
Collection Groupe Lhoist, Brussels
Denver Art Museum, USA
Deutsche Bank Collection, UK
Es Baluard Museum, Spain
Le Fonds national d'art contemporain (FNAC), Paris, France
Government Art Collection, UK
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Institut Valencià d'Art Modern (IVAM), Spain
Jersey Museum, UK
Lhoist Group Collection, Belgium
Museum of Contemporary Art, Salzburg, Austria
Museo de Bellas Artes de Asturias, Spain
Museum of Modern Art, Italy
Städtische Galerie, Nordhorn, Germany
Thyssen-Bornemisza Art Contemporary, Vienna
Sammlung Essl, Klosterneuburg, Austria
Contemporary Art Centre CAC Malaga, Spain
Museo de Bellas Artes de Asturias, Oviedo, Spain
Würth Collection, Schwäbisch Hall, Germany
Kunsthalle Weishaupt, Ulm, Germany
The Schaufler Foundation, Sindelfingen, Germany
Saastamoinen Foundation, EMMA Museum, Espoo, Finland
Sara Hildén Art Museum, Tampere, Finland
Sprengel Museum, Hannover, Germany
Städtische Galerie, Nordhorn, Germany
Würth Collection, Schwäbisch Hall, Germany
Kunsthalle Weishaupt, Ulm, Germany